

# Atari/Epson Custom Characters

Transfer almost unlimited customized alphabets  
to paper - accurately.

by Mike Bassman

**Requirements:** Atari 400/600/800/1200, 850 Interface, Epson MX-80 with Graftrax +, or MX-80 FT or MX-100, or FX-80

When it comes to dealing with text, the Atari computers have a marvelous flexibility. Naturally, they can display the usual upper and lower case, numbers and punctuation. Besides that, they also have inverses of all the standard characters, plus lines, card suits and a host of other graphics characters. If you're not satisfied with this selection, you can make your own custom characters which has led to programs using gothic, script and other interesting fonts. You can generate your own fonts with one of the many character-editing programs that have been published. All these can easily be displayed on the screen, but transferring them to paper is not normally possible.

Why? There are a number of reasons. The main one is that printers are not designed for any one particular computer. Only alphanumerics and punctuation symbols are in the standard ASCII table. The maximum possible number of characters is 256 (each character stored uses one byte; a byte can be in the range of 0-255, hence, 256 possibilities). These standard characters fill up less than half of the available room, so Atari decided to pack the rest with inverse and graphics characters. Radio Shack, instead, throws in a combinations of block characters. Commodore has inverse characters and different graphics characters. The point here is that apart from normal characters, no two computers have the same set of 'extra' characters. As such, a printer

manufacturer catering only to one computer would have a limited audience. Epson has a viable solution; they have their own characters, an italic set and a few graphics characters. The important fact is that the Epson printers have full graphics abilities. We can take advantage of this to generate Atari's own special and custom characters. All you need is the appropriate software. I've included listings of two somewhat similar programs; one useful and one frivolous.

## Any-Text File Lister

The program shown in Listing 1 lists files to an Epson printer. At first this may not sound amazingly useful. I mean, from Basic, this is merely a matter of issuing a LIST "P:" command. From the DOS utilities menu you can copy a text file to P: but what makes this program useful is that its listing is accurate: it includes all the graphics and inverse characters. If you've ever tried listing a program with graphics or inverse, you'll know that inverse shows up as italics and graphics characters show up as meaningless garbage, or some odd control character will throw the printer into a stupor that will mess up the rest of the listing. This program lists out a program in its exact form, graphics and all. If examined closely, you can see that this program was used to list itself.

Using this program is simple. If there is a Basic program you wish to list, load it in from disk (or cassette) and then re-save it out under a different name using a LIST "D:name" command, rather than the SAVE command. The purpose behind this is to have the program as text, rather than encoded in Basic keywords. If it's a text

file you want to print, you clearly don't have to do this. Next run this program and enter the name of the file your text is in. That's all it takes.

## Custom Font Message Printer

The program in Listing 2 will print anything you want in a custom character set. If you've ever had a desire to see a message in script or computer-type letters or whatever, this will do the trick. All you need to have are the custom fonts stored on disk (or cassette) in a nine sector file as generated by Instedit [APX] or just about all of the other character generators. There are a few examples of its handiwork shown in the accompanying chart. From top to bottom, the alphabet is shown in computer-style, gothic, fancy fonts and a few others. Making use of this program (custom font message printer) is even easier than the file lister above. Just run it and, when prompted, enter the name of your character set and then the message you want printed. If your character set is stored on cassette, type C: for the character set name, when asked.

## Custom Font Variant

Listing 4 shows a program that looks a good deal like the custom font message printer. In fact, it is a cross between that program and the program lister. It does the same thing as the custom font program except that it prints out a whole file in the new font rather than a one line message. This would be useful to take a file generated with a word processing program and, after putting it through this program, end up with a professional looking document printed

in a pleasant typeface of your choice. There are some commercially available programs which do just this. Using it consists simply of entering the name of the font and the name of the file to be printed.

### Entering The Programs

Typing in these programs can be a bit of a problem because of the machine language subroutine embedded in them. The Basic part is easy to do. The straightforward approach is to type those graphics characters just as you see them. The graphics keyboard included in the Atari Basic Reference manual is a guide to finding all the right keys (the back cover has a relatively easy to use diagram). If you do decide to do it this way, make sure that you save the program before running it. Any typo could bomb the computer; let this be a word to the wise.

Another method is to assemble the source code using the Assembler/Editor cartridge or one of the many other assemblers available. The source code for the machine language portion is shown in Listing 3. The programs all use the same machine language subroutine, so the most difficult part only has to be done once, even if you want all the programs. The amount of code needed to be typed in this way is longer than typing the graphics characters, but fortunately the code is made up of normal alphanumeric characters. You then assemble the code to a disk file and modify either of the programs to load in this subroutine from that disk file. If you choose to do it this way (not highly recommended), the changes to listings 1 & 2 are as follows:

- 1 - Delete lines 11,12,13.
- 2 - Add lines 90-130 as shown.

```

90 OPEn #3,4,0,"D:ASSEM.OBJ"
100 FOR K = 1 TO 6:GET #3,X:NEXT K
110 TRAP 130:K = 0
120     K = K + 1:GET     #3,X:
ML$(K,K) = CHR$(X):GOTO 120
130 CLOSE #3

```

The modification here can be used with both programs and with the variant by changing the line numbers. The filename in line 90 is your assembled version of the source code. These programs are very similar, so if you want to have all of them, I would recommend typing in one of them, saving it, and then modify it

until you have the other program. Conversely, if you're only bothering with one program, keep in mind it doesn't take much effort to obtain the other ones.

### Theory of Operation

You already have all you need to know to get these programs working. But if you want to know how they work, and maybe do clever things of your own with your Epson, read on.

You may ask how we get a large number of new character sets out of a printer normally limited to regular and Italic characters, in various sizes. Well, these programs don't exactly print out new characters, they draw them. All reasonably new Epson printers (or old ones retrofitted with Grafrax +) have the ability to do graphics. There's no reason to limit use of the graphics to charts or drawings; you can also improve on your regular text performance. The basic task to be accomplished is to get a character from the file, find out how the character is drawn, send this information over to the Epson and repeat this procedure until you reach the end of the file (or message).

### Where Character Shapes Are

The character set in use can be found at the address specified by PEEK(756)\*256. Location 756 (2F4 hex) is the Character Base register, holding the high byte of the address. The low byte is assumed to be zero. The standard character set is at \$E000. Though the topic has been more comprehensively covered in other articles, let me quickly refresh your memory on how they (the characters) are stored. Each character can be 8 bits wide and 8 bits high, total of 8 bytes (64 bits). Usually there is a little room on top, bottom and the sides so that characters won't be squeezed too tightly together when shown next to each other. Each row of a character is one byte and there are eight rows going from the top to bottom of any one character. So the capital letter "E" is represented in memory like so:

00000000	byte = \$00
01111110	byte = \$7E
01100000	byte = \$60
01111100	byte = \$7C
01100000	byte = \$60
01100000	byte = \$60
01111110	byte = \$7E
00000000	byte = \$00

### Getting a Character to the Printer

This is how the computer reads a normal or redefined character. Now we've got to send this information out to the printer. Things would be simple if the printer could be fed the character a byte (row) at a time, just like the computer understands them. But this isn't the case. While the computer reads a character a row at a time, from top to bottom, the printer head is a vertical column, so it does each character a column at a time, from left to right. This makes life difficult. What we're going to have to do is take each byte that forms a row of the character and take off the leftmost bit. We're going to take these bits off all eight rows, line them up in a column and then send the column off to the printer. Then we do this for the eight columns that make a character, from left to right. Visually, this means that instead of taking slices of bits off the top of say, that 'E' we saw earlier, we take slices vertically off the sides.

### Theory into Code

This cut and paste type of operation with bits can be turned into a basic program. To output one complete character, we need two loops, one going from left to right sending out columns of data and an inner loop that puts together these columns. There's a chart showing each pin of the print head and what is needed to turn it on:

128	-	o
64	-	o
32	-	o
16	-	o
8	-	o
4	-	o
2	-	o
1	-	o

For each of the pins you want to turn on, add that number. For example sending a 34 would turn on the third pin from the top and the second from the bottom. It's no surprise that each of these values is 2 to the power of the pin number (pins numbers range from 0 to 7, bottom to top), and we'll use this fact. To find out if we want to turn on a pin, we look at a row of the character, AND it with the column number we're up to and, if we get a positive value, we know to turn it on. Column numbers, not coincidentally, are represented just like the pin numbers but from right to left, instead of bottom

## Listing 2

```

5026 8D 80 06          STA B          5083 90 08          BCC AMAIN
5029 A9 00          FIRSTG LDA #0          5085 A9 02          SMALL LDA #2
; CUSTOM CHARACTER DUMP 502B 8D 81 06          STA G          5087 CA          DO DEX
; MIKE BASSMAN          502E 8D 82 06          STA SUM        5088 F0 03          BEQ AMAIN
;          5031 A9 00          SETVL LDA #0        508A 0A          ASL A
0342          ICCOM EQU $342 5033 85 2C          STA VL        508B D0 FA          BNE DO
0344          ICBAL EQU $344 5035 85 2D          STA VL+1      508D 8D 8A 06      AMAIN STA MASK
0345          ICBAH EQU $345 5037 AD 85 06          LDA J         5090 2D 89 06          AND VALUE
0348          ICBLL EQU $348 503A A2 03          LDX #3        5093 8D 8B 06          STA RESULT
0349          ICBLH EQU $349          ;            5096 C9 00          CMP #0
0680          B EQU $680          ; MULTIPLY BY 8 5098 F0 1F          BEQ NEXTG
0681          G EQU $681          ;            509A 38          SEC
0682          SUM EQU $682 503C 18          MULT8 CLC          509B A9 07          LDA #7
002C          VL EQU $2C 503D 06 2D          ASL AL+1      509D ED 81 06          SBC G
0685          J EQU $685 503F 0A          ASL A         50A0 C9 00          CMP #0
0687          AD EQU $687 5040 90 02          BCC LOWDO     50A2 D0 05          BNE POWER
0689          VALUE EQU $689 5042 E6 2D          INC VL+1      50A4 A9 01          LDA #1
068A          MASK EQU $68A 5044 CA          LOWDO DEX        50A6 18          CLC
068B          RESULT EQU $68B 5045 D0 F5          BNE MULT8     50A7 90 09          BCC DOSUM
068C          INVRS EQU $68C 5047 85 2C          STA VL        50A9 AA          POWER TAX
;            5049 18          CLC          50AA A9 02          LDA #2
5000          ORG $5000 504A 6D 87 06          ADC AD        50AC CA          DO2 DEX
;            504D 85 2C          STA VL        50AD F0 03          BEQ DOSUM
; SAVE NUMBER OF ARGUMENTS 504F 90 02          BCC ADDHI     50AF 0A          ASL A
; CHAR MEM HI          5051 E6 2D          INC VL+1      50B0 D0 FA          BNE DO2
; CHAR MEM LO          5053 18          ADDHI CLC        50B2 18          DOSUM CLC
; SET INVERSE VIDEO FLAG 5054 A5 2D          LDA VL+1      50B3 6D 82 06          ADC SUM
;            5056 6D 88 06          ADC AD+1      50B6 8D 82 06          STA SUM
5000 68          START PLA 5059 85 2D          STA VL+1      50B9 EE 81 06          NEXTG INC G
5001 68          PLA 505B 18          CLC          50BC A9 08          LDA #8
5002 8D 88 06          STA AD+1      505C A5 2C          LDA VL        50BE CD 81 06          CMP G
5005 68          PLA 505E 6D 81 06          ADC G         50C1 D0 A6          BNE ELONG
5006 8D 87 06          STA AD        5061 85 2C          STA VL        50C3 A2 40          LDX #$40
5009 68          PLA 5063 90 0A          BCC ANDIT     50C5 A9 0B          LDA #B
500A 68          PLA 5065 E6 2D          INC VL+1      50C7 9D 42 03          STA ICCOM,X
500B 8D 85 06          STA J         5067 B0 06          BCS ANDIT     50CA A9 82          LDA #SUM
500E A9 00          LDA #$00      5069 18          ELONG CLC        50CC 9D 44 03          STA ICBAL,X
5010 8D 8C 06          STA INVRS     506A 90 C5          BCC SETVL     50CF A9 06          LDA /SUM
5013 AD 85 06          LDA J         506C 18          LONG CLC        50D1 9D 45 03          STA ICBAH,X
5016 C9 80          CMP #$80      506D 90 BA          BCC FIRSTG    50D4 A9 01          LDA #1
5018 90 0A          BCC INIZ      506F A0 00          ANDIT LDY #0        50D6 9D 48 03          STA ICBLL,X
501A 29 7F          AND #$7F      5071 B1 2C          LDA (VL),Y    50D9 A9 00          LDA #0
501C 8D 85 06          STA J         5073 4D 8C 06          EOR INVRS     50DB 9D 49 03          STA ICBLH,X
501F A9 FF          LDA #$FF      5076 8D 89 06          STA VALUE     50DE 20 56 E4          JSR $E456
5021 8D 8C 06          STA INVRS     5079 AE 80 06          LDX B         50E1 18          NEXTB CLC
;            507C E0 00          CPX #0        50E2 CE 80 06          DEC B
; SETUP ROW/COLUMN COUNTERS 507E D0 05          BNE SMALL     50E5 10 85          BPL LONG
;            5080 A9 01          LDA #1        50E7 60          RTS
5024 A9 07          INIZ LDA #7    5082 18          CLC          50E8          END

```

to top. This strategy is represented in the following piece of Basic-like code.

```

J=ASC(CHARACTER)
A = ADR(STARTOFCHARACTER-DATA)
FOR B = 7 TO 0 STEP -1:REM the outer column loop.
SUM=0:REM clear the print head counter.
FOR G=0 TO 7:REM inner loop totals up a column.
Y = PEEK(A + G + J*8):REM get the row value.
X = INT(2 B + .5):REM the column number.
Z = X AND Y:REM you can't do a boolean AND in Basic, but you get the

```

idea.

```

IF Z THEN SUM = SUM +
INT(2 (7-G) + .5):REM add pin value
to running total if we should.
NEXT G:REM do it for the entire column.
PUT #4,SUM:REM output the column to printer.
NEXT B:REM now do this for all 8 columns.

```

This is ridiculously slow when done in Basic, so the machine language subroutine just uses this algorithm, but runs infinitely faster. There is only one other thing you need to know to control the Epson. Before you start

sending all this pin information, you have to tell it to go into high resolution mode and then say how many columns of graphics you want. Turning on graphics is done by sending an ESCAPE, then a "k". You tell it how many columns of graphics by sending out two more values, the first being the low byte of the # of columns, the second being the high byte.

That's all there is to making your Epson print anything you want. The programs listed here are only a few of the possible applications. Using some of the information shown here, you can invent new and interesting uses for your printer.



How about a \$2000 TYPEWRITER !

Printer Sample

SORT OF A BIZZARE 1960'S HIPPY TYPE STYLE

TRANSYLVANIA GOTHIC TIMES - Midnight Edition

THE COMPLETE OUTLINE OF ALL COMPUTER KNOWLEDGE

Listing 3

```
10 DIM ML$(300)
11 ML$(1)="hh / h V hh / 0 v / - / I 2 ) h / 0 2 / 0 v / 0 v / /
0 v / , 0 - / W + / - 2 f - 0 P U , + M V / , 2 f - 2 - W / 0 -"
12 ML$(92)="+ 2 , M / 0 , 2 f - 0 / + 2 2 + 2 : v 0 , M / 0 / 0 v 0 0 0 - 2 0 0 P /
0 2 - V - / / 0 v 0 + 8 0 M / 0 v 0 0 0 - 2 0 0 0 P / 0 2 + M / 0 / 0 / 0 M / P 3 0 e"
13 ML$(198)="0 0 B 0 0 0 0 / 0 E 0 0 H 0 0 0 I 0 0 N 0 / 2 0"
17 I=0: DIM X$(11), M$(60)
20 X$="h v / - / v"
30 DIM B$(1024): A=ADR(B$)
40 DIM N$(15), NM$(15)
50 GRAPHICS 18
60 POSITION 4,1: ? #6;"CUSTOM FONT"
70 POSITION 2,5: ? #6;"message printer"
80 POSITION 5,9: ? #6;"for epson"
100 FOR K=1 TO 2000:NEXT K
140 GRAPHICS 0: POSITION 2,6
150 ? "Remember: maximum of 60 characters"
160 ? : ? "Please enter message you wish to print"
170 ? "Message:": TRAP 140: INPUT M$
180 IF LEN(M$)=0 THEN 140
190 GRAPHICS 0: POSITION 2,6
200 ? "Please enter the name of the disk file which contains
the character font to be used (ex: GOTH.SET)"
210 ? : ? "Name of character set:"
220 TRAP 390: NM$="D:": INPUT N$: NM$(LEN(NM$)+1)=M$
230 OPEN #3,4,0,NM$
240 FOR K=0 TO 1023
250 GET #3,B
260 POKE A+K,B
270 NEXT K: CLOSE #3: TRAP 400
280 OPEN #4,8,0,"P": TRAP 420
290 J=LEN(M$)*8: IF J>255 THEN I=1: J=J-256
300 PUT #4,27: PUT #4,ASC("K"): PUT #4,J: PUT #4,I
310 FOR K=1 TO LEN(M$)
320 J=ASC(M$(K,K)): IF J<96 AND J>31 THEN J=J-32
330 DUMMY=USR(ADR(ML$),A,J)
340 NEXT K: PUT #4,27: PUT #4,64: CLOSE #4: LPRINT
350 GRAPHICS 18
360 POSITION 6,4: ? #6;"all done"
370 FOR K=255 TO 0 STEP -1: SOUND 0,K,12,5: SOUND 1,255-K,12,3
: NEXT K: SOUND 1,0,0,0
380 GRAPHICS 0: END
390 ? : ? "ERROR IN LOADING CHARACTER SET": ? : CLOSE #3: GOTO
200
400 ? "ERROR: PRINTER OR INTERFACE NOT READY"
410 END
420 ? "ERROR IN OPERATION - PLEASE TRY AGAIN"
430 END
```



# Extended Precision Arithmetic in BASIC

Greater mathematical precision and a way to calculate the lunar-based Jewish Calendar.

by Rolf B. Johannesen

Many common implementations of BASIC in microcomputers today use a binary representation for real numbers which has either 24 or 32 bits for the mantissa and 7 bits for the characteristic. This translates to either 6.1 or 9.5 decimal digits of precision, respectively. Occasionally, greater precision is required: statistical calculations are notable in requiring many extra digits of precision during the intermediate stages of calculations because so many results are derived as the differences between two numbers that are almost equal, so that several of the most significant digits are lost in a single step.

Computer software for processing arithmetic statements never warns that bits have overflowed the mantissa, even though this will inevitably result in loss of precision. However, overflow of bits in the characteristic is always flagged. The program in Listing 1 will test any computer for the length of mantissa in its floating point representation and report it both in terms of bits and equivalent number of decimal digits. The largest integer that can be faithfully represented has a mantissa of all '1' bits, and is

equivalent to  $2^{M+1}$  if there are M bits in the mantissa. The program will also test the number of bits used for the characteristic. In this case the program will be interrupted at the occurrence of floating point overflow. If your computer does not support the TRAP (or the equivalent ON ERROR GOTO) command in line 210, then line 270 will never be reached. However, the last value of I printed before overflow occurs is the number of bits in the characteristic; the last value of X is a trifle greater than half the largest possible number for that machine. The largest possible number, when there are N bits in the characteristic and M bits in the mantissa, is  $2^{N+1}(2^M-1)$  multiplied by a fraction, very nearly unity, whose numerator contains M '1' bits and whose denominator contains a '1' bit followed by M '0' bits. With a 7-bit characteristic and a 32-bit mantissa, this is very nearly  $1.70141183E+38$ . The hexadecimal representation may vary slightly among BASIC interpreters due to differences in characteristic biasing and in the way the sign bit is expressed. In Microsoft BASIC, the largest possible number has the hex value

$\$FF7FFFFFFF$ . If your machine lets you alter a number in BASIC's variable table, via monitor or POKEs, you can enter the above value and return to BASIC to print its decimal equivalent.

Extended precision routines in assembly language are perfectly straightforward, rapid and effective; though they tend to get messy for multiplication and especially so for division. Nevertheless, if extensive calculations are required, this method is recommended as being the fastest. It is possible to achieve workable results in BASIC by the procedure given here, in which a large number is broken up and arithmetic operations carried out on the separated parts, with the results combined at the end. If it is necessary for the final result to have greater precision than is available in BASIC, then it will have to be expressed in parts, but this is entirely feasible.

In brief, a large number is expressed as  $(M*10^6 + T*10^3 + U)$ , where M is the coefficient of the millions place, T the coefficient of the thousands place, and U the units. Obviously, this scheme can be extended to both larger and smaller numbers by choosing the proper powers of ten as multipliers. In