



Effective Date: December 27, 2025

Last Updated: December 27, 2025

ARTICLE I: INTRODUCTION AND PURPOSE

Section 1.1 - Scope of Policy

This Content Submission Policy ("Submission Policy") governs all submissions of creative content, materials, works, and contributions to Eyden Studio ("Studio," "We," "Us," "Our") through eyden.org and all associated digital properties (collectively, the "Site"). This Policy applies to all Projects operating under the Eyden Studio umbrella.

Section 1.2 - Types of Submissions

This Policy applies to all forms of content submission, including but not limited to:

1. Written works (articles, essays, stories, poetry, blog posts);
2. Visual works (artwork, illustrations, photographs, designs, graphics);
3. Audio works (recordings, podcasts, music, sound effects);
4. Audiovisual works (videos, animations, films, multimedia presentations);
5. Code and software;
6. Research and academic papers;
7. Educational materials and curricula;
8. Any other creative or intellectual works.

Section 1.3 - Integration with Other Policies

This Submission Policy is incorporated into and should be read in conjunction with the Studio's Terms of Use, Privacy Policy, and Copyright & Intellectual Property Policy. In the event of any conflict, the specific terms of this Submission Policy shall control with respect to submitted content.

ARTICLE II: DEFINITIONS

For purposes of this Submission Policy, the following definitions shall apply:

- "Submission" or "Submitted Content" refers to any content, material, or work provided to the Studio through submission portals, email, or other designated channels.
- "Submitter" or "You" refers to any individual or entity submitting content to the Studio.
- "Full Rights Transfer" refers to the complete assignment and transfer of all intellectual property rights in Submitted Content from the Submitter to Eyden Villarreal.
- "Co-Ownership" refers to shared ownership of intellectual property rights in Submitted Content between the Submitter and Eyden Villarreal.
- "Rights Option" refers to the choice between Full Rights Transfer and Co-Ownership that Submitters must select at the time of submission.
- "Publication" refers to the display, distribution, or dissemination of content through any medium, including but not limited to websites, social media, print materials, and broadcasts.

- "Derivative Work" refers to a work based upon or incorporating one or more preexisting works, including translations, adaptations, modifications, or transformations.

ARTICLE III: ELIGIBILITY TO SUBMIT

Section 3.1 - Age Requirements

Submitters must be at least thirteen (13) years of age to submit content to the Studio.

Section 3.2 - Minors Between 13 and 17

Submitters between the ages of thirteen (13) and seventeen (17) must:

1. Obtain parental or legal guardian consent before submitting content;
2. Have a parent or legal guardian review and approve this Submission Policy;
3. Provide parental contact information upon request;
4. Understand that parents or legal guardians may exercise rights on their behalf.

Section 3.3 - Capacity to Grant Rights

Submitters represent and warrant that they have the legal capacity and authority to:

1. Submit the content;
2. Grant the rights specified in this Policy;
3. Enter into binding agreements;
4. Make representations and warranties regarding the content.

Section 3.4 - Entity Submissions

Organizations, companies, or other entities submitting content must:

1. Have proper authorization from an authorized representative;
2. Ensure the representative has authority to bind the entity;
3. Provide documentation of authorization upon request.

ARTICLE IV: SUBMISSION PROCESS

Section 4.1 - Designated Channels

Content must be submitted through official Studio channels:

1. Online submission portals available on the Site;
2. Email to designated submission addresses;
3. Other channels specifically authorized by the Studio.

Unsolicited submissions sent through unauthorized channels may not be reviewed.

Section 4.2 - Required Information

All submissions must include:

1. Submitter's full name;
2. Contact information (email address, mailing address, telephone number);
3. Age or date of birth (for age verification);
4. Parental consent documentation (if submitter is a minor);
5. Description of the submitted content;
6. Selection of Rights Option (Full Rights Transfer or Co-Ownership);
7. Any relevant credits, attributions, or third-party permissions;
8. Acknowledgment of having read and agreed to this Policy.

Section 4.3 - Accepted Formats

The Studio accepts submissions in commonly used file formats, including:

1. Documents: .doc, .docx, .pdf, .txt, .rtf
2. Images: .jpg, .jpeg, .png, .gif, .svg, .tiff
3. Audio: .mp3, .wav, .aac, .flac
4. Video: .mp4, .mov, .avi, .wmv
5. Other formats as specified in submission guidelines

Section 4.4 - File Size Limitations

File submissions are subject to size limitations as specified in the submission portal. Large files may be submitted via cloud storage links or file transfer services approved by the Studio.

Section 4.5 - Confirmation of Receipt

The Studio will endeavor to confirm receipt of submissions within a reasonable timeframe. Confirmation of receipt does not indicate acceptance, approval, or guarantee of publication.

ARTICLE V: RIGHTS OPTIONS

Section 5.1 - Mandatory Selection

At the time of submission, Submitters must choose one of two Rights Options:

1. Option A: Full Rights Transfer
2. Option B: Co-Ownership

The selected Rights Option is binding and cannot be changed after submission without mutual written agreement.

Section 5.2 - Option A: Full Rights Transfer

Under Full Rights Transfer, the Submitter irrevocably transfers, assigns, and conveys to Eyden Villarreal:

1. Complete Ownership: All right, title, and interest in the Submitted Content, including all intellectual property rights;
2. Copyright: All copyright interests, including the right to register copyright in the Studio's name;
3. Exclusive Rights: All exclusive rights enumerated under U.S. copyright law, including:
 - Right of reproduction;
 - Right to prepare derivative works;
 - Right of distribution;
 - Right of public performance;
 - Right of public display;
 - Right of digital transmission;
4. Moral Rights: To the extent permitted by law, all moral rights, including rights of attribution and integrity;
5. Commercial Rights: All rights to exploit the content commercially;
6. Worldwide Rights: Rights in all territories and jurisdictions worldwide;
7. Perpetual Rights: Rights in perpetuity for the full term of copyright protection.

Section 5.3 - Option B: Co-Ownership

Under Co-Ownership, the Submitter and Eyden Villarreal become joint owners of the Submitted Content, subject to the following terms:

1. Shared Ownership: Both parties hold equal, undivided interests in all intellectual property rights;
2. Independent Use Rights: Each party may independently use, reproduce, distribute, display, and perform the content without accounting to the other party;
3. Derivative Works: Each party may independently create derivative works;
4. Commercial Exploitation: Each party may independently exploit the content commercially without sharing revenues with the other party;

5. Licensing Rights: Each party may independently license the content to third parties, but such licenses are non-exclusive;
6. Attribution: The Studio will provide attribution to the Submitter when feasible and appropriate;
7. No Duty to Account: Neither party has a duty to account to the other for profits or revenues derived from use of the content;
8. Transferability: Neither party may transfer their ownership interest without the written consent of the other party.

Section 5.4 - Rights Comparison Chart

Right/Aspect	Full Rights Transfer	Co-Ownership
Ownership	Eyden Villarreal (100%)	Shared 50/50
Right to Use	Studio only	Both parties independently
Derivative Works	Studio only	Both parties independently
Commercial Use	Studio only	Both parties independently
Licensing	Studio's exclusive right	Both parties (non-exclusive)
Attribution	At Studio's discretion	Required where feasible
Revenue Sharing	N/A (Studio owns all)	No duty to share
Transfer	Studio may transfer freely	Requires mutual consent

Section 5.5 - Irrevocability

Regardless of the Rights Option selected, all grants of rights are irrevocable and cannot be withdrawn or revoked after submission, except as may be required by law or by mutual written agreement.

ARTICLE VI: STUDIO'S RIGHTS AND USES

Section 6.1 - Permitted Uses

For all Submitted Content, regardless of Rights Option, the Studio reserves the right to:

1. Publication: Publish, display, and distribute the content across all Studio platforms and Projects;
2. Editing: Edit, revise, modify, abridge, condense, or adapt the content for clarity, length, style, or appropriateness;
3. Formatting: Reformat, redesign, or alter the presentation of the content;
4. Translation: Translate the content into other languages;
5. Reproduction: Make copies of the content for archival, backup, or operational purposes;
6. Promotion: Use the content in promotional materials, marketing campaigns, and publicity efforts;
7. Compilation: Include the content in compilations, anthologies, or collective works;
8. Multimedia Integration: Incorporate the content into multimedia presentations, videos, or interactive experiences;
9. Distribution: Distribute the content through any medium, platform, or technology, now known or hereafter developed;
10. Sublicensing: Sublicense the content to third parties for purposes consistent with Studio Projects.

Section 6.2 - Editorial Discretion

The Studio maintains complete editorial discretion over:

1. Whether to publish or use Submitted Content;
2. When, where, and how to publish or display content;
3. What edits, modifications, or adaptations to make;
4. How to credit or attribute content;
5. Whether to remove or discontinue publication of content.

Section 6.3 - No Obligation to Use

The Studio is under no obligation to:

1. Publish, display, or use Submitted Content;
2. Provide feedback, critiques, or reasons for non-publication;
3. Return original materials (submitters should retain copies);
4. Maintain content indefinitely once published.

Section 6.4 - Right to Remove

The Studio reserves the right to remove, unpublish, or discontinue use of any Submitted Content at any time for any reason, including but not limited to:

1. Content no longer aligns with Studio values or Projects;
2. Content is determined to violate third-party rights;
3. Content receives complaints or negative feedback;
4. Editorial or operational reasons.

ARTICLE VII: REPRESENTATIONS AND WARRANTIES

Section 7.1 - Submitter's Representations

By submitting content, Submitters represent and warrant that:

1. **Originality:** The Submitted Content is original and was created by the Submitter, or the Submitter has obtained all necessary rights and permissions;
2. **Ownership:** The Submitter owns all rights in the Submitted Content or has authority to grant the rights specified in this Policy;
3. **No Infringement:** The Submitted Content does not infringe, misappropriate, or violate any intellectual property rights, privacy rights, publicity rights, or other rights of any third party;
4. **No Confidential Information:** The Submitted Content does not contain confidential or proprietary information belonging to third parties;
5. **Legal Compliance:** The Submitted Content complies with all applicable laws, regulations, and legal requirements;
6. **No Harmful Content:** The Submitted Content does not contain defamatory, obscene, pornographic, harassing, threatening, or otherwise unlawful material;
7. **Accuracy:** All factual statements and representations in the Submitted Content are accurate and truthful to the best of the Submitter's knowledge;
8. **No Contractual Restrictions:** The Submitter is not bound by any contractual or other obligation that would prevent granting the rights specified in this Policy;
9. **Capacity:** The Submitter has the legal capacity and authority to submit the content and agree to this Policy.

Section 7.2 - Disclaimer of Studio Warranties

The Studio makes no representations or warranties regarding:

1. Publication or use of Submitted Content;
2. The success, reception, or impact of Submitted Content;
3. Attribution or credit for Submitted Content;
4. Commercial value or potential of Submitted Content.

ARTICLE VIII: COMPENSATION AND CONSIDERATION

Section 8.1 - No Monetary Compensation

Submitters acknowledge and agree that:

1. **No Payment:** The Studio does not provide monetary compensation, payment, fees, royalties, or other financial remuneration for Submitted Content;
2. **Volunteer Basis:** All submissions are made on a voluntary, non-compensated basis;
3. **No Expectation:** Submitters have no expectation of payment or financial benefit from submission or use of their content.

Section 8.2 - Non-Monetary Considerations

Submitters may receive the following non-monetary benefits:

1. **Recognition:** Credit, attribution, or byline (subject to Rights Option and editorial discretion);
2. **Portfolio Value:** The opportunity to have work published on a recognized platform;
3. **Exposure:** Visibility and exposure to Studio audiences;
4. **Experience:** Professional experience and portfolio development;
5. **Community:** Connection to the Studio community and network.

Section 8.3 - Tax Considerations

Submitters are solely responsible for any tax obligations arising from submission or use of their content. The Studio is not responsible for withholding, reporting, or paying taxes on behalf of Submitters.

ARTICLE IX: ATTRIBUTION AND CREDIT

Section 9.1 - Attribution for Full Rights Transfer

For content submitted under Full Rights Transfer:

1. Attribution is at the sole discretion of the Studio;
2. The Studio may attribute, credit anonymously, or use pseudonymously;
3. The Studio may credit multiple contributors collectively;
4. The Studio is not obligated to provide attribution.

Section 9.2 - Attribution for Co-Ownership

For content submitted under Co-Ownership:

1. The Studio will make reasonable efforts to provide attribution where feasible;
2. Attribution may take the form of bylines, credits, or acknowledgments;
3. The specific form and prominence of attribution is at the Studio's discretion;
4. Technical limitations or format constraints may preclude attribution in certain contexts.

Section 9.3 - Attribution Format

When attribution is provided, it may include:

1. Submitter's name (as provided at submission);
2. Professional title or affiliation (if applicable);
3. Links to Submitter's website or portfolio (at Studio's discretion);
4. Brief biographical information (subject to space and editorial constraints).

Section 9.4 - Changes to Attribution

The Studio reserves the right to modify, update, or remove attribution at any time for editorial, legal, or operational reasons.

ARTICLE X: PROHIBITED CONTENT

Section 10.1 - Content Restrictions

The Studio will not accept submissions containing:

1. Illegal Content: Content that violates any federal, state, or local laws;
2. Infringing Content: Content that infringes intellectual property rights of third parties;
3. Defamatory Content: Content that is libelous, slanderous, or defamatory;
4. Obscene Content: Pornographic, sexually explicit, or obscene material;
5. Hateful Content: Content promoting hate, discrimination, or violence based on race, ethnicity, national origin, religion, gender, sexual orientation, disability, or other protected characteristics;
6. Violent Content: Graphic depictions of violence, gore, or cruelty;
7. Dangerous Content: Content providing instructions for illegal activities, weapons, explosives, or other dangerous materials;
8. Private Information: Content disclosing private or confidential information without authorization;
9. Misleading Content: False, misleading, or fraudulent content;
10. Spam: Unsolicited commercial content or repeated submissions.

Section 10.2 - Child Safety

The Studio maintains strict policies regarding content involving minors:

1. No sexually suggestive content involving minors;
2. No content exploiting, endangering, or objectifying minors;
3. All content featuring minors must comply with child protection laws and ethical standards.

Section 10.3 - Rejection of Prohibited Content

The Studio reserves the right to reject any submission that violates these content restrictions without providing detailed explanation or rationale.

ARTICLE XI: INDEMNIFICATION

Section 11.1 - Submitter's Indemnification Obligation

Submitters agree to defend, indemnify, and hold harmless Eyden Villarreal, Eyden Studio, and all affiliated Projects, officers, agents, contractors, and representatives from and against any and all claims, damages, obligations, losses, liabilities, costs, debts, and expenses (including but not limited to attorney's fees) arising from:

1. Breach of any representation, warranty, or obligation in this Policy;
2. Infringement or violation of any third-party intellectual property rights;
3. Violation of any law or regulation in connection with Submitted Content;
4. Claims by third parties regarding Submitted Content;
5. Any negligent or willful misconduct by the Submitter.

Section 11.2 - Notice and Cooperation

Submitters must:

1. Promptly notify the Studio of any claims or threats of claims;
2. Cooperate fully in the defense of any claims;
3. Not settle any claims without the Studio's prior written consent.

Section 11.3 - Studio's Right to Defend

The Studio reserves the right to assume exclusive defense and control of any matter subject to indemnification, at the Submitter's expense.

ARTICLE XII: LIMITATION OF LIABILITY

Section 12.1 - No Liability for Use

TO THE FULLEST EXTENT PERMITTED BY LAW, THE STUDIO SHALL NOT BE LIABLE FOR ANY DAMAGES, LOSSES, OR INJURIES ARISING FROM:

1. Use, adaptation, modification, or distribution of Submitted Content;
2. Editorial changes or alterations to Submitted Content;
3. Decisions regarding publication or non-publication;
4. Attribution or lack of attribution;
5. Removal or discontinuation of Submitted Content.

Section 12.2 - No Liability for Third-Party Actions

The Studio is not liable for:

1. Third-party use, copying, or distribution of Submitted Content;
2. Unauthorized alterations or modifications by third parties;
3. Infringement claims arising from third-party actions.

Section 12.3 - Cap on Damages

In no event shall the Studio's aggregate liability exceed the amount of one hundred dollars (\$100.00), regardless of the theory of liability.

ARTICLE XIII: CONFIDENTIALITY AND PRIVACY

Section 13.1 - Treatment of Submissions

Submissions are not treated as confidential information. Submitters should not include confidential or proprietary information in submissions.

Section 13.2 - Privacy of Submitter Information

Personal information provided during the submission process is governed by the Studio's Privacy Policy. The Studio will:

1. Collect only necessary information;
2. Use information solely for submission processing and communication;
3. Not sell or share personal information with third parties except as provided in the Privacy Policy.

Section 13.3 - Public Disclosure

Submitted Content may be disclosed publicly. Submitters should not include private information they do not wish to be made public.

ARTICLE XIV: TERM AND TERMINATION

Section 14.1 - Effective Date

This Policy becomes binding upon submission of content.

Section 14.2 - Perpetual Nature

Rights granted under this Policy are perpetual and survive indefinitely, subject only to applicable copyright term limitations.

Section 14.3 - Survival

The following provisions survive termination of this Policy or cessation of the Studio's operations:

1. Rights grants and transfers;
2. Representations and warranties;
3. Indemnification obligations;
4. Limitation of liability provisions;
5. Governing law and jurisdiction.

ARTICLE XV: MODIFICATIONS TO THIS POLICY

Section 15.1 - Right to Amend

The Studio reserves the right to modify this Submission Policy at any time. Modifications become effective immediately upon posting to the Site.

Section 15.2 - Effect on Prior Submissions

Modifications to this Policy do not affect rights granted in submissions made prior to the modification. Prior submissions remain governed by the Policy in effect at the time of submission.

Section 15.3 - Future Submissions

Submissions made after modifications take effect are governed by the modified Policy.

ARTICLE XVI: GOVERNING LAW AND DISPUTE RESOLUTION

Section 16.1 - Governing Law

This Submission Policy shall be governed by and construed in accordance with the laws of the State of Texas and the United States of America, without regard to conflict of law principles.

Section 16.2 - Jurisdiction

Any disputes arising under this Policy shall be subject to the exclusive jurisdiction of the courts located within Cameron County, Texas.

Section 16.3 - Waiver of Jury Trial

To the extent permitted by law, Submitters waive any right to a jury trial in any proceeding arising out of or relating to this Policy.

ARTICLE XVII: GENERAL PROVISIONS

Section 17.1 - Entire Agreement

This Submission Policy, together with the Terms of Use, Privacy Policy, and Copyright & Intellectual Property Policy, constitutes the entire agreement between Submitters and the Studio concerning submitted content.

Section 17.2 - Severability

If any provision of this Policy is held invalid, illegal, or unenforceable, the remaining provisions shall continue in full force and effect.

Section 17.3 - No Waiver

The Studio's failure to enforce any provision of this Policy does not constitute a waiver of that provision or any other provision.

Section 17.4 - Assignment

Submitters may not assign or transfer their rights or obligations under this Policy. The Studio may assign this Policy and all rights granted hereunder without restriction.

Section 17.5 - Interpretation

This Policy shall be construed fairly and reasonably, and not for or against either party based on who drafted the document.

ARTICLE XVIII: CONTACT INFORMATION

For questions regarding this Submission Policy or the submission process, please contact:

Eyden Studio
Submissions Department
5715 Houston Rd
Brownsville, Texas 78521
United States of America

Email: legal@eyden.org
Telephone: +1 (346) 613-0833

Notice: *The above address is a residential address provided solely for legal compliance and official correspondence. In-person visits are not permitted. Unauthorized visits or trespassing will be reported to law enforcement.*

ARTICLE XIX: ACKNOWLEDGMENT AND ACCEPTANCE

BY SUBMITTING CONTENT TO EYDEN STUDIO, YOU ACKNOWLEDGE THAT YOU HAVE READ, UNDERSTOOD, AND AGREE TO BE BOUND BY THIS CONTENT SUBMISSION POLICY. YOU FURTHER ACKNOWLEDGE THAT YOU HAVE CAREFULLY REVIEWED THE RIGHTS OPTIONS AND UNDERSTAND THE IMPLICATIONS OF YOUR SELECTION. YOU REPRESENT THAT ALL INFORMATION PROVIDED IS TRUE AND ACCURATE, AND THAT YOU HAVE THE AUTHORITY TO GRANT THE RIGHTS SPECIFIED HEREIN.

Entity Disclaimer:

Eyden Studio is not a formal organization, business, or registered entity. It represents the personal creative portfolio of Eyden Villarreal, a student, and serves as the credit name for independent projects, writings, designs, and other creative works. References to "we," "our," or "the studio" are for branding purposes only and do not indicate a legal entity. All rights reserved.

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Maintained at: eyden.org/legal