

ALEX D

TECHNICAL RIDER



Band:	Personnel:	Monitoring:	Own Technician:	Backing Tracks:	Click Track:
Alex D	3 musicians	Wired IEM	Yes	No	Yes

1 INPUT LIST

Channel	Source	Mic
1	Kick	Shure Beta 52A
2	Snare	Shure SM57
3	Hi-Hat	Condenser
4	Rack Tom	Sennheiser e604
5	Floor Tom	Sennheiser e604
6	Overhead Left	Condenser
7	Overhead Right	Condenser
8	Bass DI	Active DI
9	Bass Amp	Shure Beta 52A
10	Guitar Amp	Shure SM57
11	Lead Vocal (Alex)	Shure SM58
12	Backing Vocal (Sebastián)	Shure SM58
13	Click Track (IEM only)	Direct Line

2 MONITOR MIXES

IEM MIX 1 – Alex	IEM MIX 2 – Sebastián	IEM MIX 3 – Andrés
• Lead Vocal • Guitar • Bass • Kick • Snare • Click	• Lead Vocal • Bass • Kick • Snare • Click	• Lead Vocal • Guitar • Bass • Click

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3 BACKLINE

ALEX	SEBASTIÁN	ANDRÉS
- Fender Stratocaster - Orange Dual Terror Head - Orange PPC212 Cabinet - Marshall DSL40CR Backup - Fulltone OCD - TC Electronic Hall Of Fame 2	- Fender Player II Mustang Bass - Orange Crush Bass 50 Option A: Fulltone Bass-Drive Mosfet Option B: Fulltone Full-Drive 2 Mosfet	- Acoustic Drum Kit Preferred: Gretsch Required mics: - Kick - Snare - Hi-Hat - Rack Tom - Floor Tom - OH L - OH R
Guitar cabinet mic: Shure SM57	Bass cabinet mic: Shure Beta 52A Active DI required	Note: Full drum miking only required on larger stages and festivals.

4 TECHNICAL REQUIREMENTS

- Wired IEM system
- Festival AUX sends
- Power stage left

- Power stage right
- Power upstage center
- Own sound technician

Minimum setup time:
20 minutes

Preferred soundcheck:
30 minutes

5 ADDITIONAL NOTES

Bass signal uses:

- Active DI
- PLUS
- Shure Beta 52A on cabinet

Both simultaneously.

Guitar signal:

- Orange Dual Terror
- Orange PPC212
- Mic with Shure SM57

Marshall DSL40CR available
as backup.

- No backing tracks.
- Click track routed only
to IEM system.