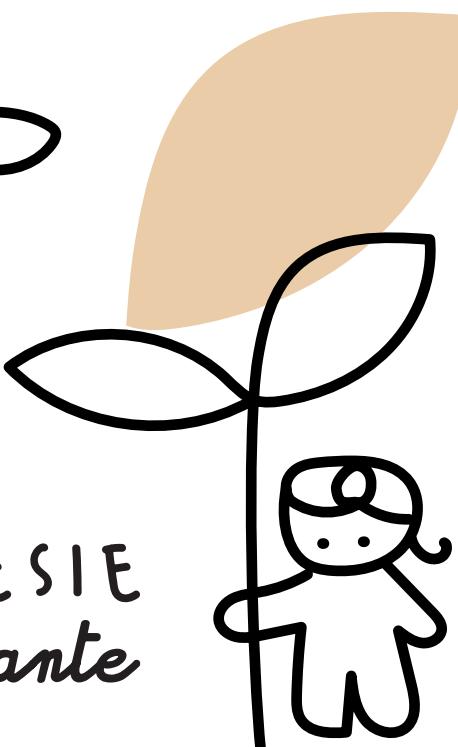
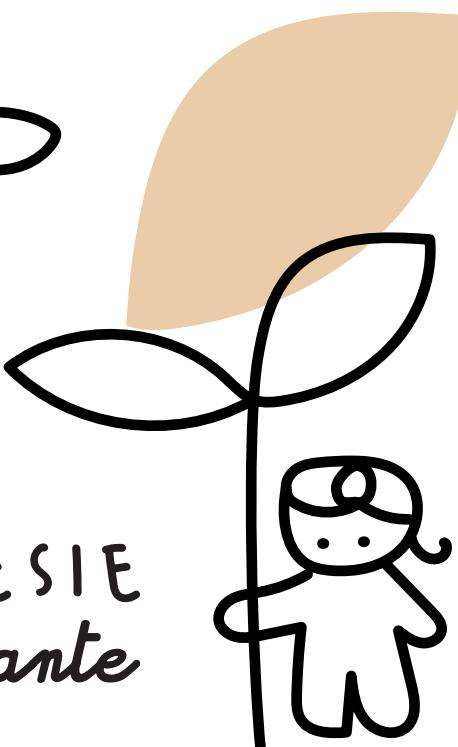
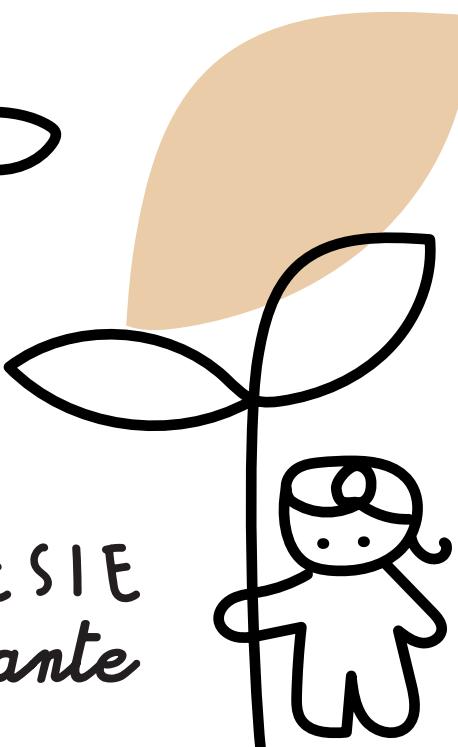
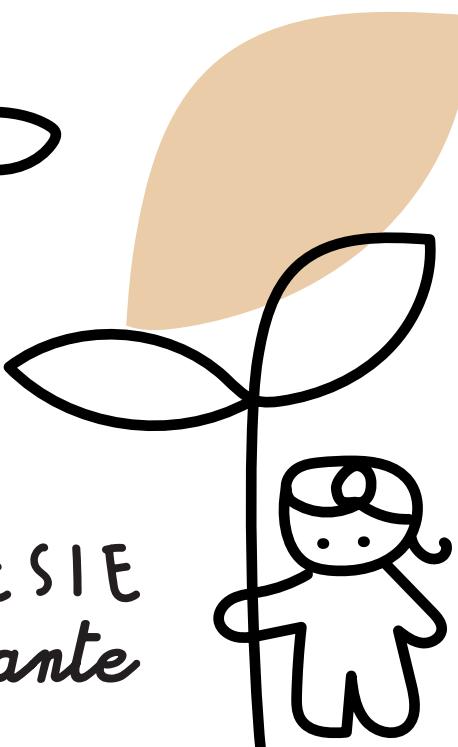
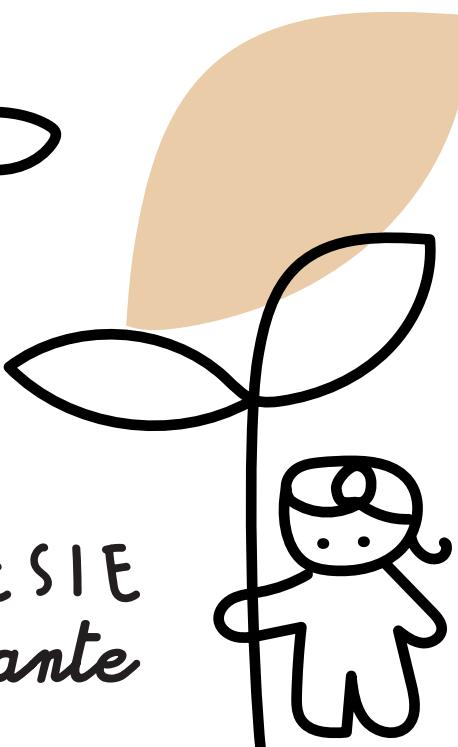
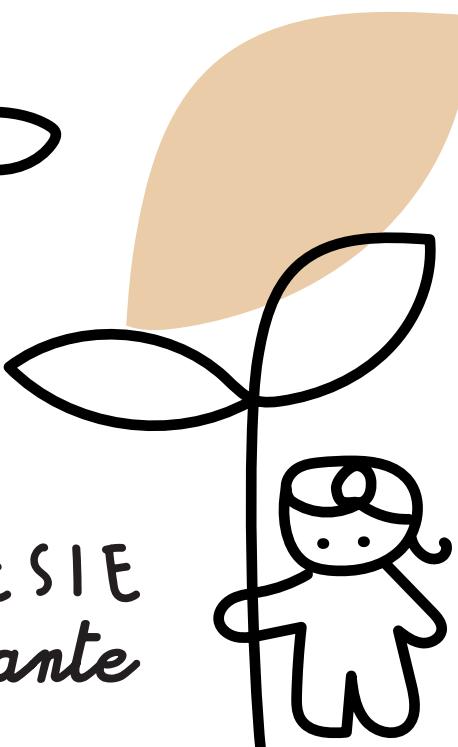
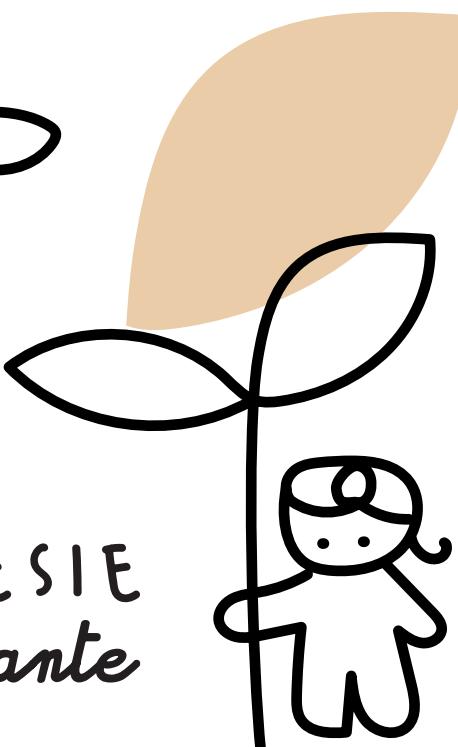
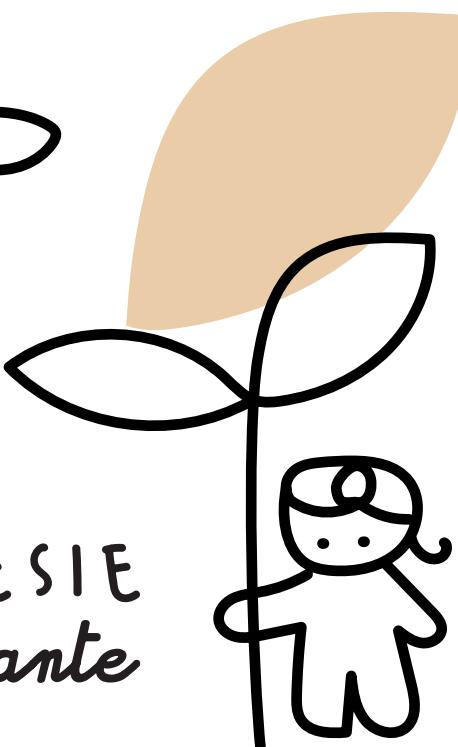
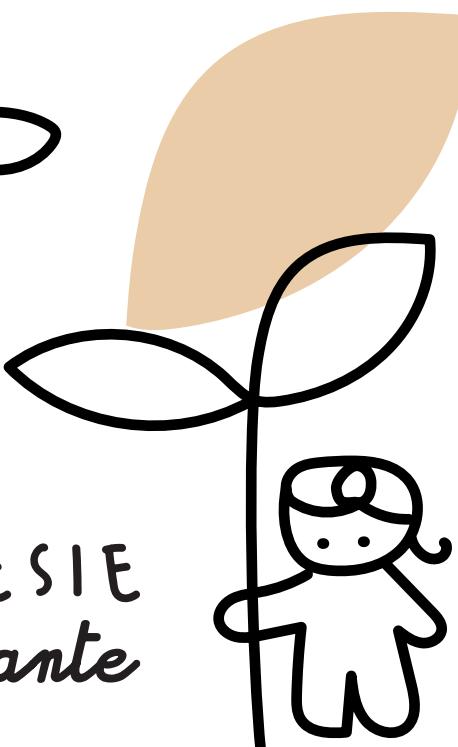
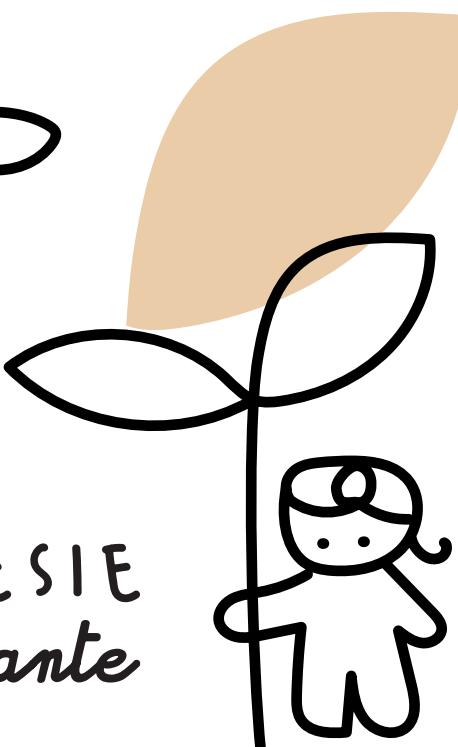
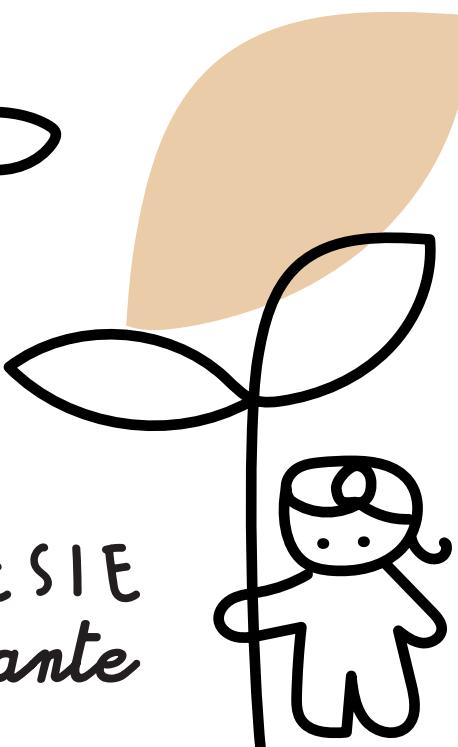
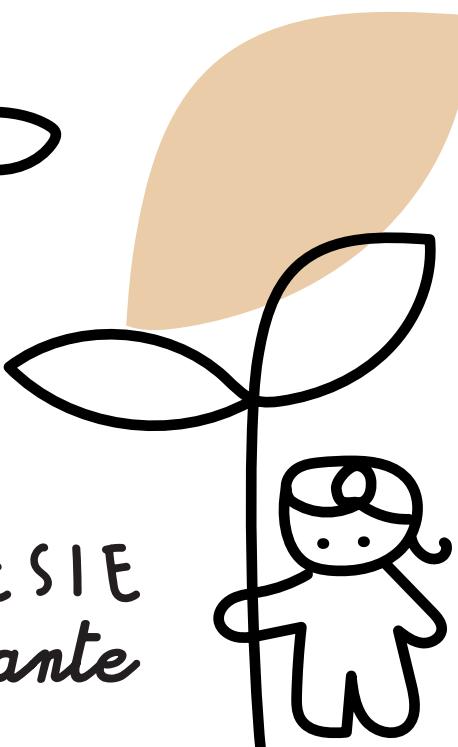
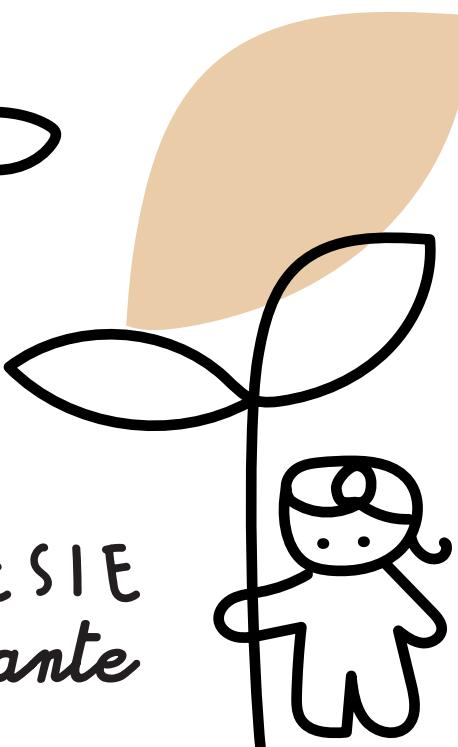
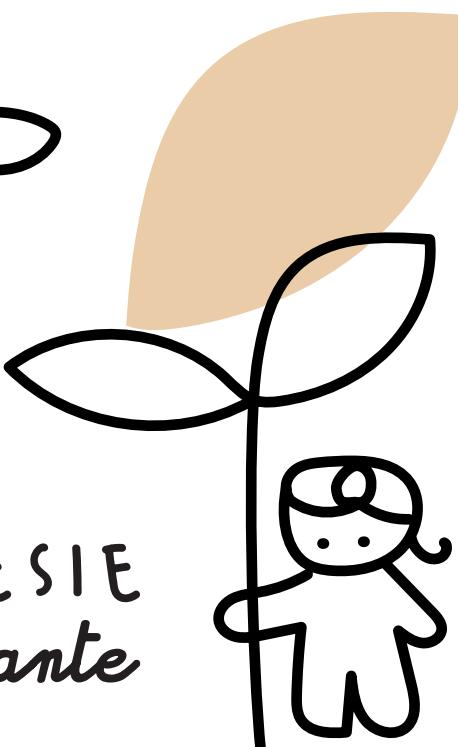
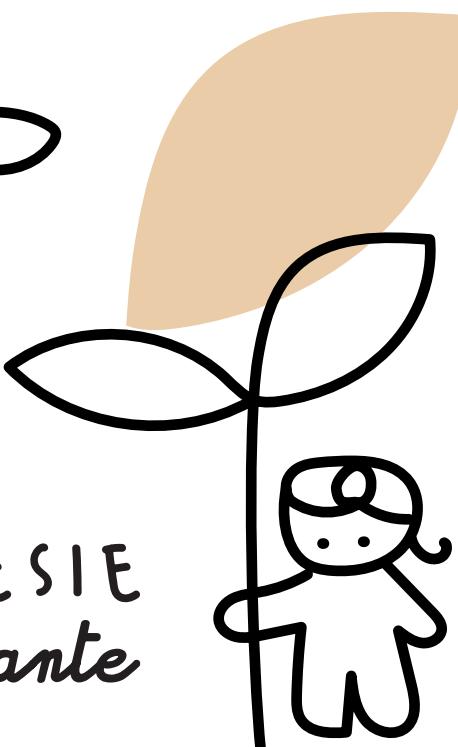
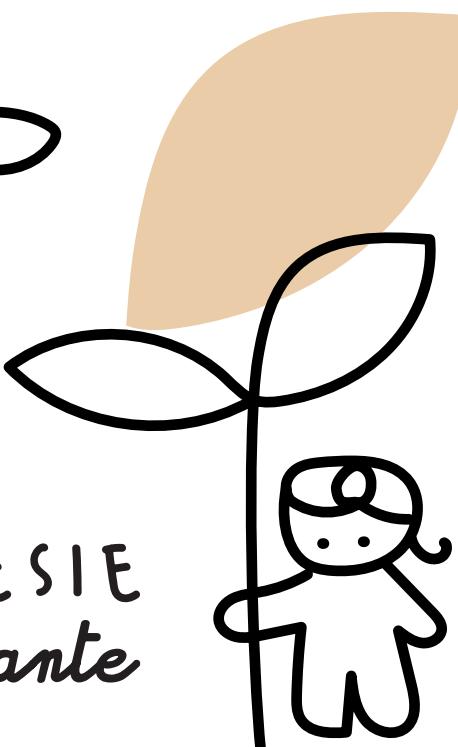
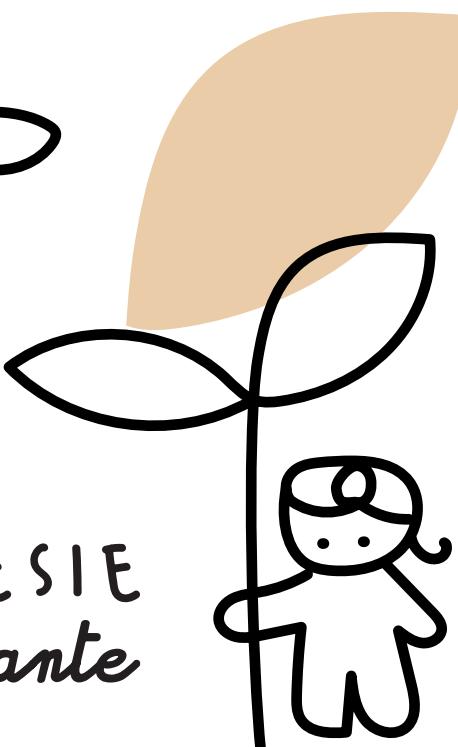
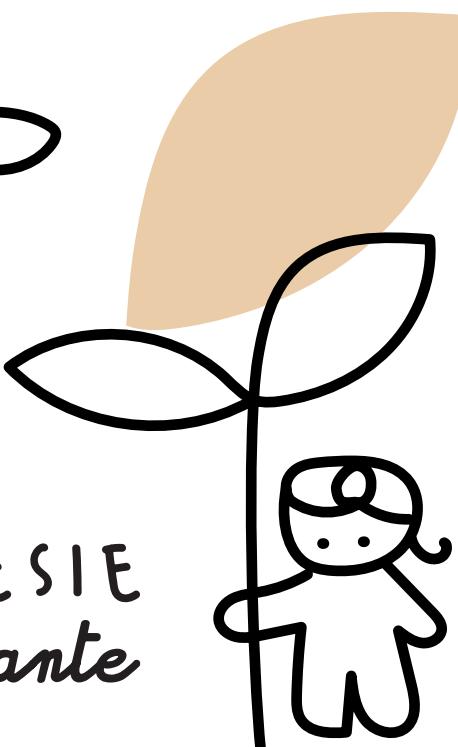
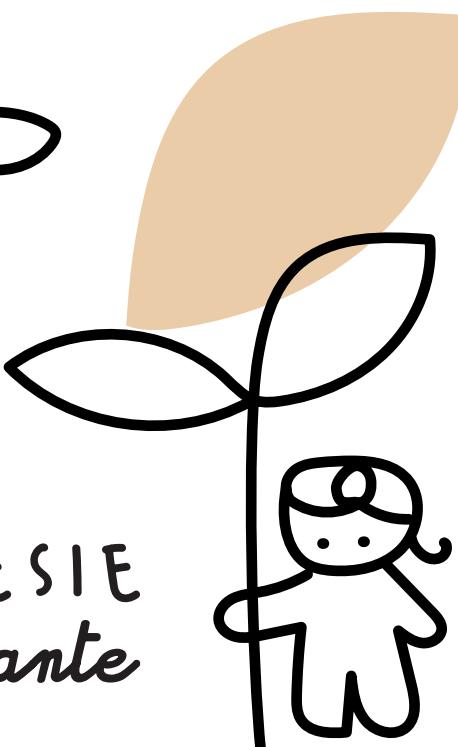
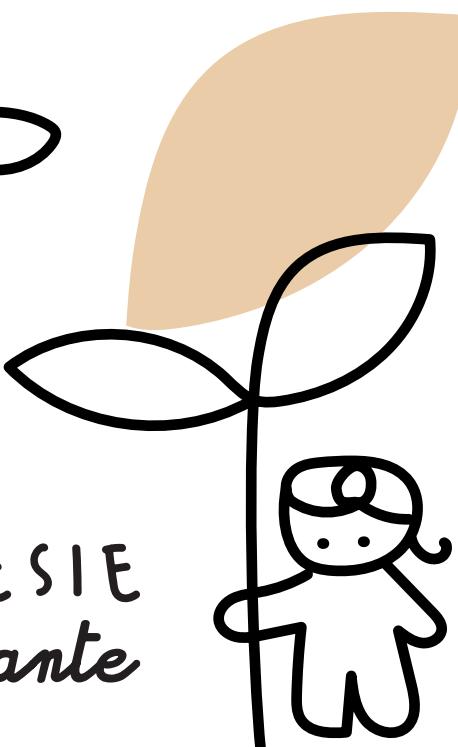
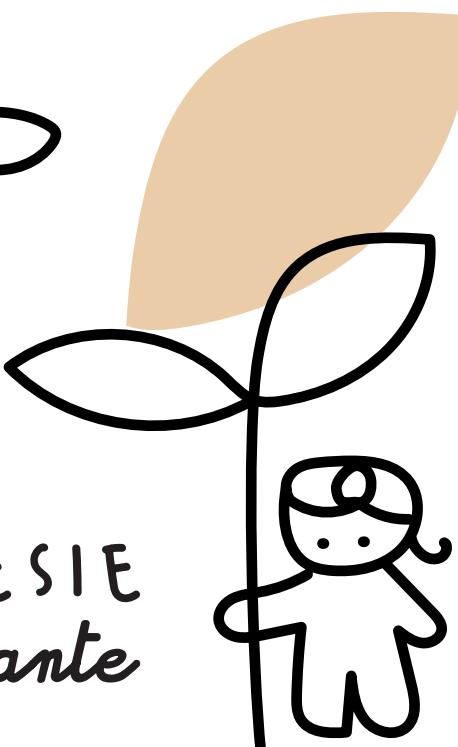
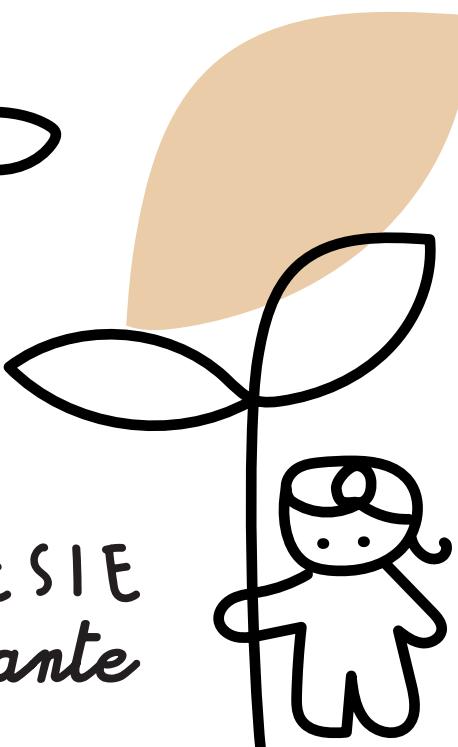
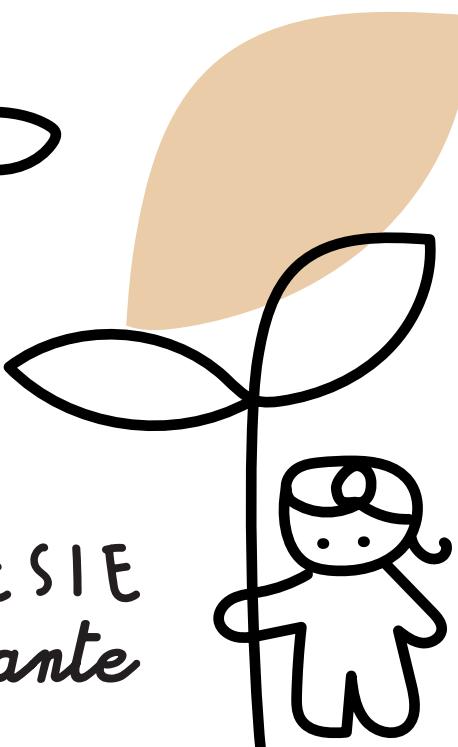
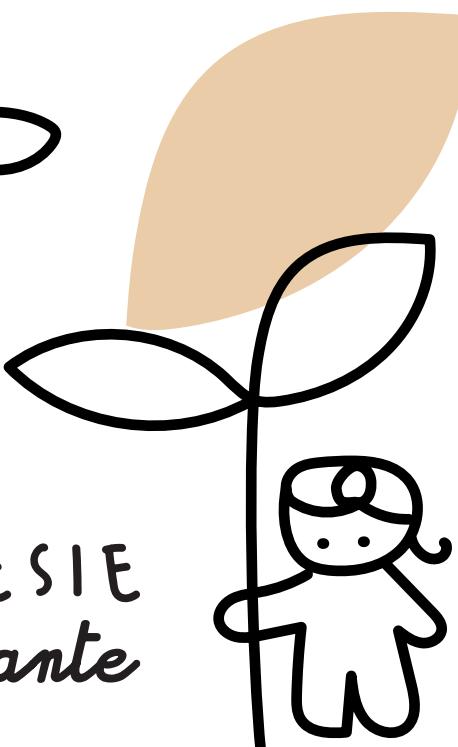
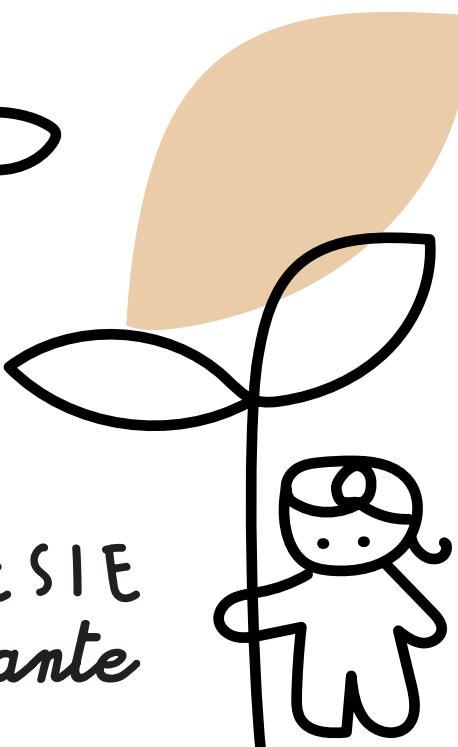
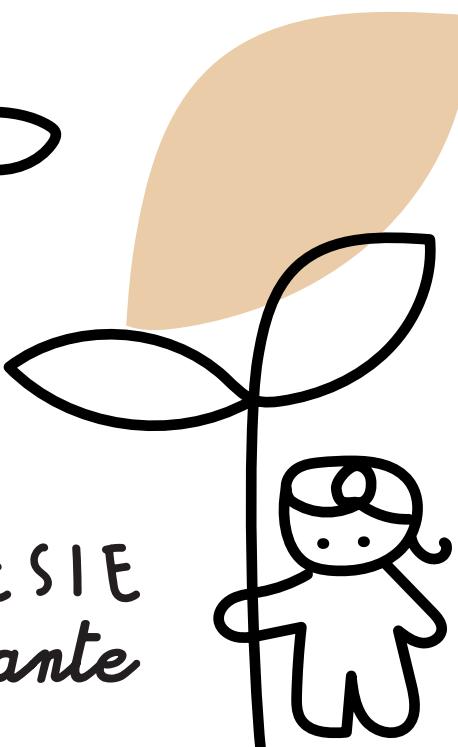
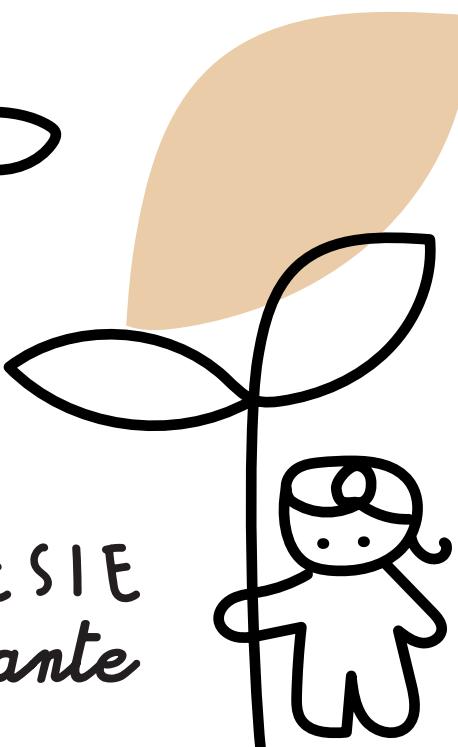
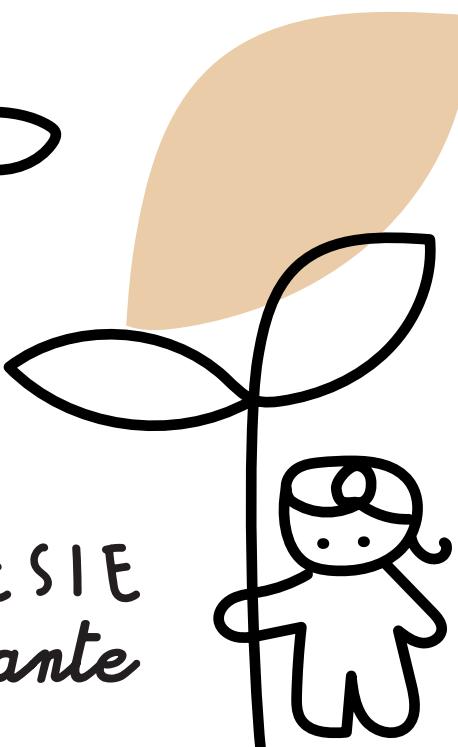
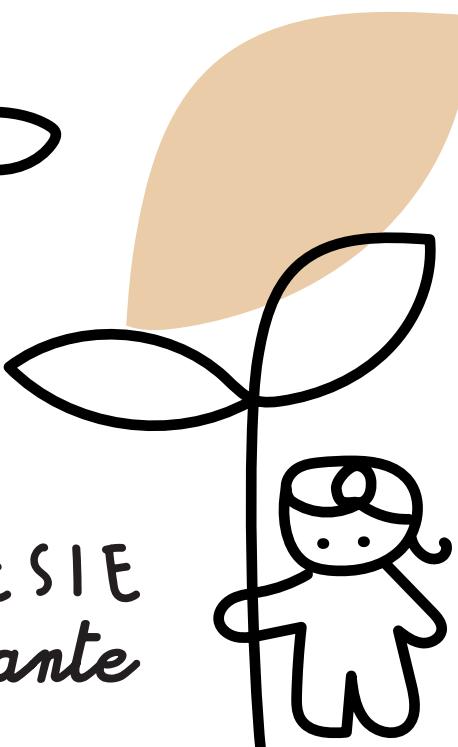
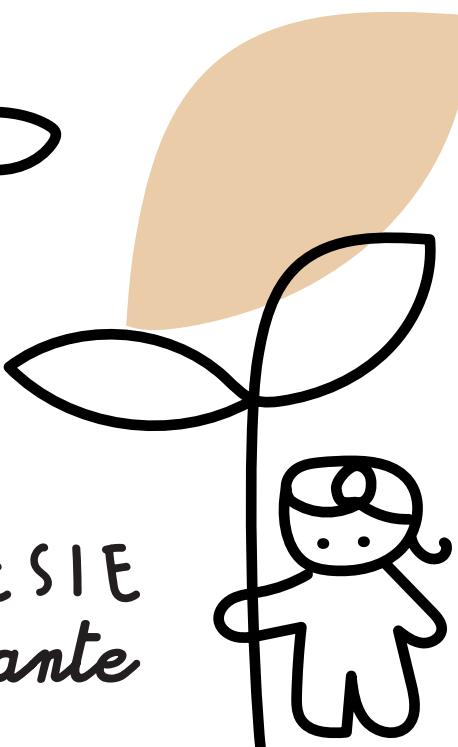
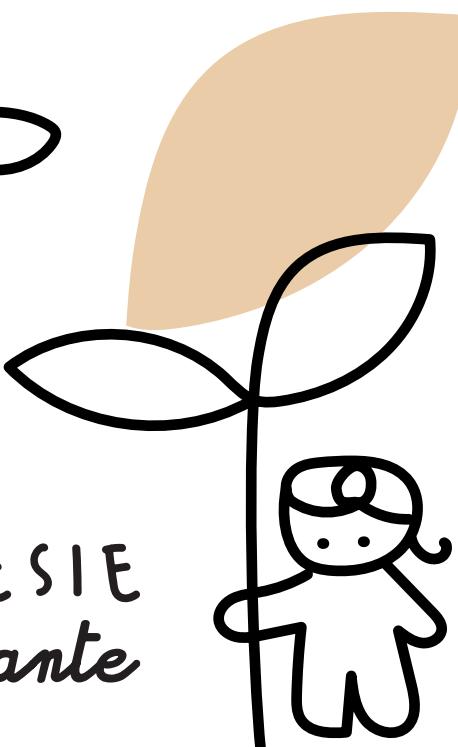
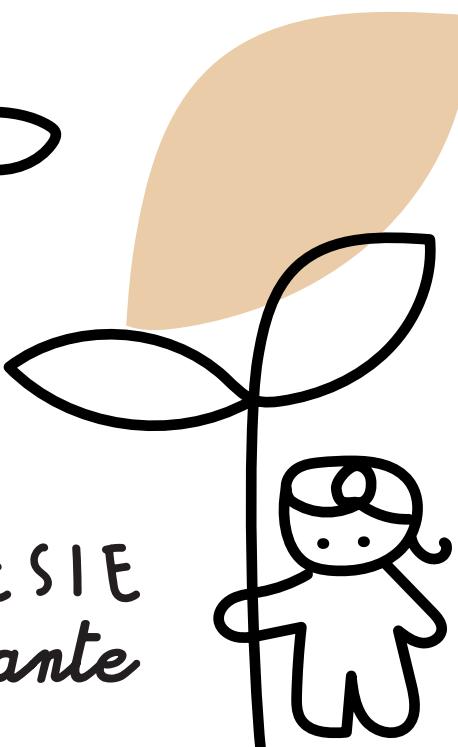
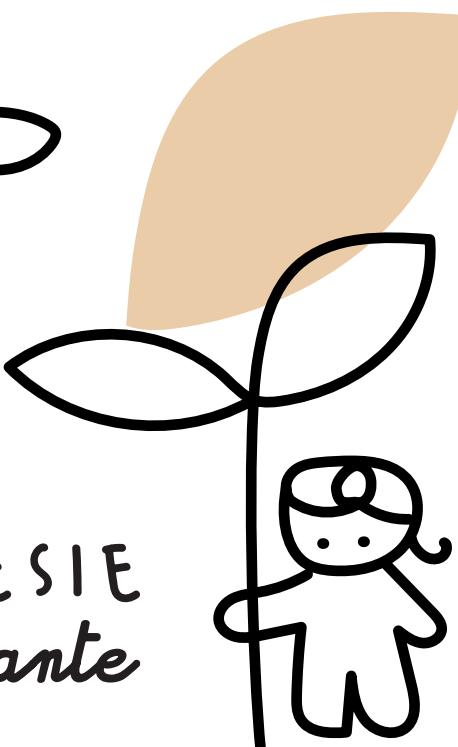
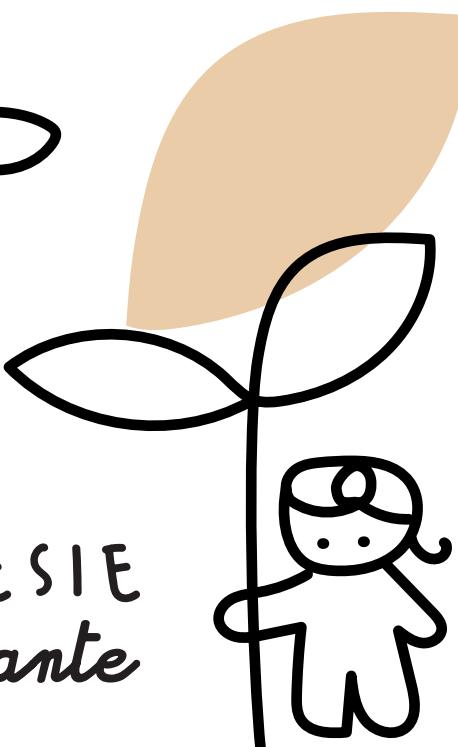
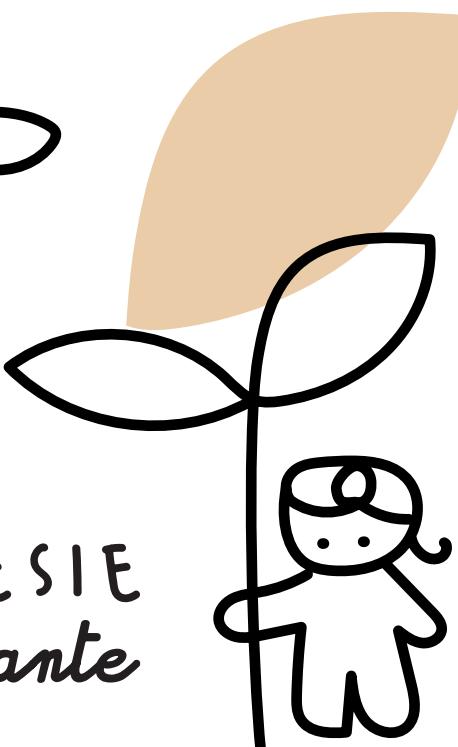
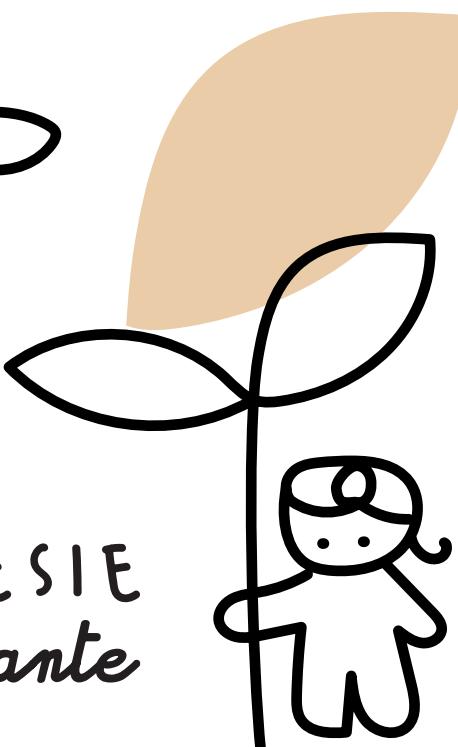
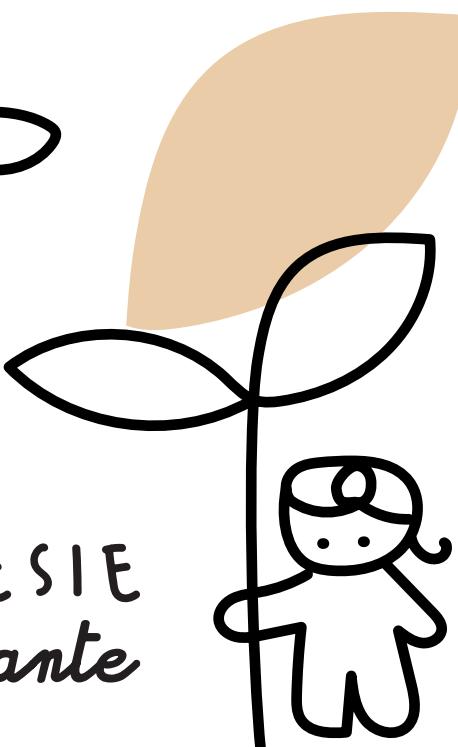
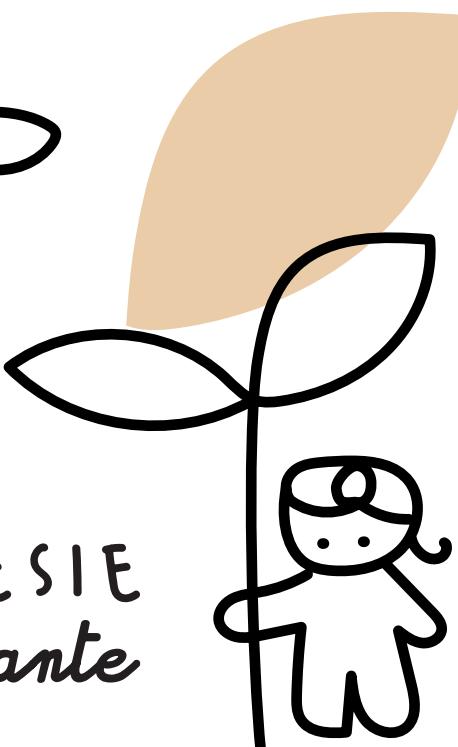
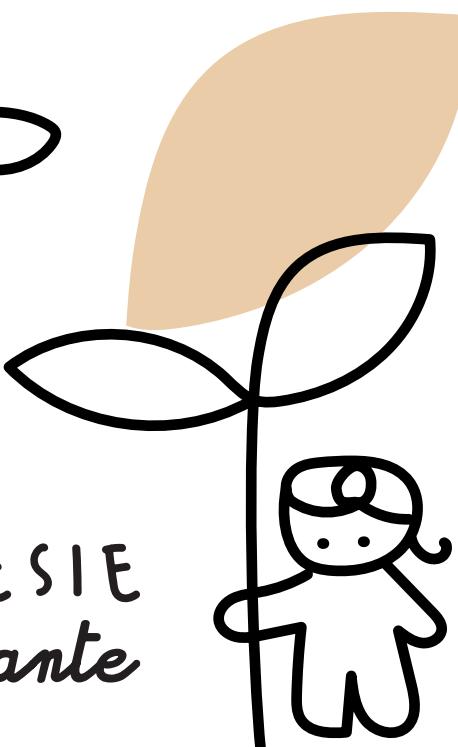
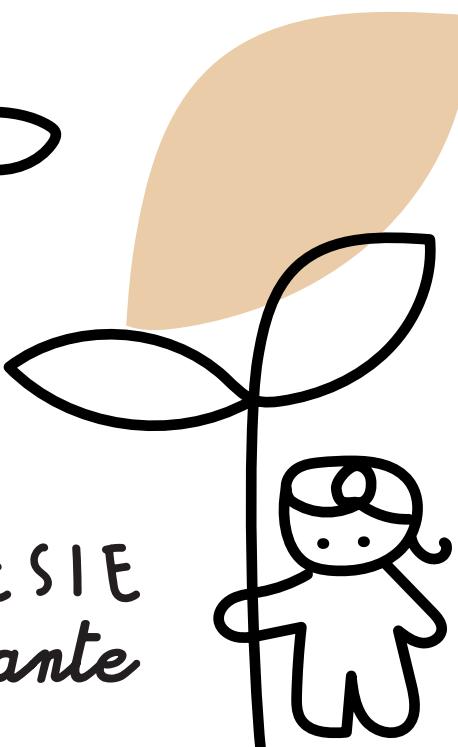
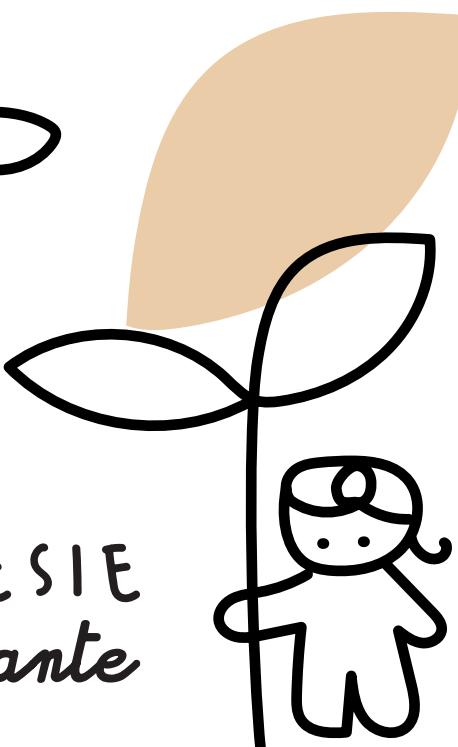
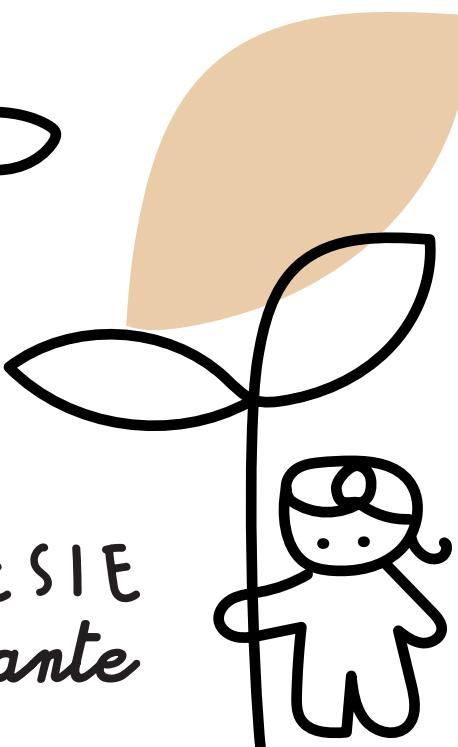
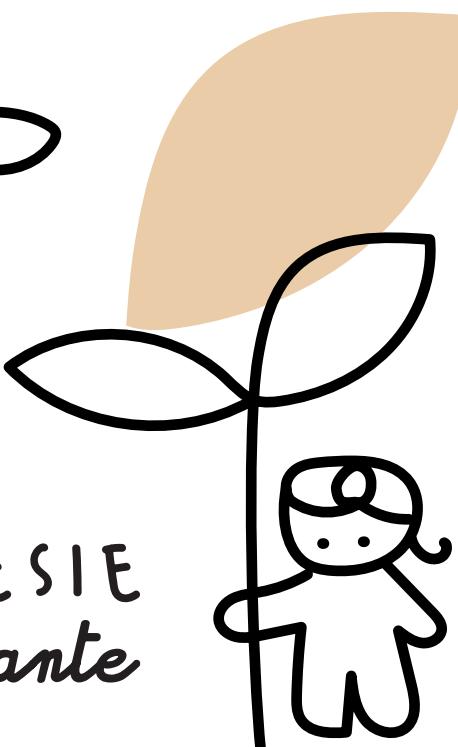
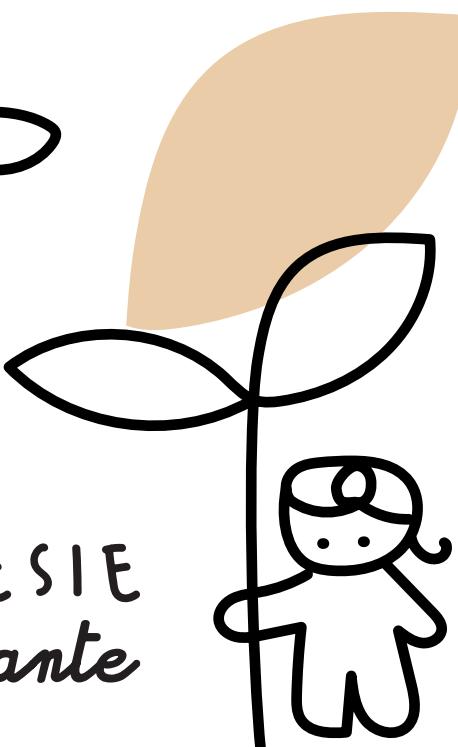
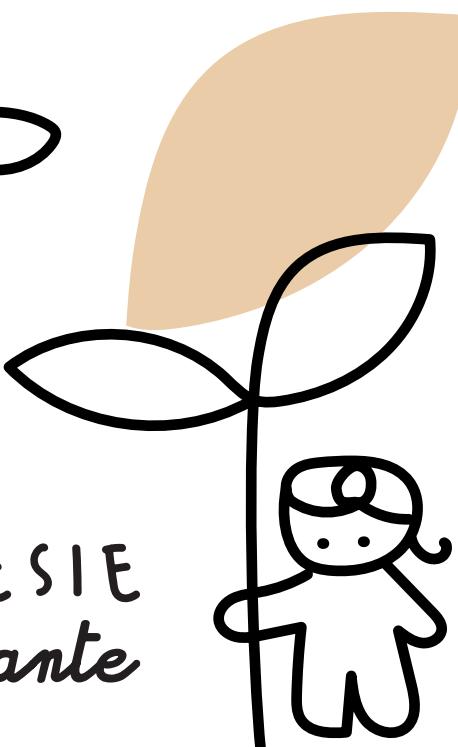
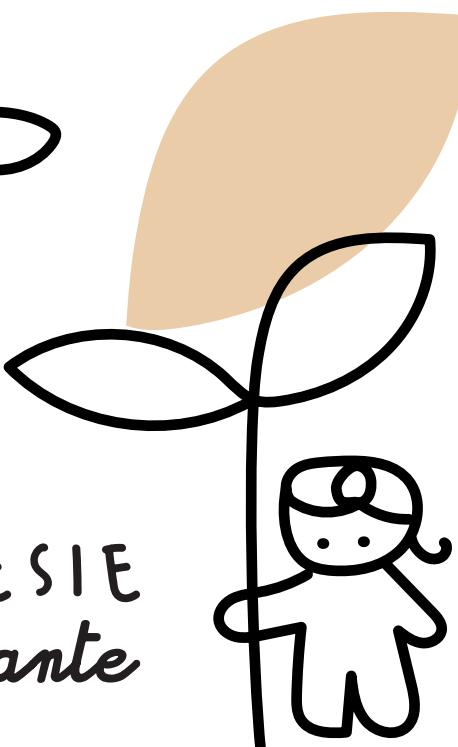
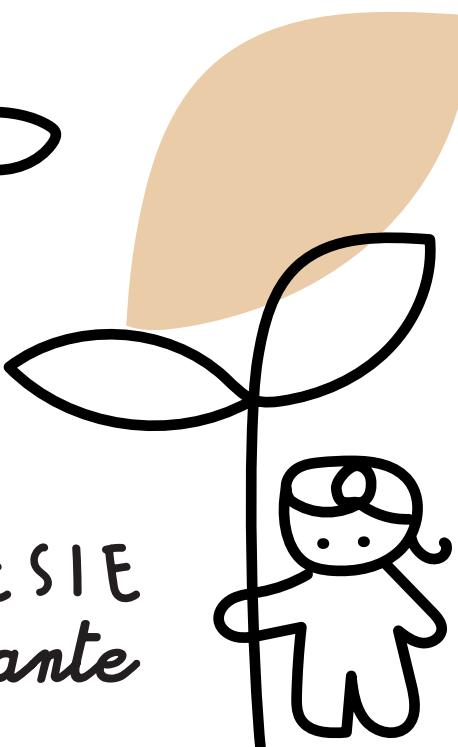
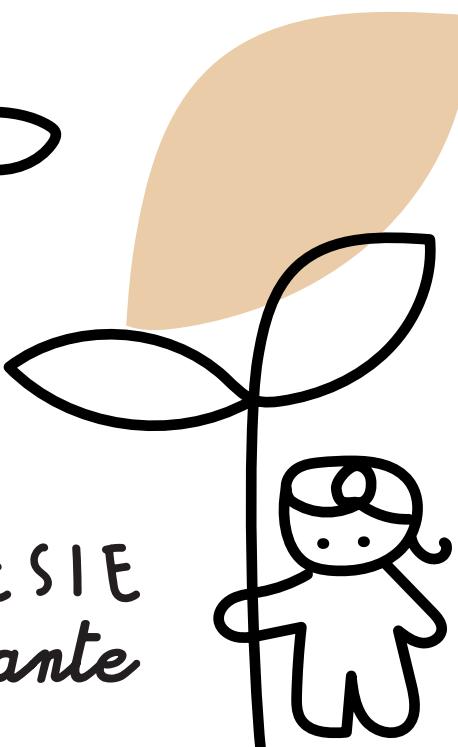
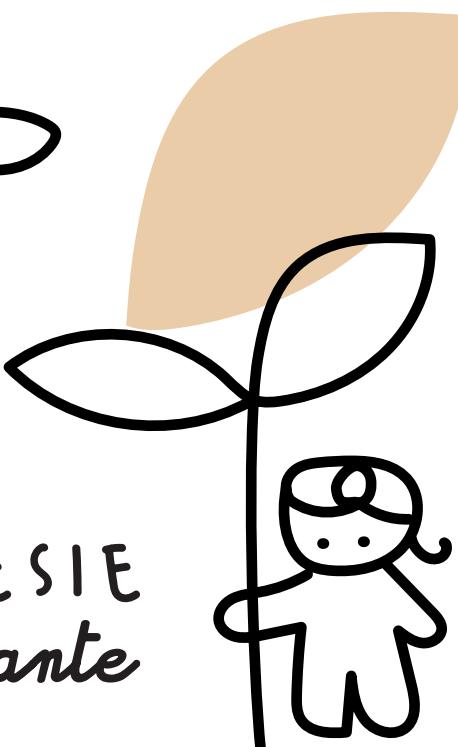
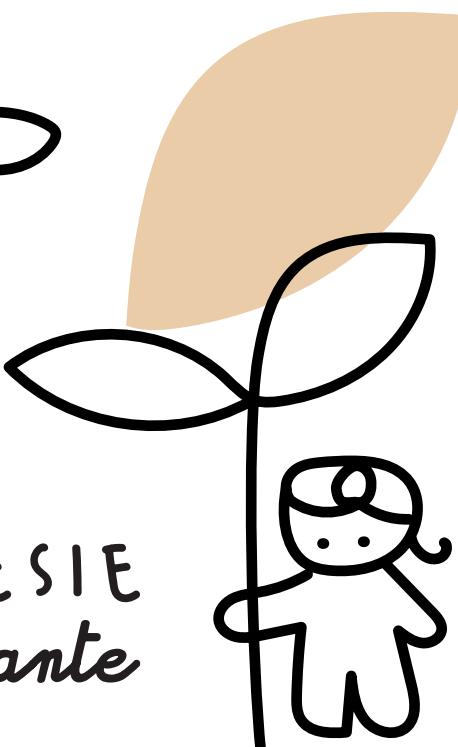
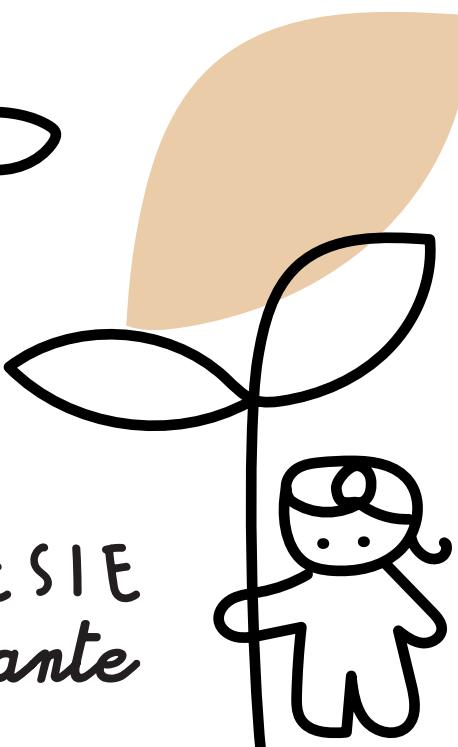
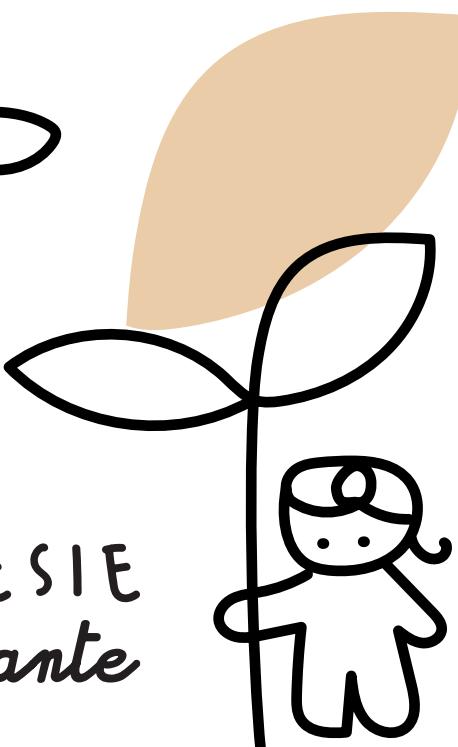
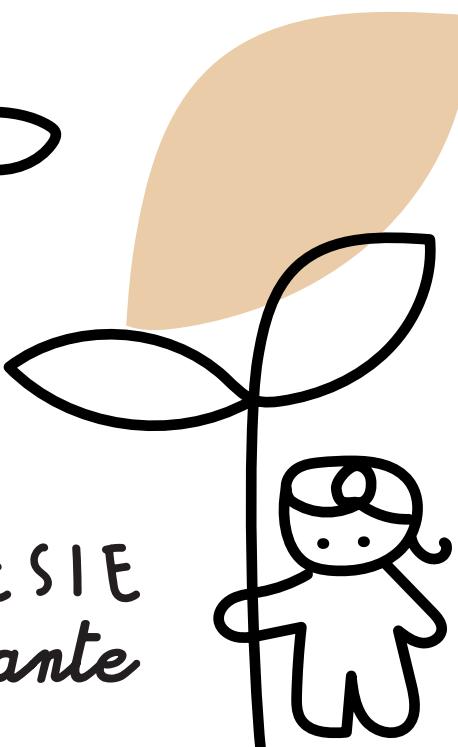
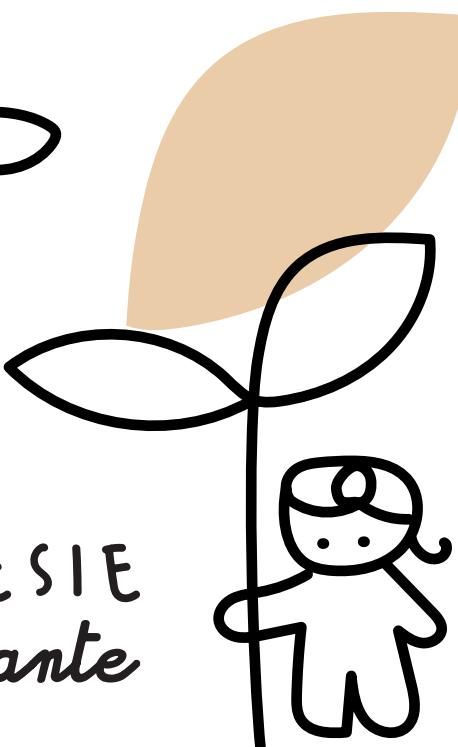
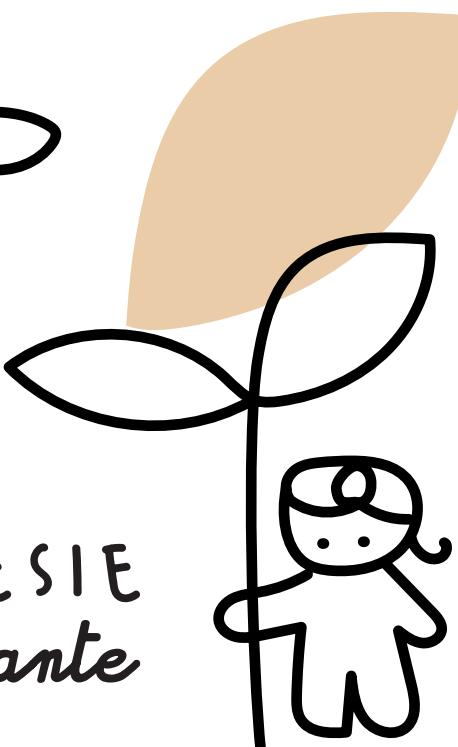
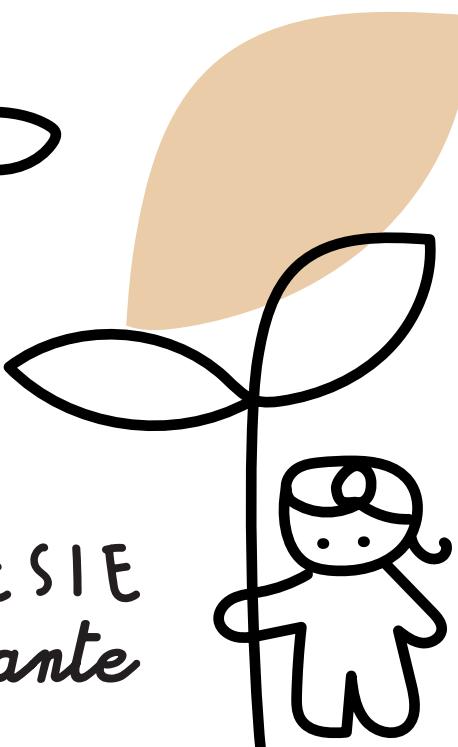
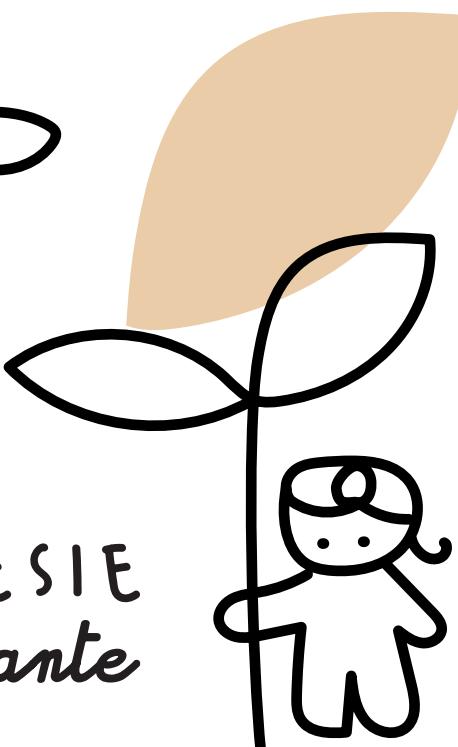
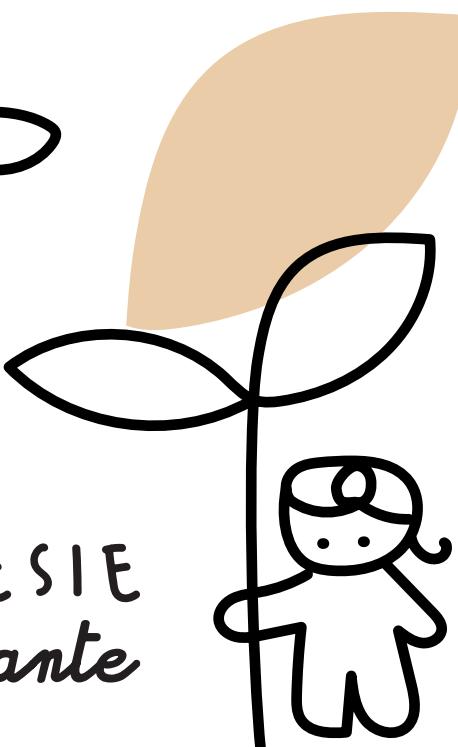
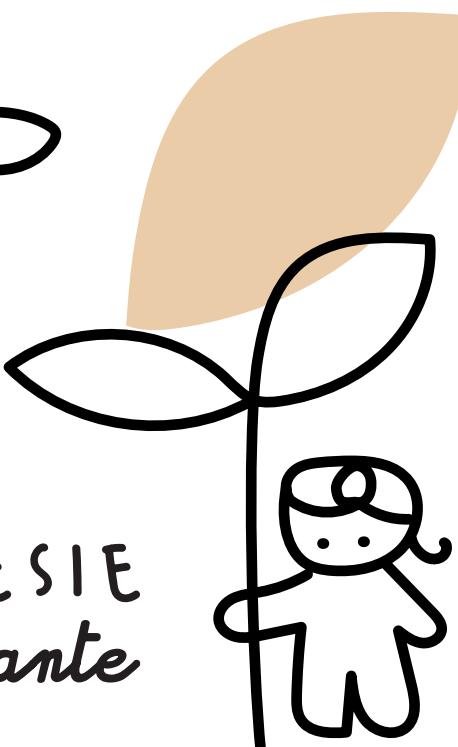
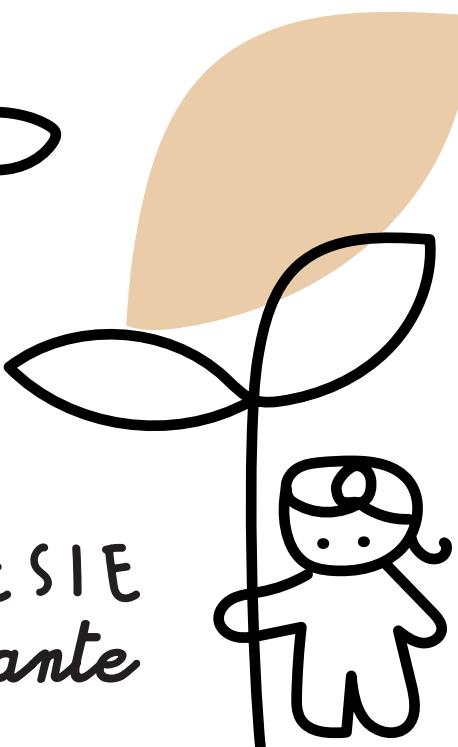
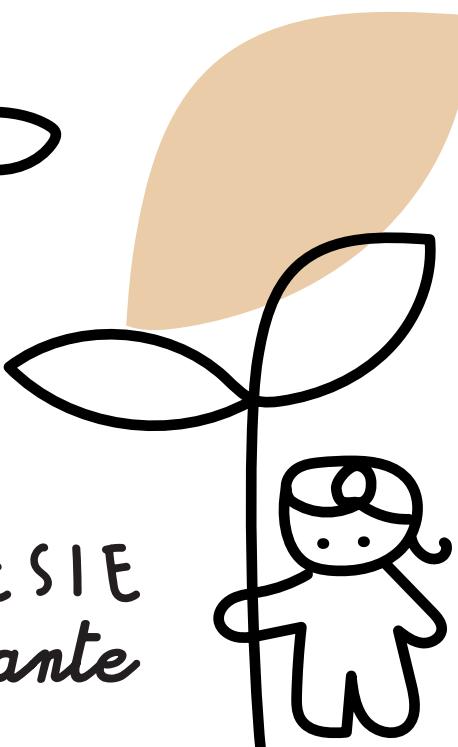
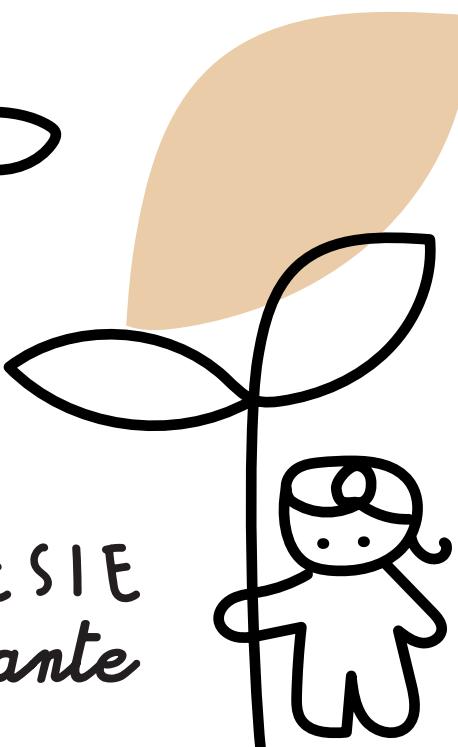
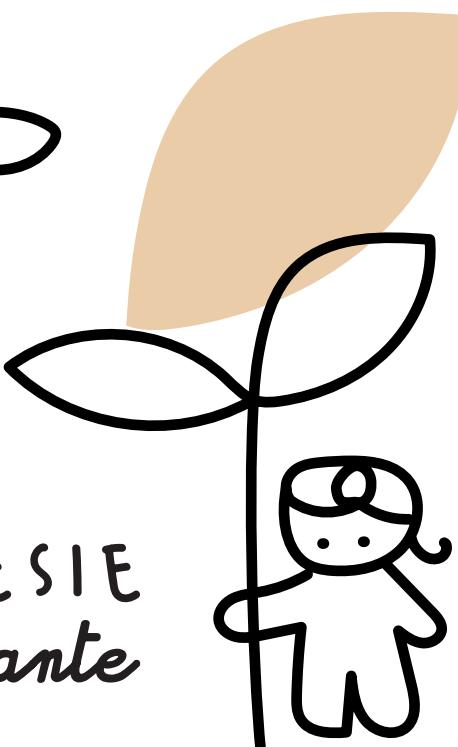
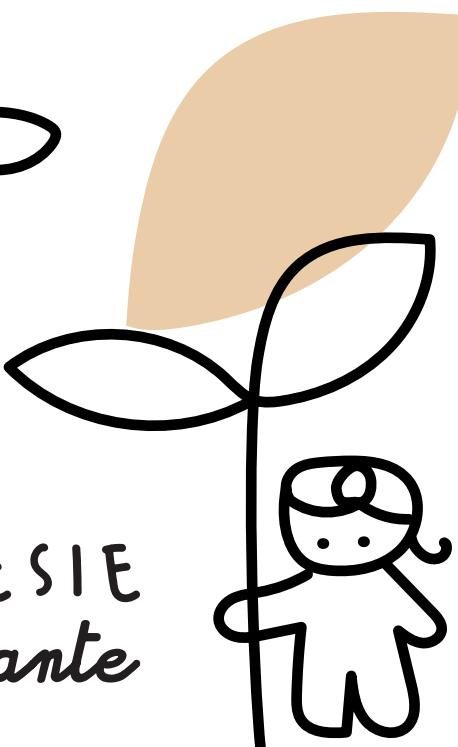
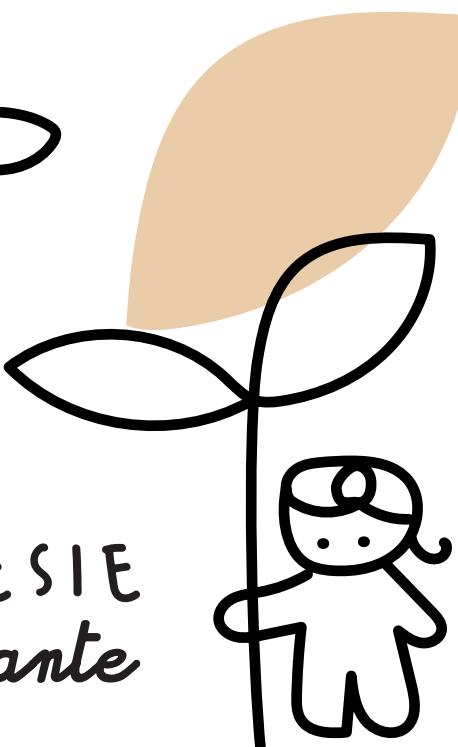
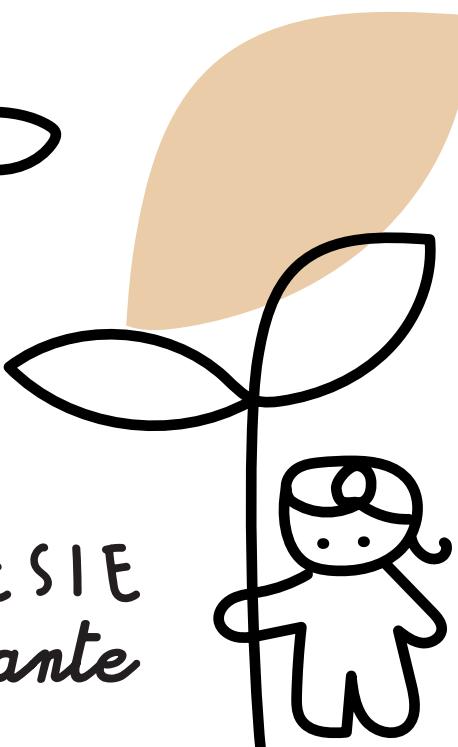
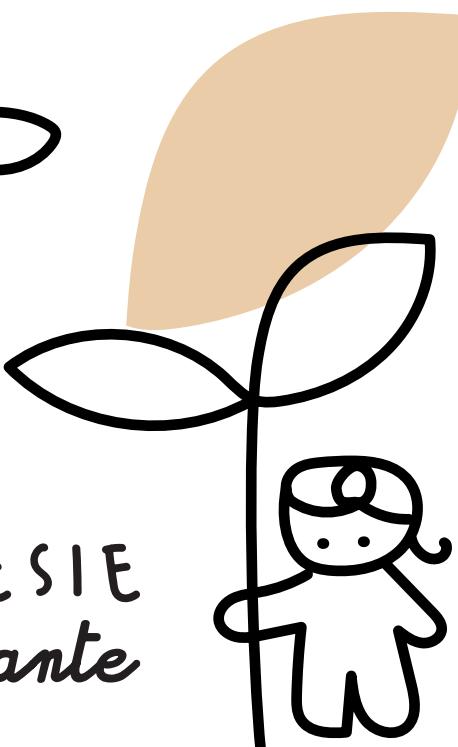
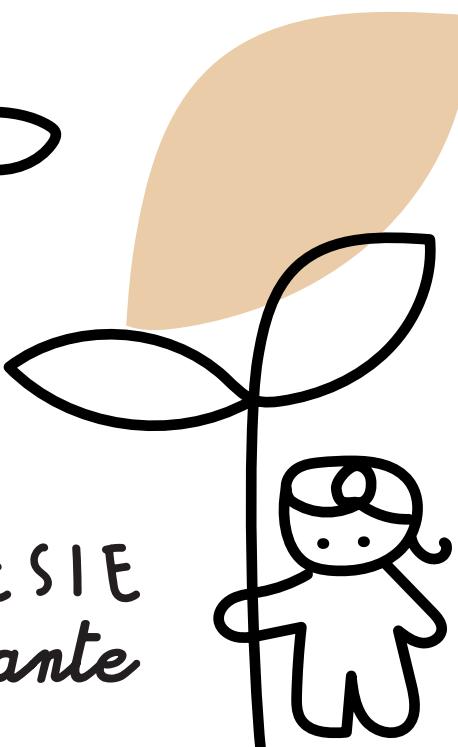
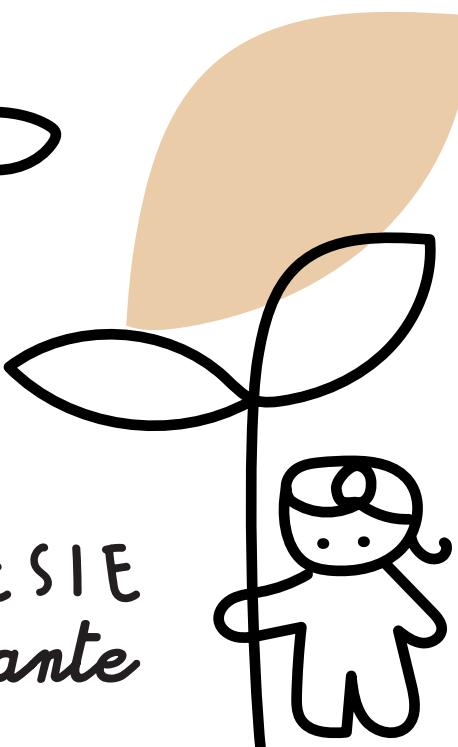
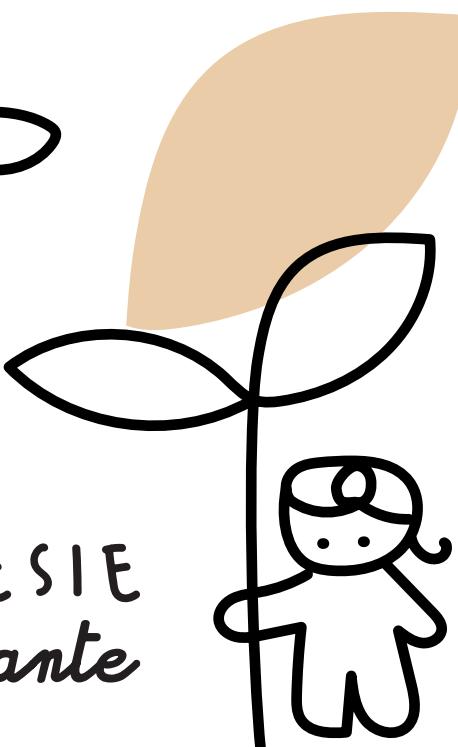
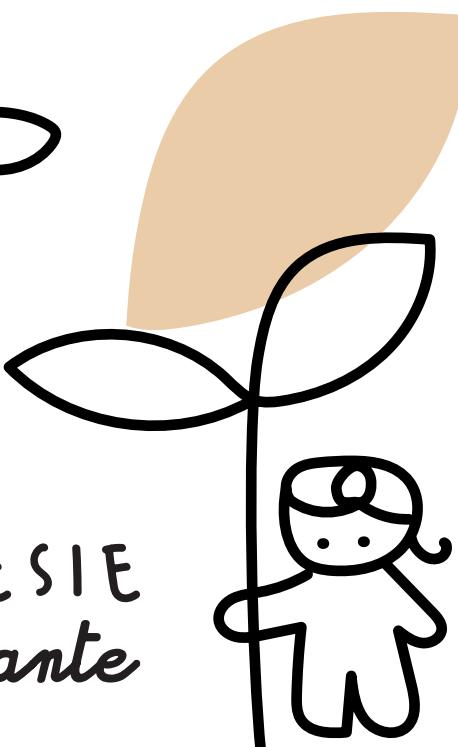
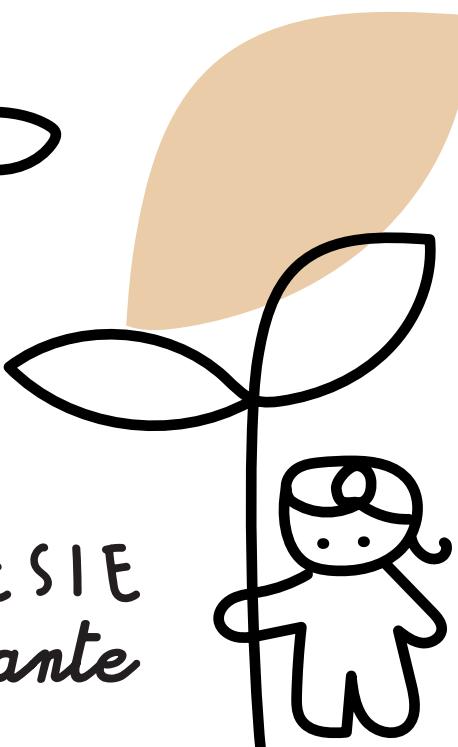
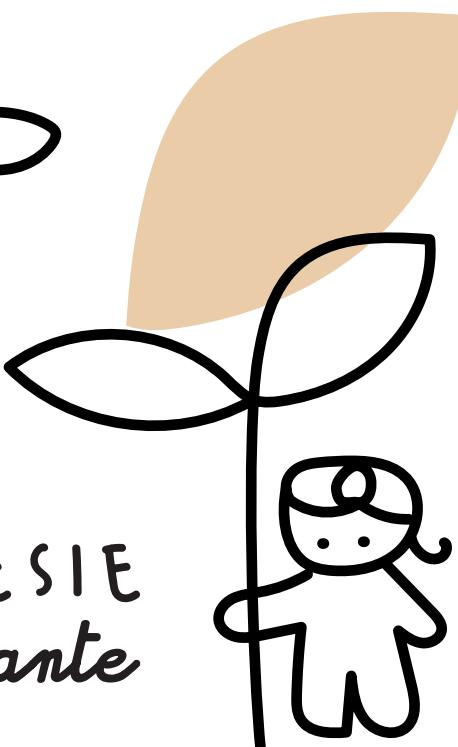
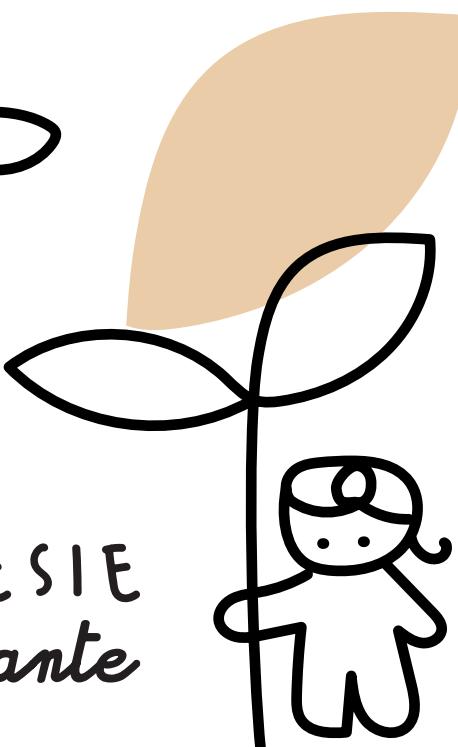
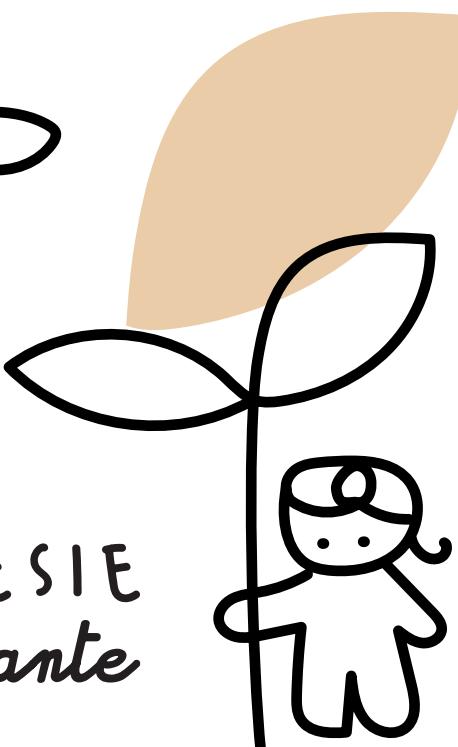
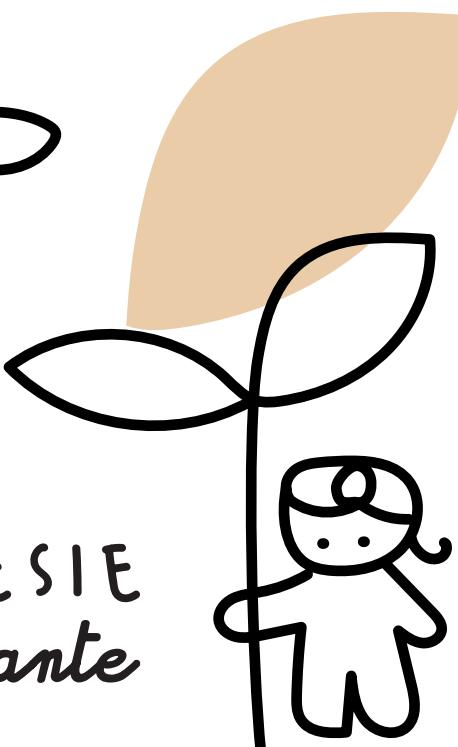
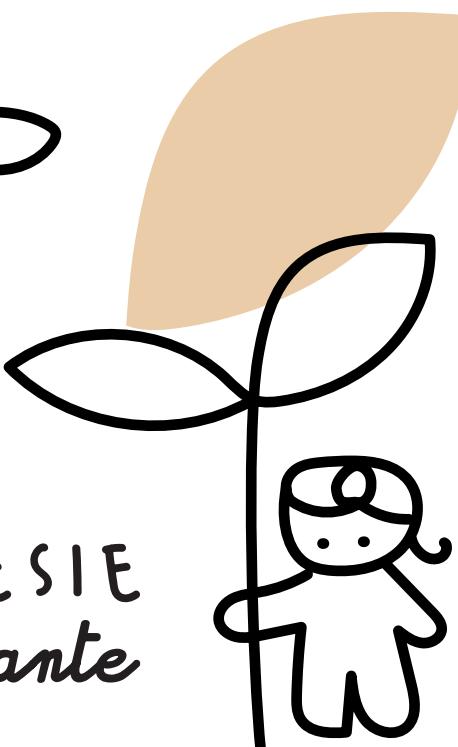
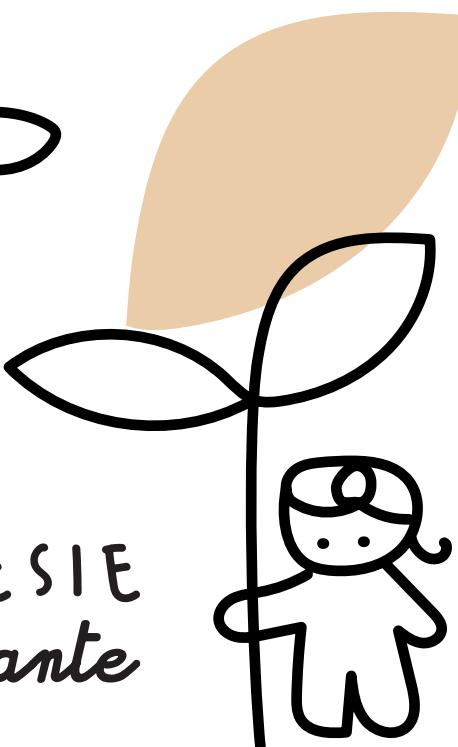
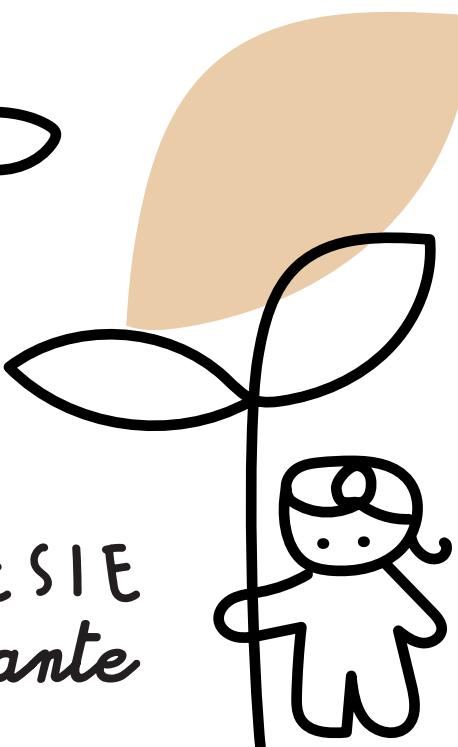
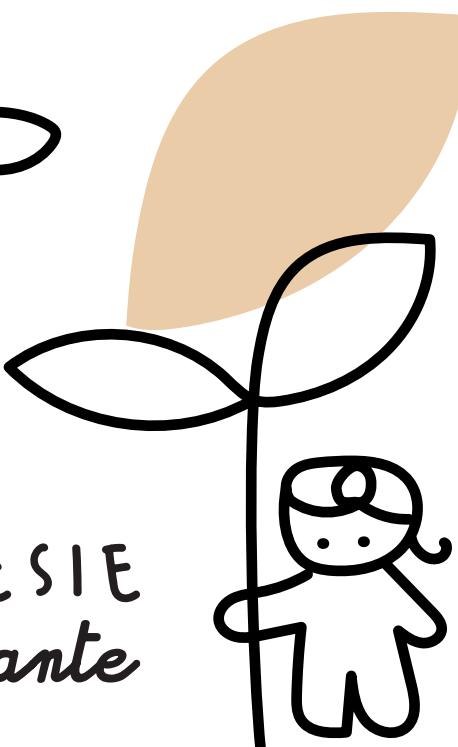
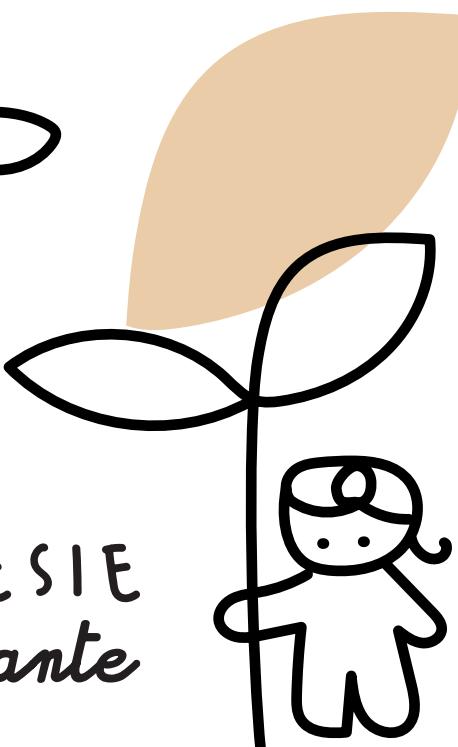
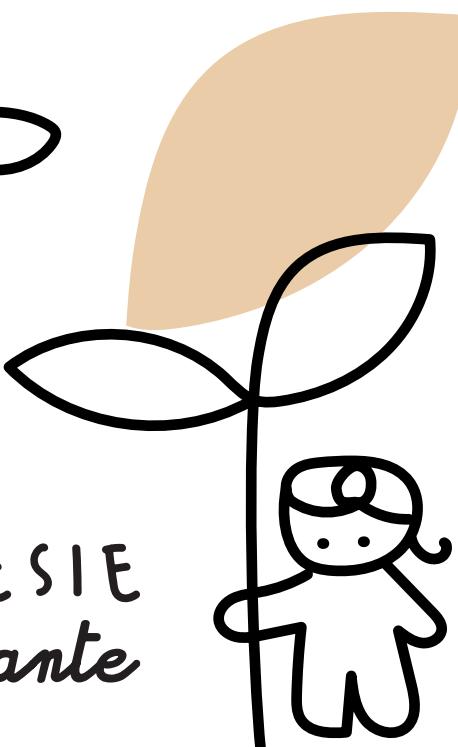
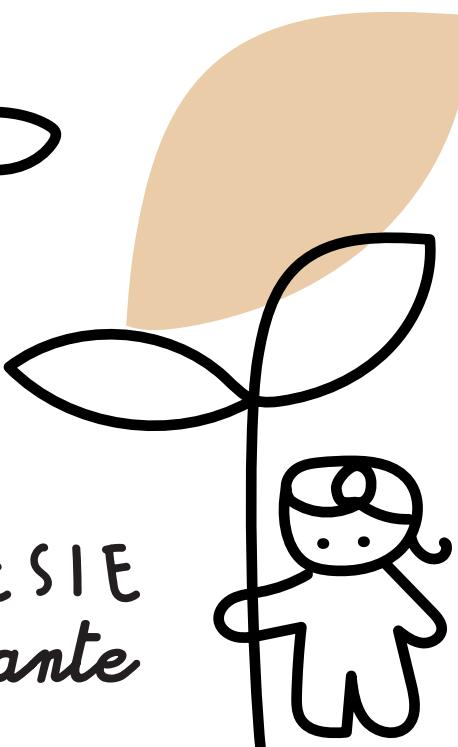
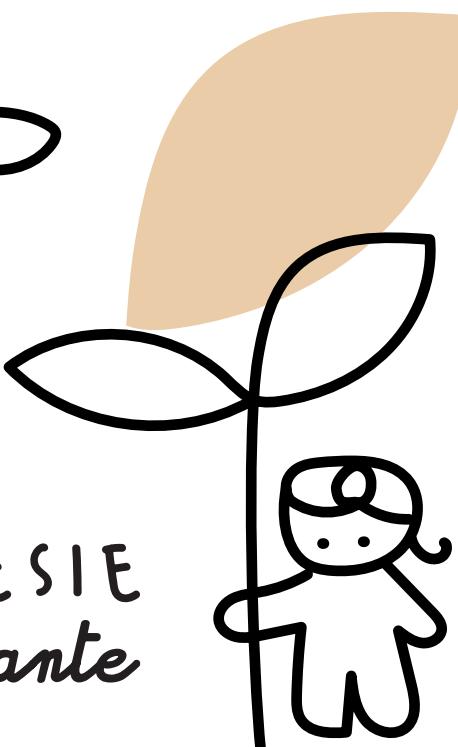
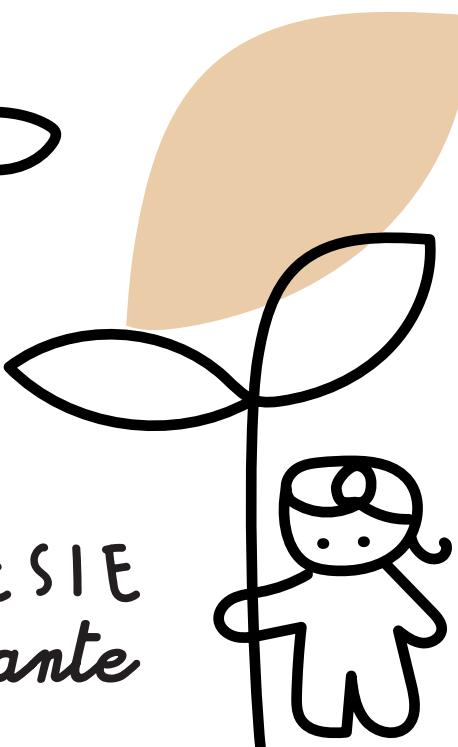
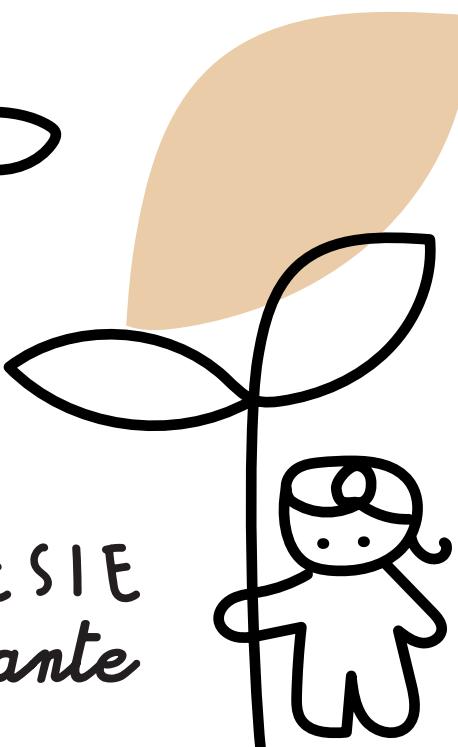
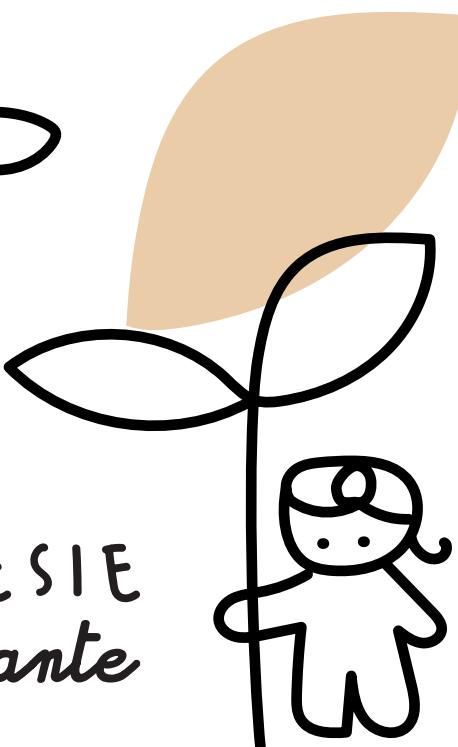
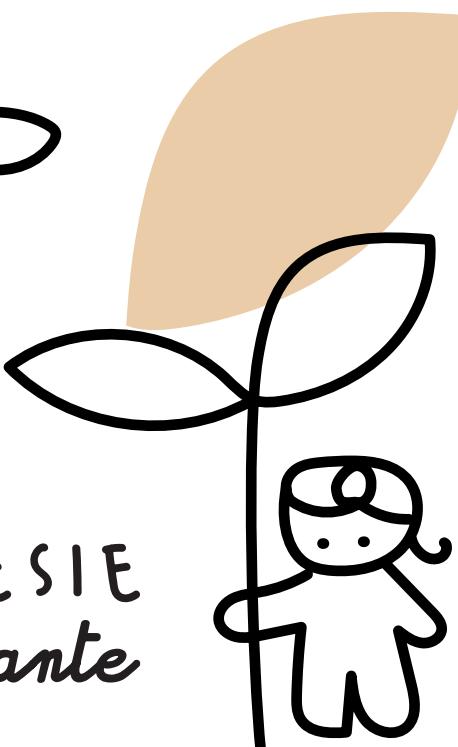
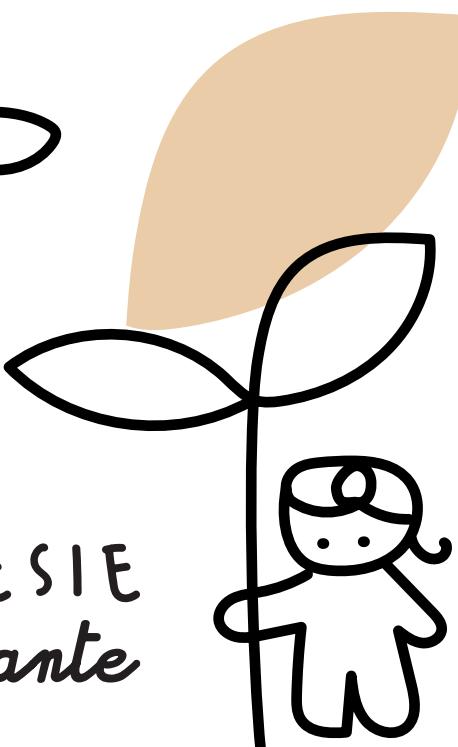
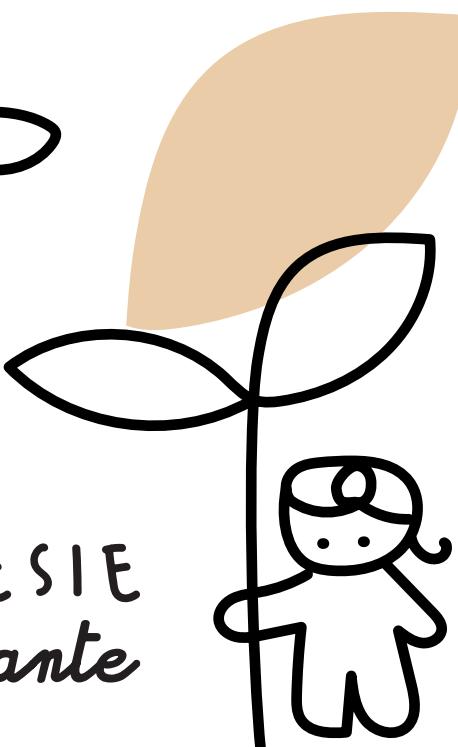
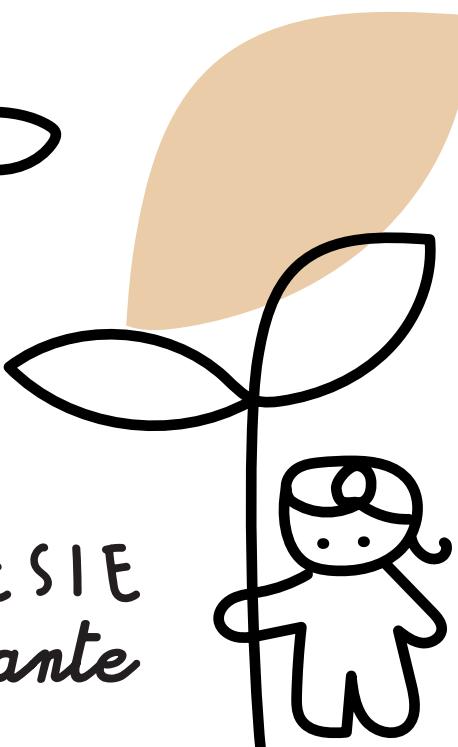
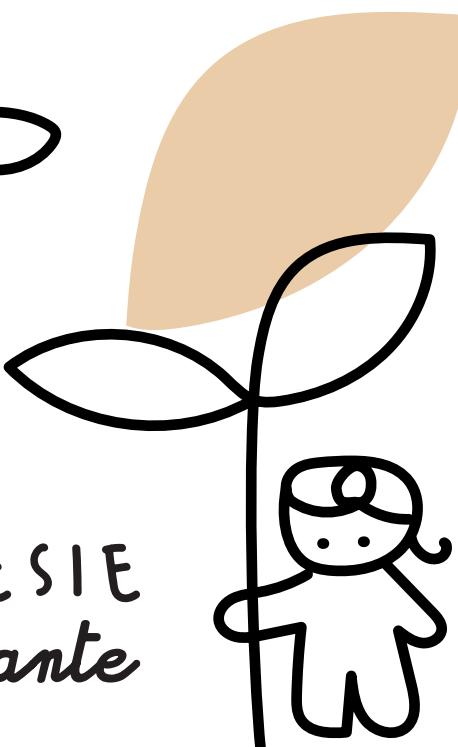
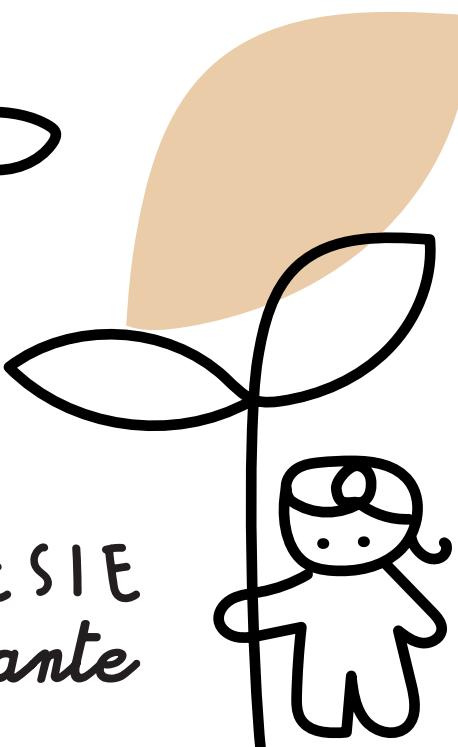
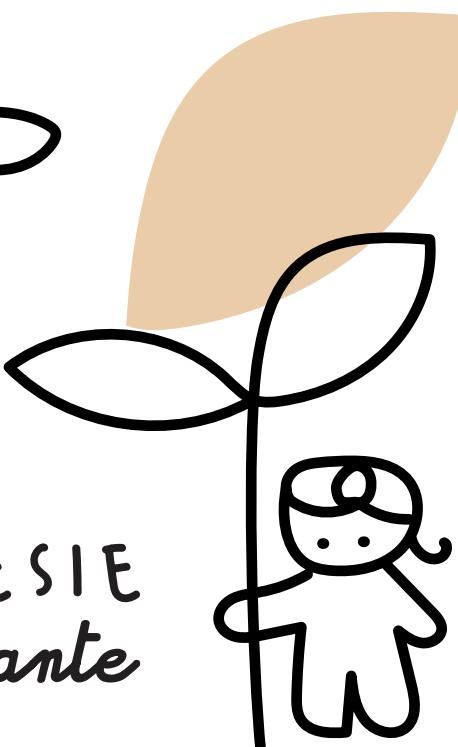
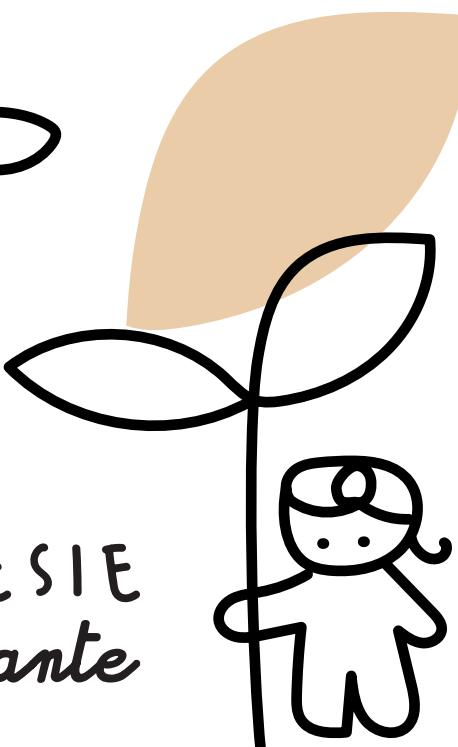
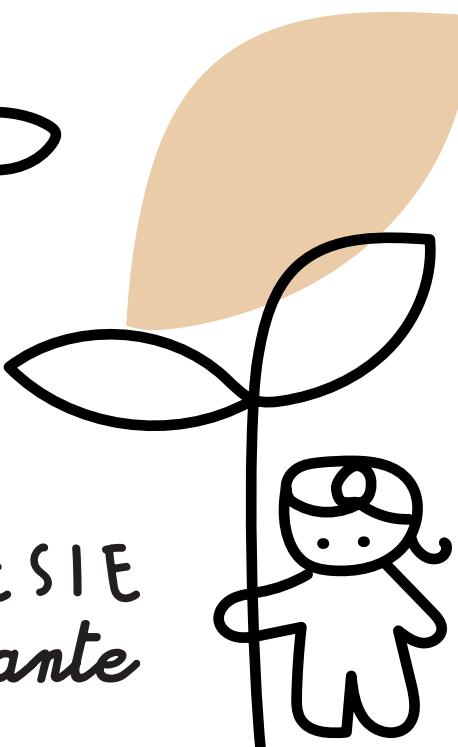
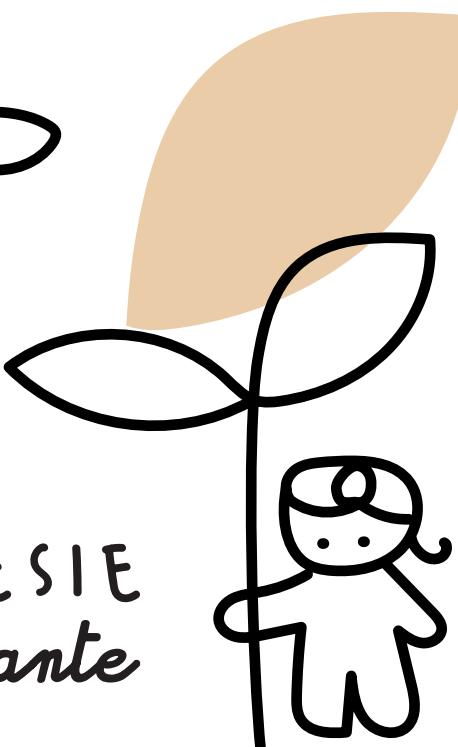
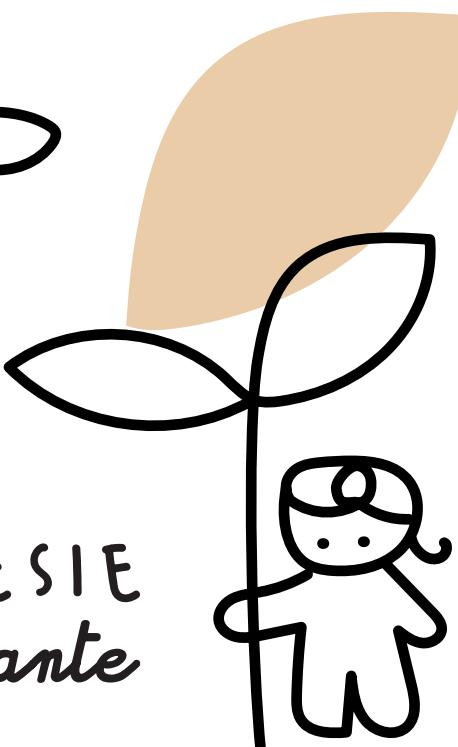
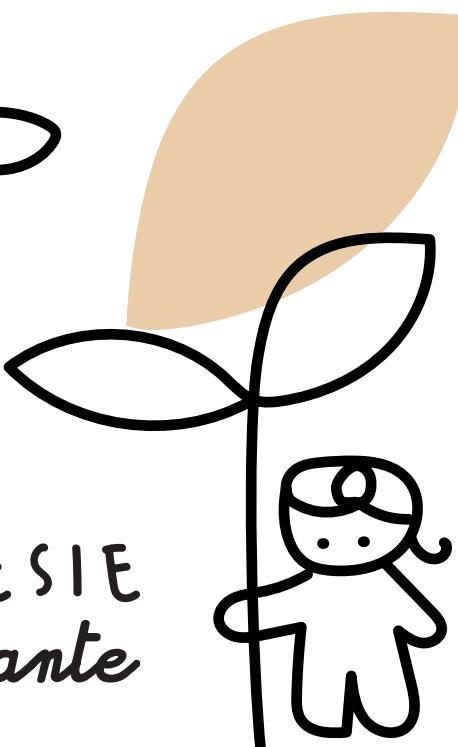
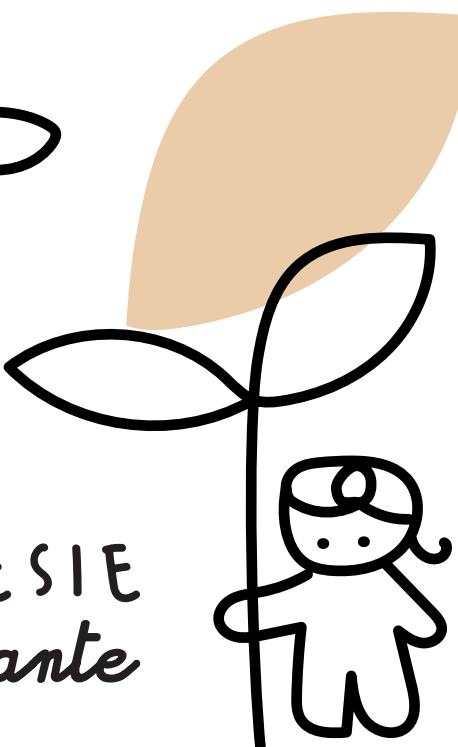
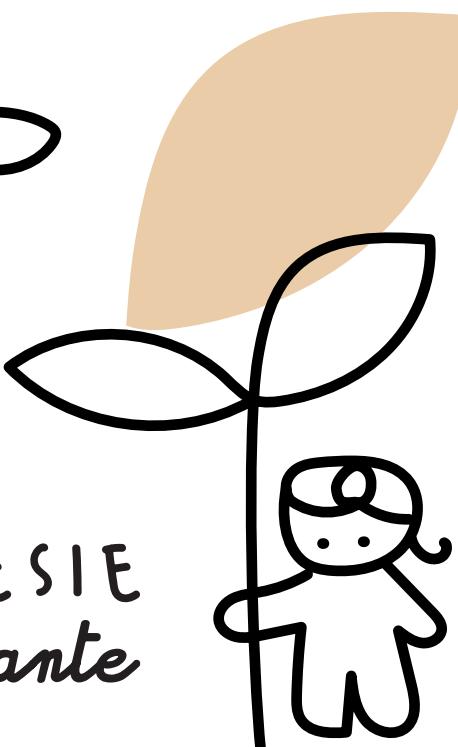
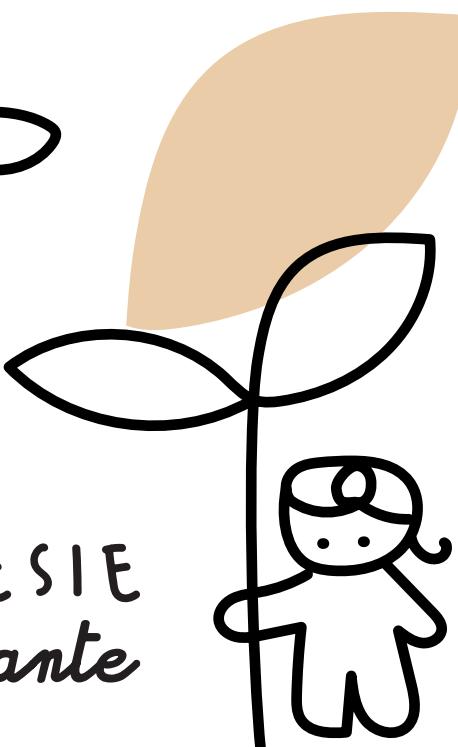
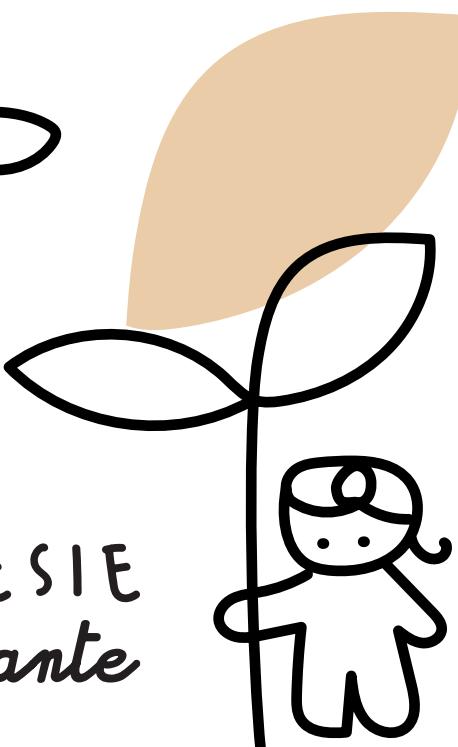
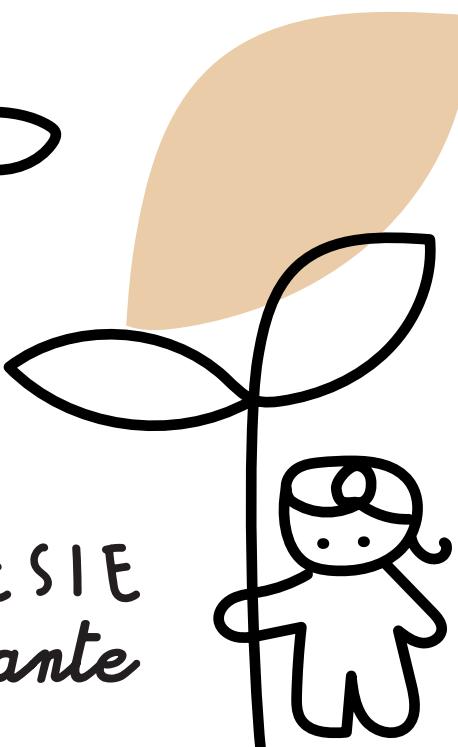
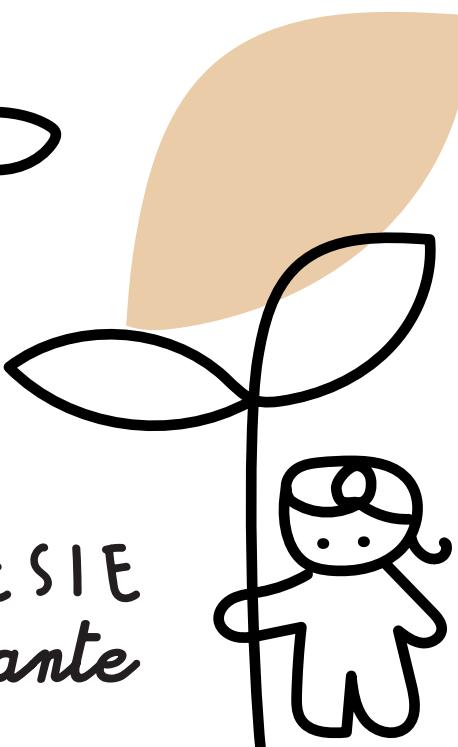
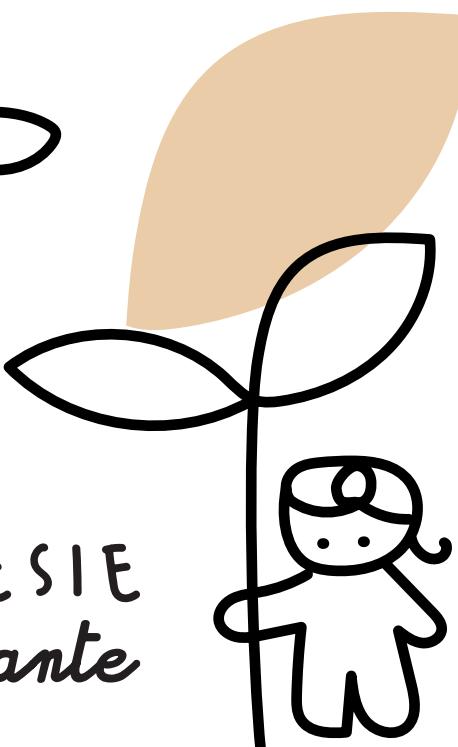
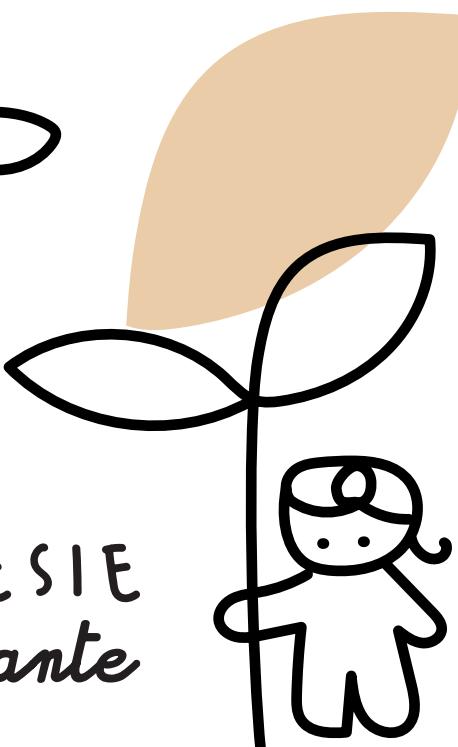
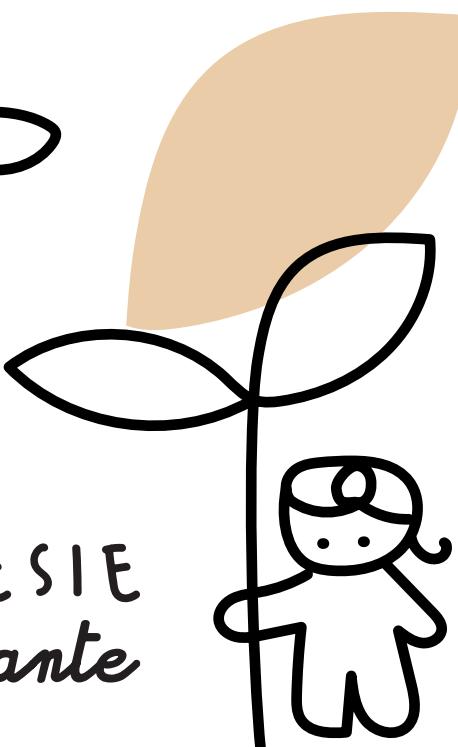
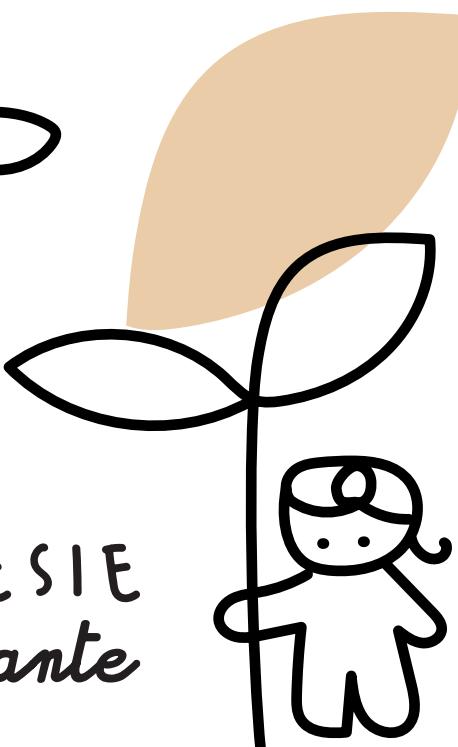
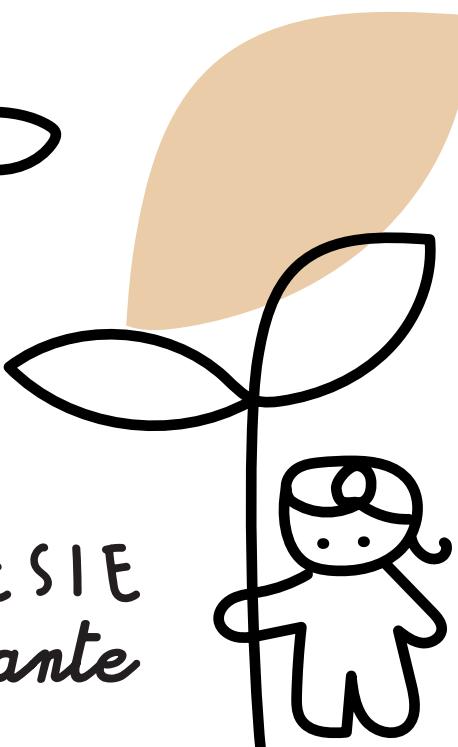
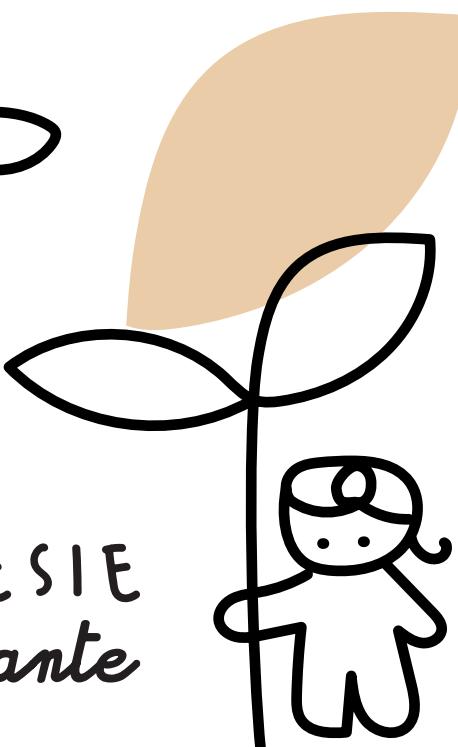
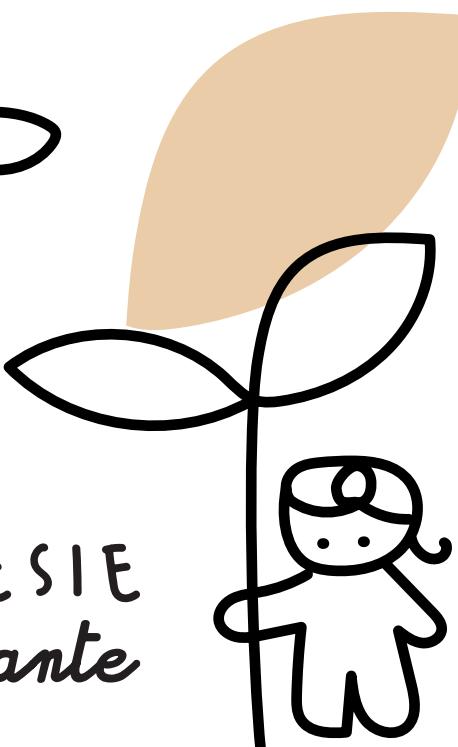
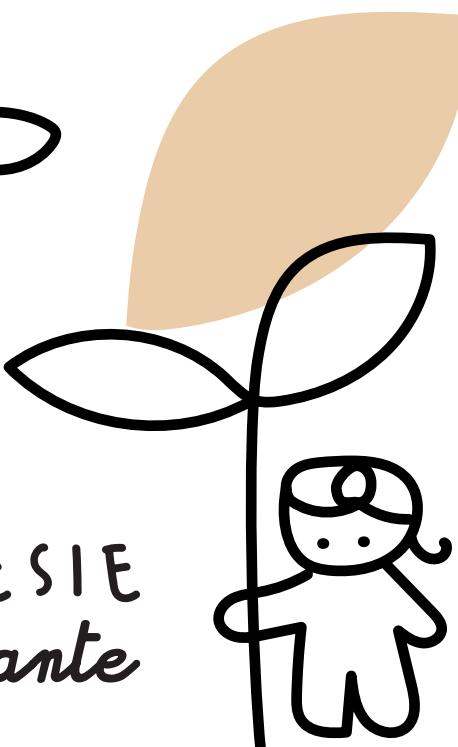
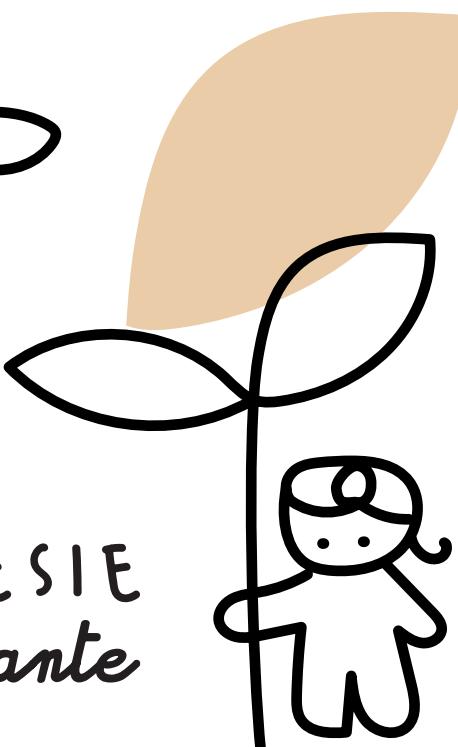
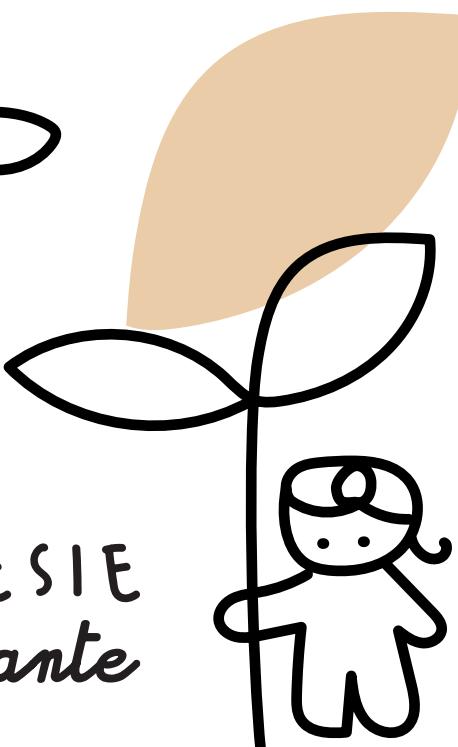
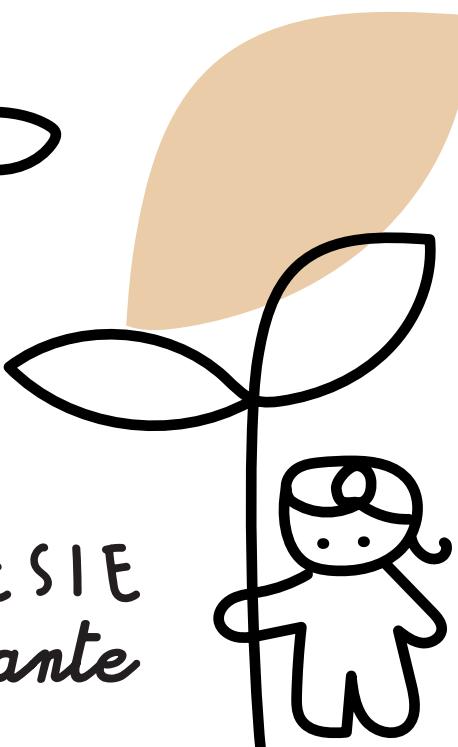
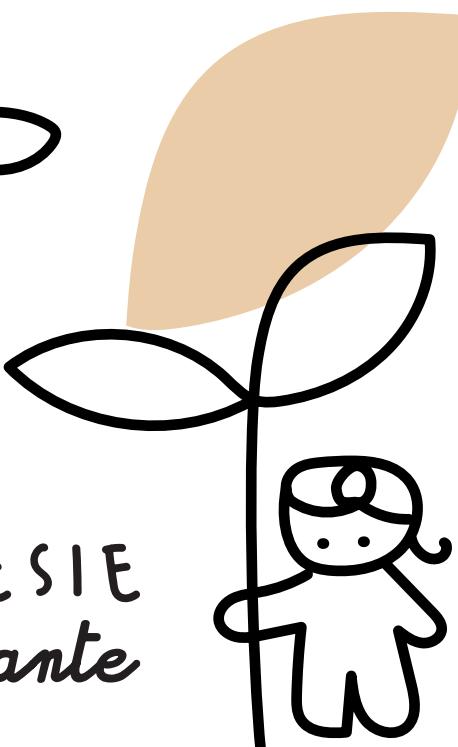
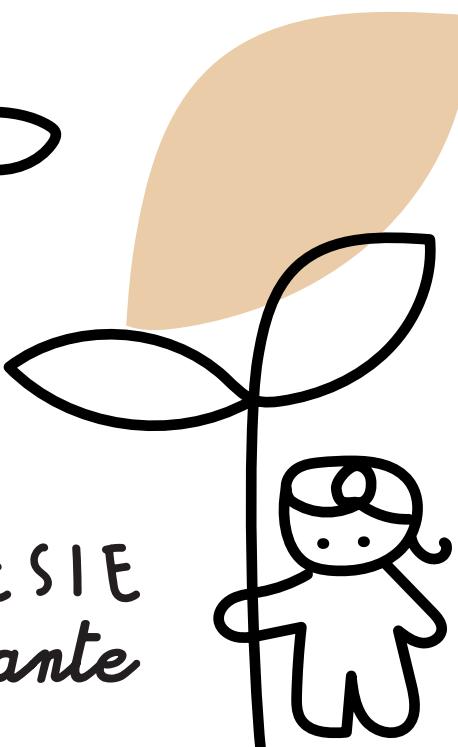
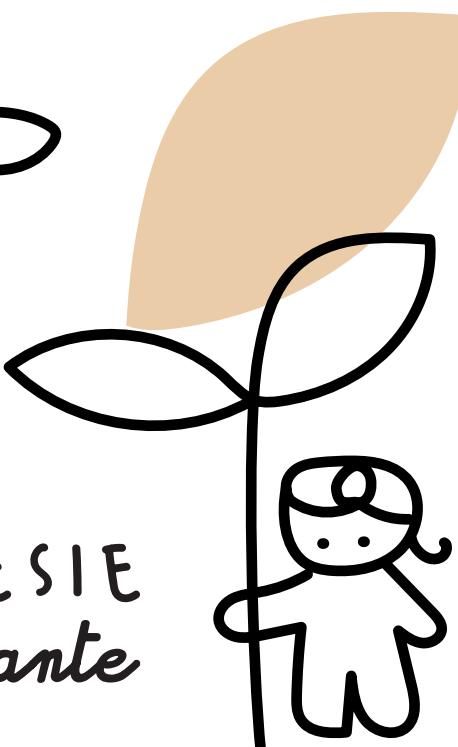
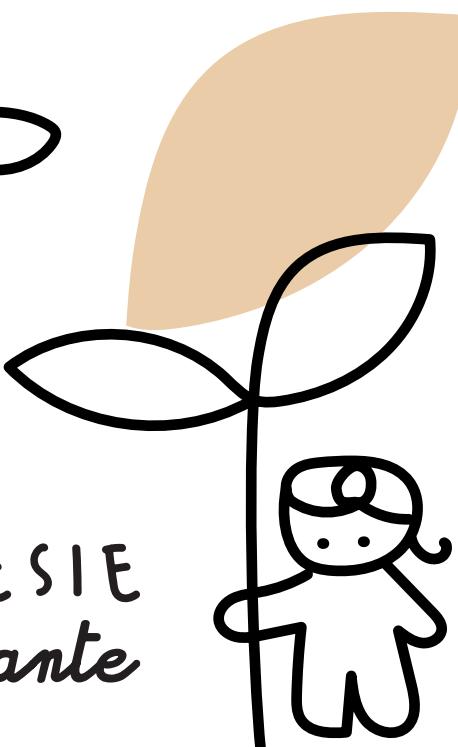
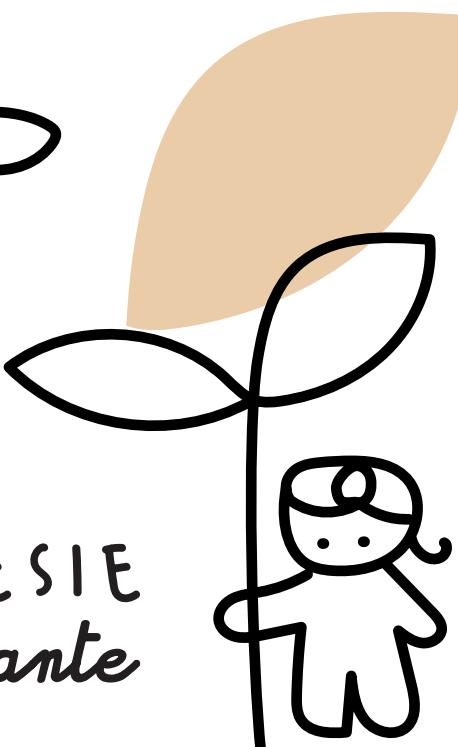
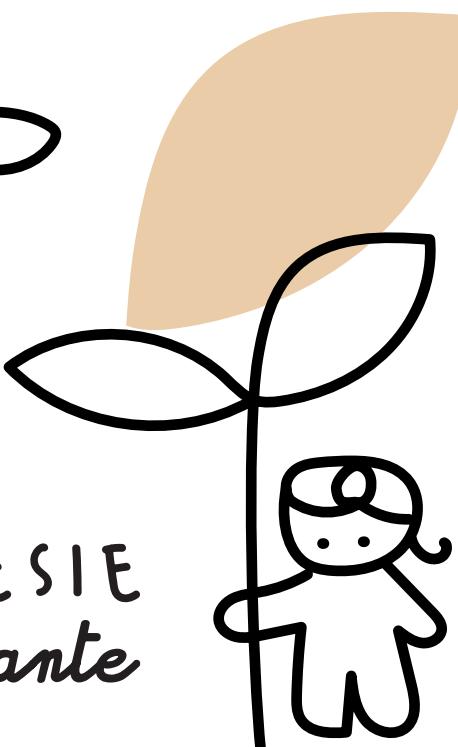
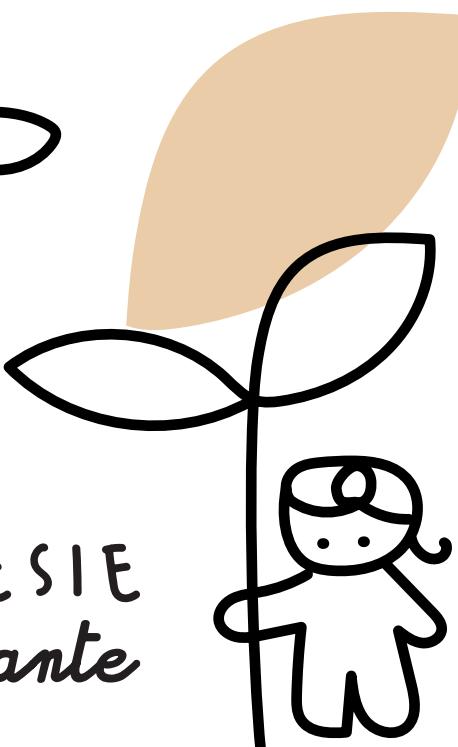
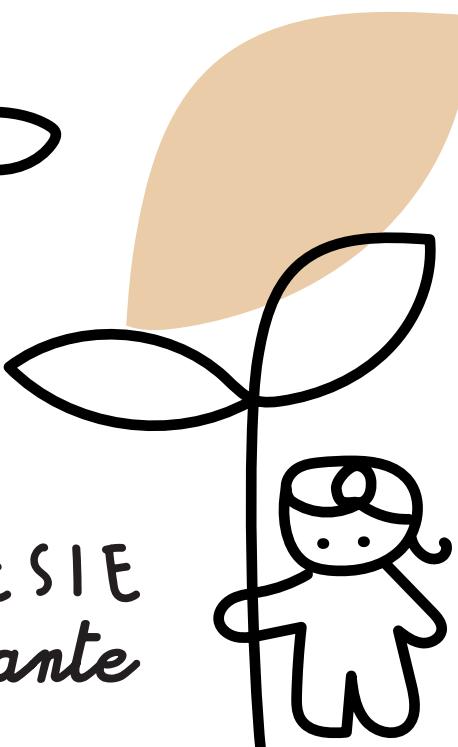
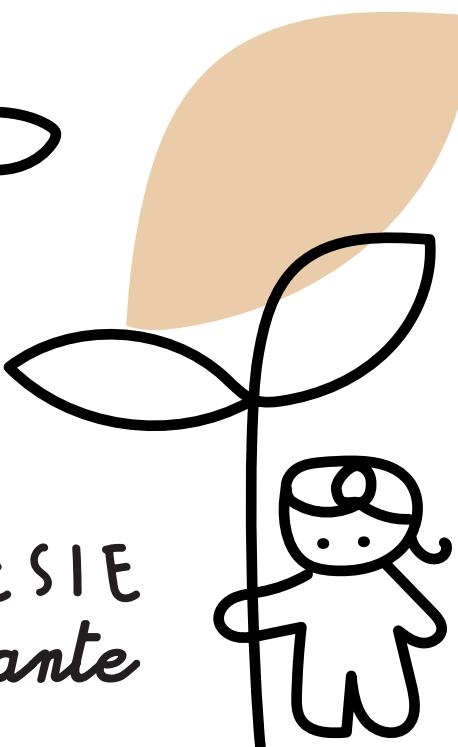
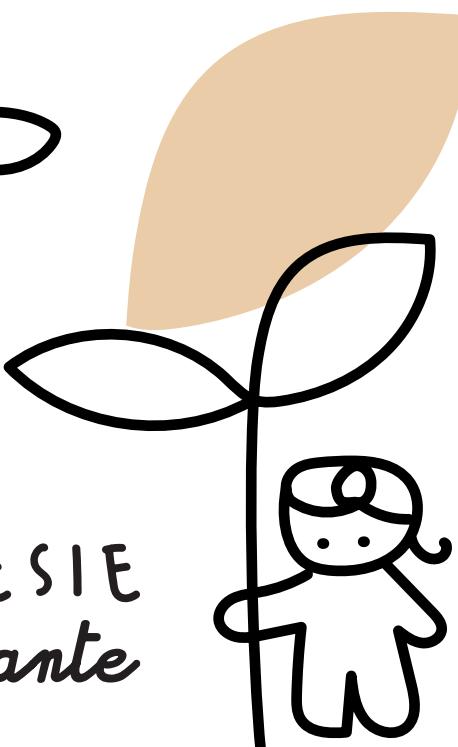
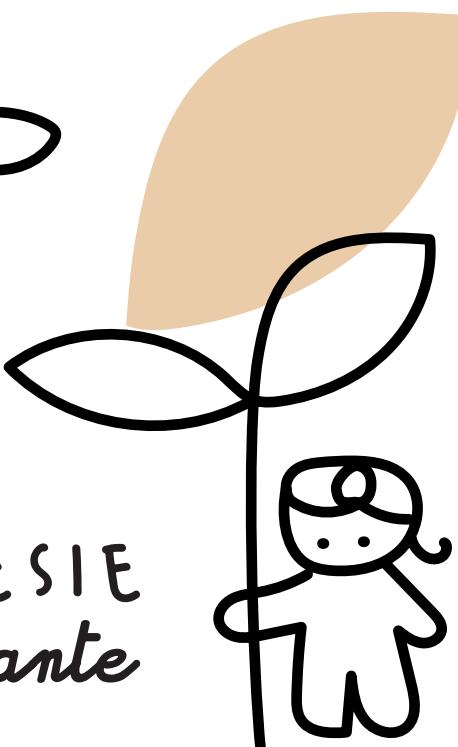
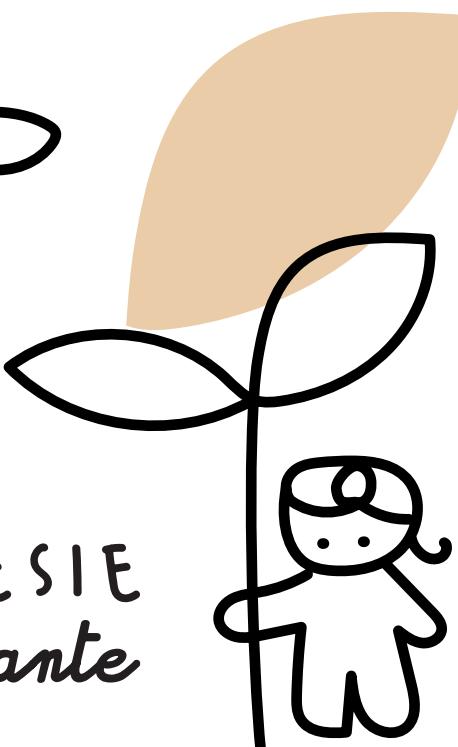
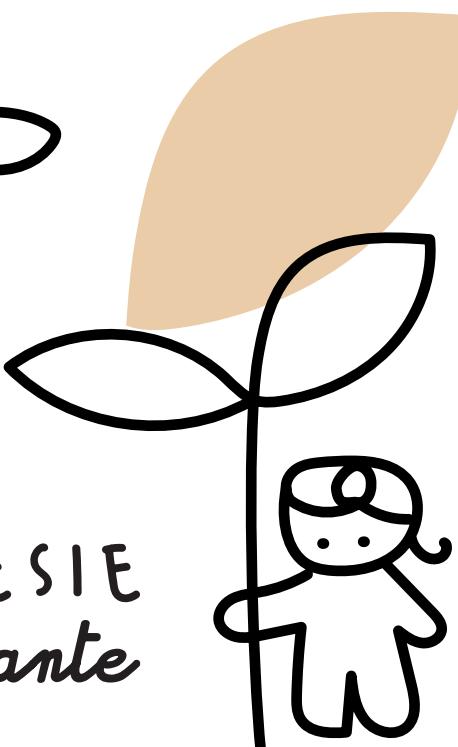
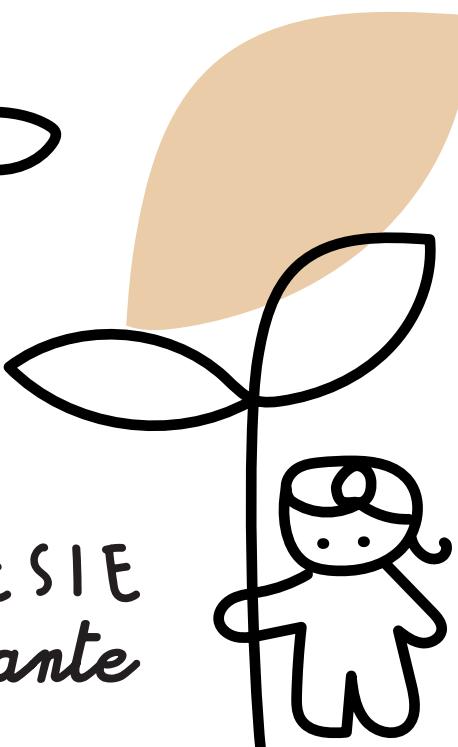
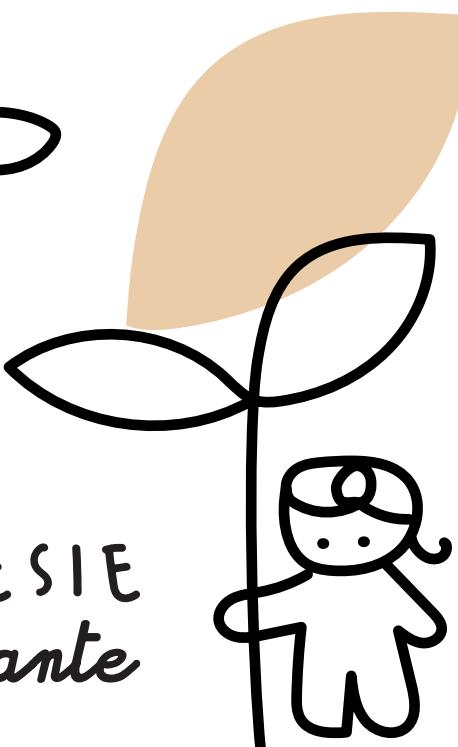
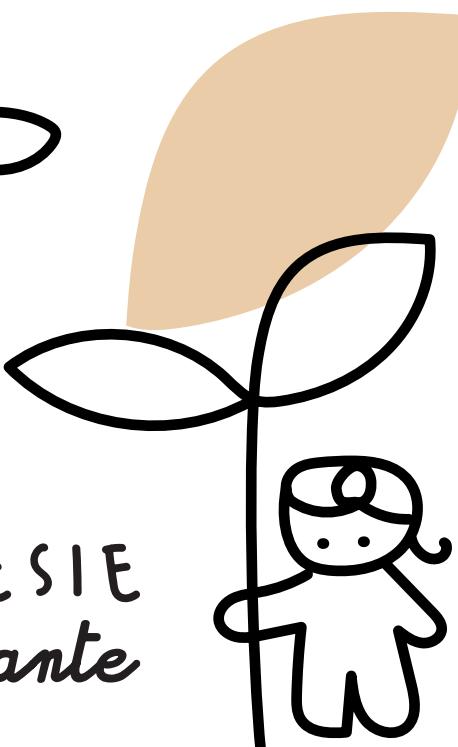
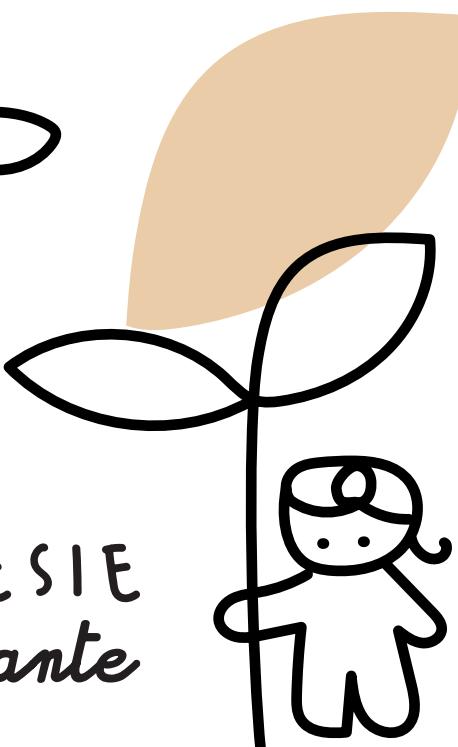
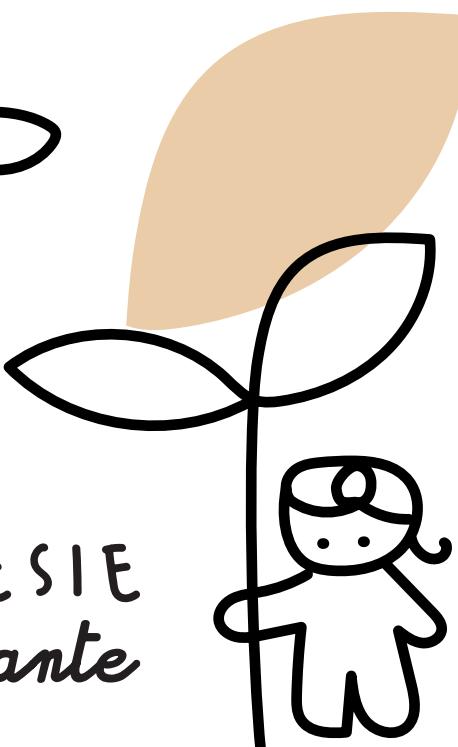
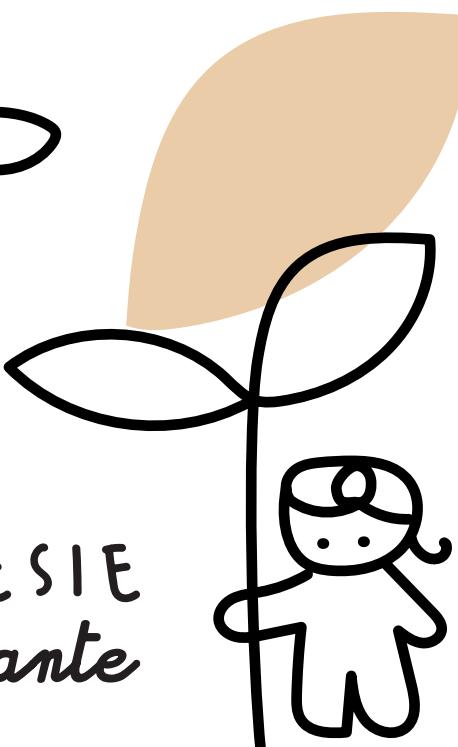
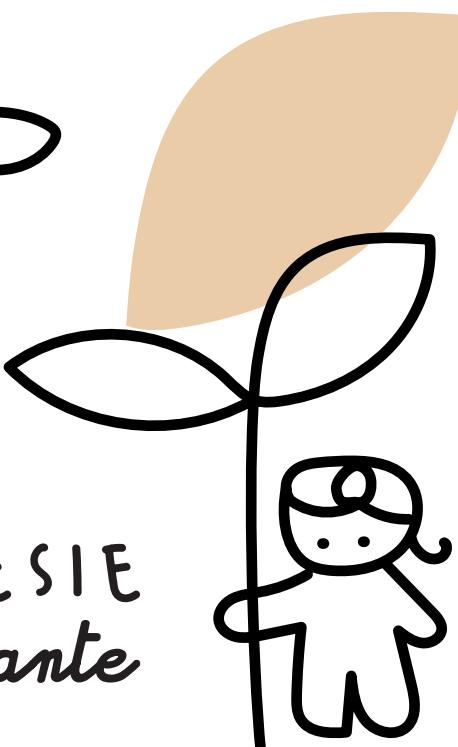
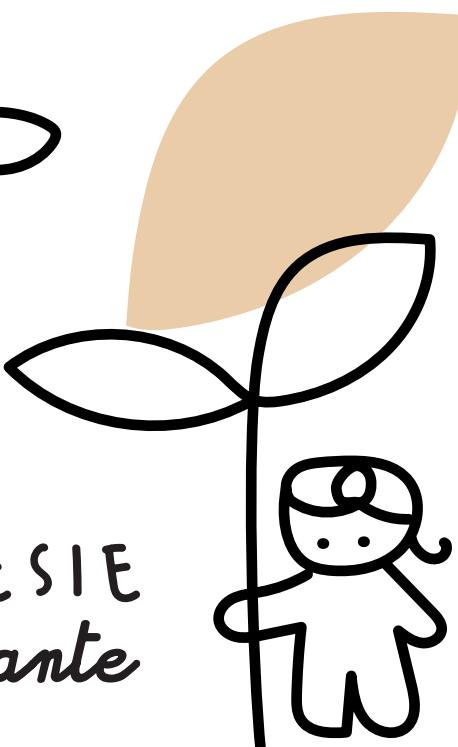
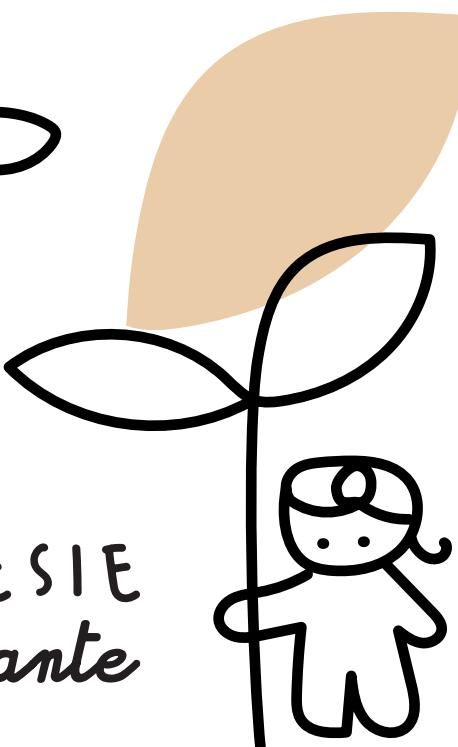


# POÉSIE *vivante*



des ateliers  
ludiques pour  
se (re)lier  
aux mots  
et au vivant

<img alt="A large, stylized drawing of a plant with large, layered leaves

Entre étude du réel et imaginaire, les ateliers « poésie vivante » participent à l'approche sensible de l'éducation à l'environnement, tout en stimulant la fibre créative et littéraire de chacun, petit ou grand.

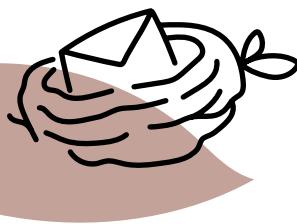
Ils proposent 3 installations : « Boîte aux lettres d'arbres », « Code patte de mouche », « Portrait herbier ».

**Chaque installation s'articule autour d'une pièce artistique façonnée à la main et invite à considérer notre lien envers une espèce (arbres, insectes, végétaux), ainsi qu'à relever un défi (d'écriture, de dessin, d'observation, d'inventivité...)**

Ces installations fonctionnent seules ou ensemble. Proposer les 3 permet aux participants de naviguer, d'explorer et d'investir au choix l'une d'elles, selon sa sensibilité.

**Dans un cadre scolaire, ces ateliers sont conseillés à partir de 7 ans (acquisition de l'écrit) et une micro-édition répertoriant les créations des enfants pourra être réalisée en complément.**

Dans un autre contexte, les enfants plus jeunes peuvent y accéder avec la complicité d'un adulte :)



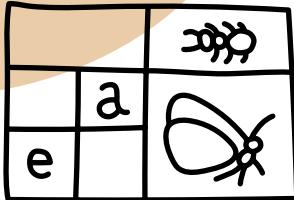
# BOÎTE AUX LETTRES d'arbres

## Écrire une lettre à un arbre que l'on connaît.

Faite de branches et de brindilles, la boîte aux lettres d'arbres ressemble à un nid. Elle a été construite patiemment à la main pour accueillir des lettres comme des oeufs. À chacun de choisir à quel arbre écrire et quoi !

N'oubliez pas de tamponner votre enveloppe avant de la déposer dans la boîte aux lettres !

*Cet atelier propose une plongée dans les souvenirs et les émotions de chacun, à la recherche d'un arbre-ami existant. Par cet exercice d'introspection, il invite à se relier affectivement à son environnement et à ralentir. La forme épistolaire, bien qu'un peu délaissée, est pour ça une véritable alliée.*



# CODE pattes de mouche

## Décoder les poèmes préférés des insectes.

Les insectes ont pris la place des lettres dans un casier typographique. Ils forment ainsi leur propre écriture. Pour décoder leurs poèmes préférés, il faut ouvrir l'oeil et comparer les deux langages, faire le va-et-vient entre l'alphabet humain et les « pattes de mouches » !

Cet atelier a été conçu en collaboration avec un maraîcher. Encourageant le travail d'équipe, il défie le sens de l'observation et stimule l'apprentissage par le jeu d'enquête. À la clé : la découverte d'une variété d'insectes ainsi qu'une initiation à des formes de poésie minuscules (haïku, tanka..) et à quelques figures de style amusantes (tautogramme, acrostiche...).



# PORTRAIT herbier

## Se dessiner/se raconter en interaction avec un végétal.

Une feuille ronde ou crénelée, des pétales translucides ou colorés, une longue tige... Dans la presse à fleurs, des espèces communes ont séché et dévoilent leurs singularités. À chacun de choisir sa préférée, en expliquant son choix aux autres, d'apprendre son nom et de se représenter à ses côtés.

Si dans un premier temps, la manipulation du végétal requière de la concentration et de la délicatesse, le dessin par la suite laisse place à la liberté d'expression. En se glissant dans la peau d'un botaniste puis d'un artiste, en créant une histoire commune et exclusive, c'est une petite porte vers le monde végétal qui s'ouvre, une complicité imaginée.



Vous souhaitez mettre en place un atelier ?  
Contactez-moi par email ou par téléphone :

**contact.edithsilva@gmail.com**  
**06 08 54 45 49**

Pour découvrir mon univers et mes créations :

**site web : [www.edithsilva.com](http://www.edithsilva.com)**  
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**Boutique Etsy : PoésieEdithSilva**



*edith silva*

