

# Walter Hall

## Opera & Theatre Director

### Forthcoming

- July-August 2026, *Acis, Galatea & Polyphemus/Don Pasquale/Suor Angelica/Gianni Schicchi*, Opéra de Baugé (assistant director, dir. Bernadette Grimmett)  
 - August 2026, *Trouble in Tahiti/Seven Deadly Sins*, Opera Prelude (assistant director, dir. Valeria Perboni)

### As Director

| Year | Title                               | Company   | Notes                                   |
|------|-------------------------------------|---|---|
| 2026 | <i>In Five Years' Time</i>          | Music Troupe/The Space Theatre                        |   |
| 2025 | <i>Messiah</i>                      | Merry Opera Company                                   | Revival director<br>(dir. John Ramster) |
| 2025 | <i>The Rapture</i>                  | Music Troupe/Tête à Tête                              |   |
| 2024 | <i>Buster's Trip</i>                | Music Troupe/Tête à Tête                              |   |
| 2024 | <i>Antigone</i>                     | Bristol University Classics & Ancient History Society |   |
| 2024 | <i>Fête Galante</i>                 | Bristol University Opera Society                      | Also producer                           |
| 2023 | <i>The Elixir of Love</i>           | Bristol University Opera Society                      |   |
| 2022 | <i>There's a Ram in our Kitchen</i> | Bristol DramSoc                                       | Co-director                             |
| 2022 | <i>Die Fledermaus</i>               | Bristol University Opera Society                      |   |

### As Assistant Director

| Year | Title                         | Company                        | Director                           | Notes                                |
|------|-------------------------------|--------------------------------|------------------------------------|--------------------------------------|
| 2026 | <i>Così fan tutte</i>         | Merry Opera Co.                | John Ramster                       | Assistant director/<br>stage manager |
| 2025 | <i>Hänsel &amp; Gretel</i>    | Merry Opera Co.                | Finn Lacey                         | Assistant director/<br>stage manager |
| 2025 | <i>Der Rosenkavalier</i>      | Opéra de Baugé                 | Bernadette Grimmett                |                                      |
| 2025 | <i>Don Giovanni</i>           | Opéra de Baugé                 | Bernadette Grimmett                |                                      |
| 2025 | <i>Orphée aux Enfers</i>      | Opéra de Baugé                 | Bernadette Grimmett                |                                      |
| 2025 | Opera Scenes<br>(Summer term) | Morley College<br>Opera School | Becca Marriott & Ashley<br>Pearson | Assistant director/<br>stage manager |

## As Assistant Director (Continued)

| Year | Title                      | Company                     | Director             | Notes                             |
|------|----------------------------|-----------------------------|----------------------|-----------------------------------|
| 2025 | Opera Scenes (Spring term) | Morley College Opera School | Will Kerley          | Assistant director/ stage manager |
| 2025 | <i>Die Fledermaus</i>      | Merry Opera Co.             | Guido Martin-Brandis | Assistant director/ stage manager |
| 2024 | Opera Scenes (Autumn Term) | Morley College Opera School | Valeria Perboni      | Assistant director/ stage manager |
| 2024 | <i>Messiah</i>             | Merry Opera Co.             | John Ramster         | Assistant director/ stage manager |

## Observerships

| Year | Title                     | Company            | Director            |
|------|---------------------------|--------------------|---------------------|
| 2025 | <i>Carmen</i>             | Royal Opera House  | Damiano Michieletto |
| 2024 | <i>L'Olimpiade</i>        | Vache Baroque      | Laura Attridge      |
| 2024 | <i>A Trip to the Moon</i> | Garsington Opera   | Karen Gillingham    |
| 2024 | <i>Pagliacci</i>          | Opera Holland Park | Martin Lloyd-Evans  |

## Stage Management

| Year | Title  | Role                           | Company                     | Director             |
|------|--|--------------------------------|-----------------------------|----------------------|
| 2025 | <i>Tristan und Isolde</i>                        | Assistant stage manager        | Regents Opera/Grimeborn     | Guido Martin-Brandis |
| 2025 | Opera Scenes (Introduction to Opera Performance) | Stage manager                  | Morley College Opera School | Will Kerley          |
| 2024 | <i>Die Fledermaus</i>                            | Lighting and surtitle operator | St Paul's Opera             | Johnny Danciger      |

## Other

2023/24, Non-Portfolio Officer, Bristol University Opera Society

2022/23, President of the Bristol University Opera Society

2020, Youth Jury Panellist, Glyndebourne Opera Cup

2019/20, The Lookout Project, mentee of theatre-maker Victoria Melody

2018/19, Glyndebourne Junior Artist

## Education

2021-24, University of Bristol, BA Classical Studies, Upper Second Class Honours

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