

Walter Hall

Opera & Theatre Director

Forthcoming

- July 2026, Opera Scenes, Morley College Opera School (asst. director, dir. John Ramster)
- July–August 2026, Acis, Galatea & Polyphemus/Don Pasquale/Suor Angelica/Gianni Schicchi, Opéra de Baugé (asst. director, dir. Bernadette Grimmett)
- August 2026, Trouble in Tahiti/Seven Deadly Sins, Opera Prelude (asst. director, dir. Valeria Perboni)

As Director

Year	Title	Company	Notes
2026	<i>In Five Years' Time</i>	Music Troupe/The Space Theatre	
2025	<i>Messiah</i>	Merry Opera Company	Revival director (dir. John Ramster)
2025	<i>The Rapture</i>	Music Troupe/Tête à Tête	
2024	<i>Buster's Trip</i>	Music Troupe/Tête à Tête	
2024	<i>Antigone</i>	Bristol University Classics & Ancient History Society	
2024	<i>Fête Galante</i>	Bristol University Opera Society	Also producer
2023	<i>The Elixir of Love</i>	Bristol University Opera Society	
2022	<i>There's a Ram in our Kitchen</i>	Bristol DramSoc	Co-director
2022	<i>Die Fledermaus</i>	Bristol University Opera Society	

As Assistant Director

Year	Title	Company	Director	Notes
2026	<i>Così fan tutte</i>	Merry Opera Co.	John Ramster	Assistant director/ stage manager
2025	<i>Hänsel & Gretel</i>	Merry Opera Co.	Finn Lacey	Assistant director/ stage manager
2025	<i>Der Rosenkavalier</i>	Opéra de Baugé	Bernadette Grimmett	
2025	<i>Don Giovanni</i>	Opéra de Baugé	Bernadette Grimmett	
2025	<i>Orphée aux Enfers</i>	Opéra de Baugé	Bernadette Grimmett	
2025	Opera Scenes (Summer term)	Morley College Opera School	Becca Marriott & Ashley Pearson	Assistant director/ stage manager

As Assistant Director (Continued)

Year	Title	Company	Director	Notes
2025	Opera Scenes (Spring term)	Morley College Opera School	Will Kerley	Assistant director/ stage manager
2025	<i>Die Fledermaus</i>	Merry Opera Co.	Guido Martin-Brandis	Assistant director/ stage manager
2024	Opera Scenes (Autumn Term)	Morley College Opera School	Valeria Perboni	Assistant director/ stage manager
2024	<i>Messiah</i>	Merry Opera Co.	John Ramster	Assistant director/ stage manager

Observerships

Year	Title	Company	Director
2025	<i>Carmen</i>	Royal Opera House	Damiano Michieletto
2024	<i>L'Olimpiade</i>	Vache Baroque	Laura Attridge
2024	<i>A Trip to the Moon</i>	Garsington Opera	Karen Gillingham
2024	<i>Pagliacci</i>	Opera Holland Park	Martin Lloyd-Evans

Stage Management

Year	Title	Role	Company	Director
2025	<i>Tristan und Isolde</i>	Assistant stage manager	Regents Opera/ Grimeborn	Guido Martin-Brandis
2025	Opera Scenes (Introduction to Opera Performance)	Stage manager	Morley College Opera School	Will Kerley
2024	<i>Die Fledermaus</i>	Lighting and surtitle operator	St Paul's Opera	Johnny Danciger

Other

2023/24, Non-Portfolio Officer, Bristol University Opera Society
2022/23, President of the Bristol University Opera Society
2020, Youth Jury Panellist, Glyndebourne Opera Cup
2019/20, The Lookout Project, mentee of theatre-maker Victoria Melody
2018/19, Glyndebourne Junior Artist

Education

2021-24, University of Bristol, BA Classical Studies, Upper Second Class Honours