

An abstract landscape painting featuring a vibrant color palette of oranges, yellows, blues, greens, and purples. The brushstrokes are thick and expressive, creating a sense of movement and depth. The composition is divided into large, overlapping areas of color, suggesting a landscape with a bright sky and a dark, textured foreground.

# Creative Landscape Painting

Developing greater Intentionality  
throughout the painting process

Lesson 1

# About

- Students
- My Background





# Class Overview

**Observational painting  
and interpretation**

**Beyond copying the  
photo by controlling the  
elements of the  
painting process**

**Understanding  
concepts and skill  
development through  
experience and  
practice**



“He who works with his hands is a laborer.

He who works with his hands and his head is a craftsman.

He who works with his hands and his head and his heart is an artist.”

— Saint Francis of Assisi



# Interpretive Painting Process



- **Photographing:** Creating reference
- **Design:** Designing using reference material or on location
- **Color:** Choosing pigments to creating color harmony
- **Palette:** Organize colors for intuitive color mixing
- **Brushes:** What brushes and when to use
- **Painting process:** Stages of applying paint
- **Brush Marks:** How to apply paint at each stage of the painting process.

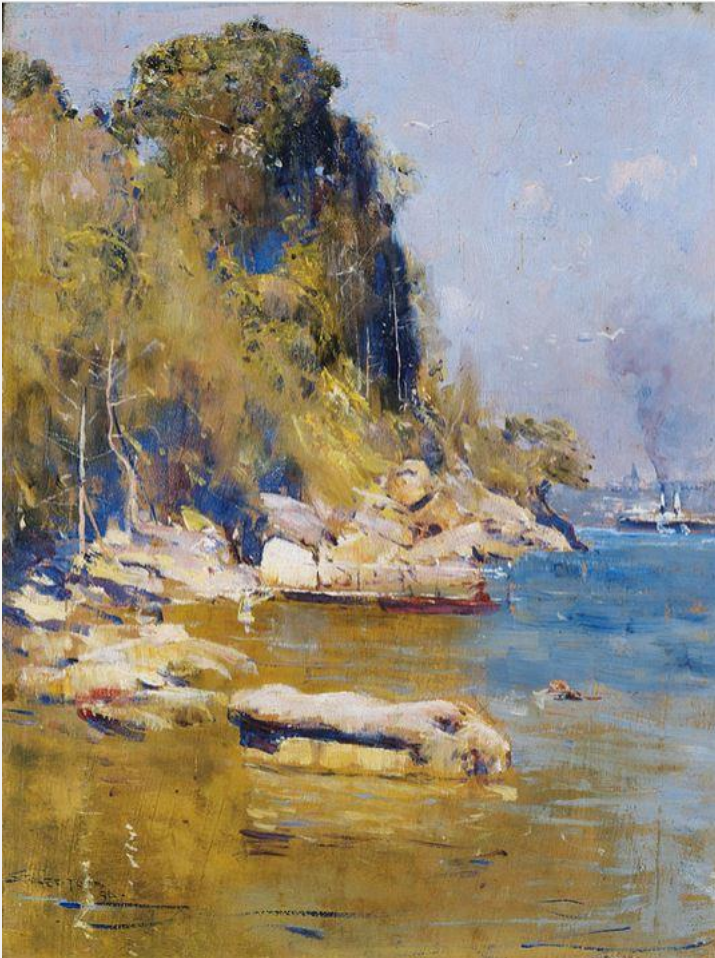


# Materials

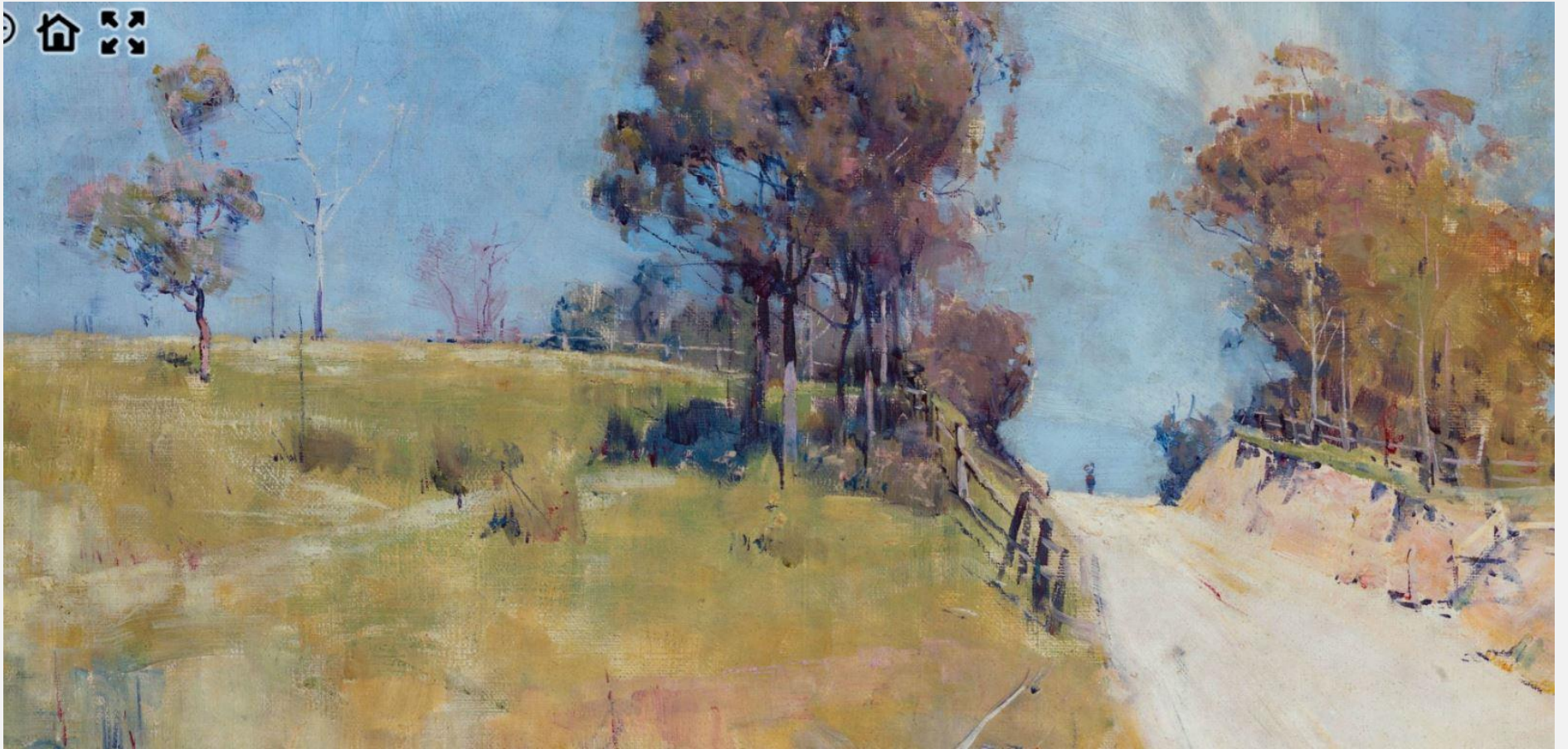
- **Oil Paints with black and white**
- **Oil Paint brushes – Preferred – Flats or brights. Small to large**
- **12” x 16” Paper or Glass Palette. Palette container**
- **Thinner and Galkyd gel drying medium. Small container for solvent.**
- **11 x 14 Canvas Pad or Canvas Board. Canvas paper for experimenting**
- **Table Easel - Painting board for canvas paper**
- **Canvas carrier for wet painting**
- **Napkins or rags**

# **Artist Examples**

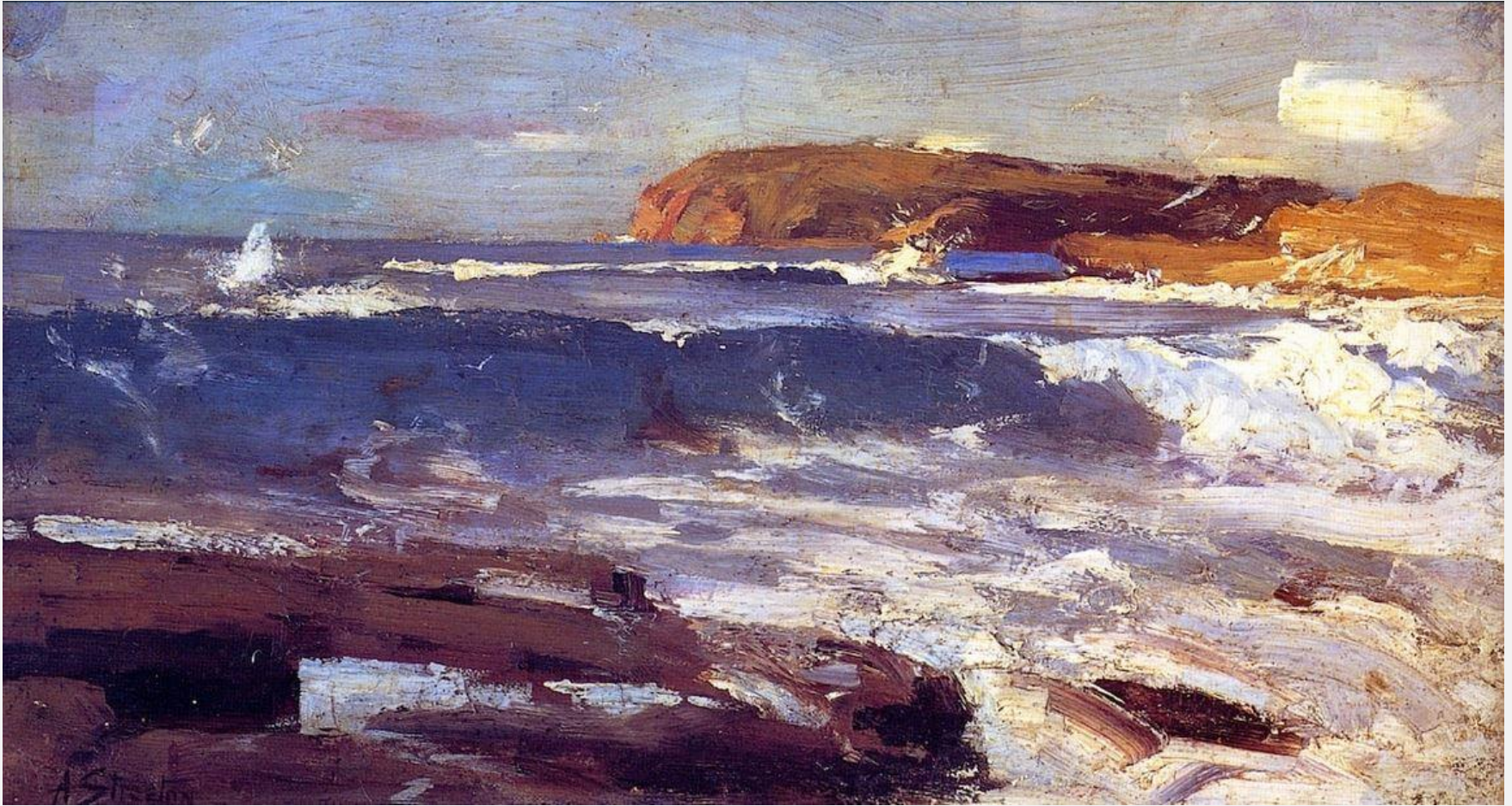
# Arthur Streeton



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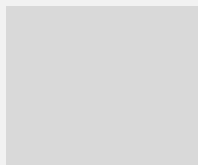
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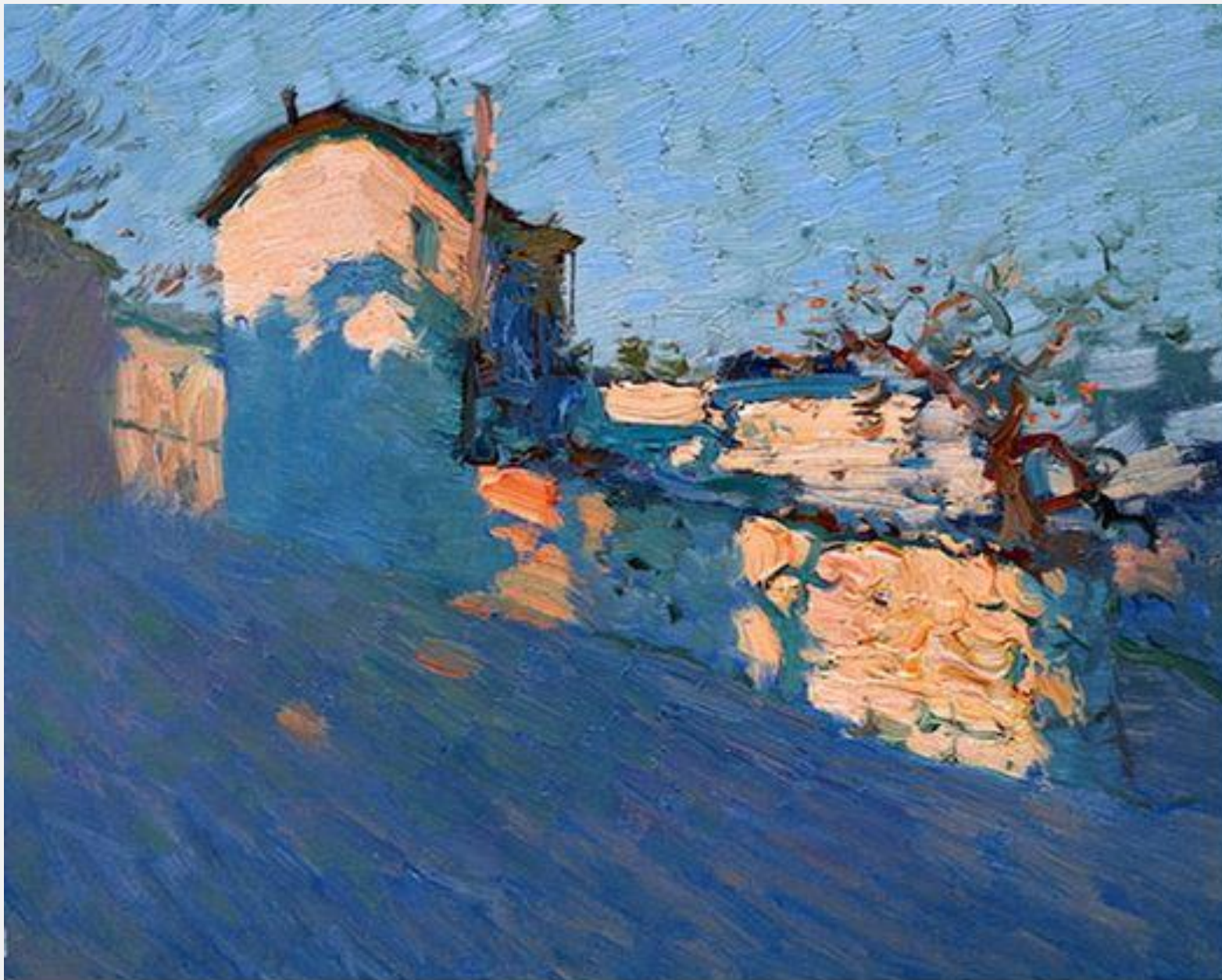
# Arthur Streeton



# *Bato Dugarzhapov*



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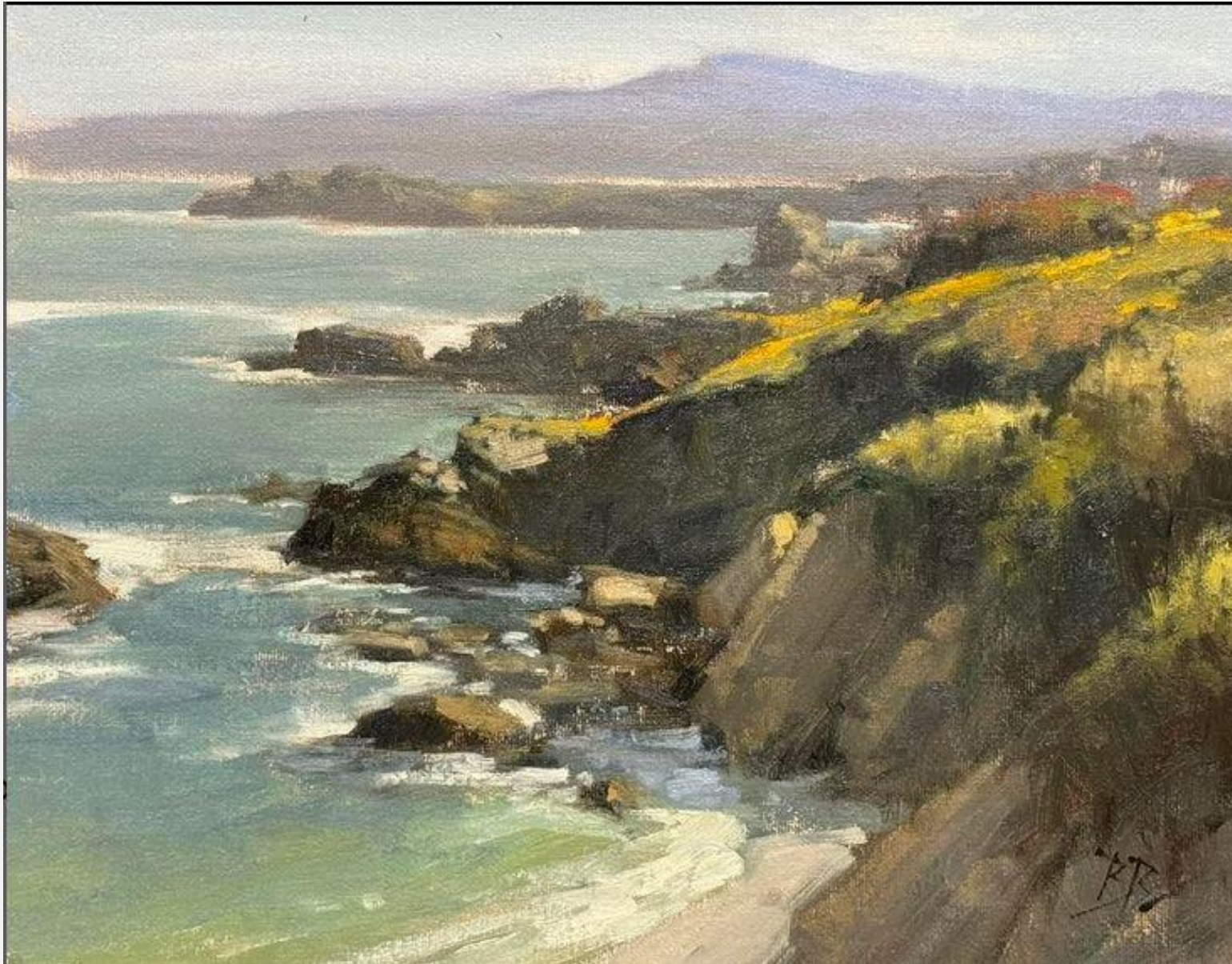
# *Bato Dugarzhapov*



bbfineart



bbfineart



bbfineart



# Colley Whisson



# Colley Whisson



# Colley Whisson



# Lorenzo Chavez



# Lorenzo Chavez



# Lorenzo Chavez

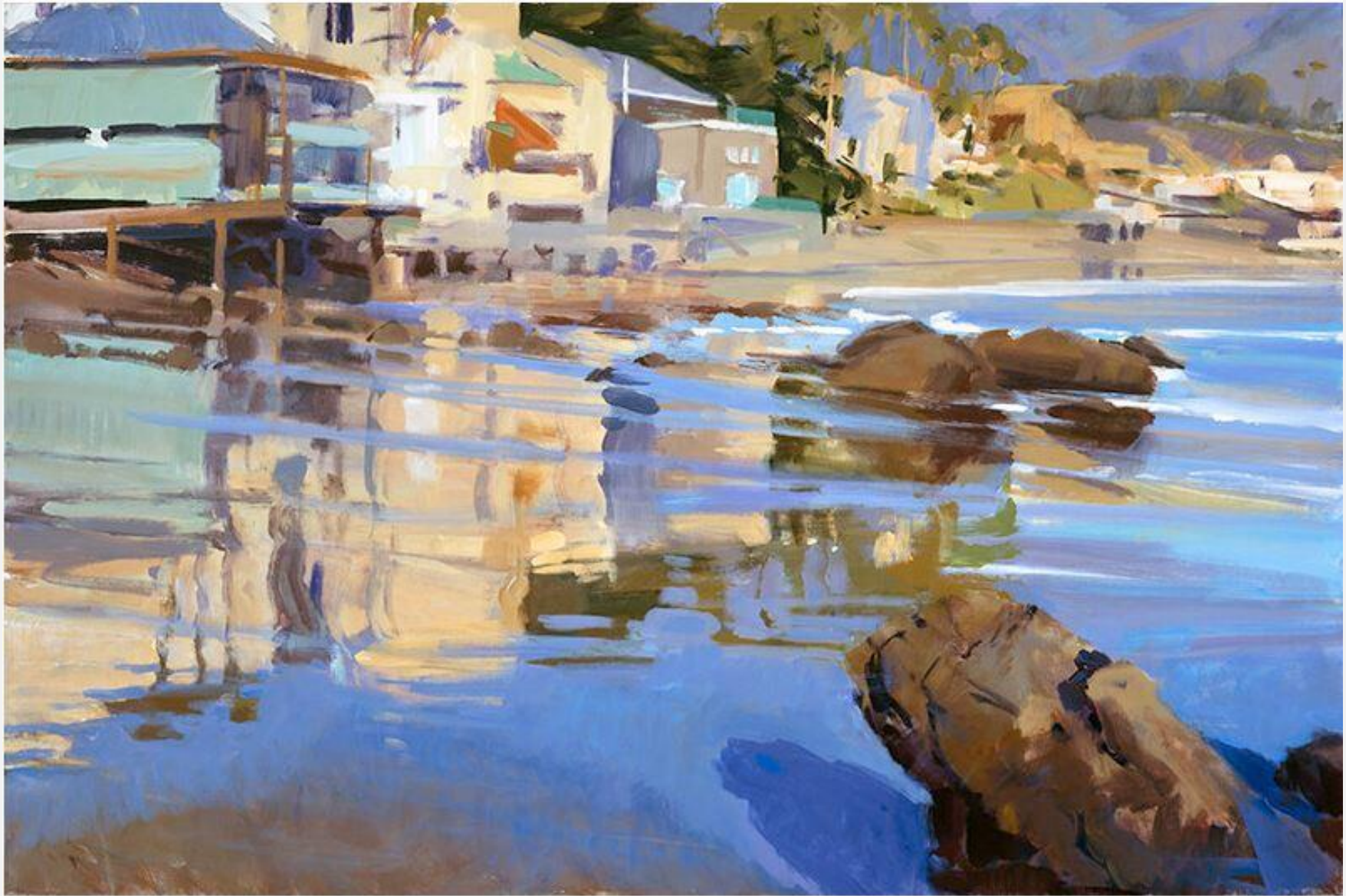


# John Reybould



Gluhi Do Valley, Montenegro, by Barry John Raybould, 30cm x 40cm, Oil on Canvas, 2021

# Marcia Burtt



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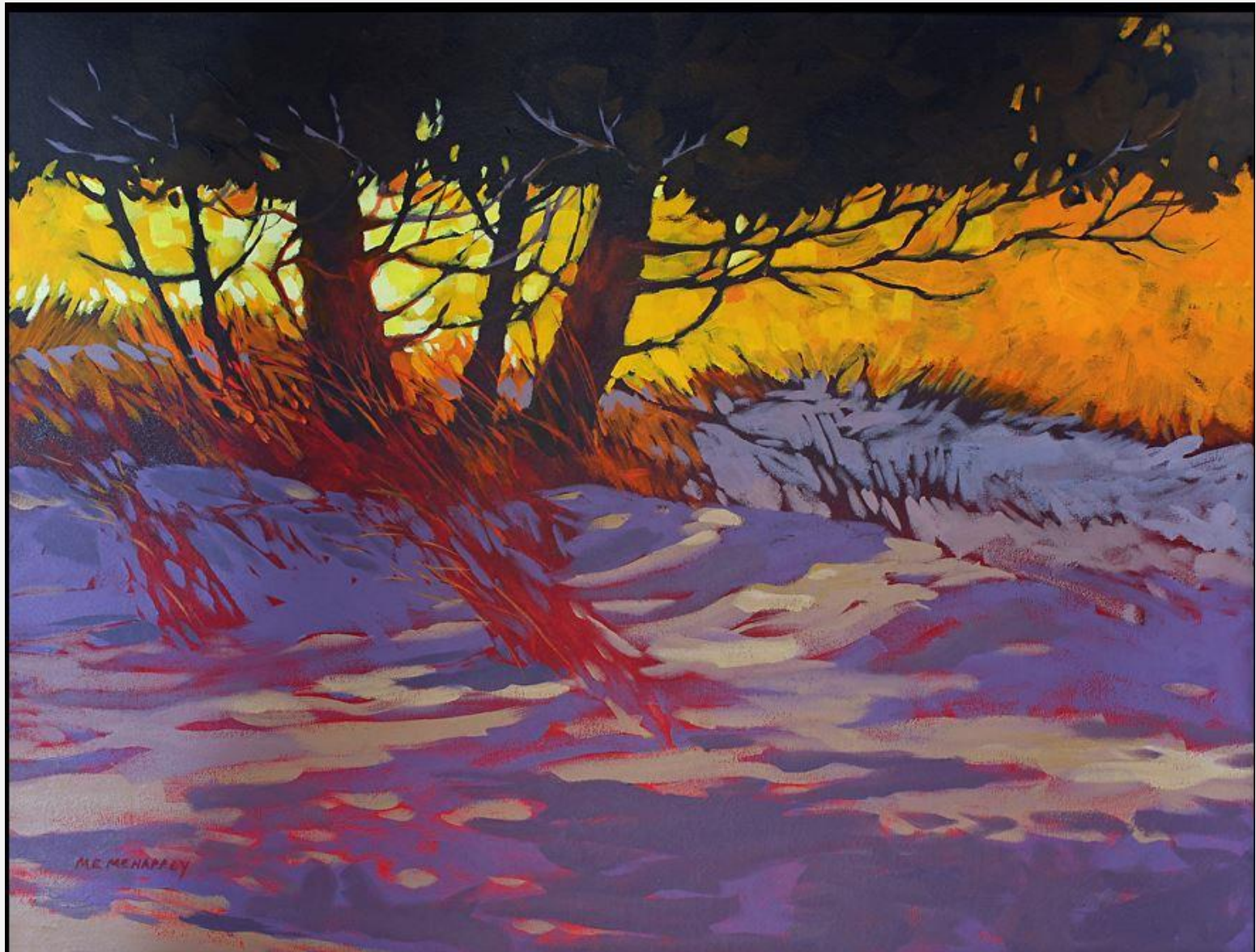
# Marcia Burtt



# Mark Mehafeey

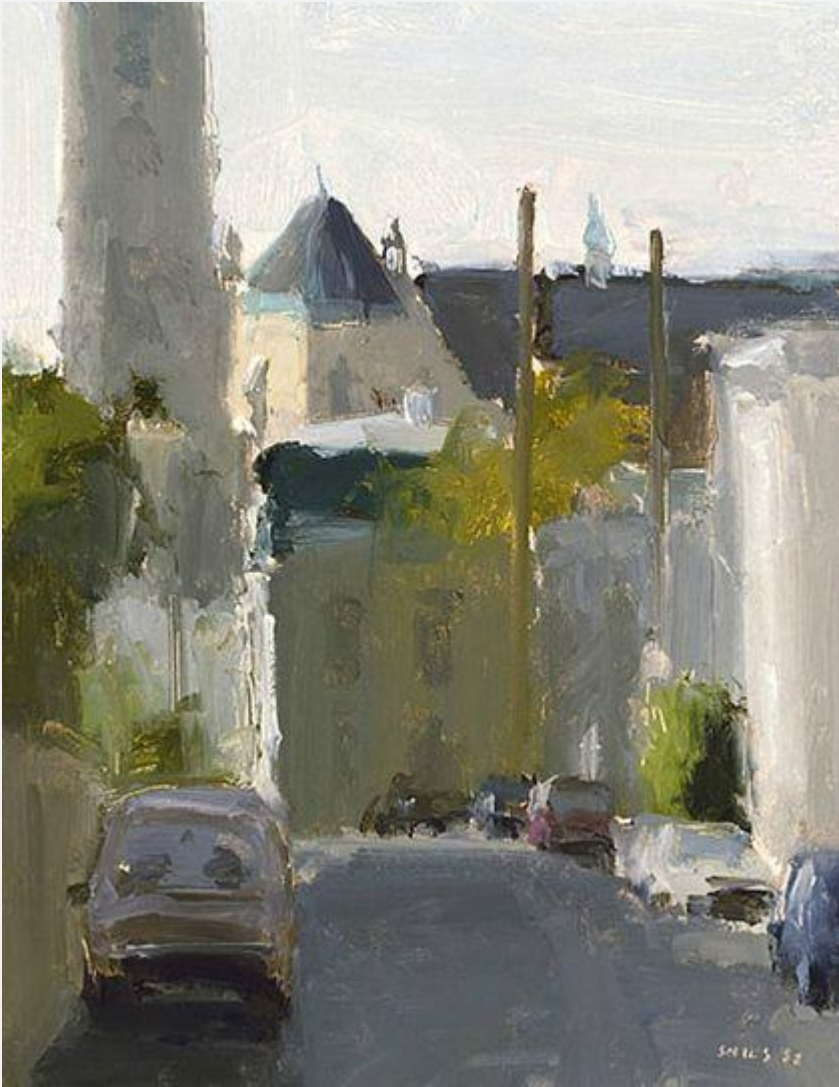








# Stuart Shils











# Tony Allain







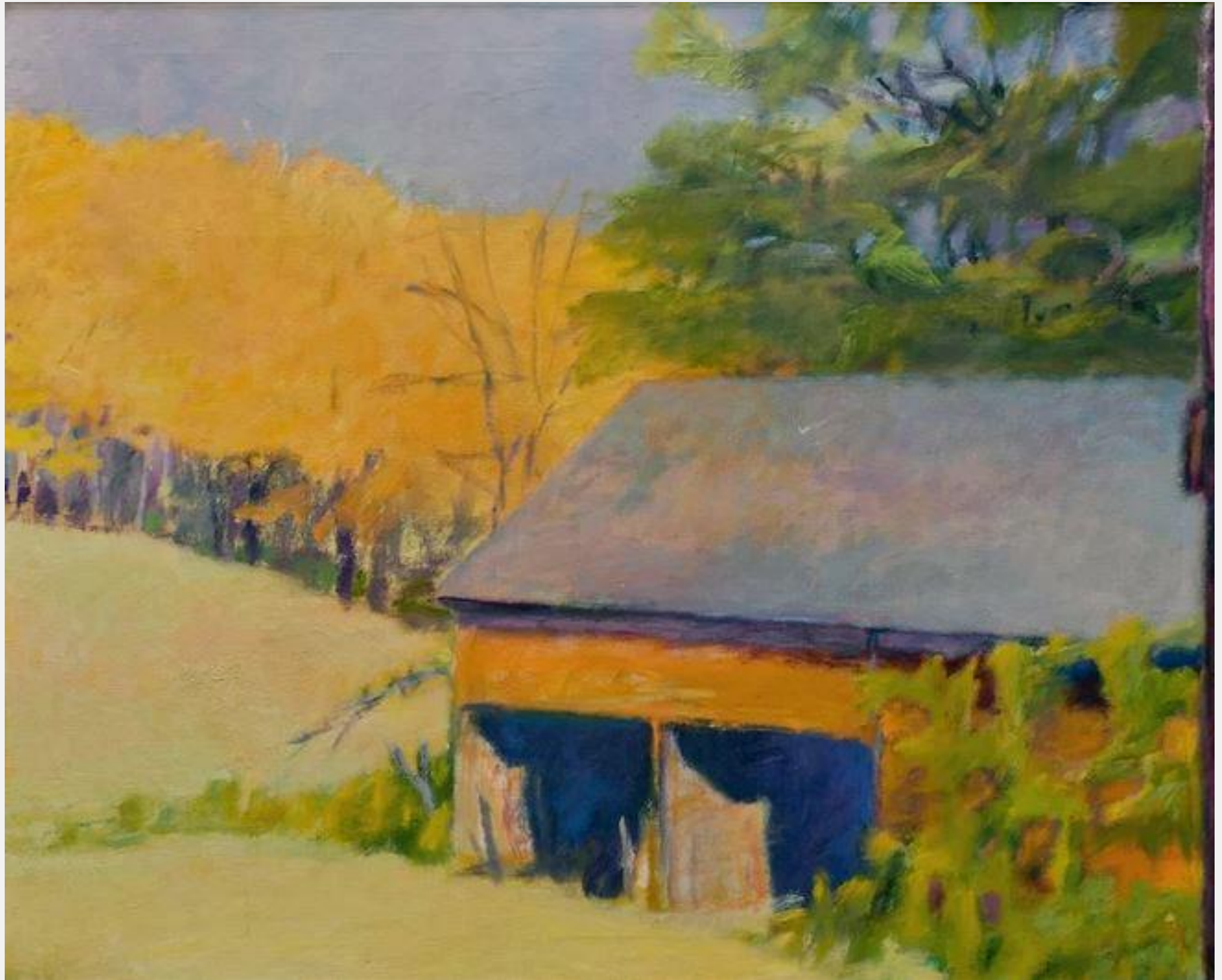
TONY ALLAIN

# Wolf Kahn





















H. H. H. H.





Hilman

# Alice Sheridan



# **Photographing for Reference**

# Landscape No. 1



# Photographing your own reference

What focus on while photographing landscape

1. Sufficient contrast in values.
2. Large, medium and small shapes. Large in background. Smaller at center of interest
3. Focus area within the field of vision that draws the eye.

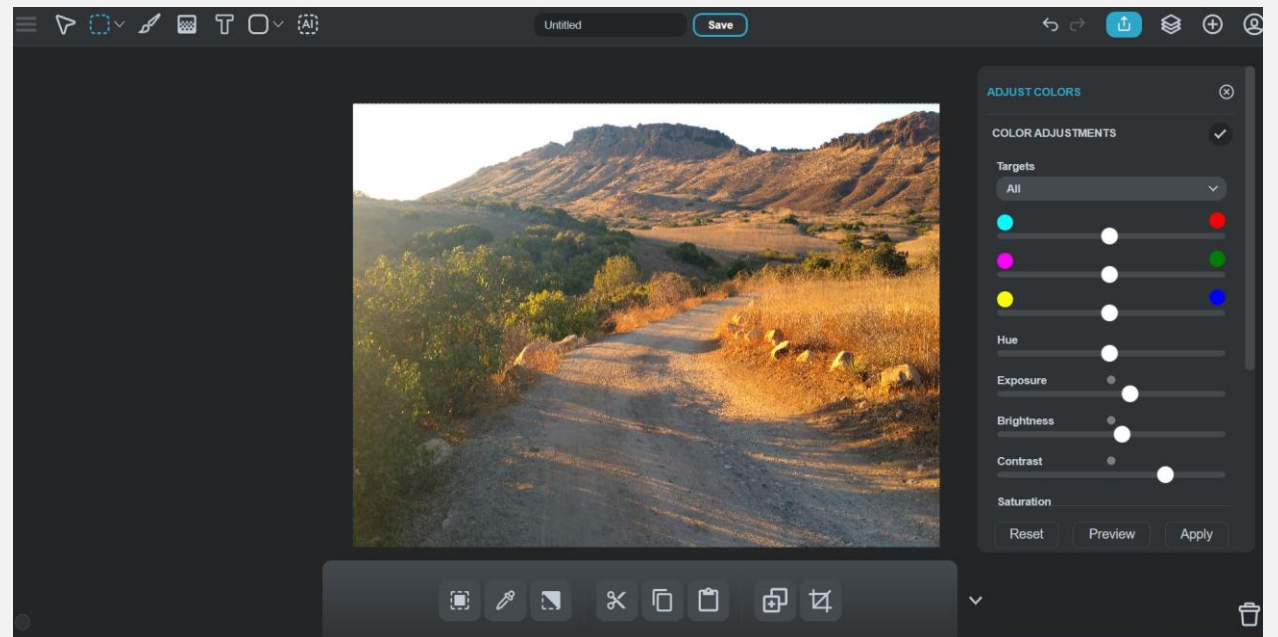
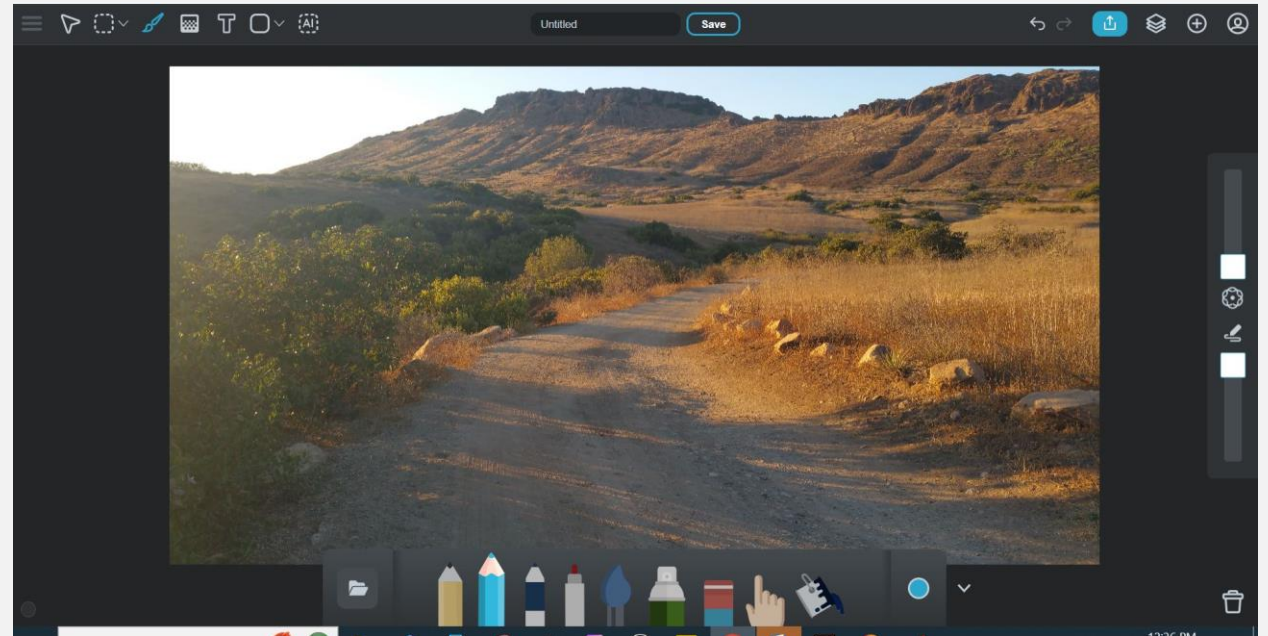


# **Designing from the Reference Photo**

# Cropping and Sizing in Phopshop or Sumo Paint

## Cropping to 11 x 14 Format

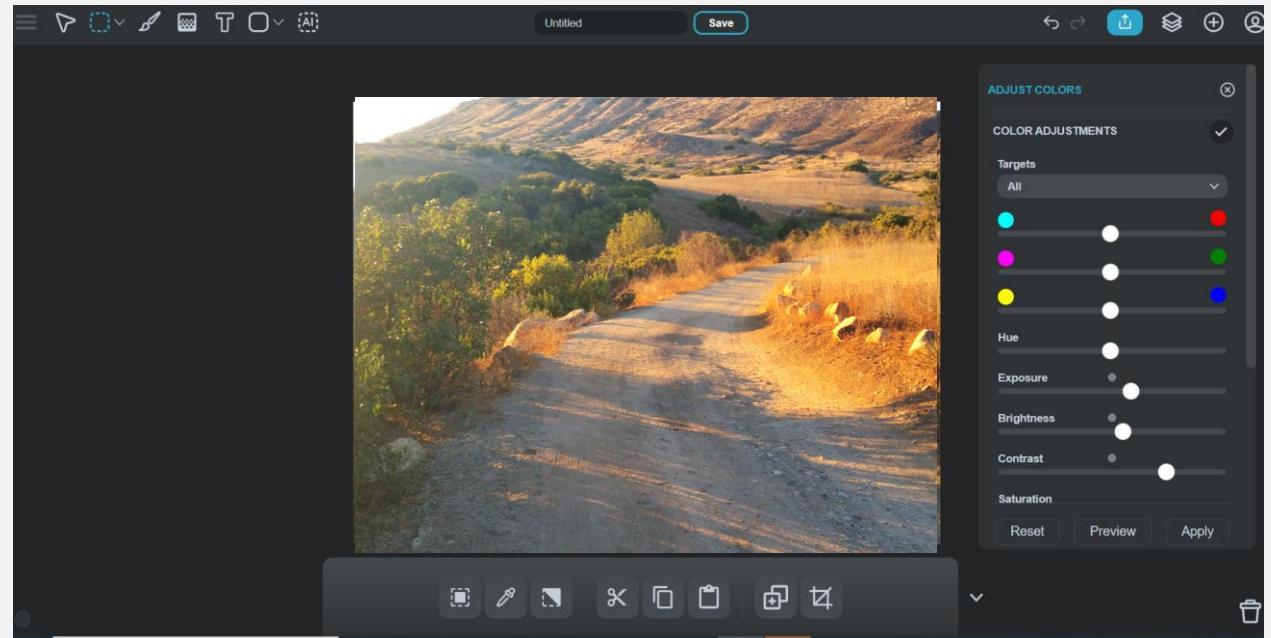
1. Original photo needs be reimaged to match canvas size 11 x 14.
2. Open Sumo Paint. Upload image.
3. Crop image; Focus on large to medium to small shapes.
4. Place center of interest off center from middle of canvas.



# Cropping and Sizing in Phopshop or Sumo Paint

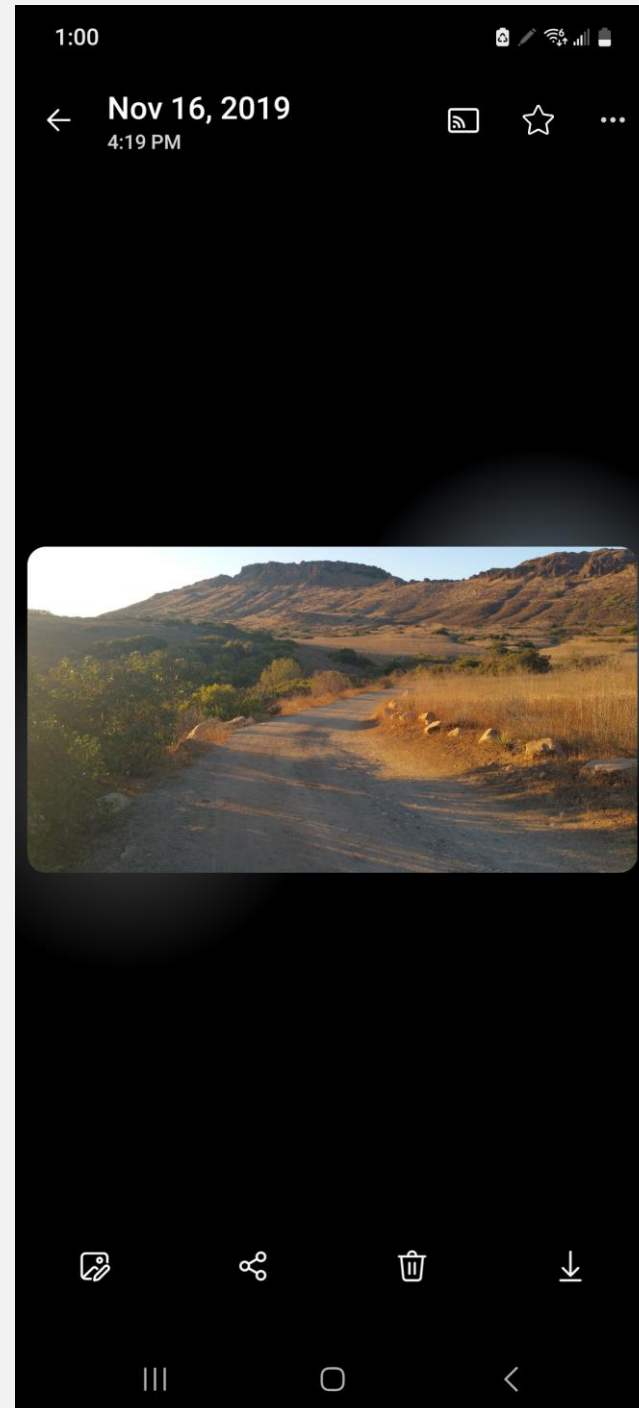
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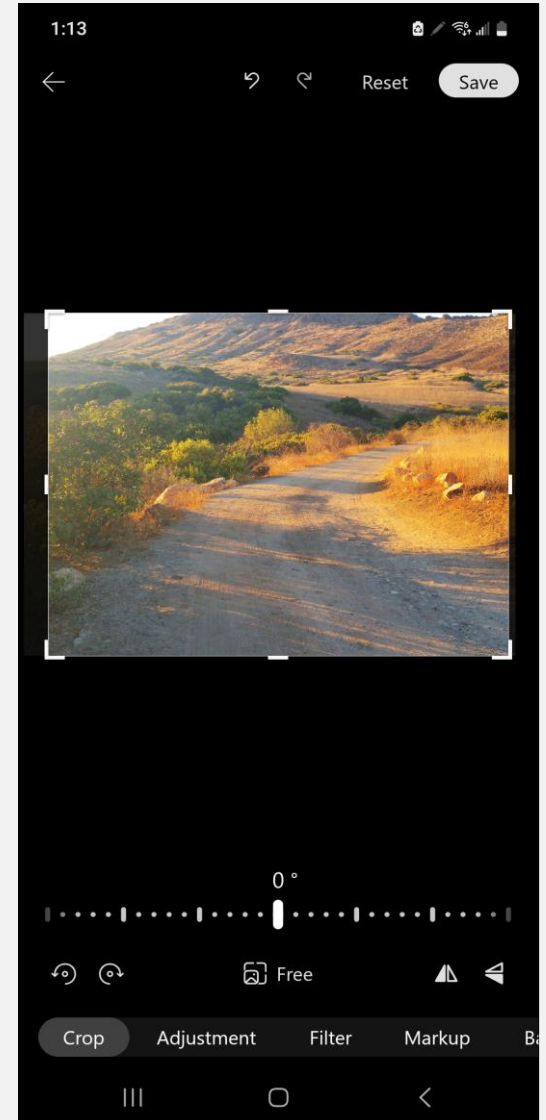
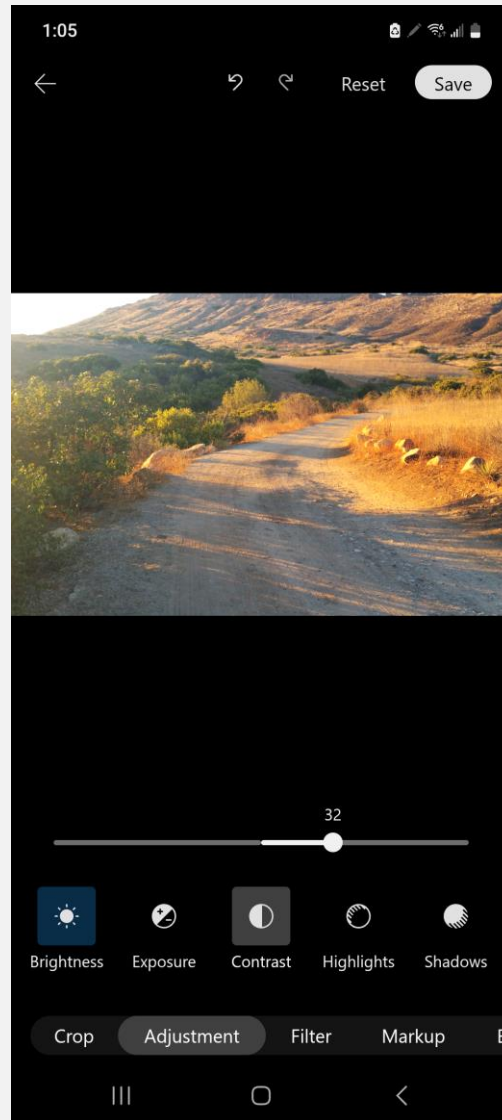


# Cropping on your phone Google Photos

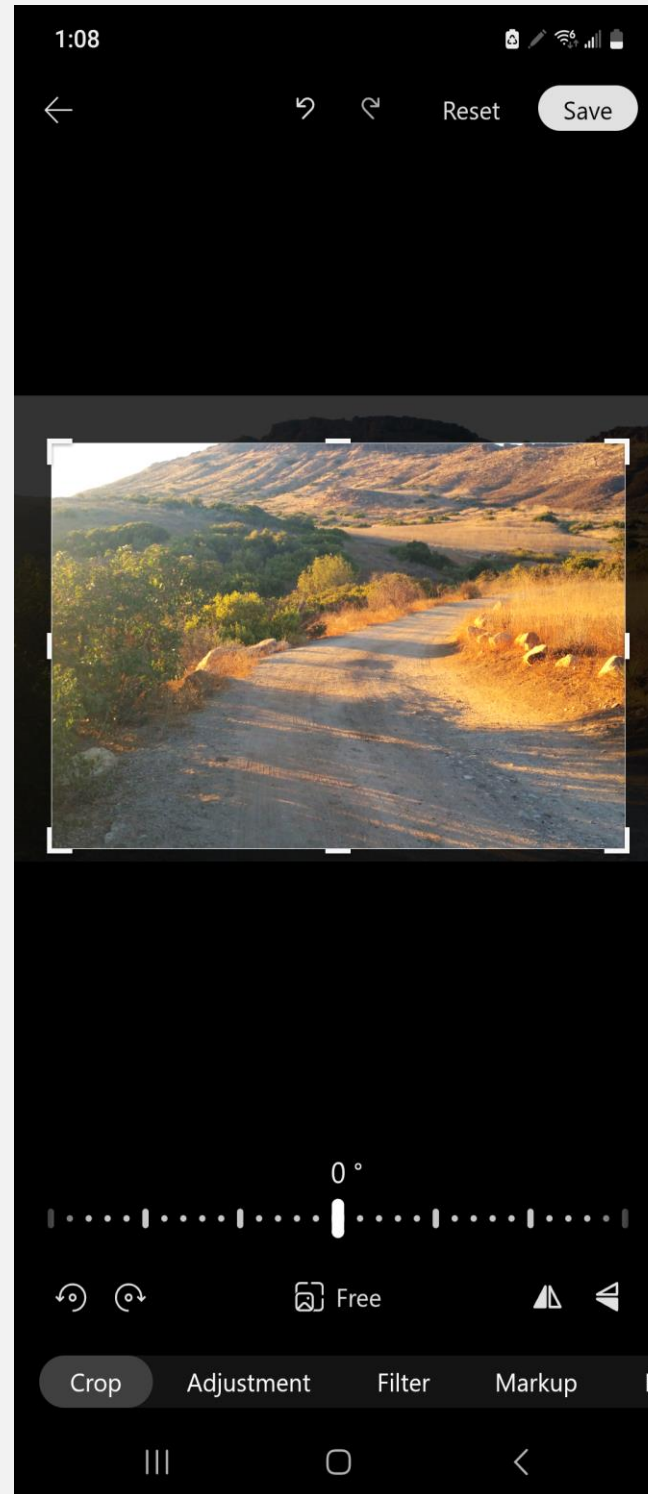
1. Original photo needs be reimaged to match canvas size 11 x 14.
2. Open camera photo editor
3. Crop image; Focus on large to medium to small shapes.
4. Place center of interest off center from middle of canvas.
5. Enhance contrast, lightness and darkness
6. Create a blurred copy



# Cropping photo in phone editor. Google Photos

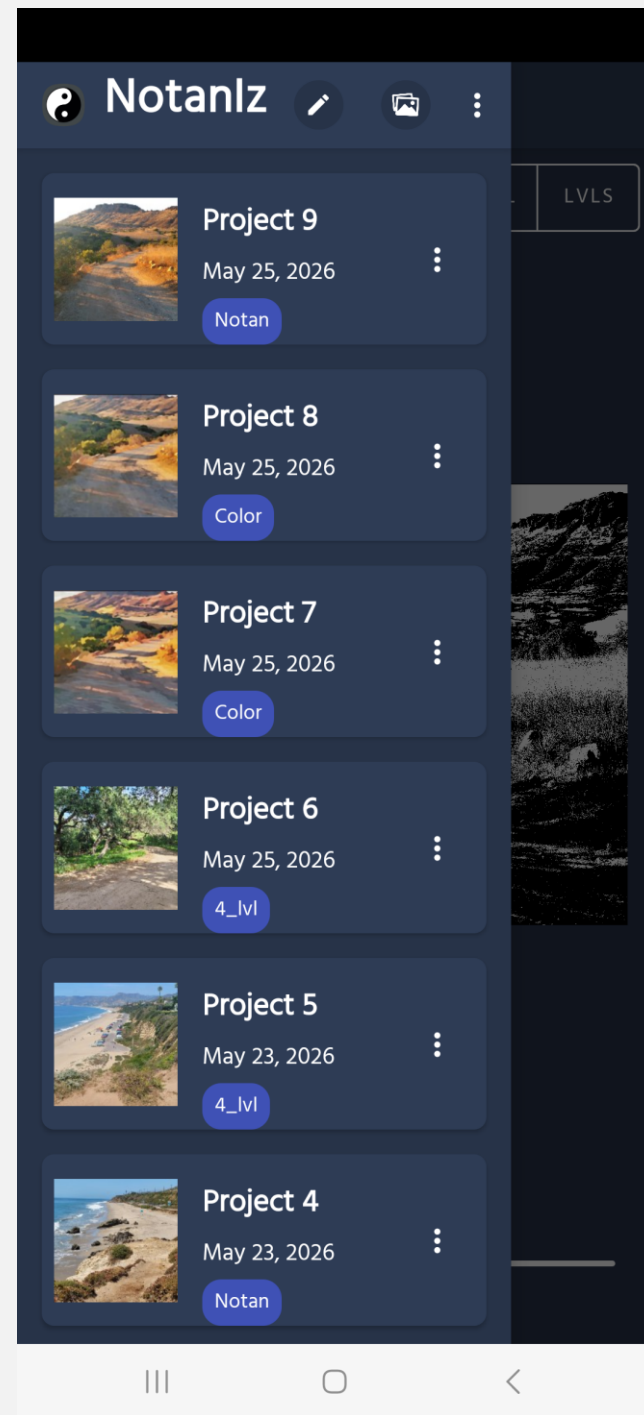


# Cropping photo in phone editor

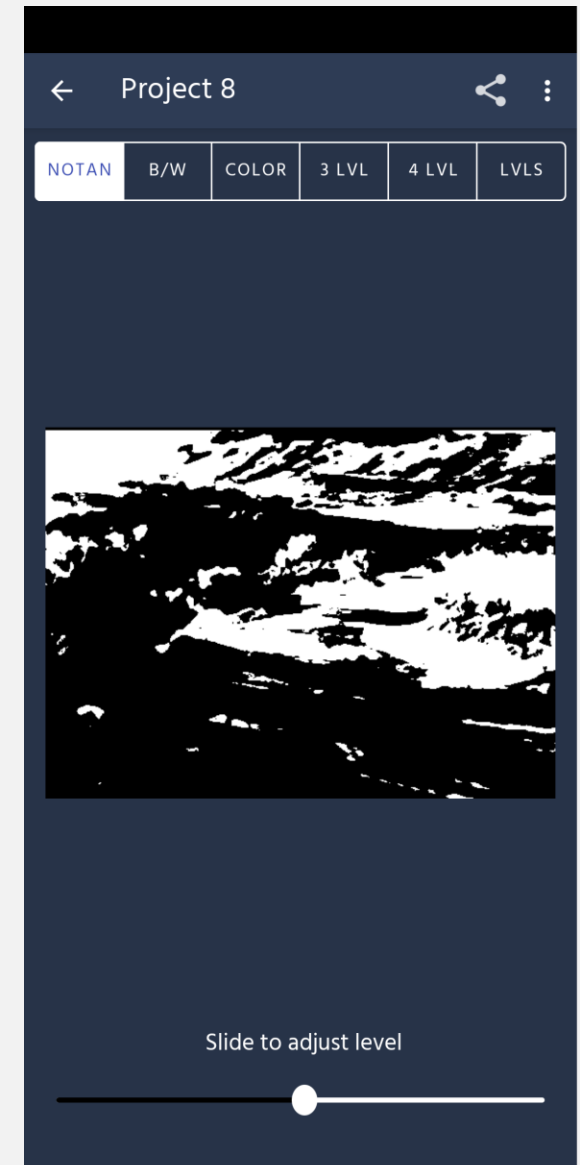
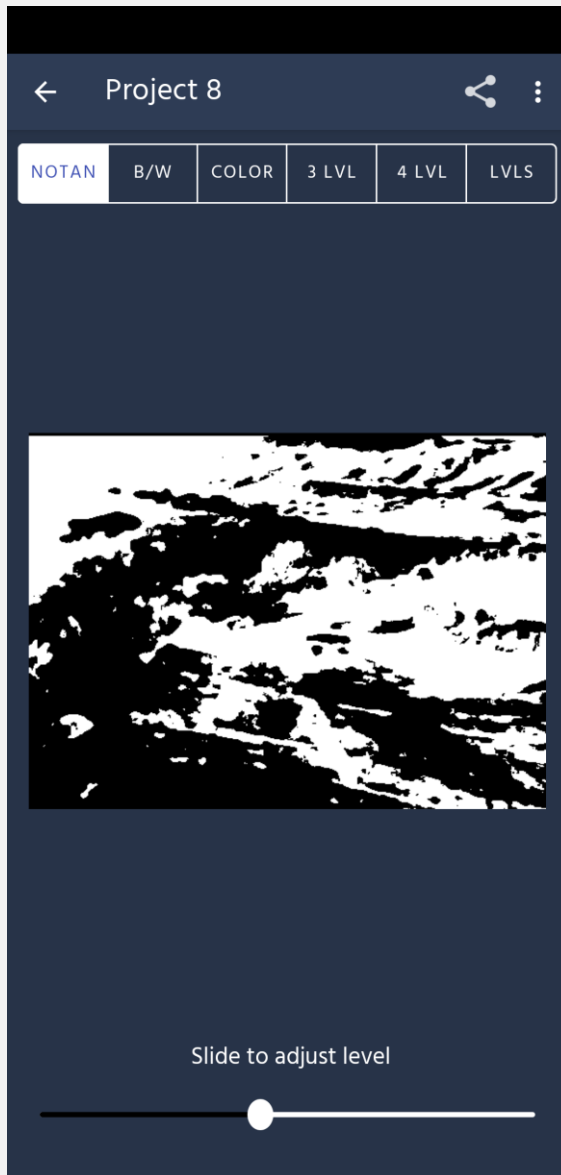


# Notan Design

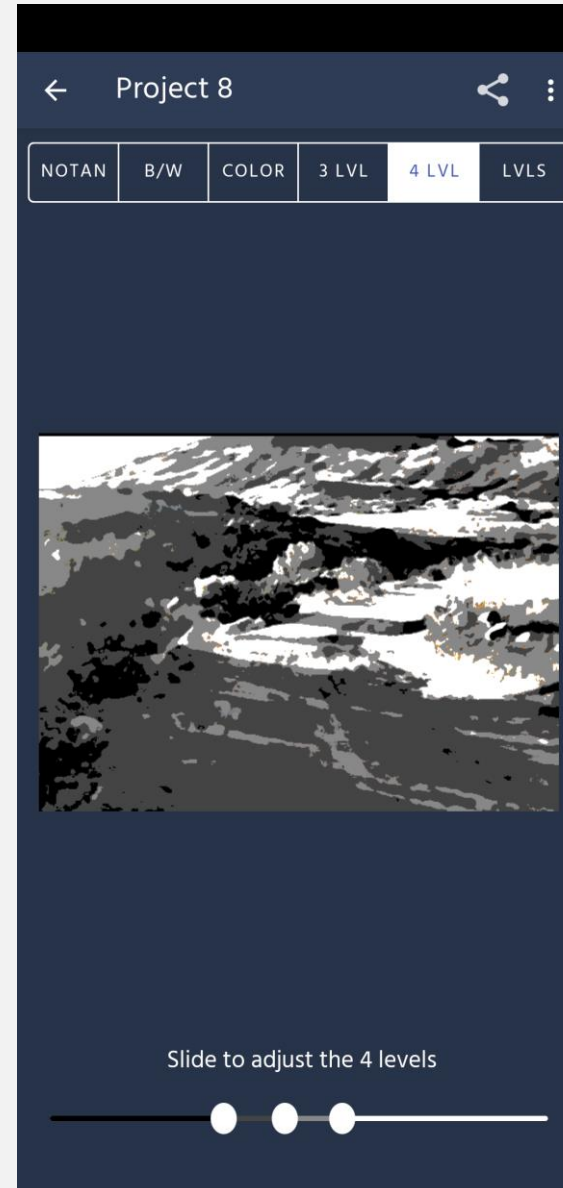
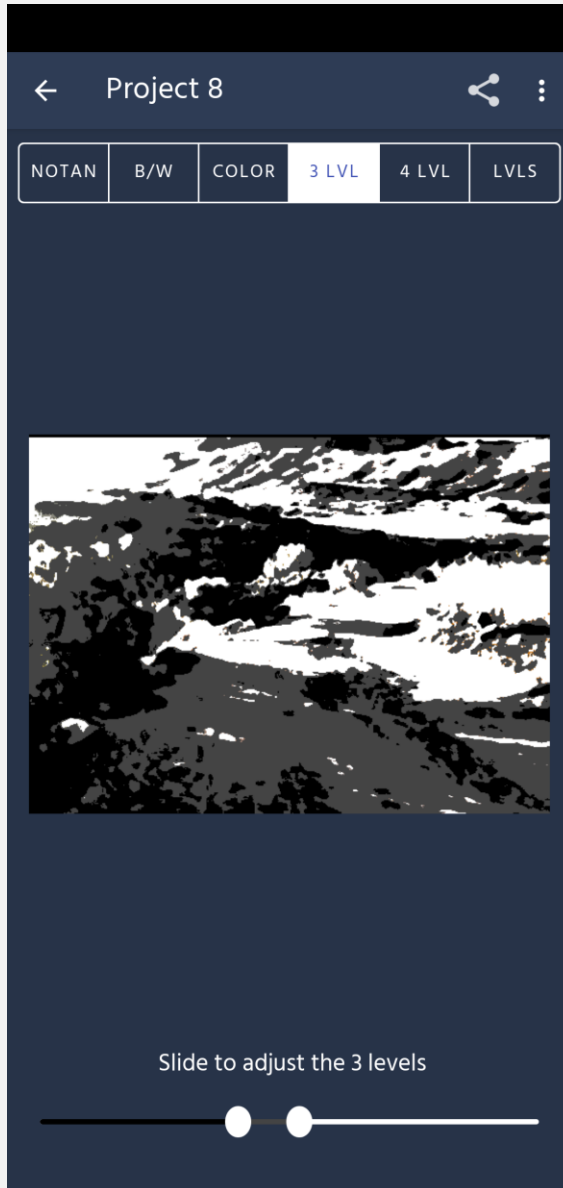
1. Download Notanize
2. Upload photo
3. Start with notan and create a black and white design
4. Create a design where either the white or black is the larger presence in the design.
5. Download the design
6. Create a three-level design
7. Create a four-level design
8. Download designs



Create a Notan design. Find a black and white design that has either dominant white or dominate black

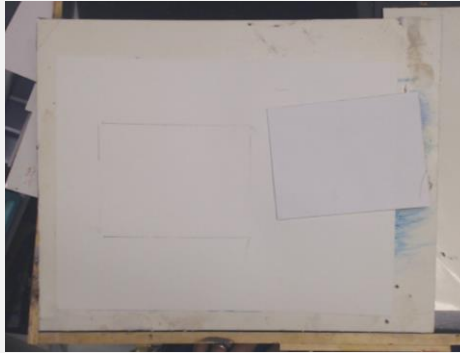


Creating a Notan design. Using the notan choose 4 levels. This will help you understand the basic levels of value you will use in your painting

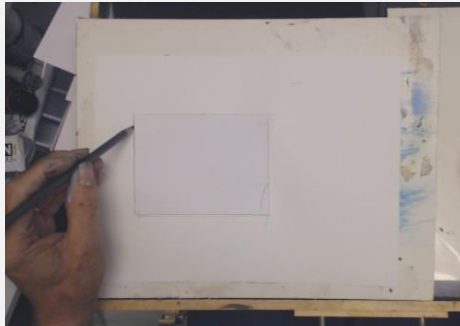
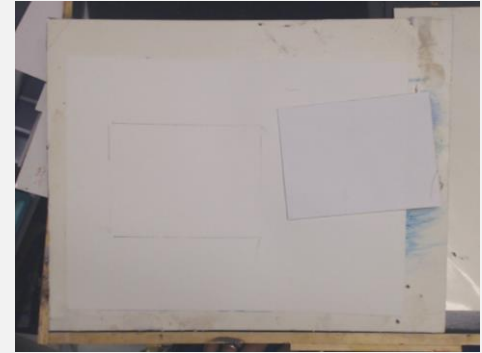


# Use Notan designs to create color sketch

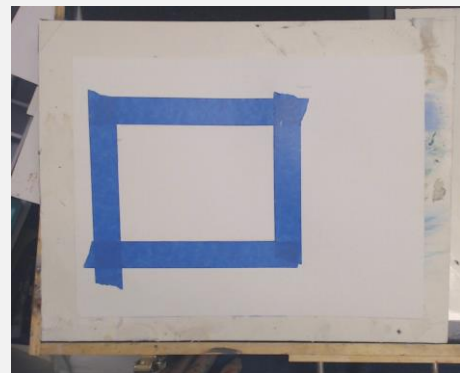
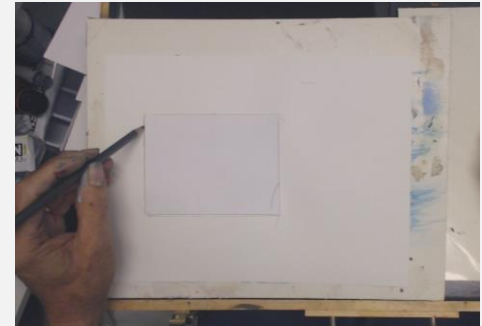
1. Use small card to create two outline sketch format
2. Tape around sketch box
3. Use pencil to reproduce notan design by using straight lines to draw edges of shapes.
4. Identify where the line starts on one side and ends on the other side of the box
5. Draw large shapes first
6. No detail of contour edges



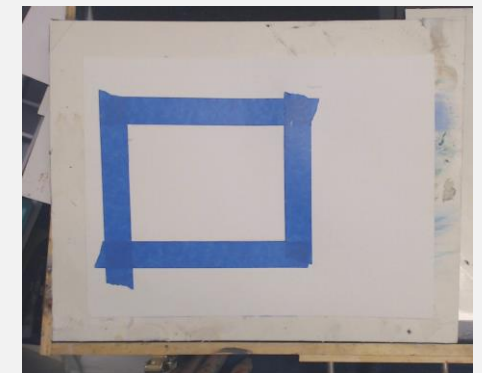
- Use small card to create two outline sketch format



- Trace around card

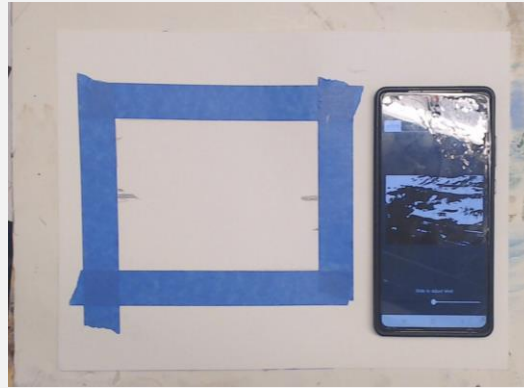


- Tape around sketch box
- 

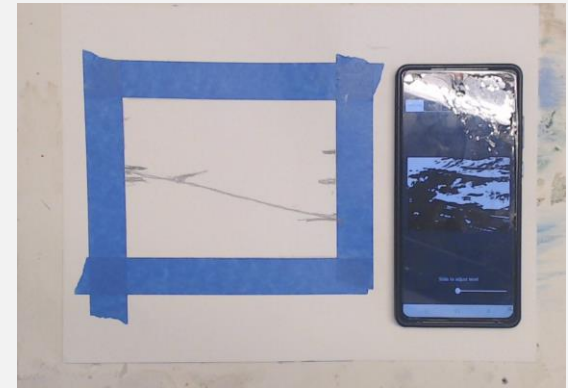


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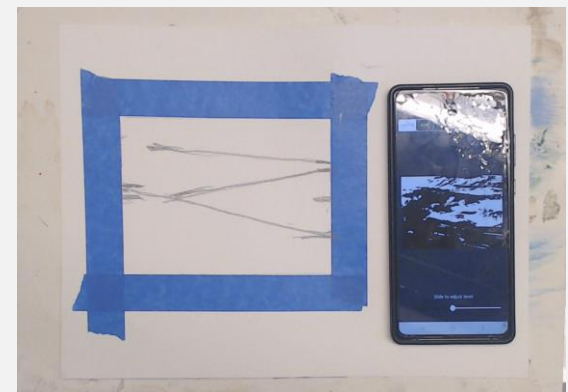
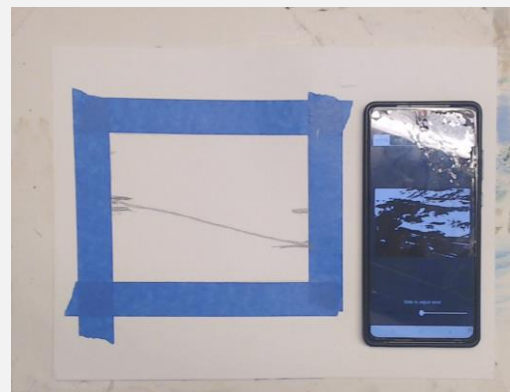
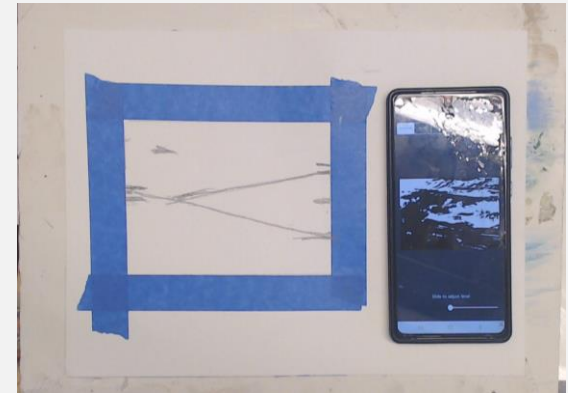
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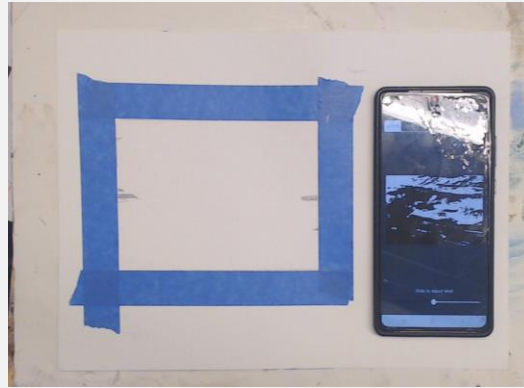
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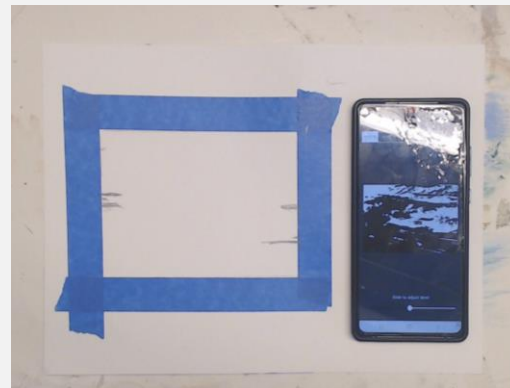
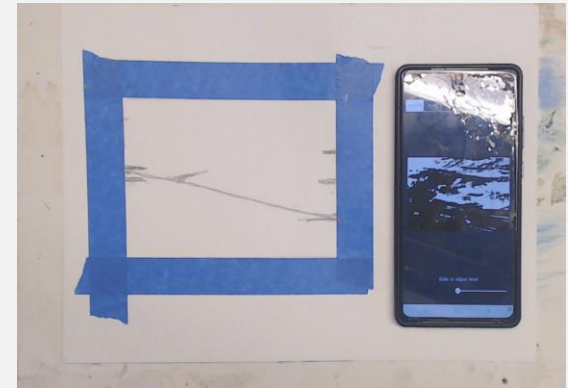
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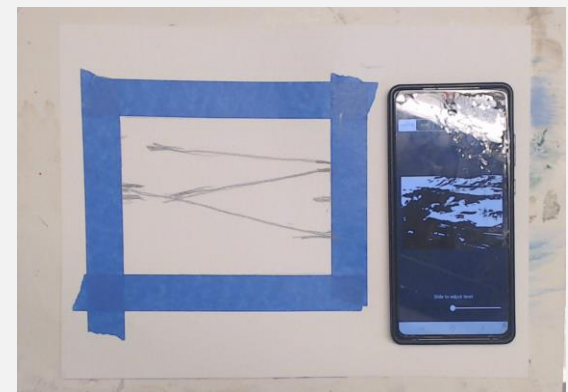
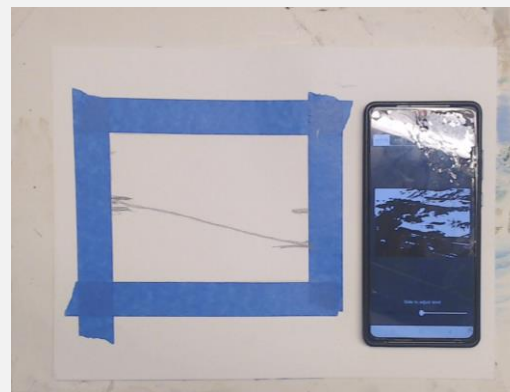
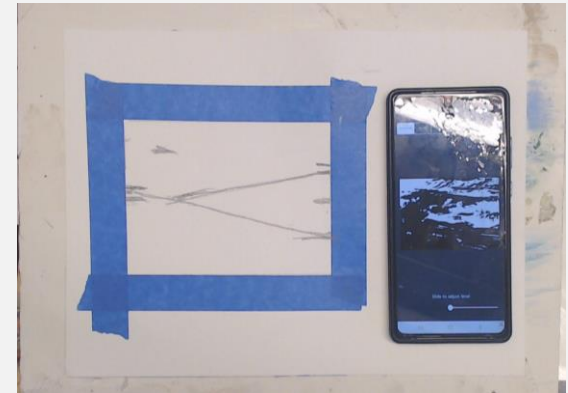
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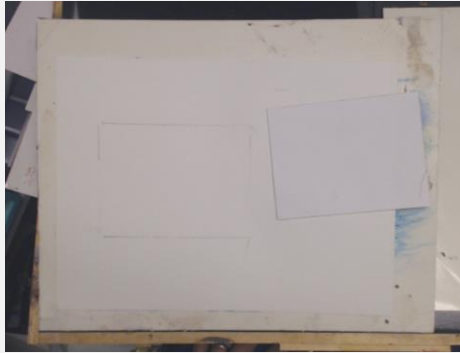
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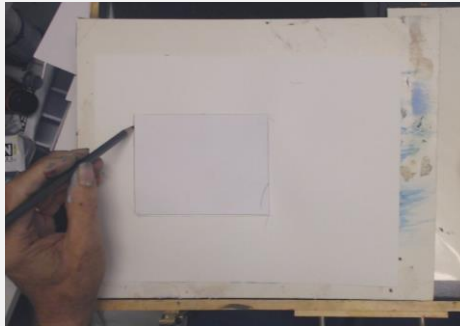
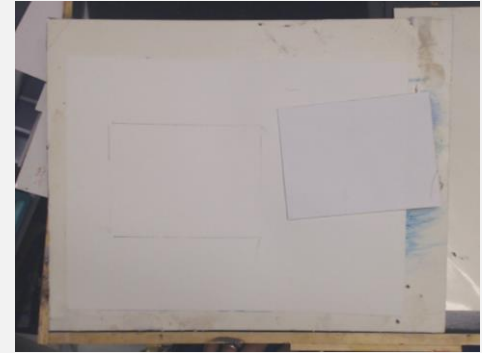
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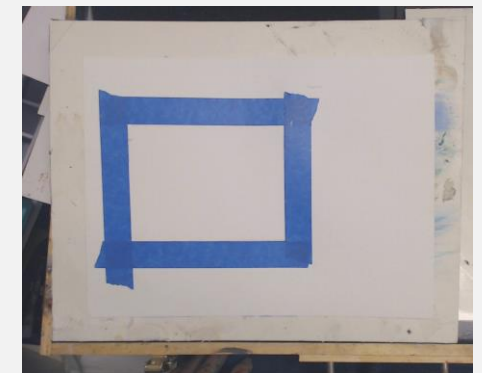
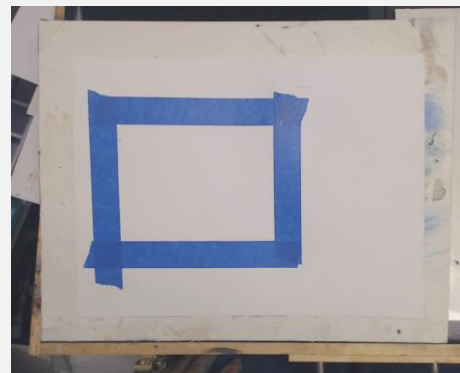
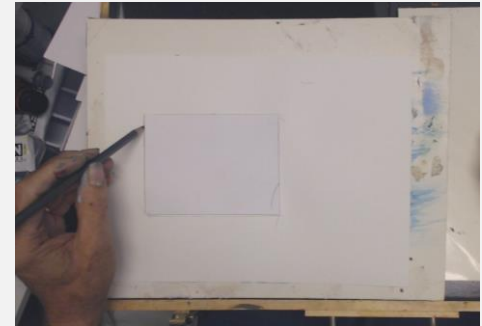
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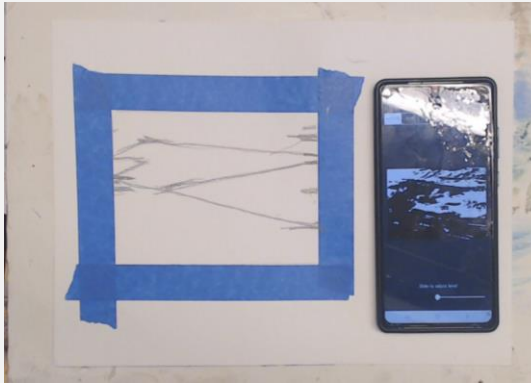
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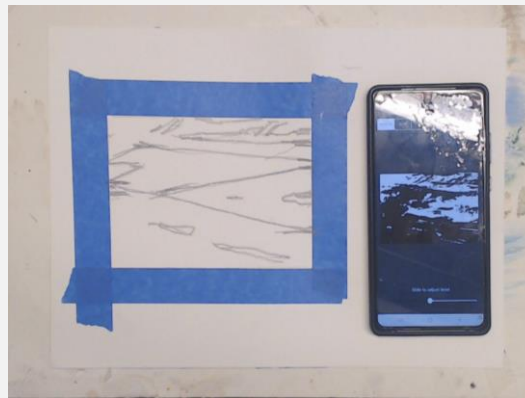
- Tape around sketch box
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# Use Notan designs to create value and color sketch

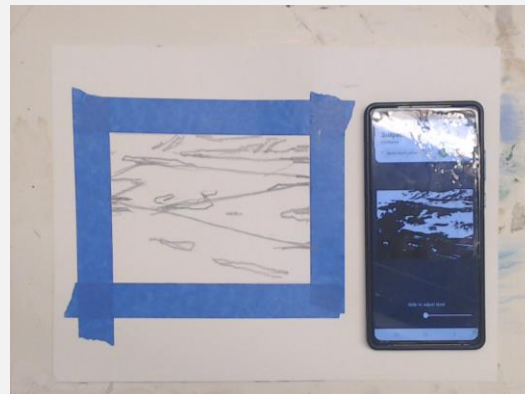
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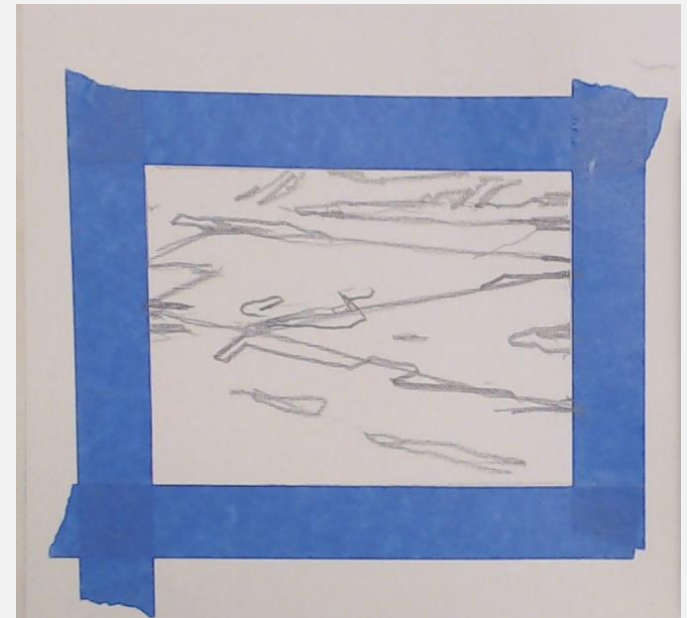
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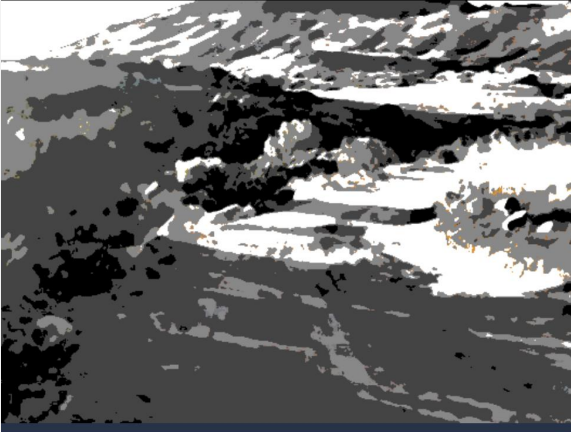
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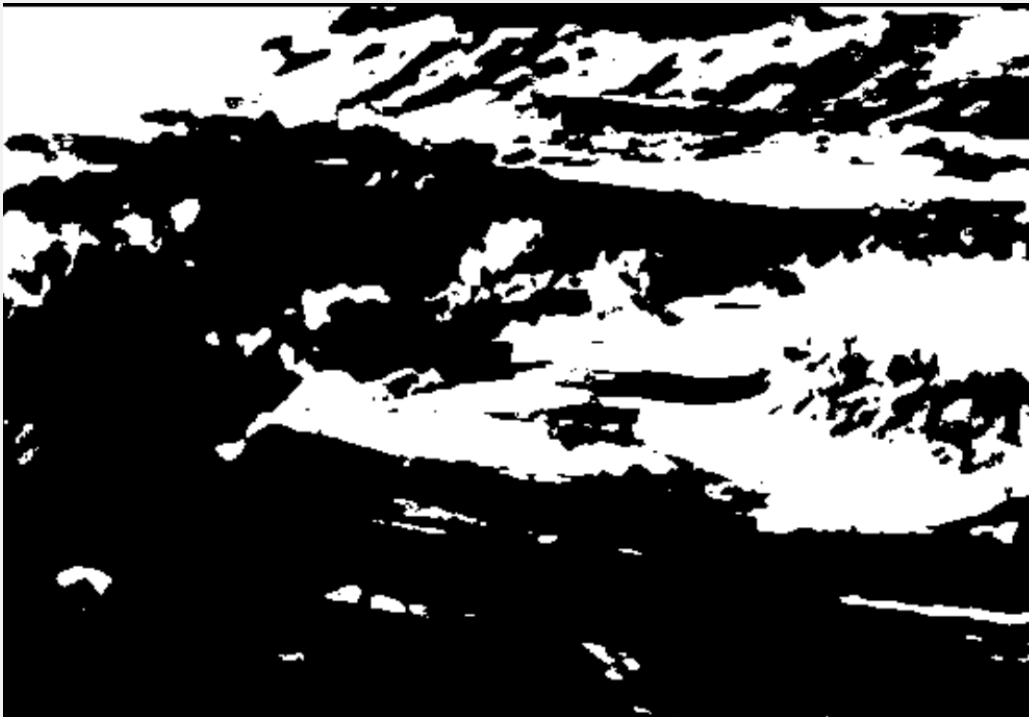


- Tape around sketch box
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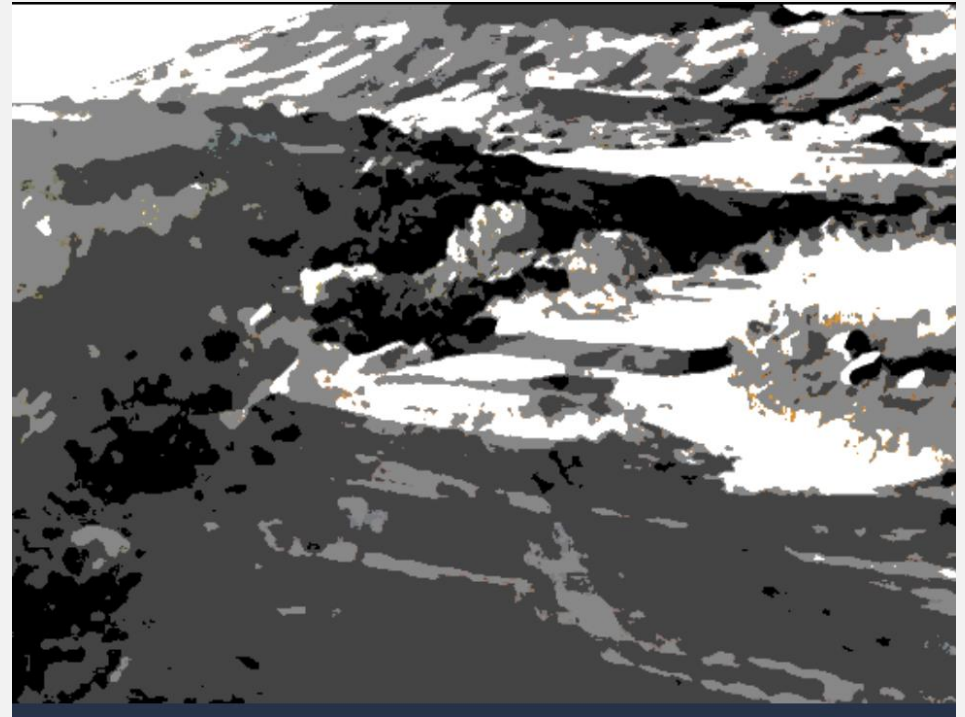
# Pencil/Value Sketch





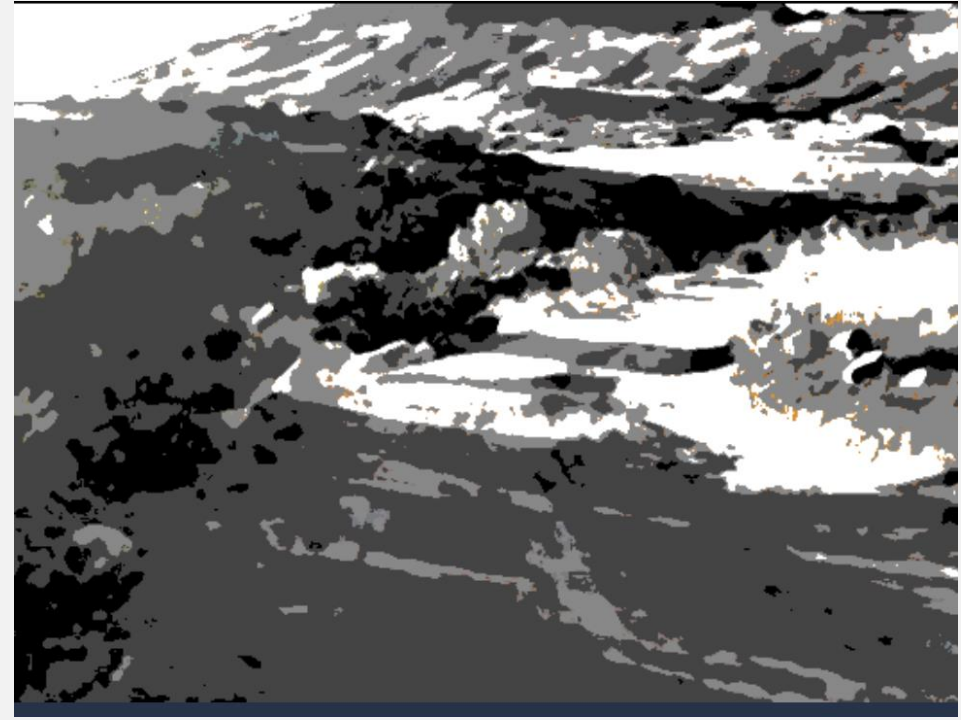
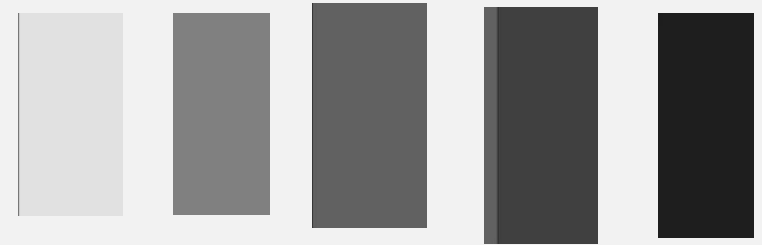
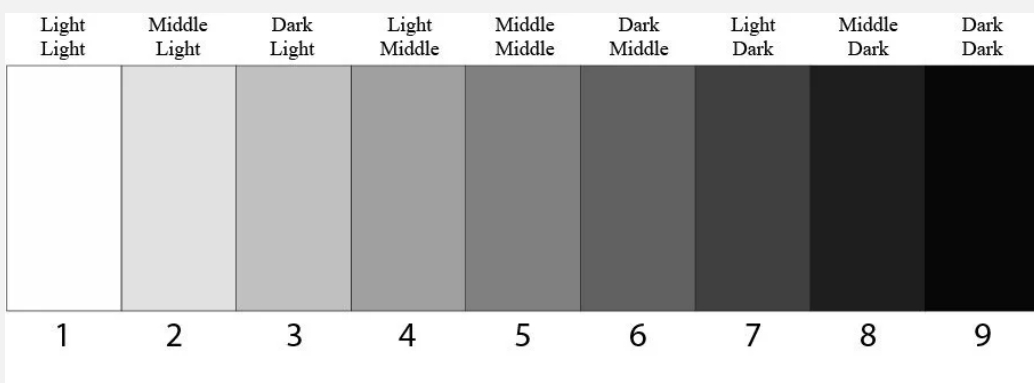
## **Notan : Black and White**

Divide the large dark shapes from the large light shapes



## **Four Values: Two large dark shapes and two large to medium light shapes**

Divide into four main values



**Notan : Black and White**

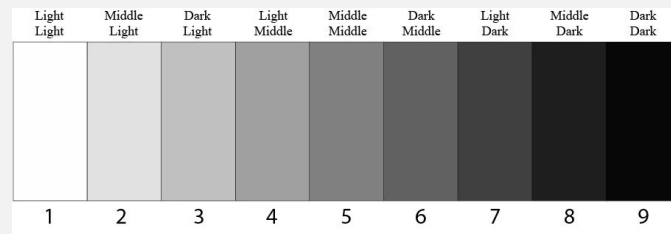
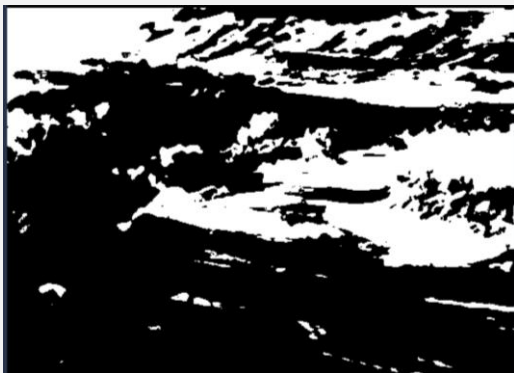
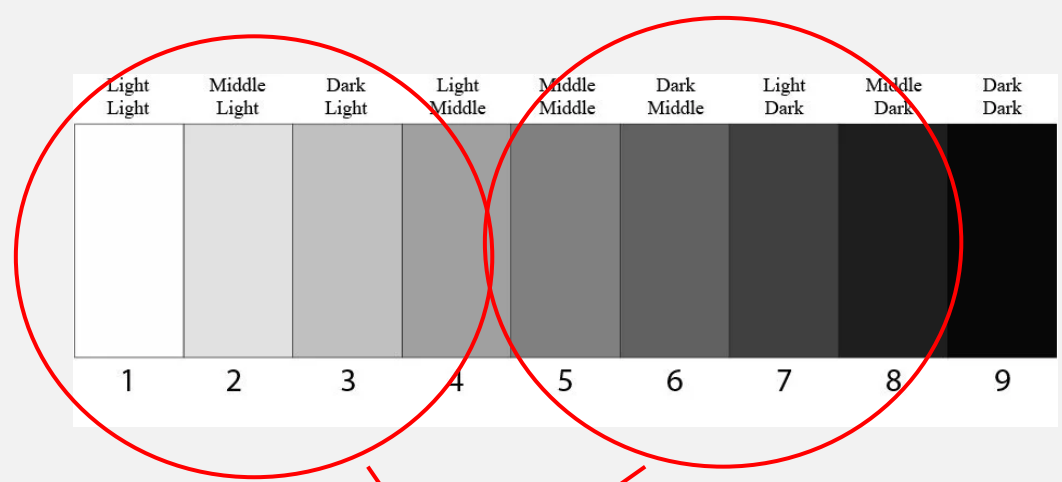
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**Four Values: Two large dark shapes and two large to medium light shapes**

Divide into four main values

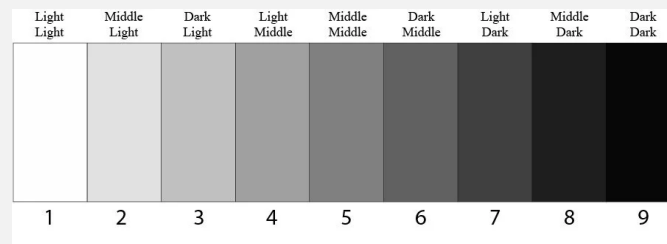
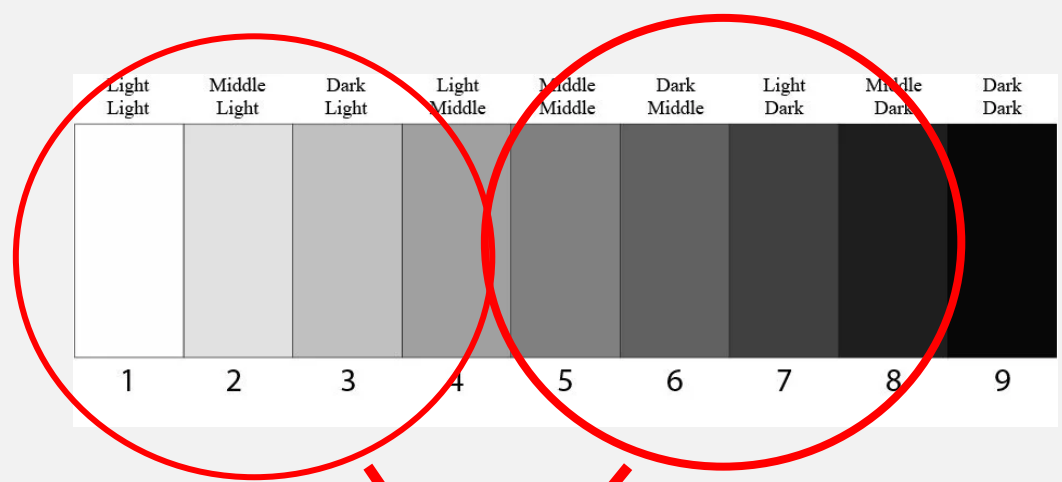
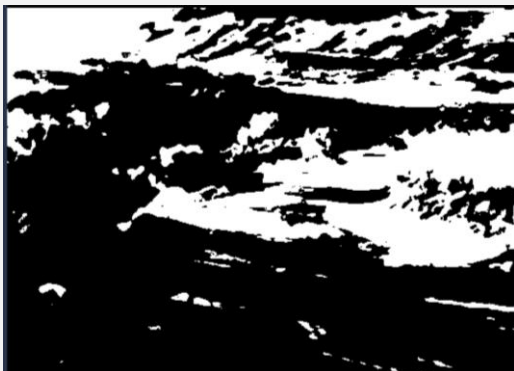
# Decide on middle tone dark based on value scale

1. What values are in the light side of the Notan design
2. What values are on the Dark side of the notan design
3. What is the lightest of the dark values



# Decide on middle tone dark based on value scale

1. What values are in the light side of the Notan design
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**Color Scheme: Dominant Cool or  
Warm**

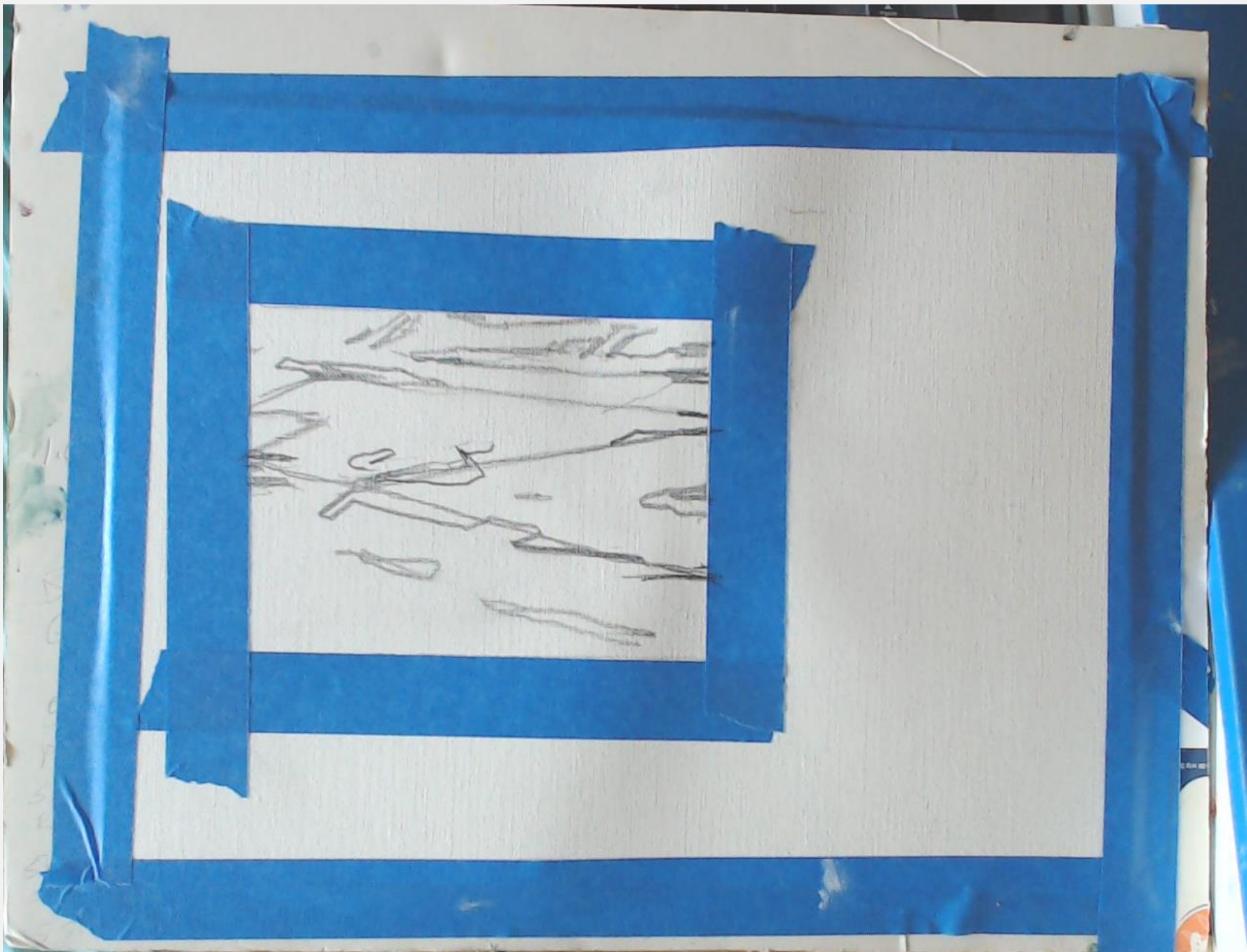
**Choosing Pigment Colors**

Identify Dominant  
Warm or cool

What side of color  
wheel are overall  
colors found







# Color Sketch

# Color Sketch

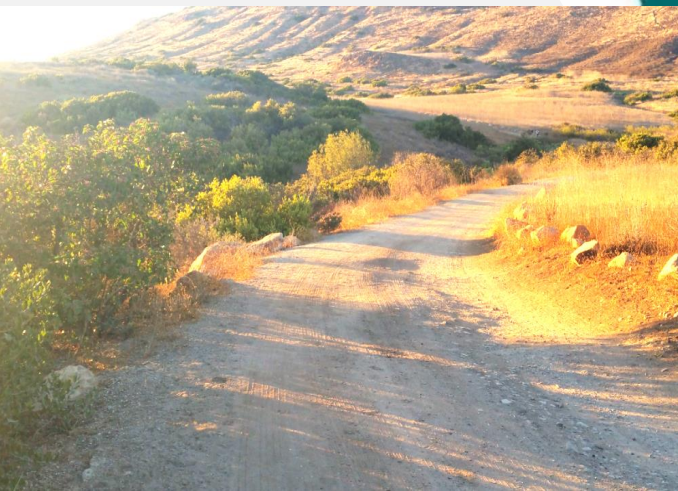


# **Set Up Your Palette: Organized Palette for Intuitive Color Mixing**



Identify Dominant  
Warm or cool

What side of color  
wheel are overall  
colors found

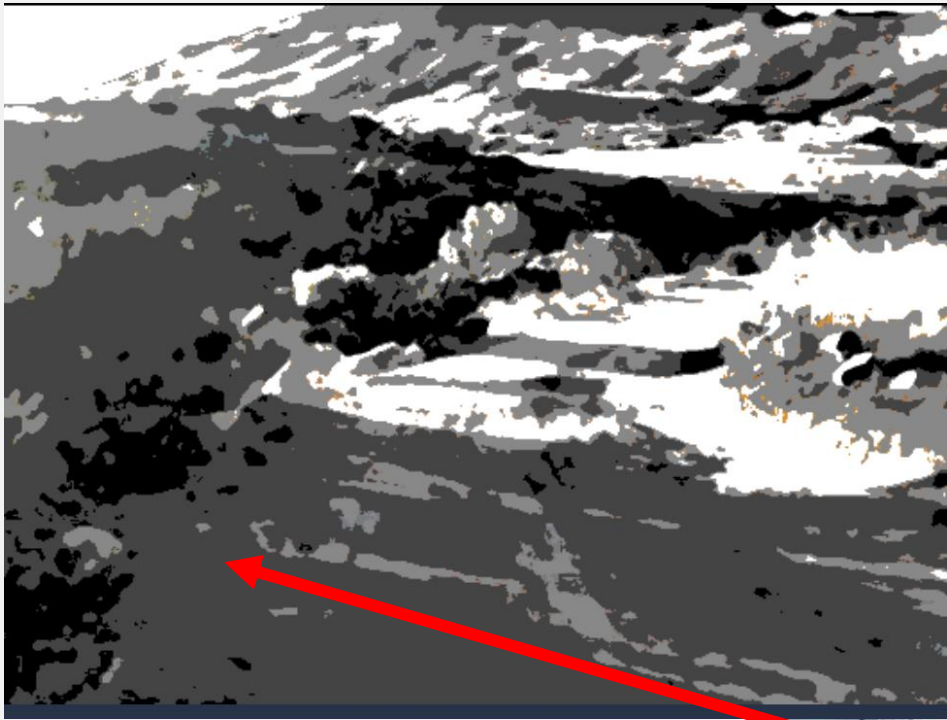


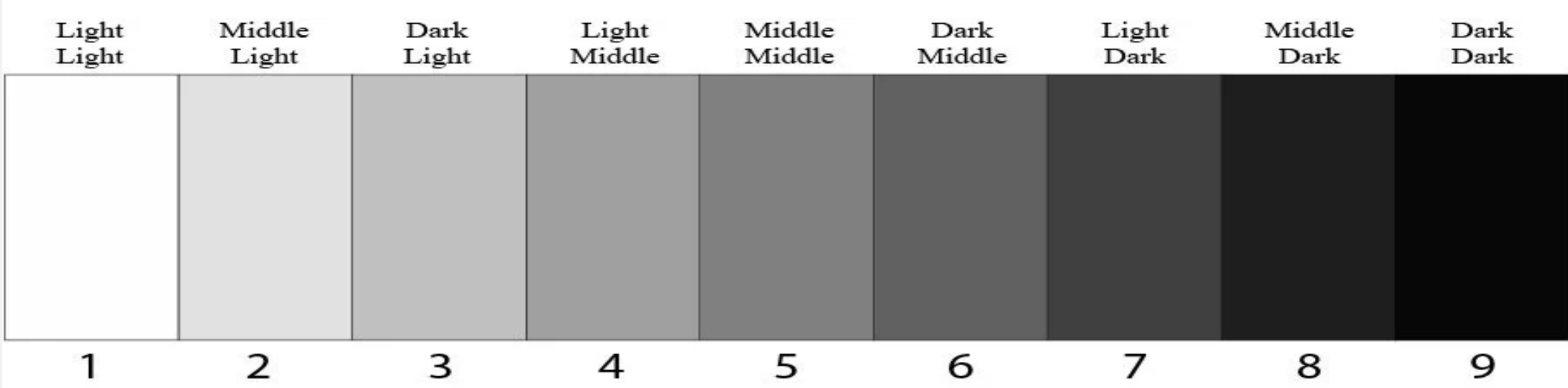
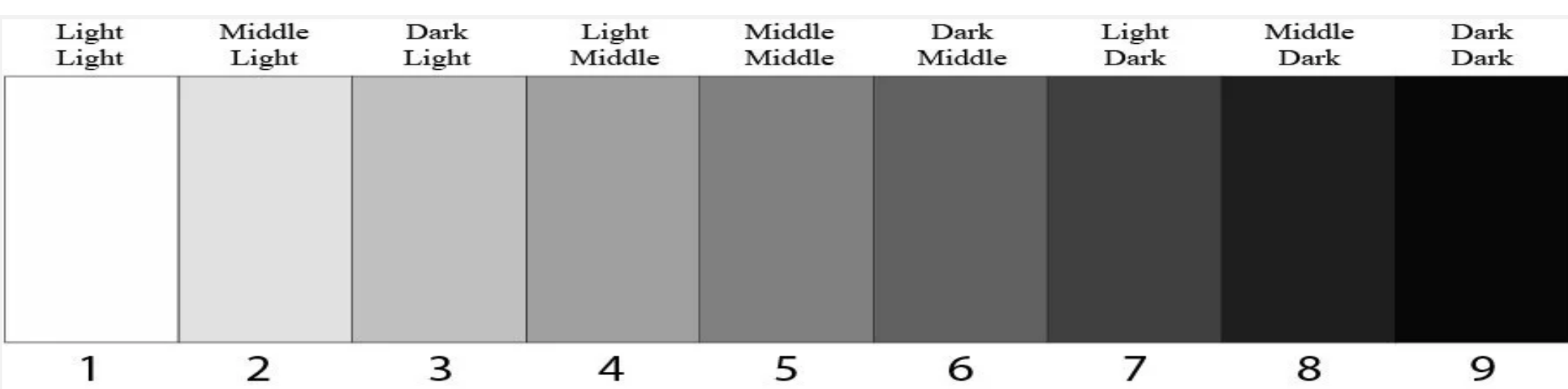
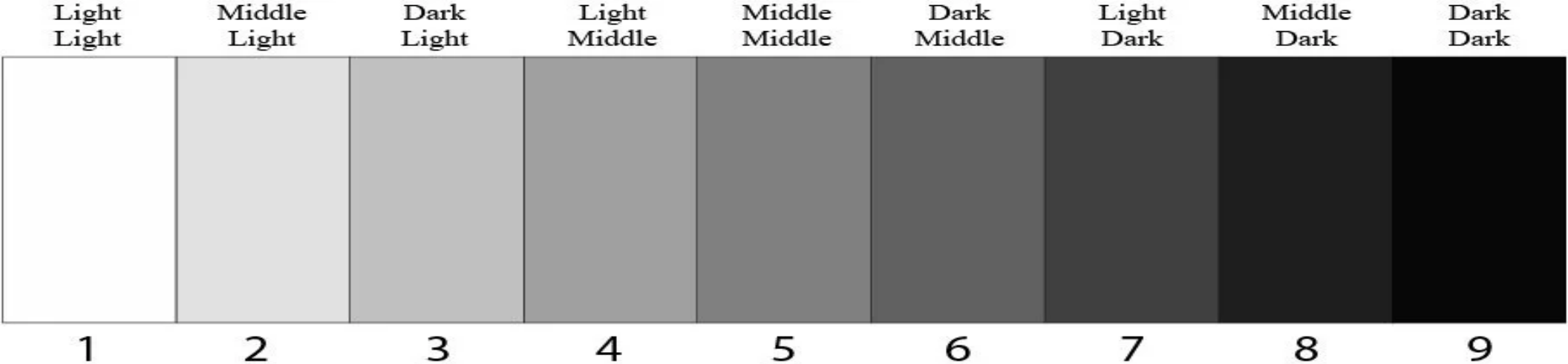


# Acrylic Painters

Create color chart





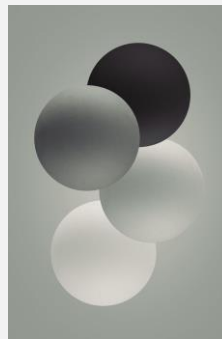
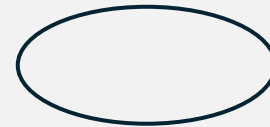
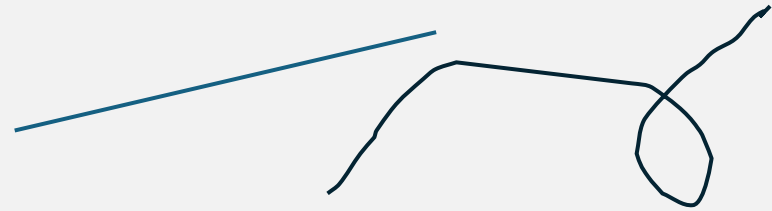


# **Drawing for Painting: Structure**

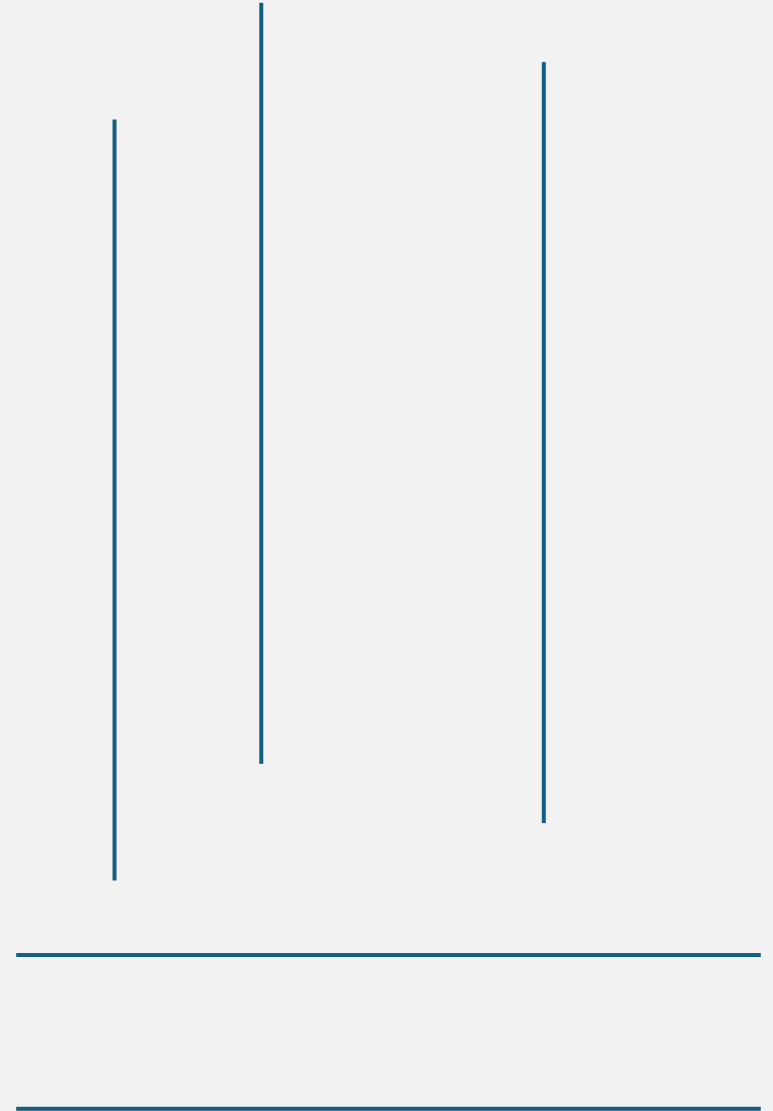
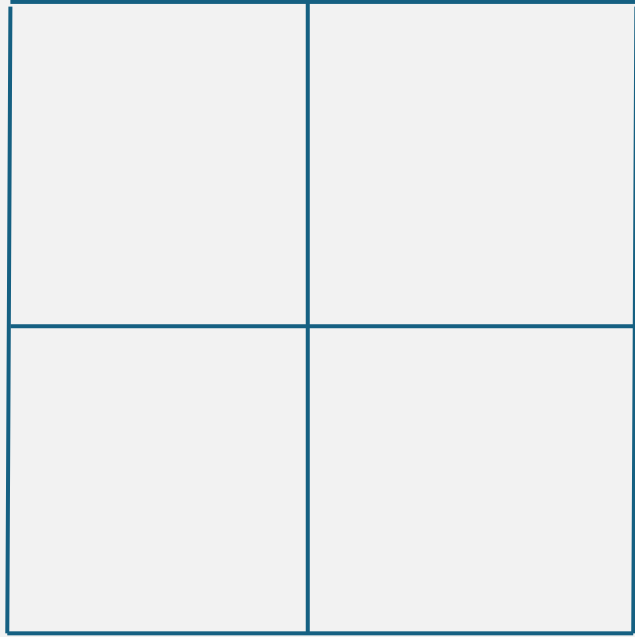
## **Drawing to Begin Painting**

# Design Elements

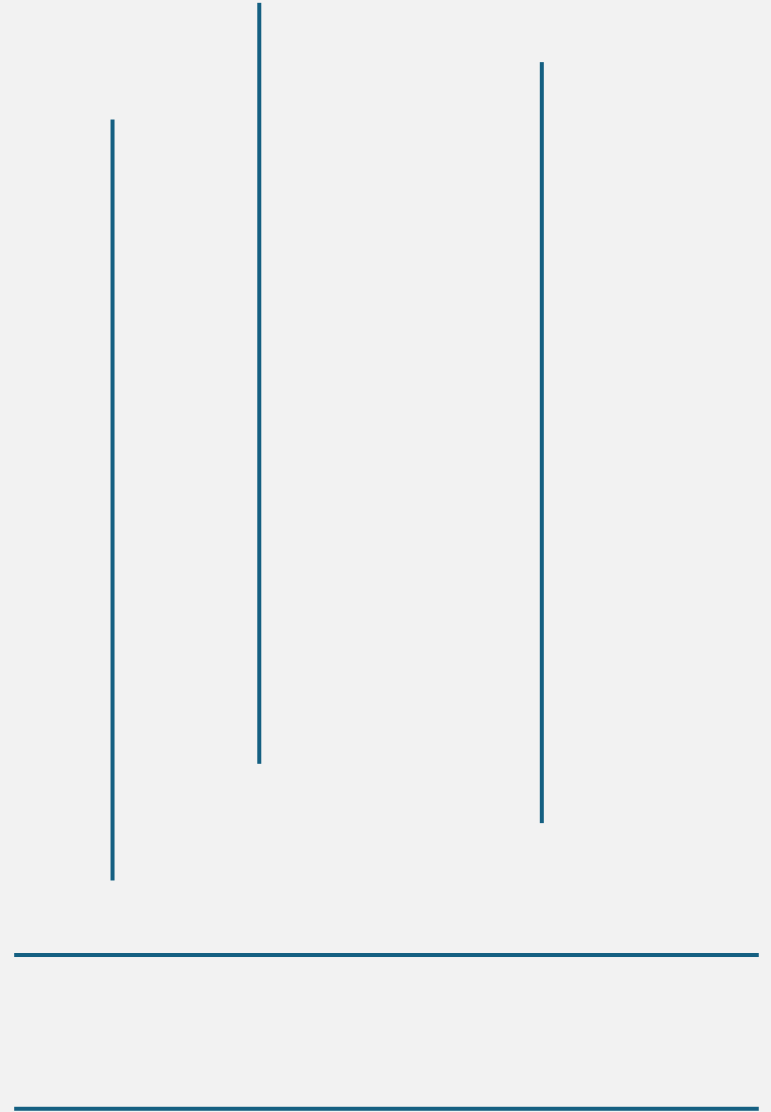
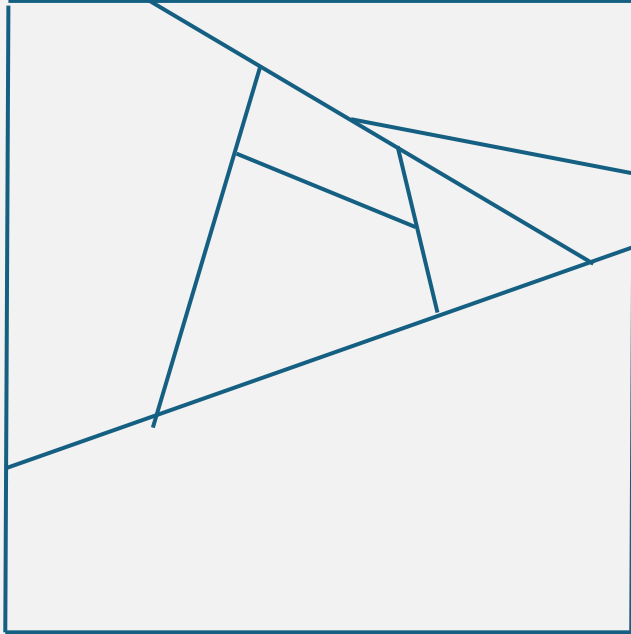
- Line
- Shape
- Value
- Color
- Texture
- Space
- Form



# Line to Shape

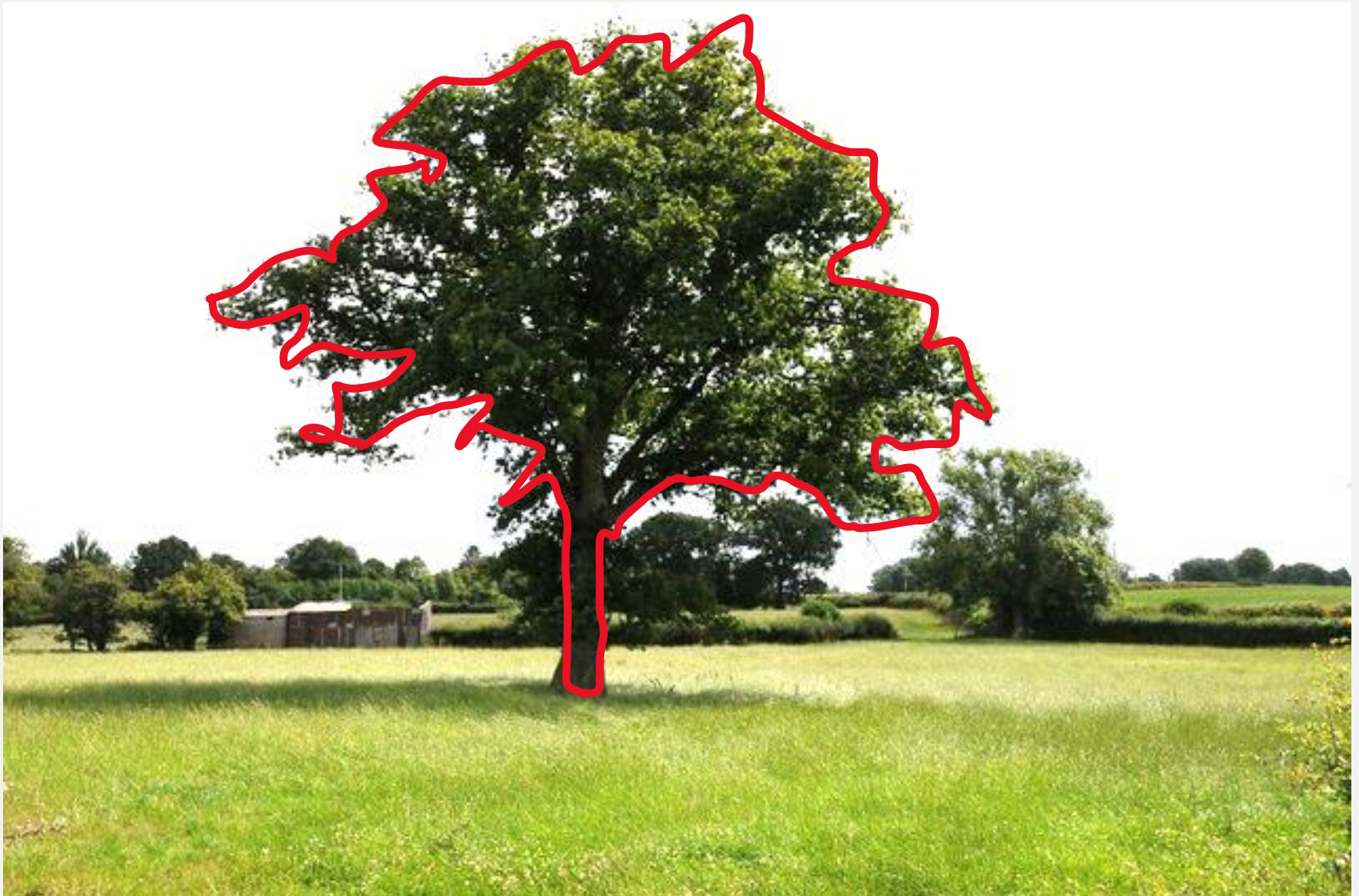


# Line to Shape



# Line to Shape Contours

## Capturing Realism



# Line to General Shape

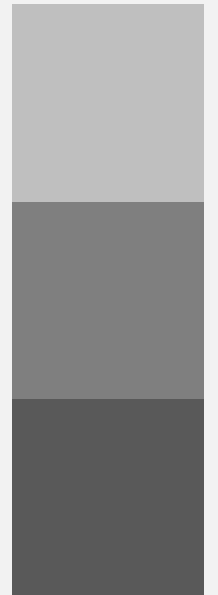
in order to structure the overall design

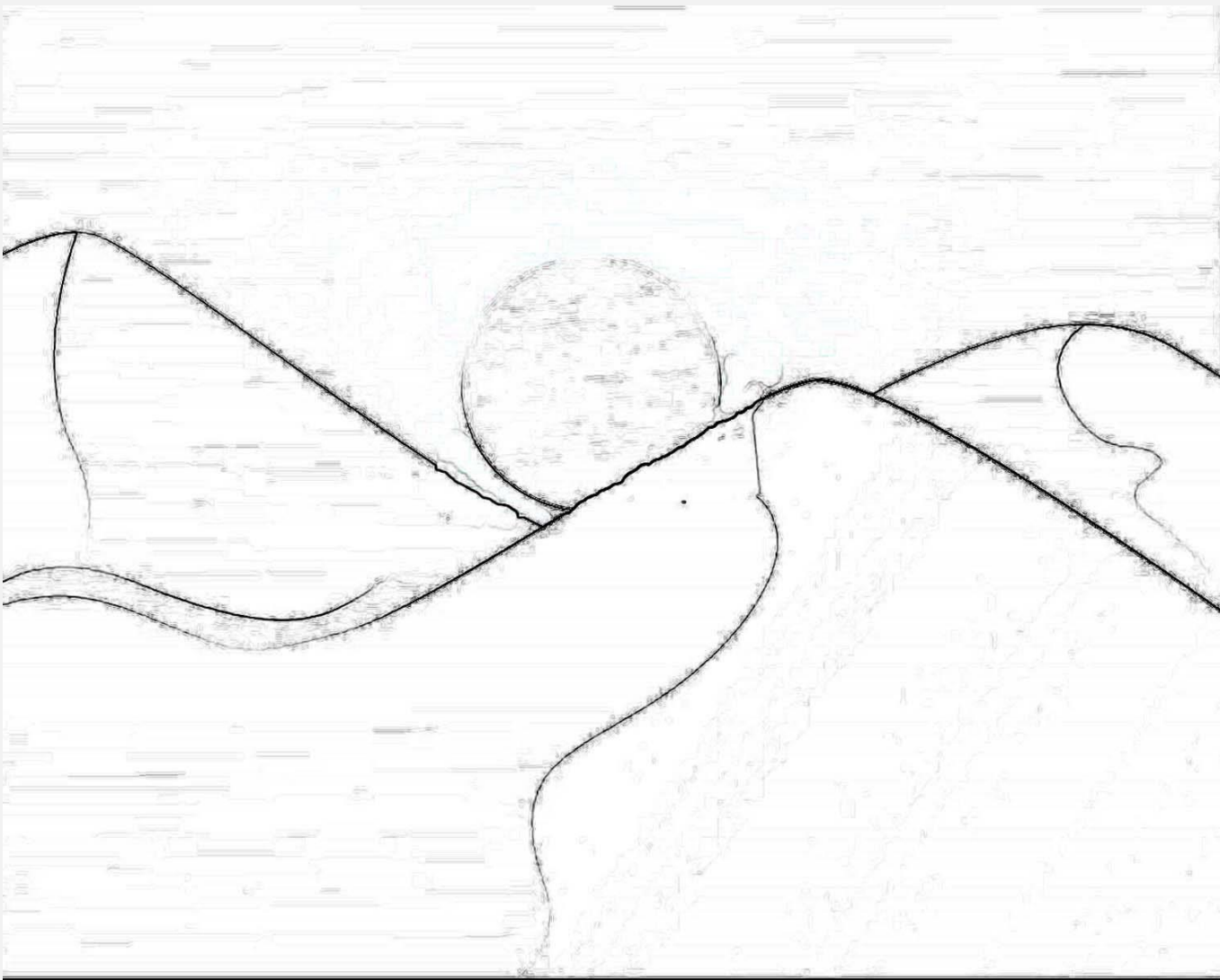


# Shape and Value Structure



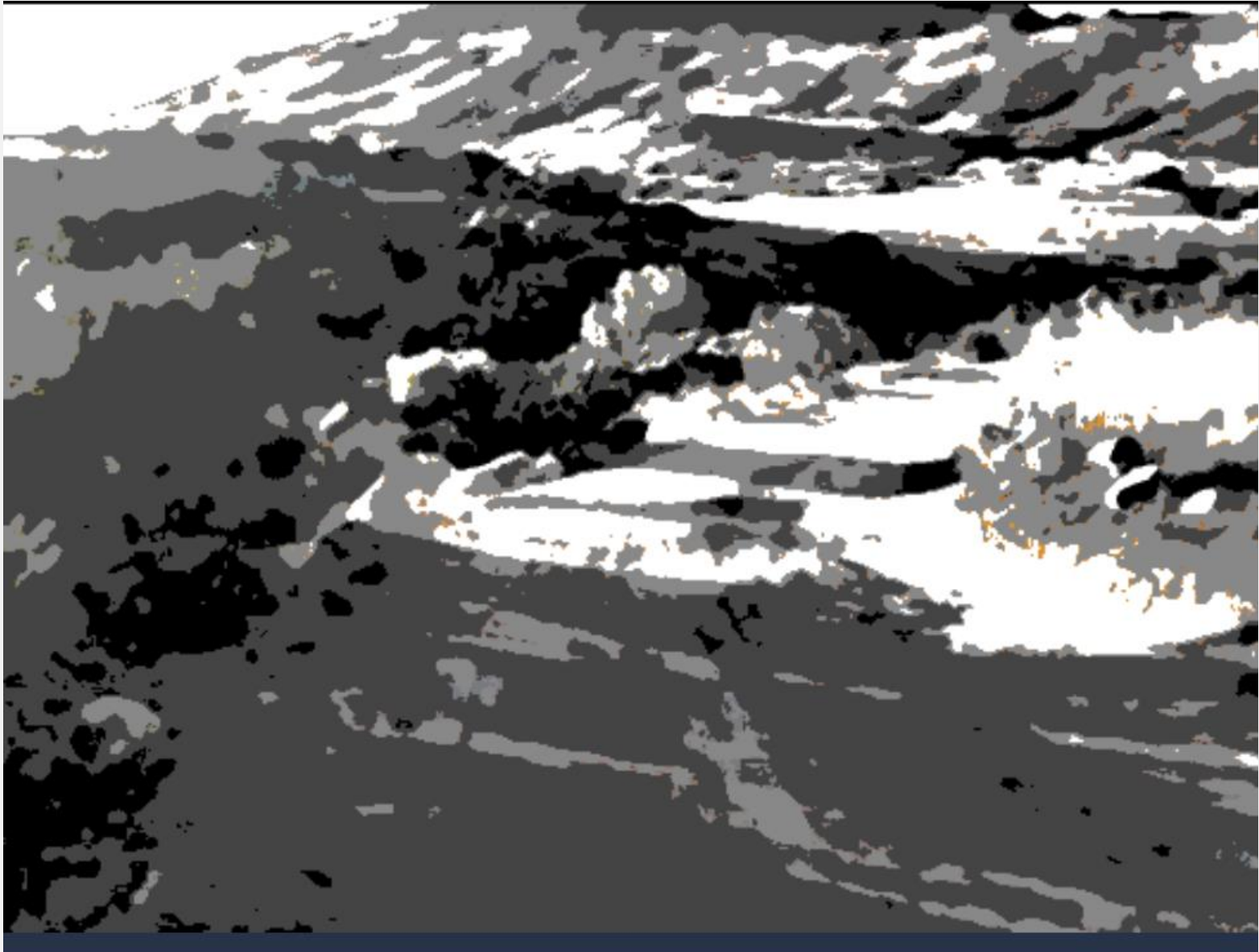
# Shape and Value Structure



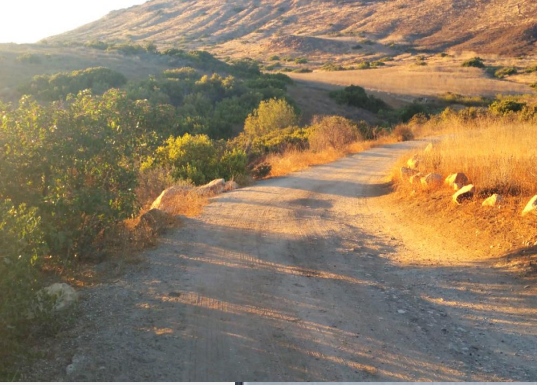


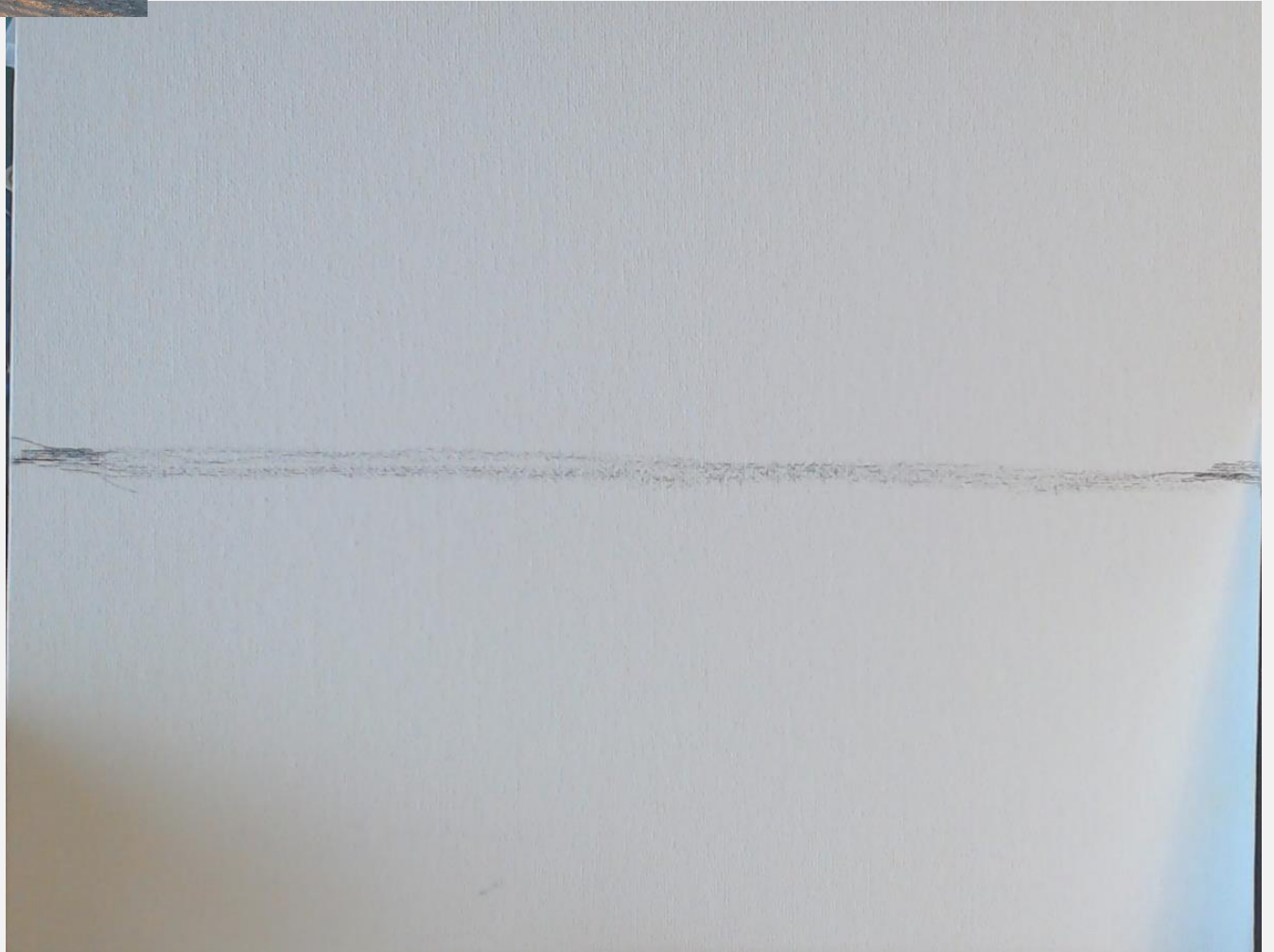


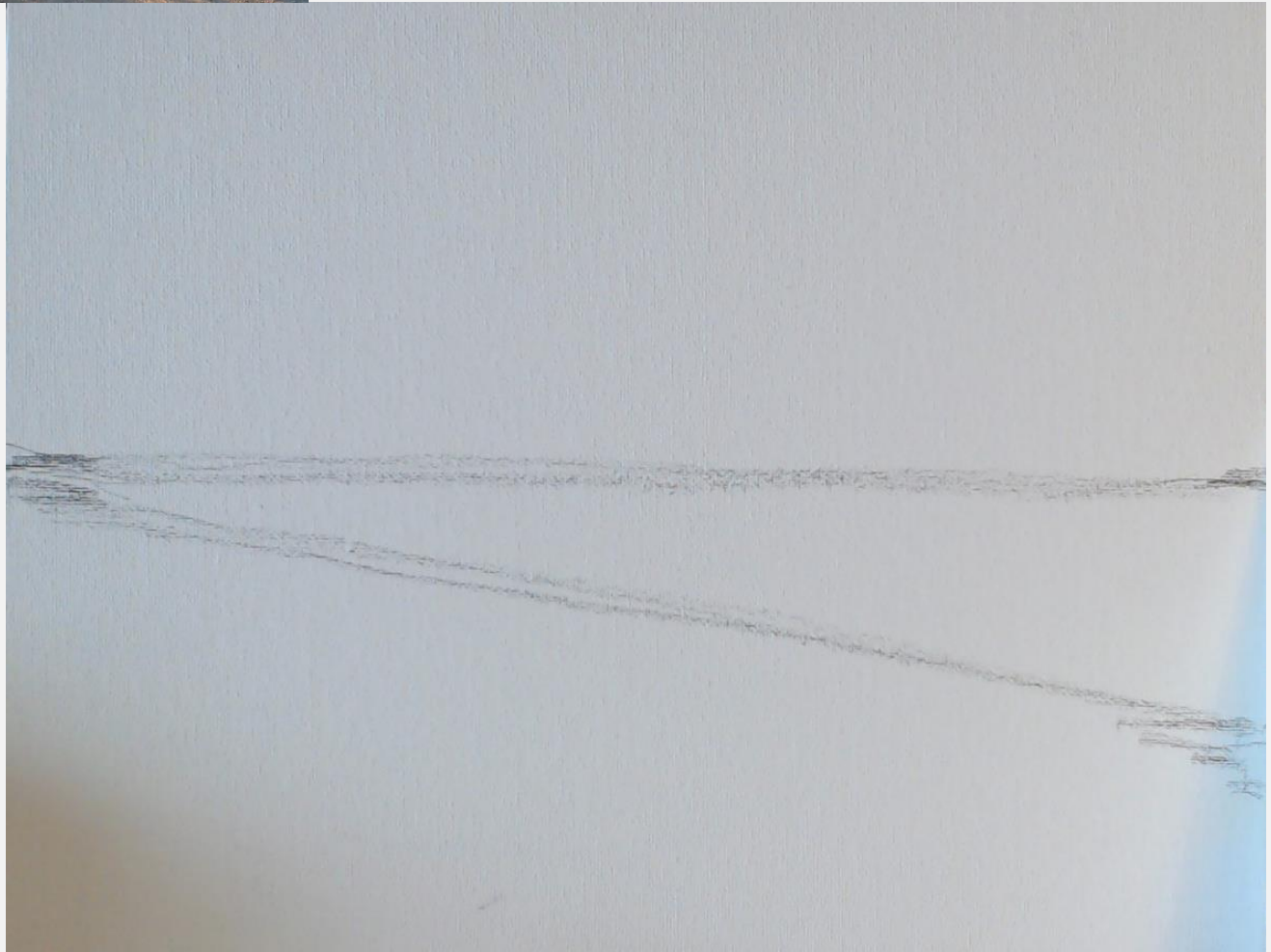




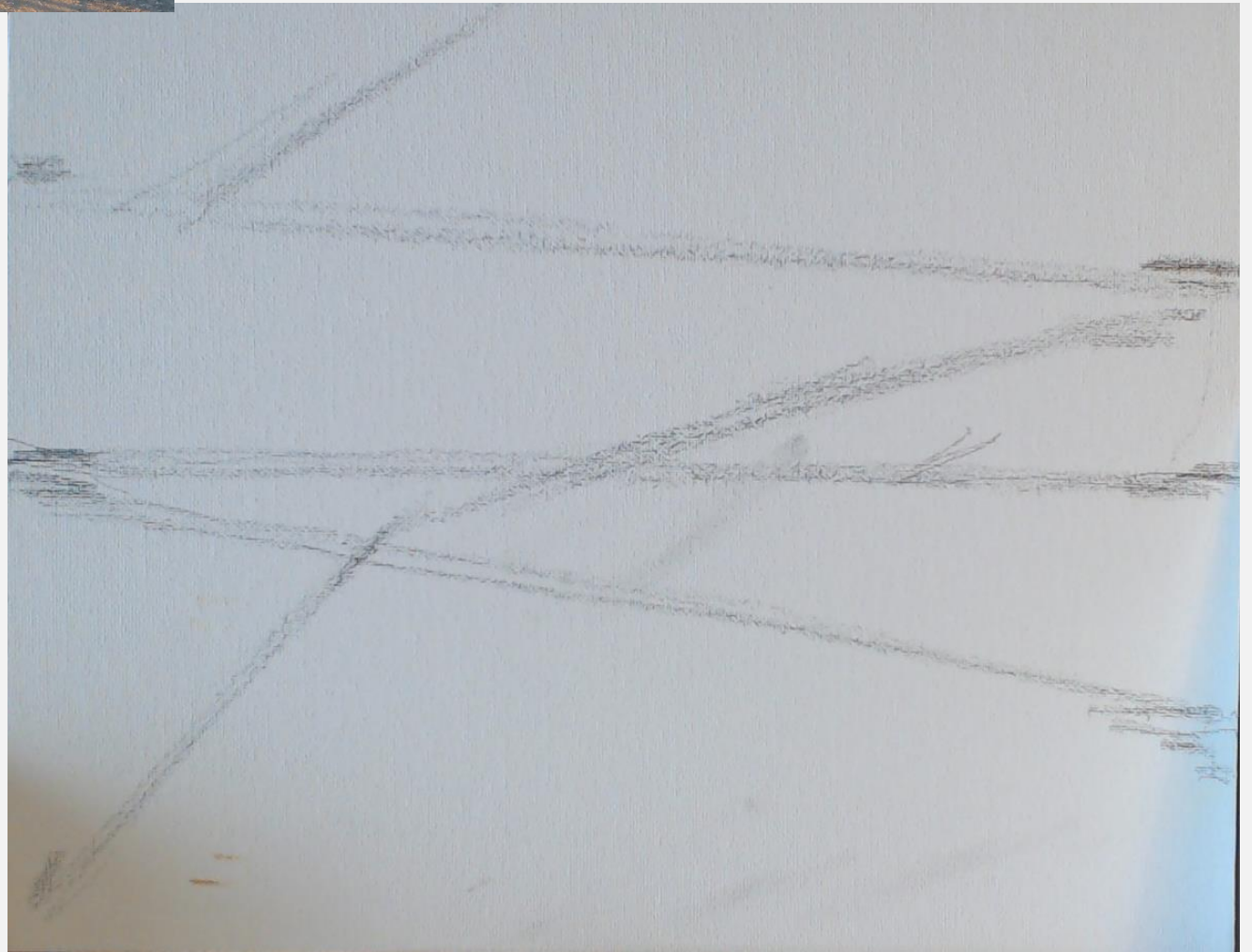
# Canvas Surface

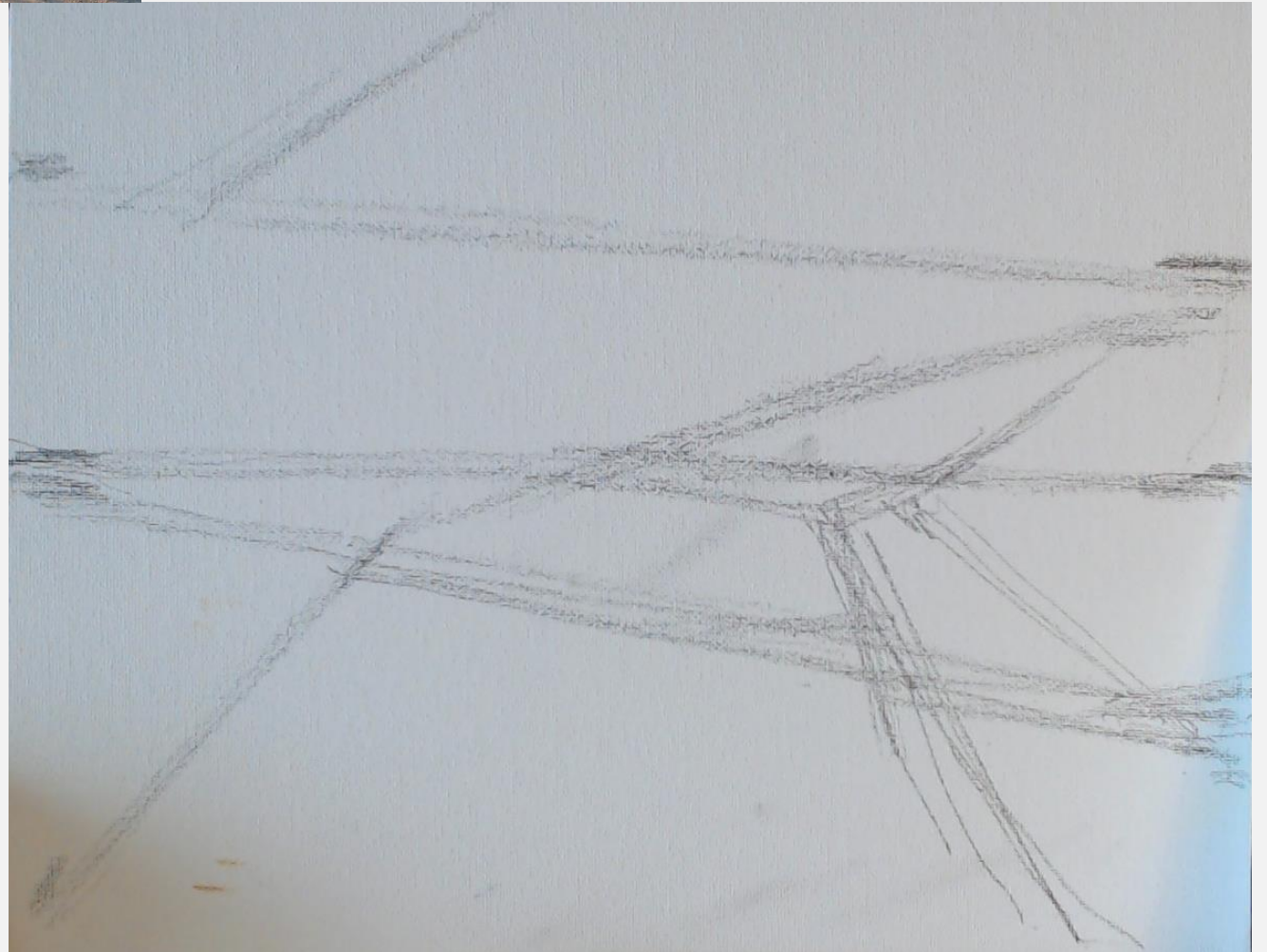


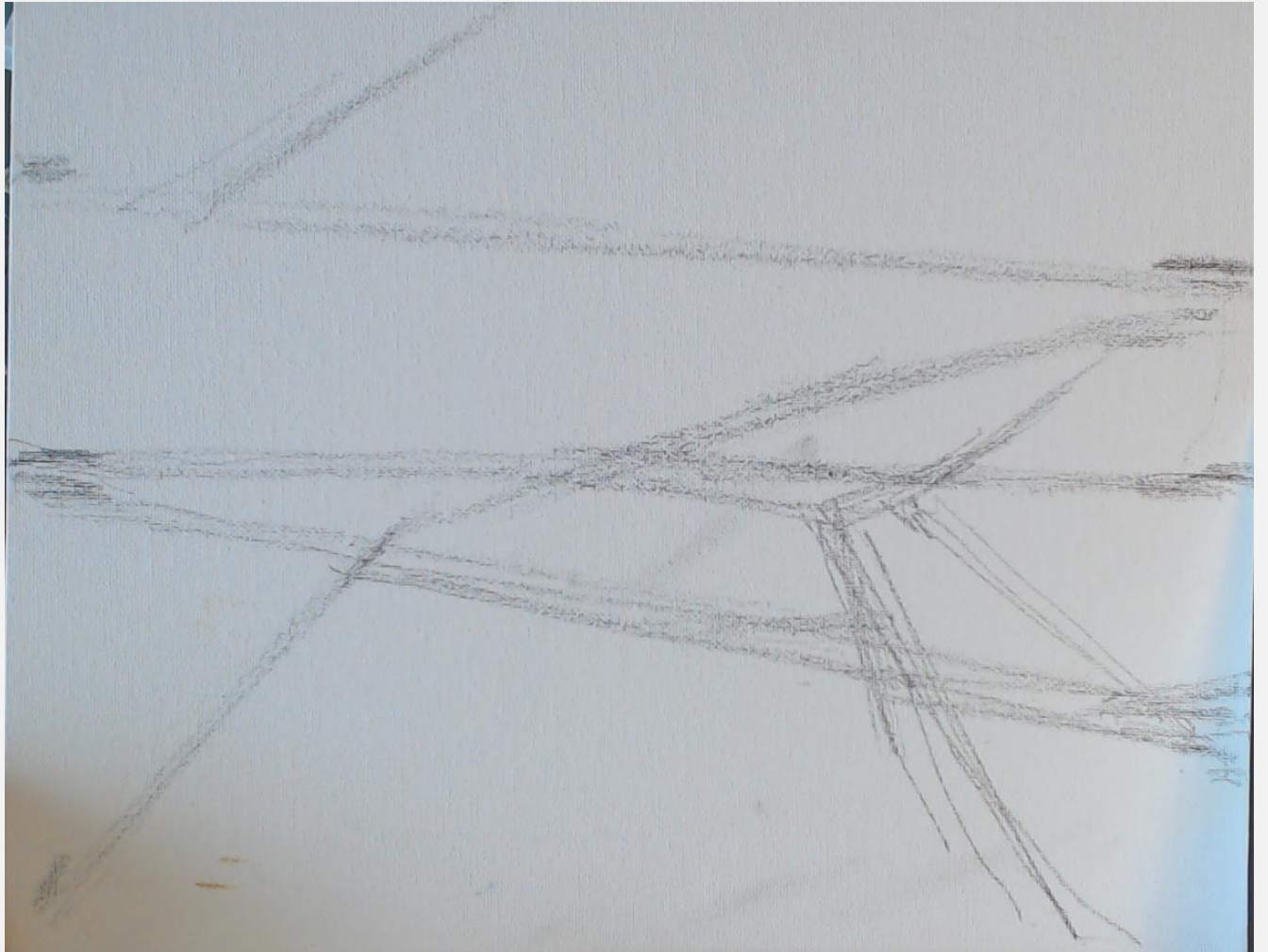
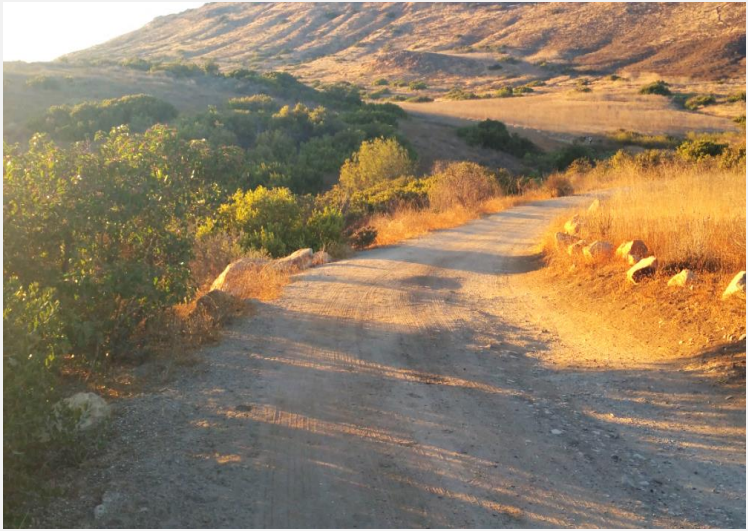




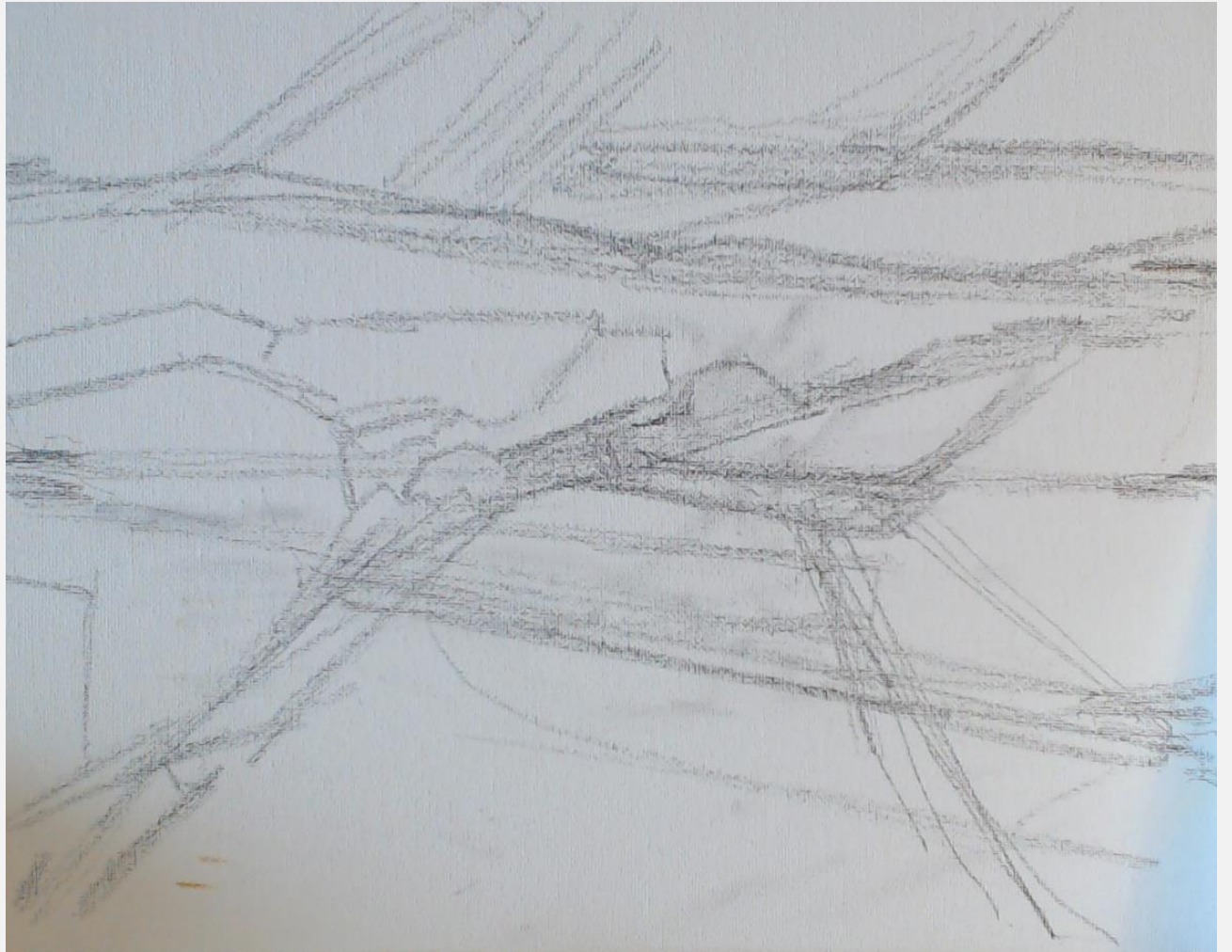






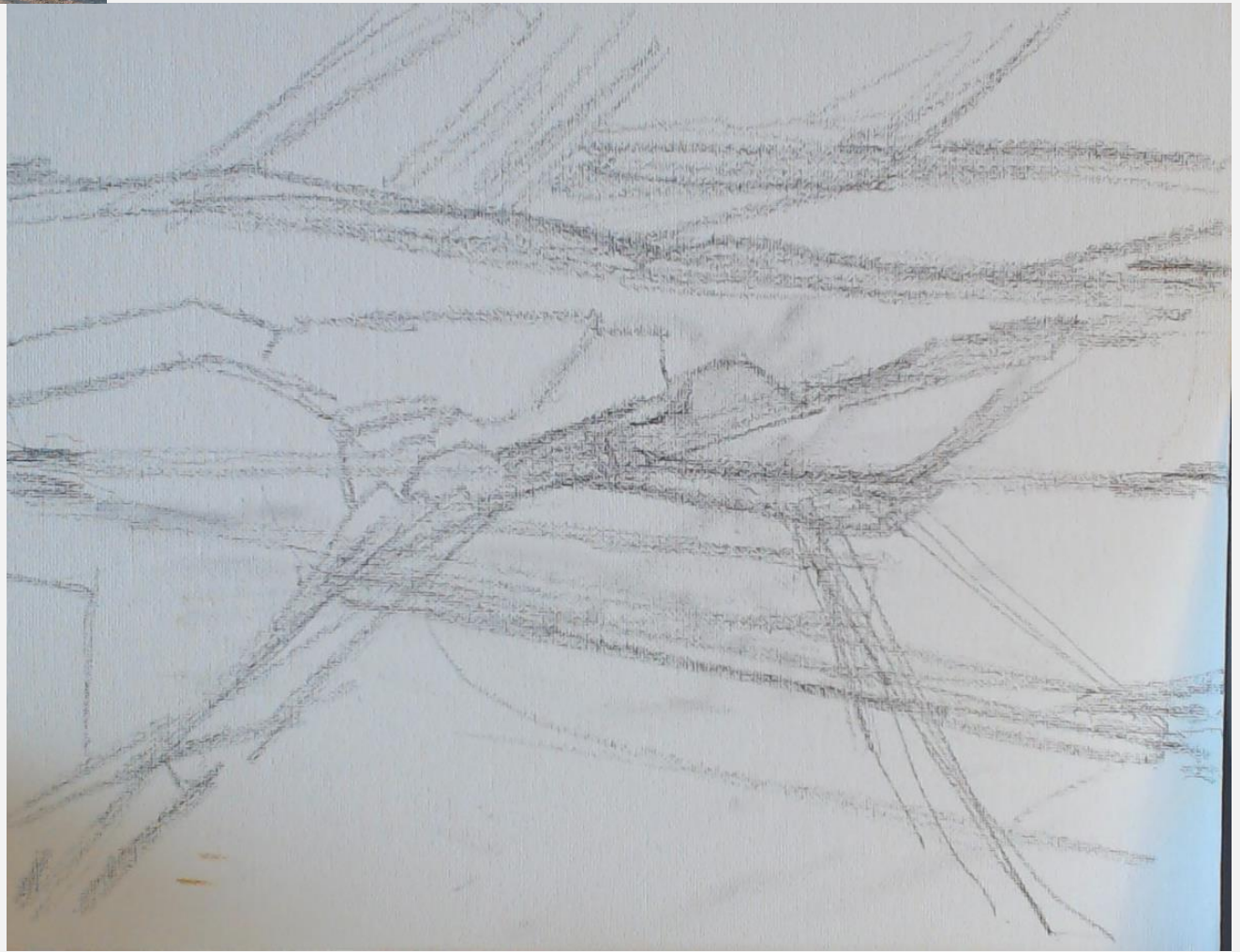


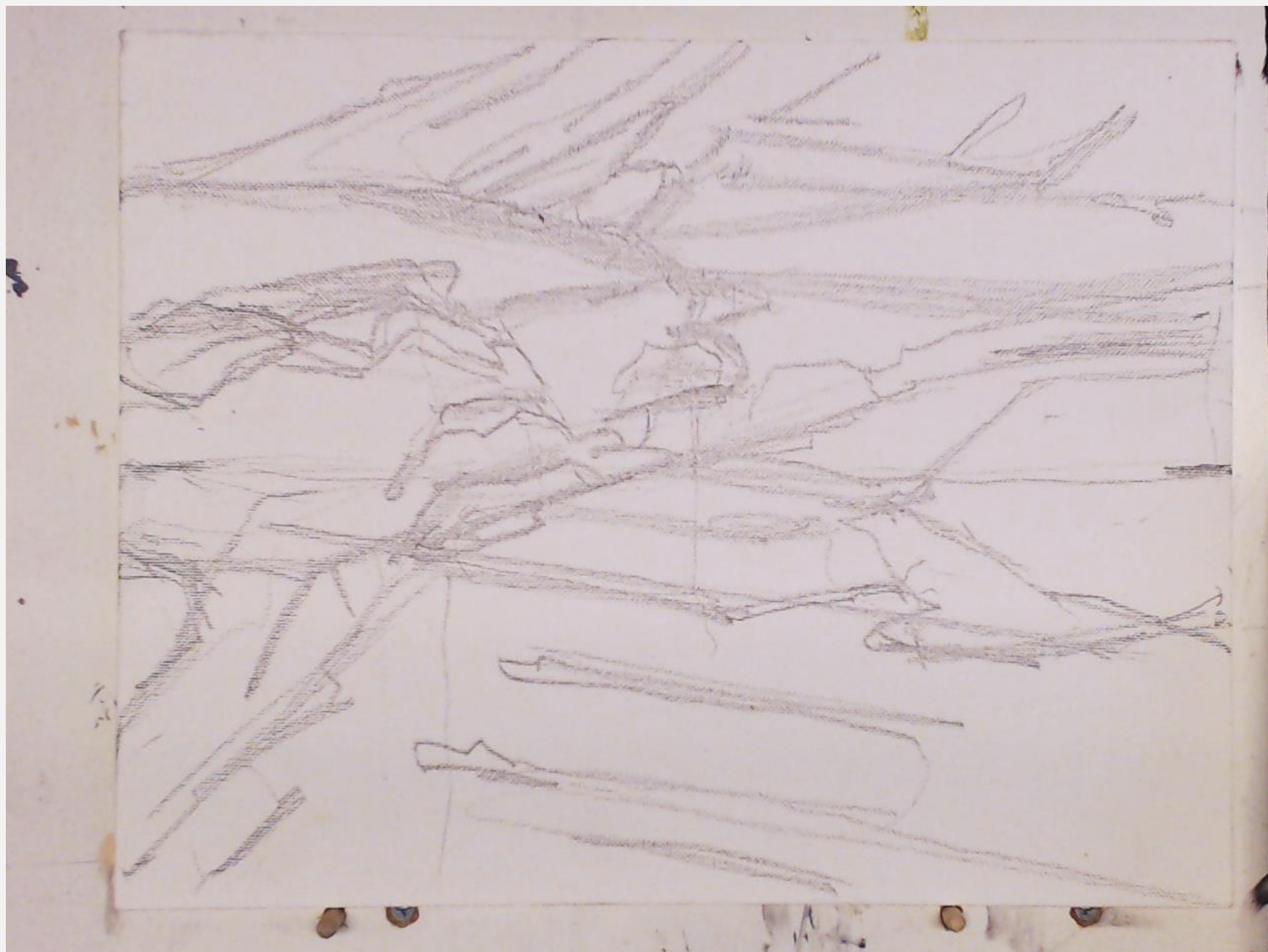






Light Light	Middle Light	Dark Light	Light Middle	Middle Middle	Dark Middle	Light Dark	Middle Dark	Dark Dark
1	2	3	4	5	6	7	8	9







**Block-in**







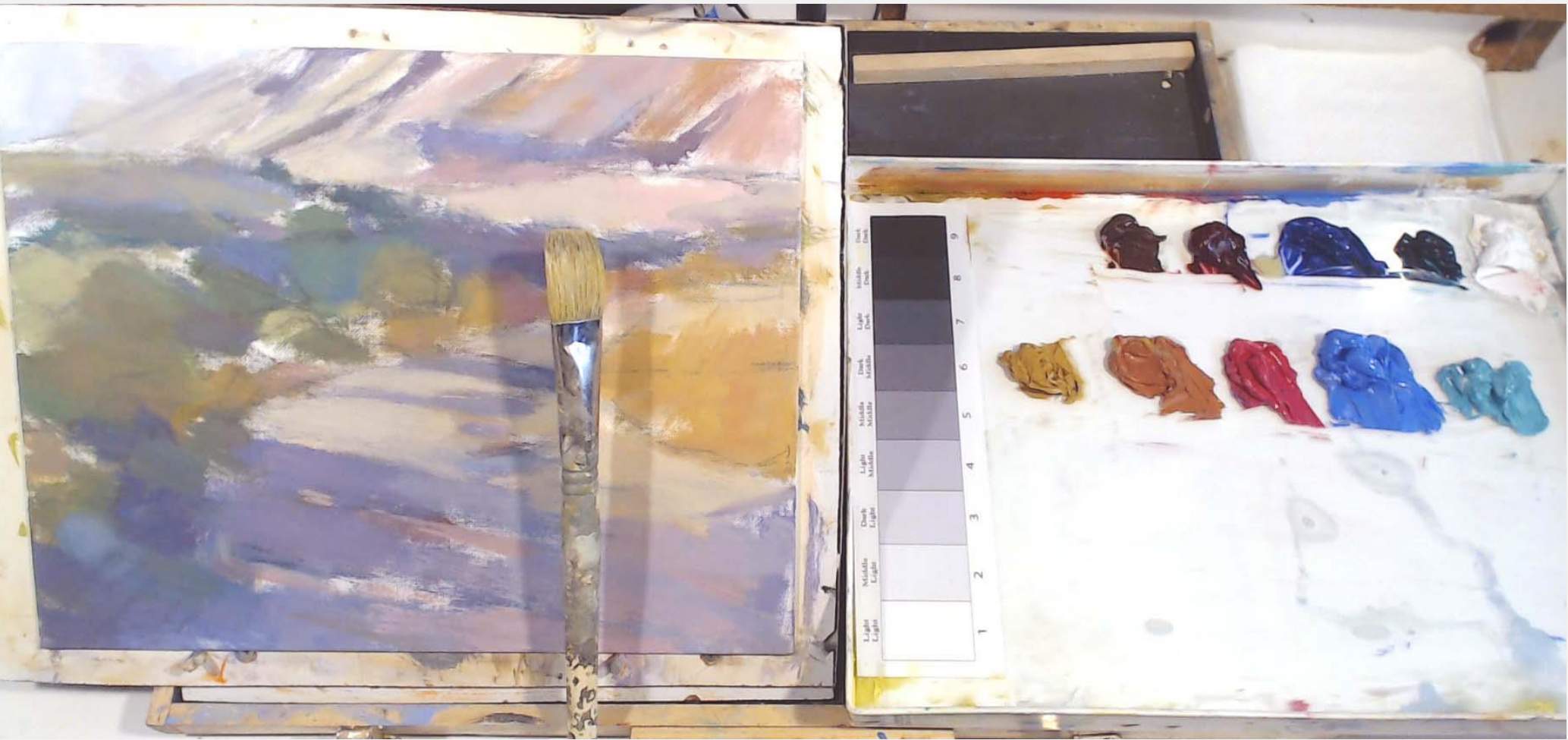




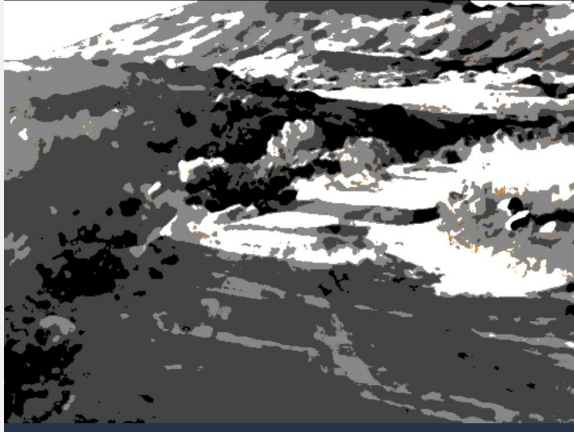
# Adjustment After Block-in

Light Light	Middle Light	Dark Light	Light Middle	Middle Middle	Dark Middle	Light Dark	Middle Dark	Dark Dark
1	2	3	4	5	6	7	8	9

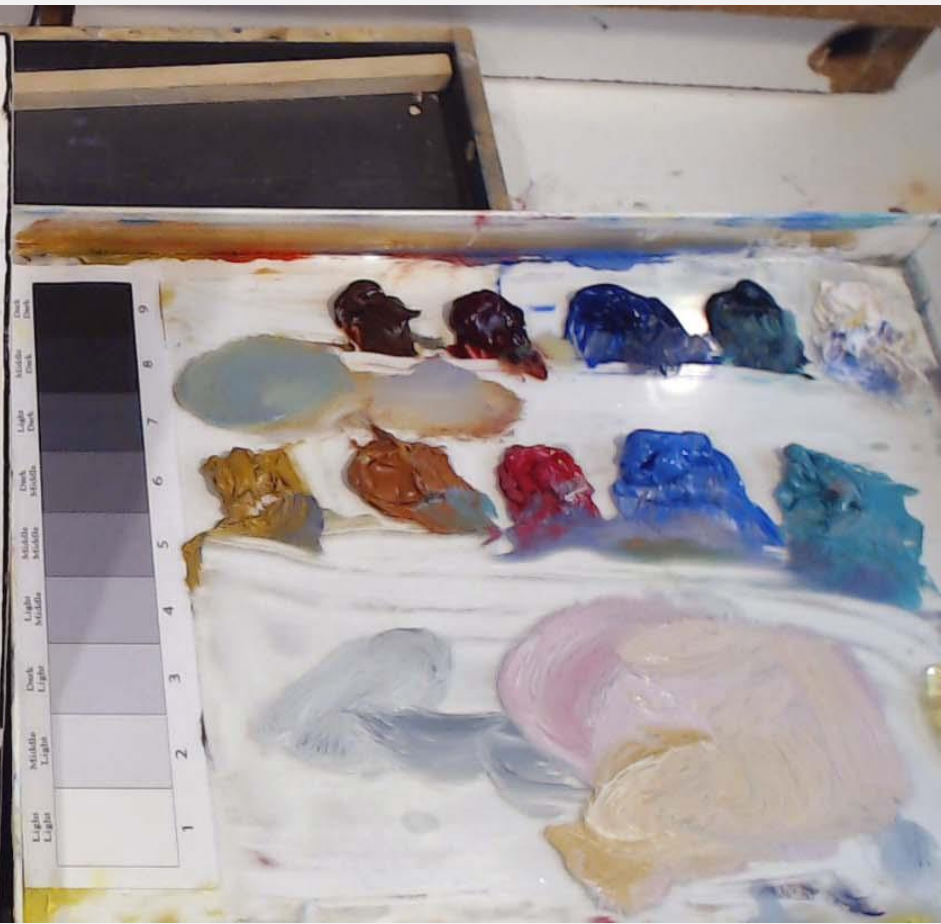




# Pencil/Value Sketch

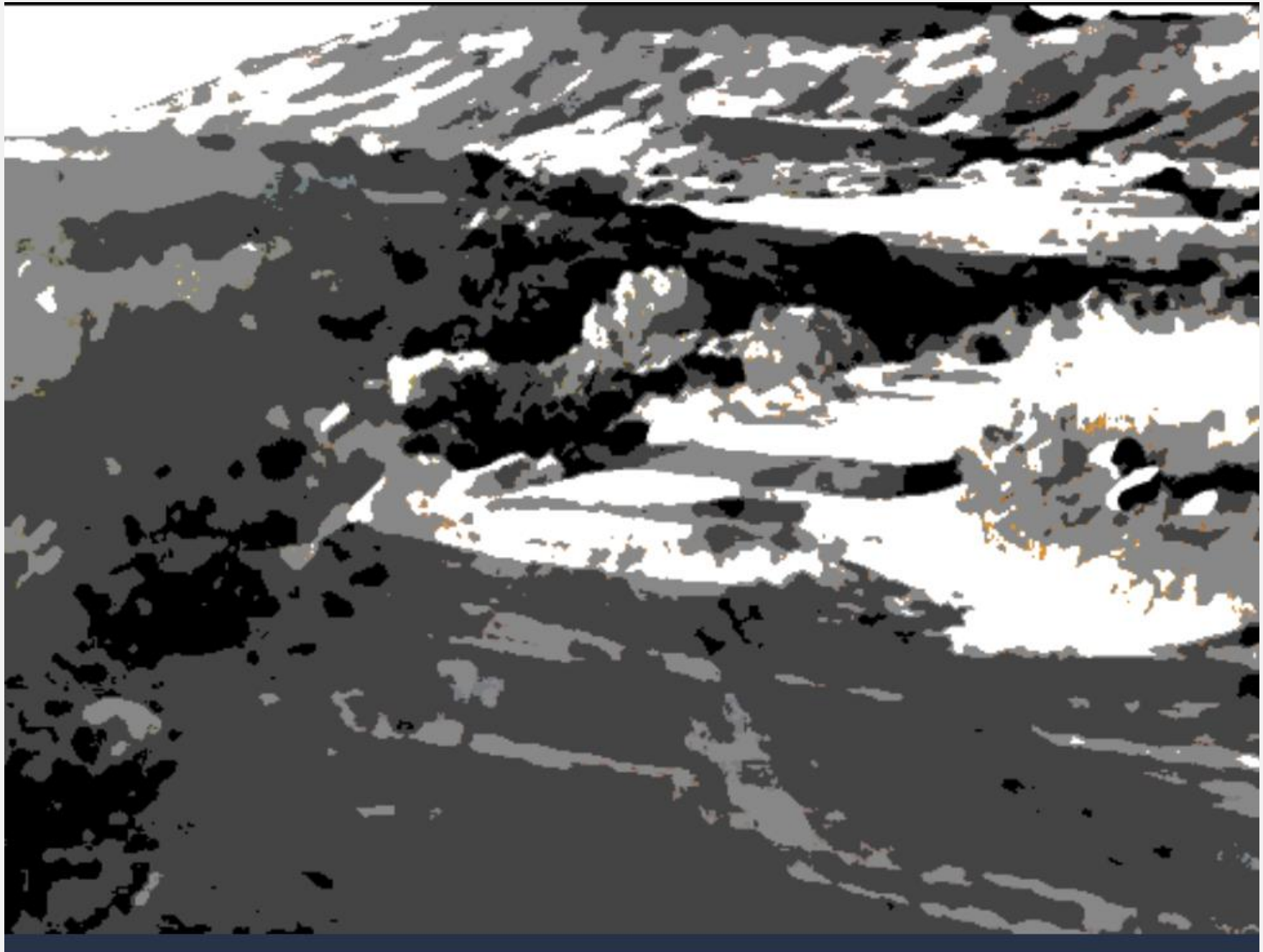








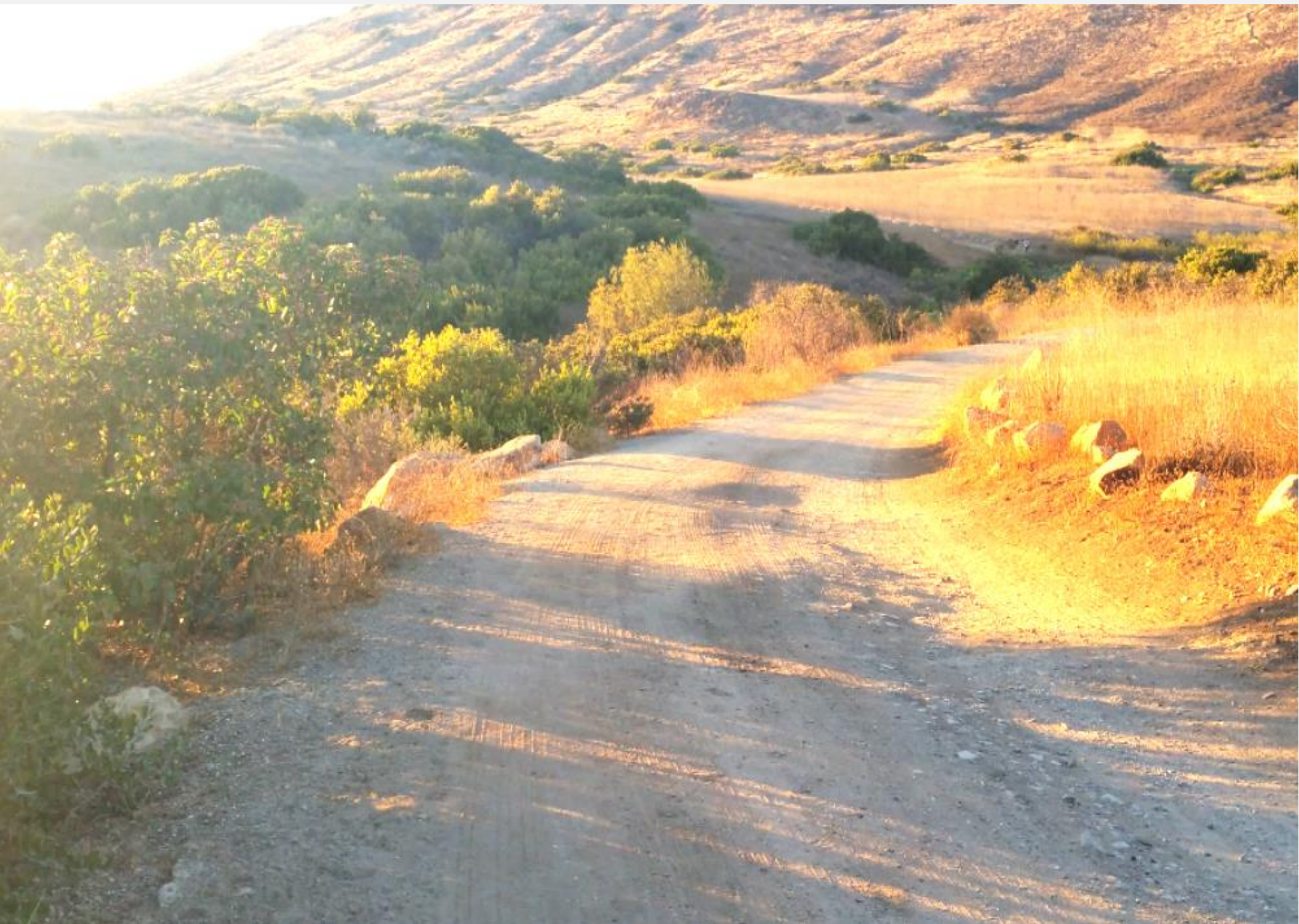




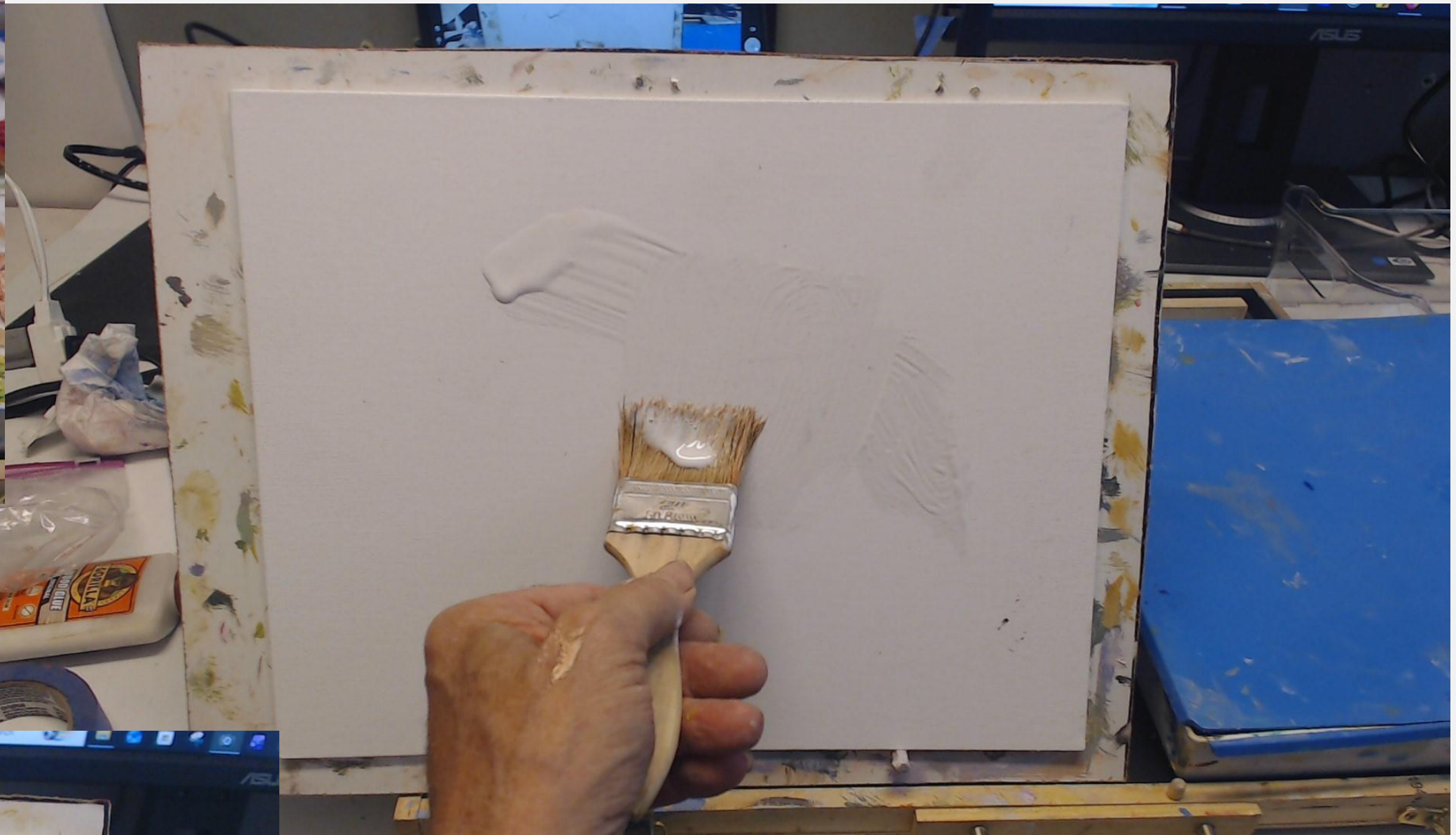
Adjustment

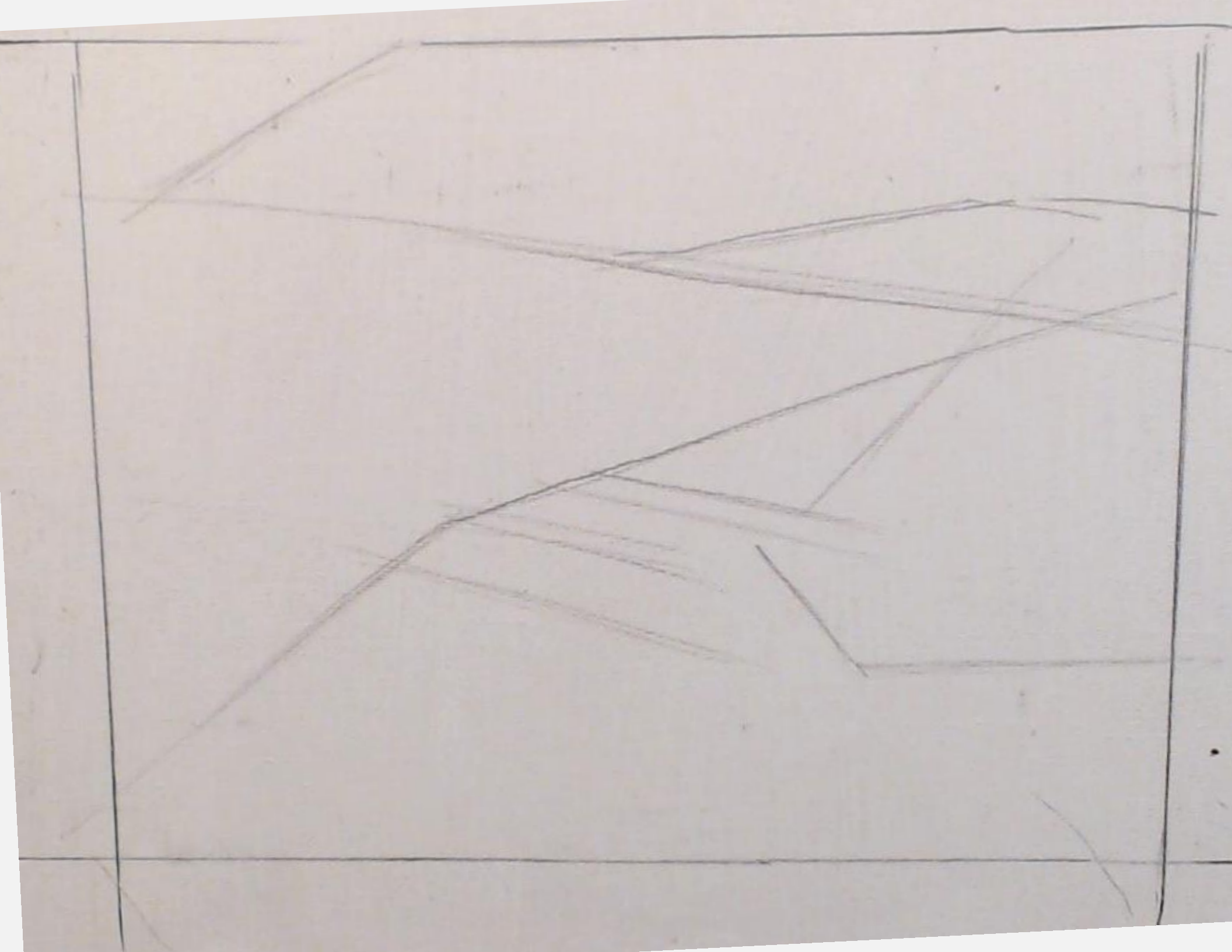


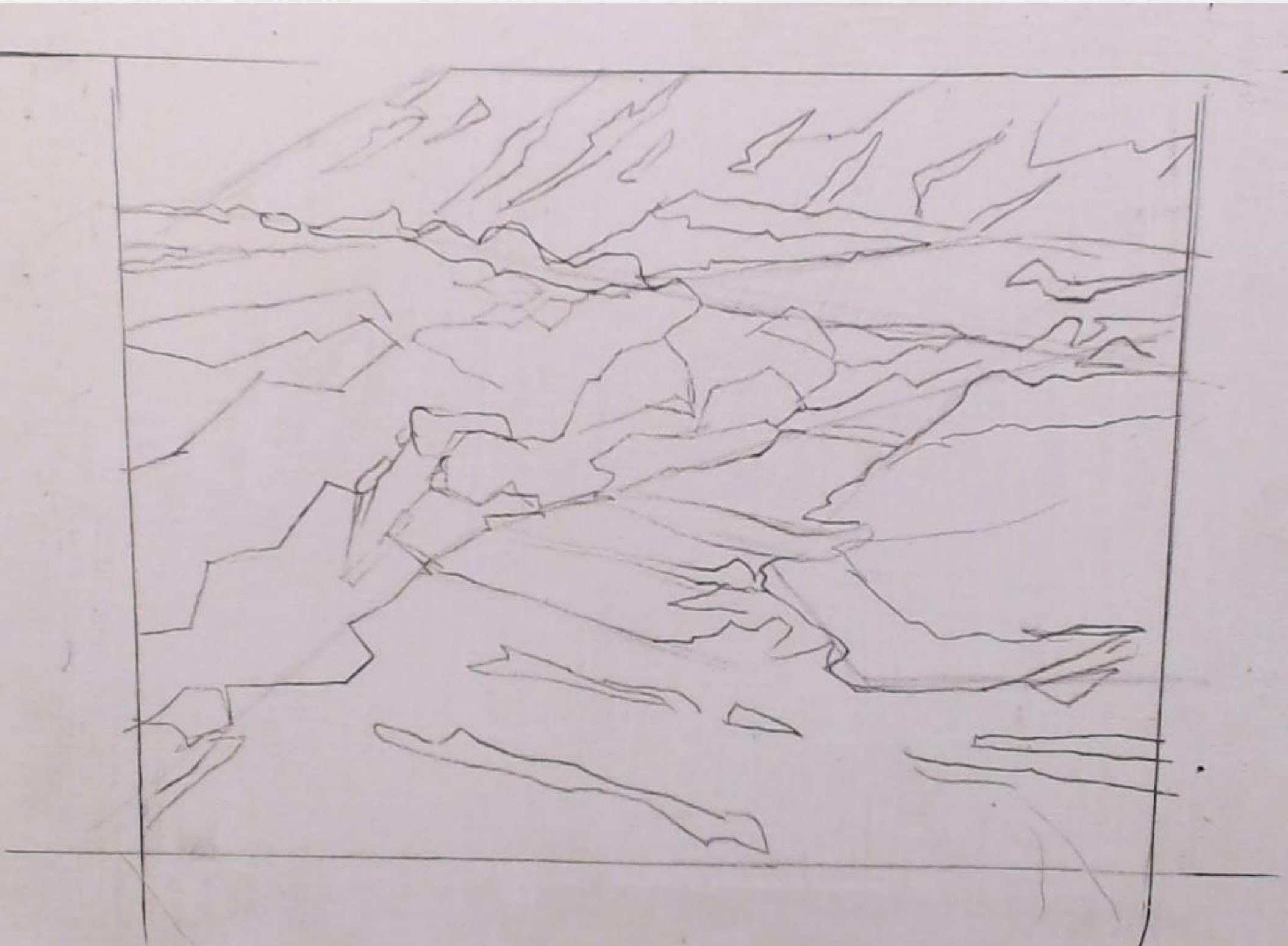








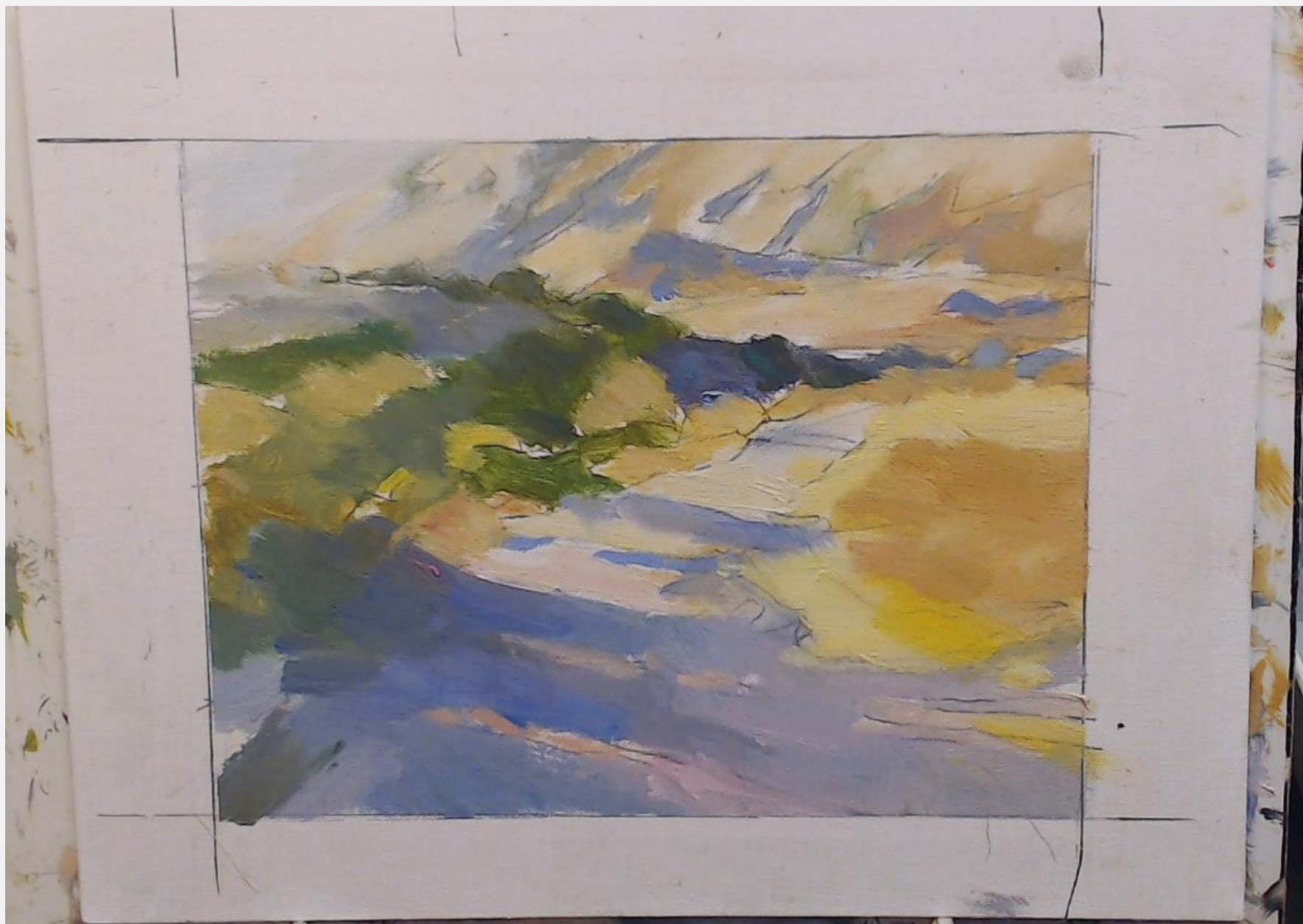




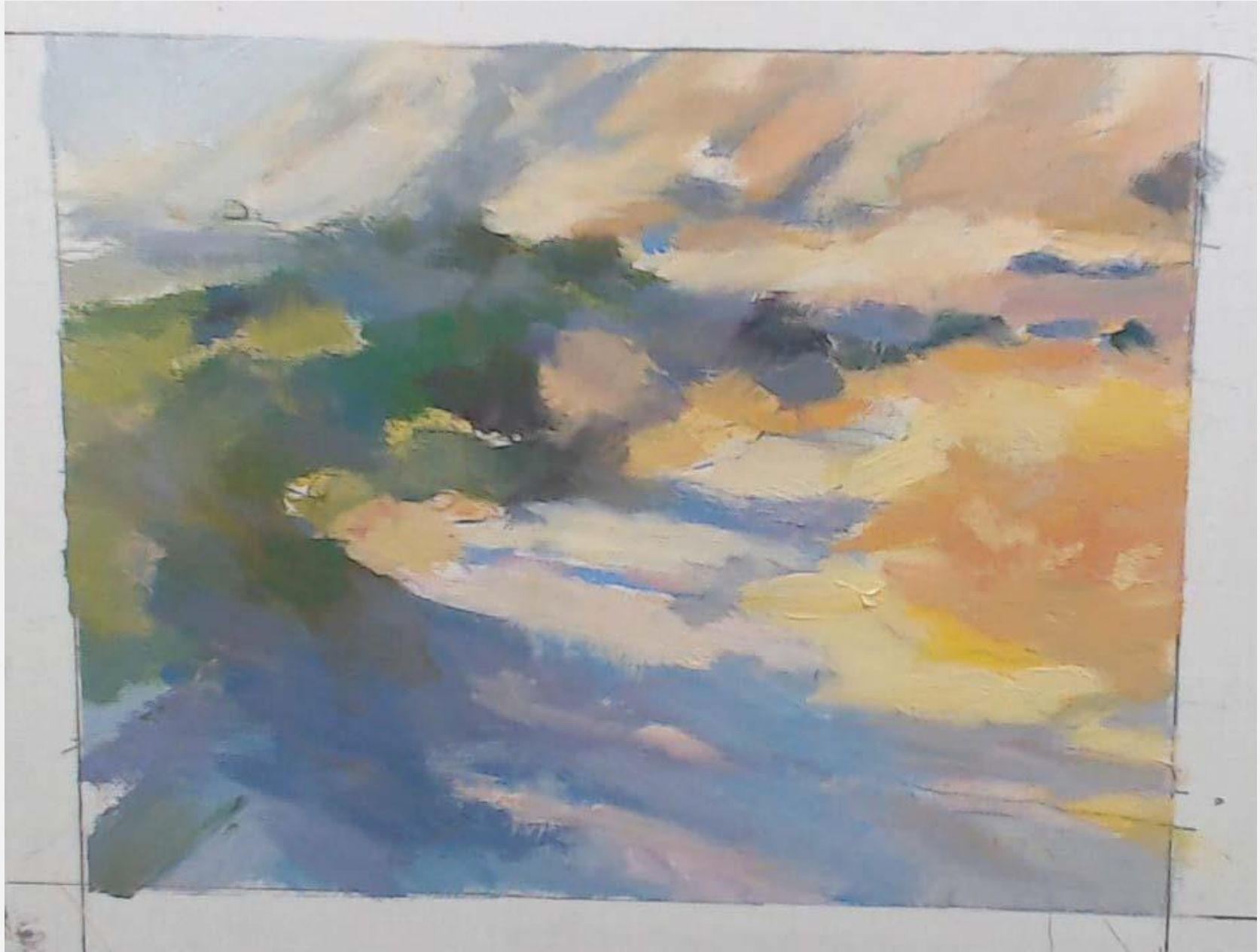


Light Light	Middle Light	Dark Light	Light Middle	Middle Middle	Dark Middle	Light Dark	Middle Dark	Dark Dark
1	2	3	4	5	6	7	8	9

# First Block-in



# First Adjustment





# Landscape No. 2

# Original Photo



# First Crop



# Second Crop and Portrait blur





# Notan App

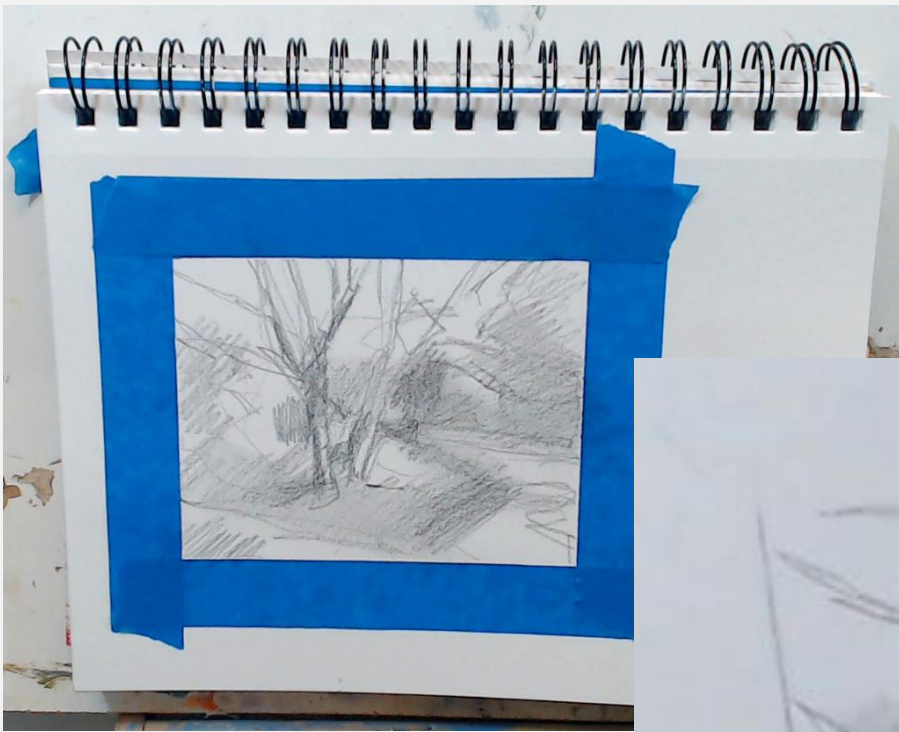






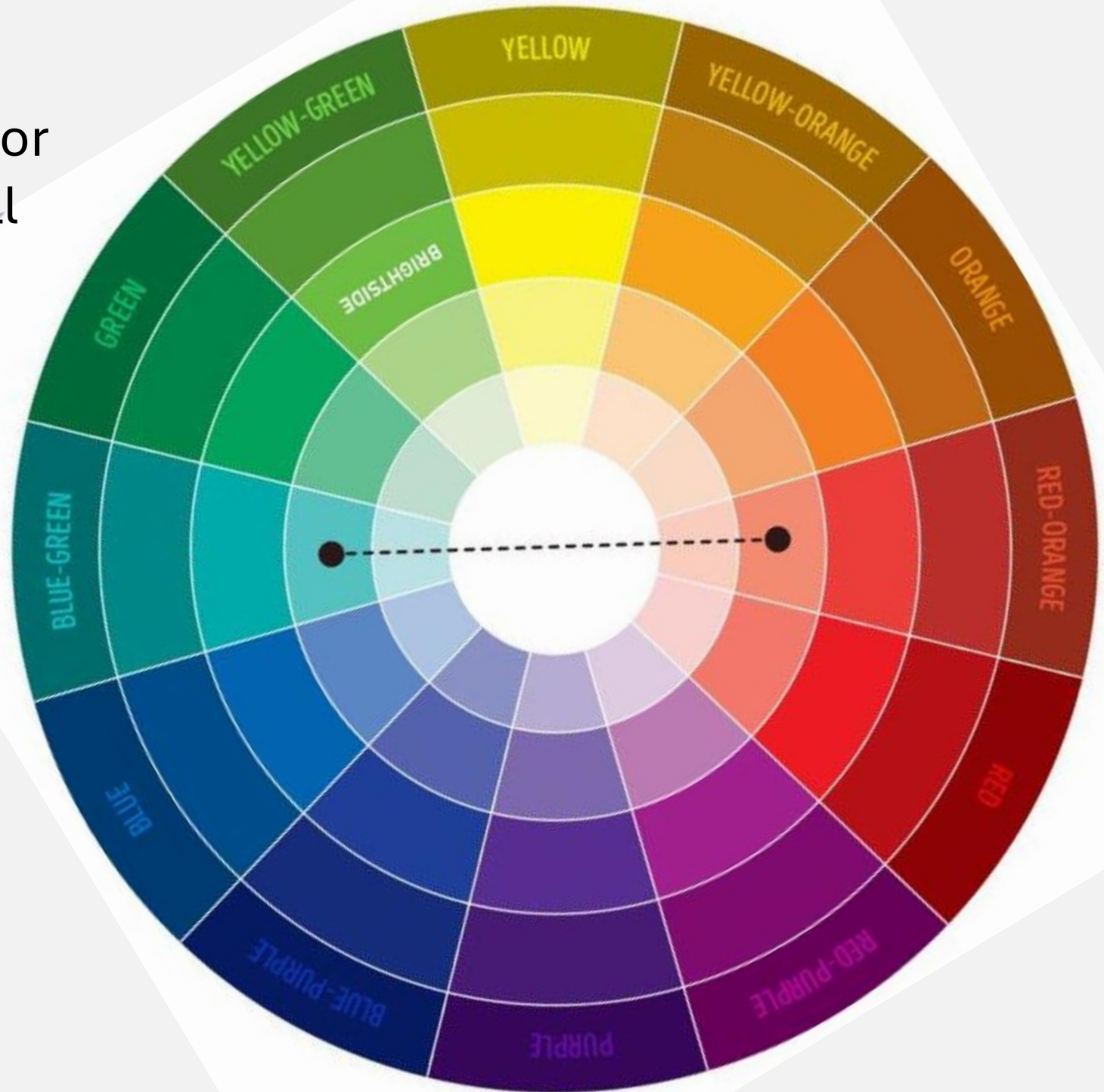
# Pencil/Value Sketch

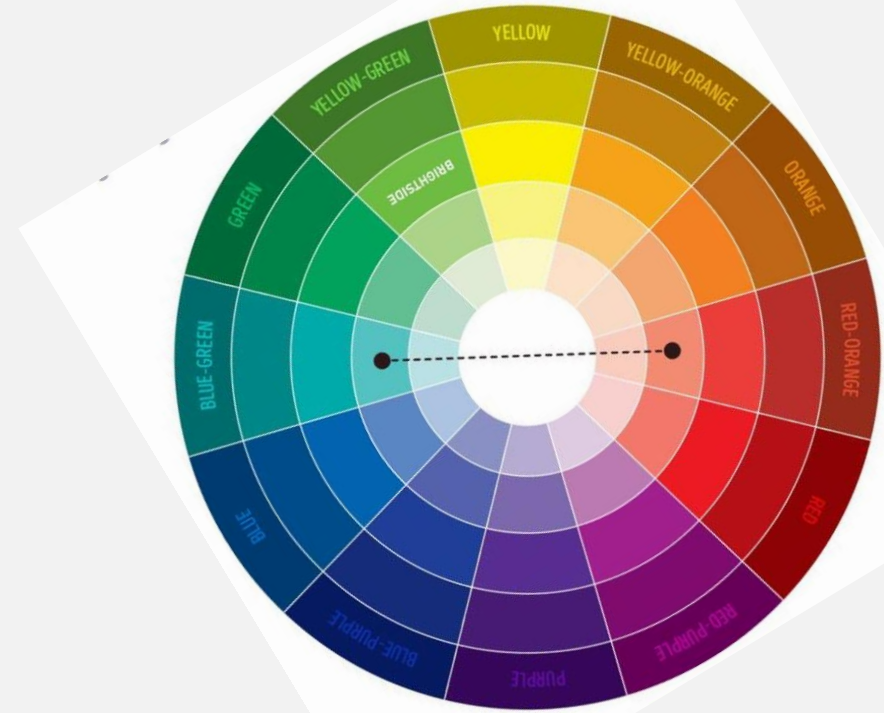
# Overall value plan



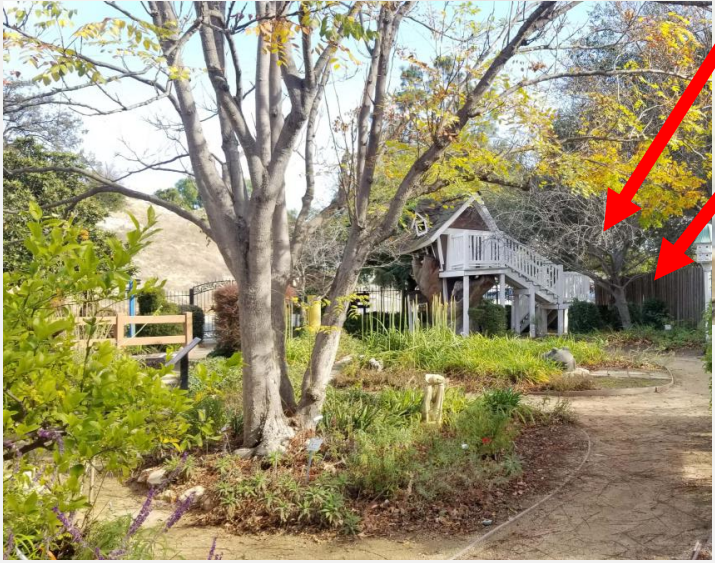
Identify Dominant  
Warm or cool

What side of color  
wheel are overall  
colors found

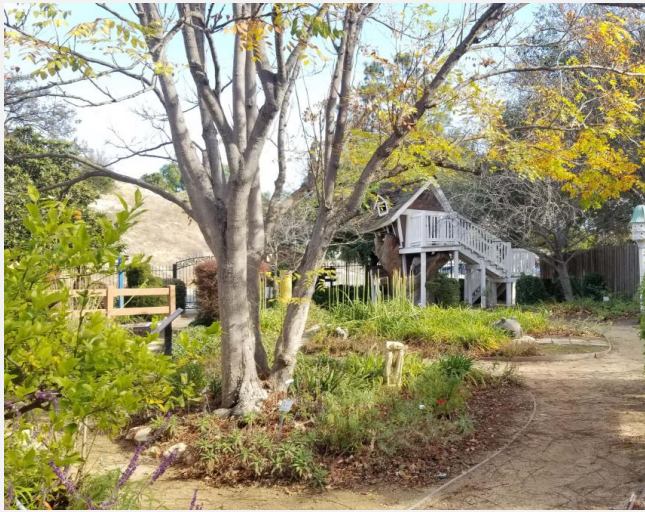




# Set up Palette



# Color Sketch





# Beginning Drawing





**Block-in**







# Block-in



Adjustments 1, 2 and 3

1



2



3

