# AMP'D UP

# Technical Rider

Evelina Bereni

# REQUIREMENTS

## Keynote Speaker

**Name:** Evelina Bereni
**Email:** Evelina@psychedproductions.com
**Mobile:** 0434 999 754

## Equipment Required

- Lapel microphone
- Vocal microphone (e.g. Shure SM58) + lead
- 88-key Stage Piano with sustain pedal (e.g. Roland RD) + stand + lead + power
- Foldback speaker
- Downstage monitor (if possible)
- Guitar lead (1/4" jack for Ukelele)
- Screen for keynote slides
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- Presentation clicker
- Small side table for water + experiment materials
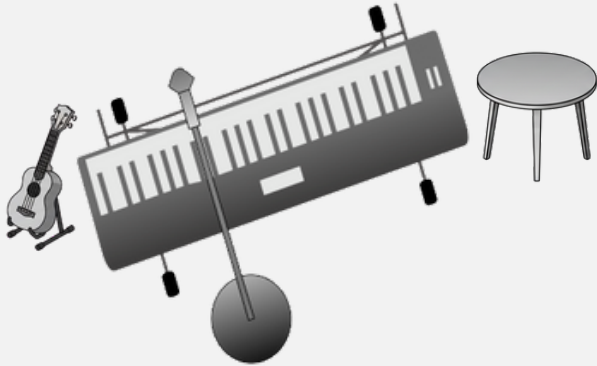
## Evelina's Equipment

- Electric Ukelele
- Macbook Pro Laptop +adapters (if required)
- Back-up presentation clicker (if required)

# NOTES

- Evelina will bring a PowerPoint presentation on a USB and hand to the organiser. Please note, due to embedded videos and music, files sizes large.
- Alternatively, Evelina can run the presentation directly from her Mac, plugged into your tech/ screen. She will bring all necessary connectors and an HDMI cable.
- Evelina will use the available presentation clicker at the venue and bring her own as backup.
- Lapel microphone is preferred for the bulk of the presentation.
- For discussion: Level of musical performance selected will impact the microphone and instrument hook-up requirements. At the very least, an additional stage microphone will be required for vocals numbers. Please apply light plate/hall reverb and standard vocal EQ for clarity to the vocal mic.
- It is essential that a 10-minute tech check take place at the venue to test the sound of videos, clicker, microphones, instruments and brief AV on the flow of the keynote.
- Tech check typically takes place either a) the night prior, b) early start prior to event, or c) during the afternoon tea break if closing keynote speaker. To be discussed.
- To allow the speaker to move/walk freely, please remove lectern from stage if not required.
- Evelina will present a QR code for participants to download session resources at the conclusion of the session. A link will also be provided to the organiser in case requested by participants.

# STAGE PLOT

Screen

Stage

Audience