

SURVIVAL HAS NO RULES.

HAVENFALL

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STARRING HANNAH KIRBY - DAN MCNAUGHTON - SIMON WILLSHIRE

WRITTEN BY ANDY DODD MAKE-UP WILLOW WHATLEY FOLEY AND SOUND DESIGN PERIKLIS LIAKAKIS

DIRECTED BY ANDY DODD - ANDREW BELL - JULIAN GAMM

COMPOSER PERIKLIS LIAKAKIS

PRESS PACK



AN IRON TRIANGLE FILMS PRODUCTION

THE FILM

SYNOPSIS

After civilization collapses under a relentless outbreak, a hardened survivalist (Jack) and a grieving woman (Jessica) forge a fragile alliance in an isolated cottage. Their uneasy peace shatters when Jessica's desperate brother (Daniel) arrives, searching for his missing daughter. As buried truths come to light and violence erupts, Jessica must choose between family and survival before the choice is made for her.

THE STORY

When a devastating outbreak brings civilisation to its knees, Jack, a hardened and solitary survivalist, retreats to a remote Welsh cottage, determined to wait out the end of the world alone. That plan unravels when Jessica, a grieving and desperate young woman, arrives at his door with nowhere else to turn.

What begins as an uneasy and reluctant arrangement slowly transforms over the following months into something neither of them expected: trust, and the fragile beginnings of friendship. But their hard-won sanctuary is shattered when Jessica's brother Daniel appears, gaunt and frantic, driven by a single obsession: finding his missing daughter.

Daniel's arrival tears open secrets both Jack and Jessica have kept carefully buried. Old loyalties are tested, dangerous truths come to light, and violence, from outside the walls and within, closes in fast. With everything she has built at stake, Jessica faces an impossible choice: stand by her brother, or protect the life and the man she has come to depend on. She cannot do both. And time is running out.



CAST



Dan McNaughton

as *JACK*

Dan plays Jack as a man who has decided the world is simpler without other people in it. He is not wrong, exactly. The performance is quiet and watchful, and when it shifts it shifts fast. You believe he survived. You also believe it cost him something.



Hannah Kirby

as *JESSICA*

Hannah delivers a raw and deeply affecting performance as Jessica, a woman carrying grief like a second skin. Even in her quietest moments there is something burning underneath, and as the story tightens around her, that fire becomes impossible to ignore. When the moment of reckoning arrives, Hannah makes you feel every ounce of it.



Simon Willshire

as *DANIEL*

Simon brings a fierce and haunting intensity to Daniel, a father pushed to the very edge of reason by love and loss. Beneath the desperation is a man who was once someone's safe harbour, and Simon never lets you forget that, even as Daniel's arrival sets everything ablaze. It is a performance that is equal parts heartbreaking and terrifying.

DIRECTORS & CREW

Andrew Bell

Director

Andrew was the backbone of the production, the organiser who kept the shoot moving and made sure everything was in place for the team to do their best work. Filming in a remote Welsh location with a small crew demands someone who can hold it all together, and Andrew did exactly that.

Julian Gamm

Director

Julian wore several hats on HAVENFALL. As a hands on director he was in the thick of every scene, but he also served as the production's armourer and security, keeping the cast and crew safe throughout a demanding shoot in an isolated location. The kind of person every production needs and very few have.

Andy Dodd

Director

Andy wrote the screenplay and co-directed, bringing a clear and instinctive eye to every shot. He knew exactly where to put the camera, using the Welsh landscape and the cramped interior of the cottage to create a pressure that never lets up. His script was built around one central question: when survival demands the unthinkable, what kind of person do you choose to be? There is no clean answer. That was always the point.

PRODUCERS

Andrew Bell, Julian Gamm, Andy Dodd

Producers

HAVENFALL was brought to life by a dedicated producing team who guided the project from its earliest stages through to completion. Andrew Bell, Julian Gamm and Andy Dodd pooled their collective expertise to ensure the film was delivered to the highest possible standard, managing every aspect of the production from location logistics in rural Wales to final post production.

DIRECTOR OF PHOTOGRAPHY

Andy Dodd

Director of Photography

Andy shot HAVENFALL on the Sony FX3 in S-Log3 at 4096 x 1716, 2.40:1. Wide format was the right call. The cottage needed to look small against the landscape, which it does. Inside, the lighting is close and dim. Candles mostly. It feels like somewhere you would run out of air.

DIRECTOR'S STATEMENT

Havenfall is a story about what it truly means to survive. Not just physically, but emotionally and morally. We wanted to strip away the noise of the apocalypse and focus on something far more intimate and far more frightening: what happens to people when the world stops watching.

We chose to set the film in the breathtaking but unforgiving landscape of rural Wales because the isolation is not just a backdrop, it is a character in itself. The cottage becomes a world within a world, a place where trust has to be built from nothing, and where the arrival of one desperate man is enough to bring everything crashing down.

At its heart, Havenfall is about a woman standing at a crossroads with no good options. Jessica's journey is one of grief, resilience and ultimately courage. We wanted audiences to feel every step of that journey alongside her, and to ask themselves what they would do in her position.

We are incredibly proud of what this cast and crew achieved, often in difficult and demanding conditions. Havenfall is a film made with passion, precision and a deep belief in the power of human stories, even at the end of the world.

Andy Dodd, Andrew Bell, Julian Gamm

Directors, HAVENFALL

TECHNICAL SPECIFICATIONS

RUNTIME	30 minutes
LANGUAGE	English
ASPECT RATIO	2.40:1
RESOLUTION	4096 x 1716
CAMERA	Sony FX3
COLOUR SCIENCE	S Log3
AUDIO	Stereo
GENRE	Horror / Thriller

LINKS & ONLINE

TRAILER	vimeo.com/1185171578
IMDB	imdb.com/title/tt36450228

PRODUCTION STILLS



HAVENFALL



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BEHIND THE SCENES

Captured on location in rural Wales, these images offer a glimpse into the making of HAVENFALL. Filming in a remote and isolated setting brought its own challenges and rewards, with the landscape and the intimate scale of the production shaping every day on set.



CREDITS & CONTACT

FULL CREDITS

DIRECTED BY	Andy Dodd, Andrew Bell, Julian Gamm
WRITTEN BY	Andy Dodd
PRODUCED BY	Andrew Bell, Julian Gamm, Andy Dodd
DIRECTOR OF PHOTOGRAPHY	Andy Dodd
STARRING	Hannah Kirby, Dan McNaughton, Simon Willshire
MAKE-UP	Willow Whatley
FOLEY & SOUND DESIGN	Periklis Liakakis
COMPOSER	Periklis Liakakis

FESTIVAL & AWARDS

AWARD WINNER — BEST HORROR

Cine Paris Film Festival 2026



Official Selection — Cine Paris Film Festival 2026

PRESS CONTACT

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Andy Dodd

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IMDB

[imdb.com/title/tt36450228](https://www.imdb.com/title/tt36450228)

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