

Starting the Final Painting

Start Painting with Three Main Value Areas
Paint Large Shape Areas

Line Drawing

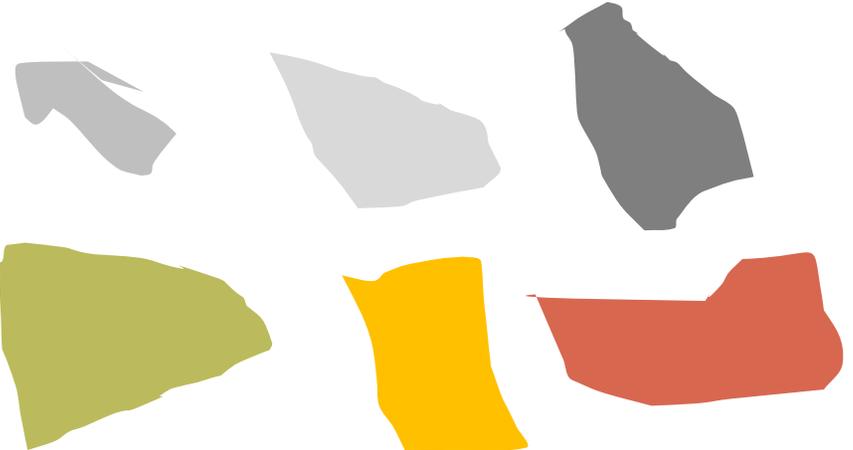
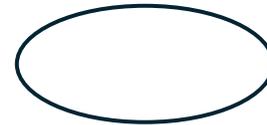
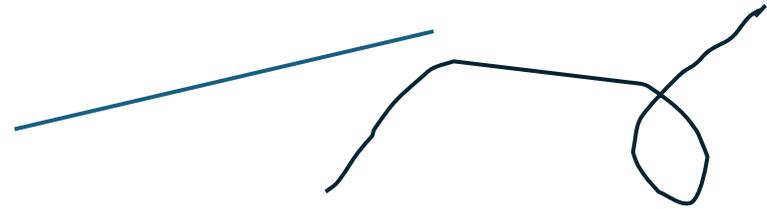
Paint Midtone Value

Paint Light Value

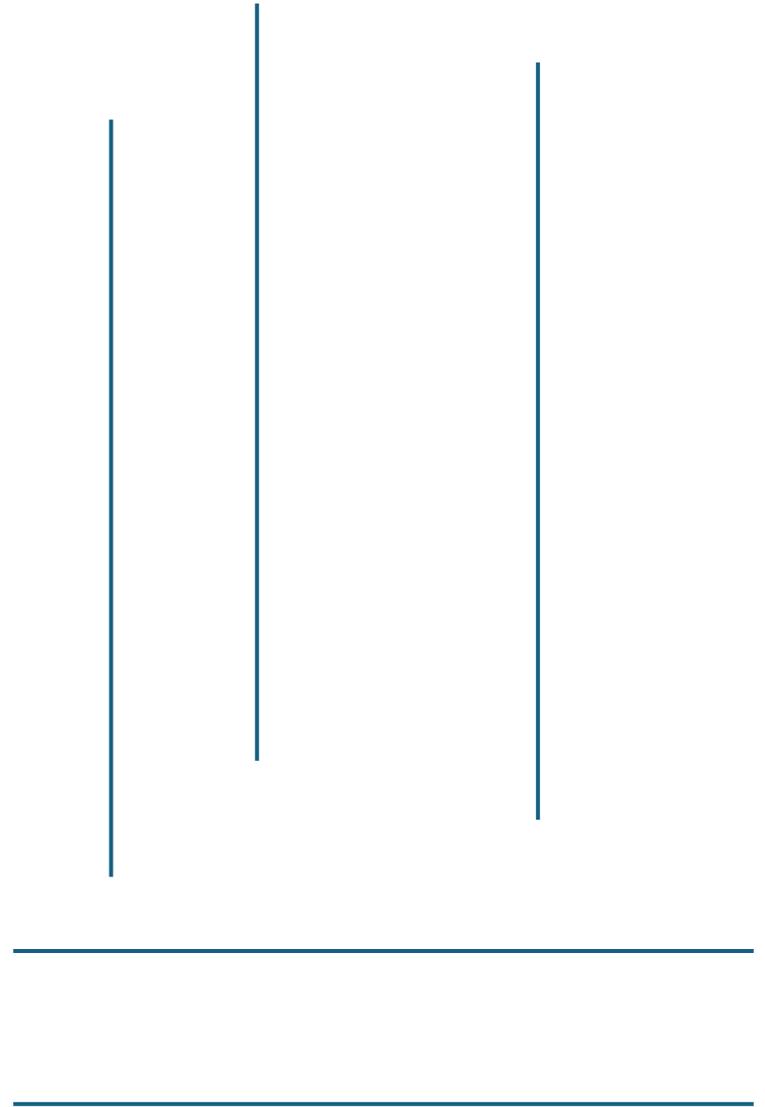
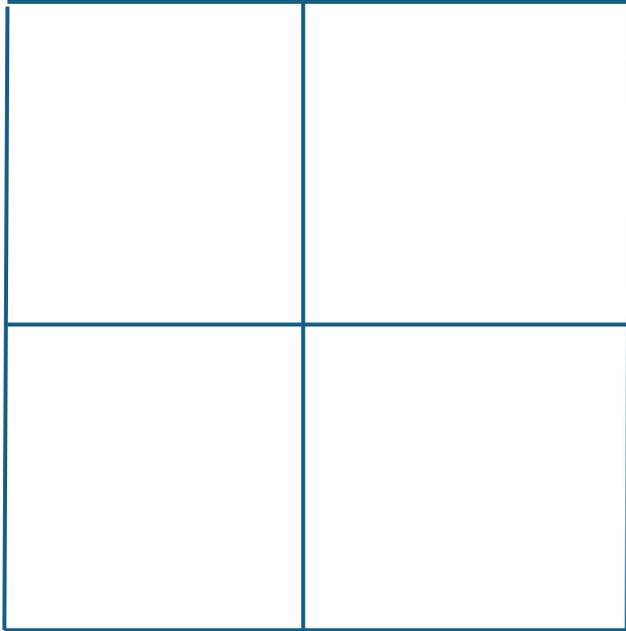
Paint Dark Value

Design Elements

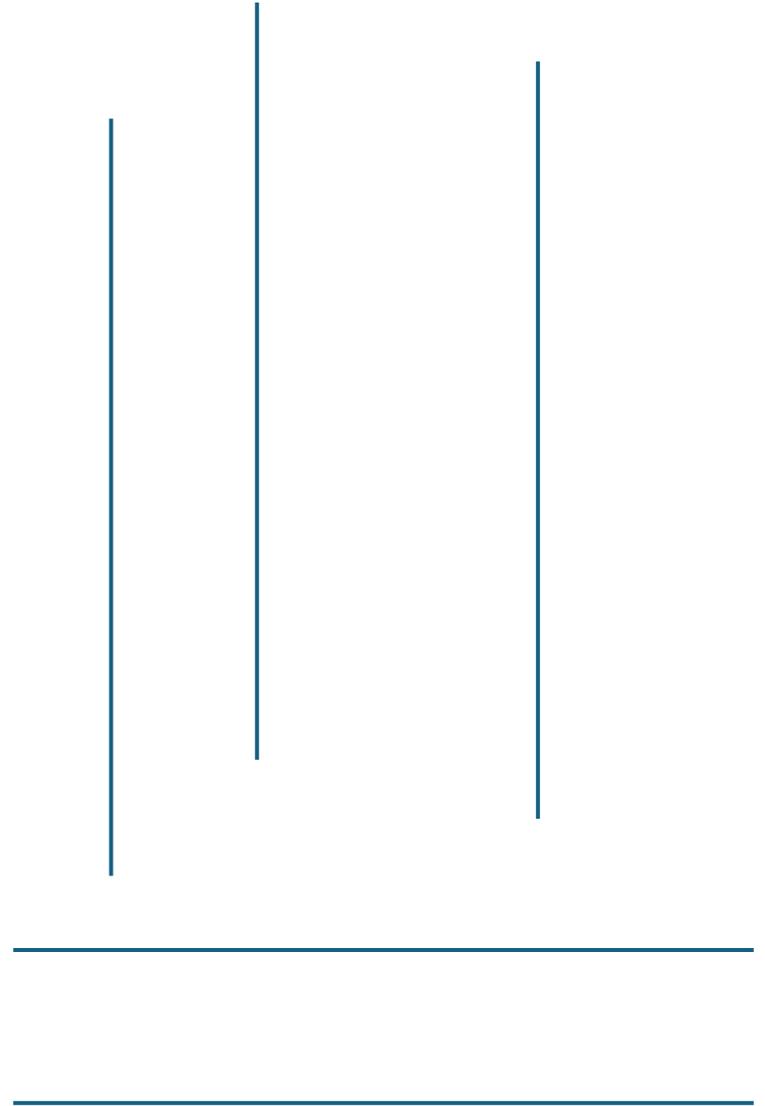
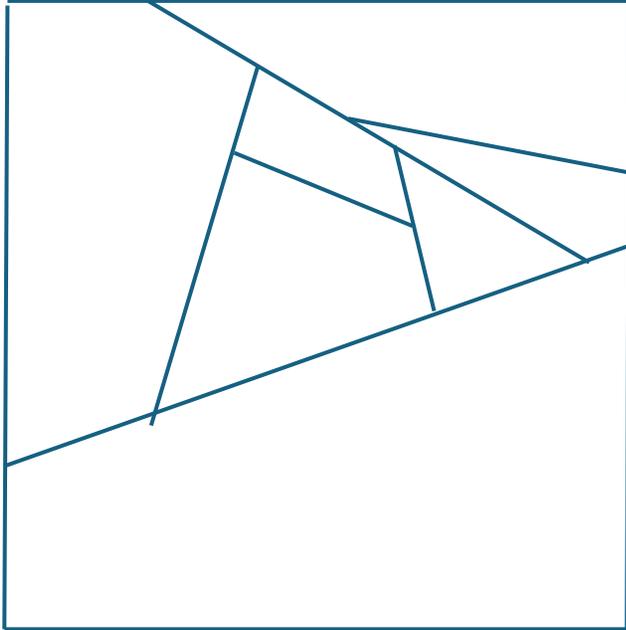
- Line
- Shape
- Value
- Color
- Texture
- Space
- Form



Line to Shape



Line to Shape

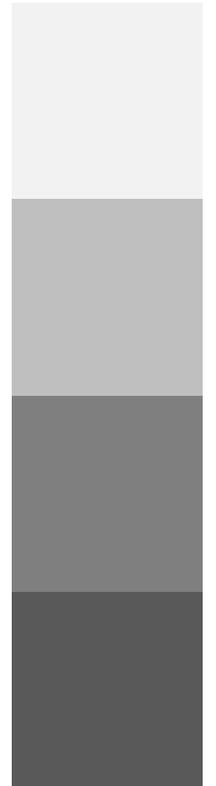




Shape and Value Structure



Shape and Value Structure



Use Color Swatches as Guide



Use Color Sketch as Guide





Tone Canvas
Surface Light
warm color





Vine
Charcoal
Simple Line
Drawing





Mid Tone or Value



Light Value









Dark Value