

# JIWON HAN

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## EDUCATION

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<b>Michigan State University, College of Music</b> D.M.A. in Collaborative Piano — <i>studied with Zhi-Hua Tang</i>	2019-2022
<b>Michigan State University, College of Music</b> D.M.A. in Piano Performance — <i>studied with Deborah Moriarty</i>	2019-2021
<b>University of Cincinnati, College-Conservatory of Music</b> Artist Diploma in Piano Performance — <i>studied with Awadagin Pratt</i>	2016-2018
<b>Korea National University of Arts, School of Music</b> Artist Diploma in Piano Performance — <i>studied with Dae-jin Kim and Oxana Yablonskaya</i> (Completed 51 credits with intensive preparation for international competitions)	2012-2014
<b>Korea National University of Arts, School of Music</b> M.A. in Piano Performance — <i>studied with Choong-Mo Kang</i>	2010-2011
<b>Korea National University of Arts, School of Music</b> B.A. in Piano Performance — <i>studied with Choong-Mo Kang</i>	2006-2009

## POSITIONS

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<b>University of Wyoming, Music Department, Laramie, WY</b> <i>Visiting Assistant Professor of Piano and Collaborative Piano</i> <ul style="list-style-type: none"><li>• Teach Applied Piano</li><li>• MUSC 4650 - Keyboard Literature</li><li>• MUSC 1290, 2290 - Class Piano (Coordinator)</li><li>• Perform for faculty and student recitals, juries, recordings, competitions, auditions, and masterclasses</li><li>• Coach instrumental and voice students in chamber music and collaborative musicianship</li></ul>	2025-Present
<b>University of Wyoming, Music Department, Laramie, WY</b> <i>Full-Time Collaborative Pianist</i> <ul style="list-style-type: none"><li>• MUSC 1420, 5820 - Opera Theatre</li><li>• Provided coaching and rehearsals for undergraduate and graduate students</li><li>• Supported departmental performances and events as principal pianist</li></ul>	2022-2025
<b>Michigan State University, College of Music, East Lansing, MI</b> <i>Instructor of Piano</i> <ul style="list-style-type: none"><li>• MUS 150M - Applied lessons for undergraduate piano minor students</li><li>• MUS 844 - Applied lessons, keyboard skills, and keyboard harmonization for piano majors</li></ul>	Summer 2022

**Michigan State University, College of Music, East Lansing, MI** 2019-2022  
*Teaching Assistant, Professor Deborah Moriarty Piano Studio*

- Taught applied piano lessons to Bachelor's, Master's, and Doctoral Students
- Assisted students with recital, jury, and competition preparation

**Michigan State University, College of Music, East Lansing, MI** 2019-2022  
*Graduate Assistant*

- Provided collaborative performance to private studios at MSU
- Performed recitals, juries, recordings, competitions, auditions, and masterclasses with graduate and undergraduate students each semester
- Took part in the Lab Orchestra for conducting majors' rehearsals and recitals
- Assisted in voice-related classes
  - MUS 144 Italian Diction
  - MUS 248 German Diction
  - MUS 415 Art Song Literature: English
  - MUS 418 Opera and Oratorio Aria Repertoire

**University of Cincinnati, College-Conservatory of Music, Cincinnati, OH** 2016-2019  
*Teaching Assistant, Professor Awadagin Pratt Piano Studio*

- Taught applied piano lessons to Bachelor's, Master's, and Doctoral Students
- Assisted students with recitals and competition preparation

**Chopin Music Conservatory, Incheon, Korea** 2006-present  
*Associate Director and Instructor of Piano*

- Teach weekly private lessons for beginners to advanced students ages 8-adult
- Teach ear training courses, keyboard skills, and music theory sequences to advanced high school and undergraduate students
- Provide online lessons by Zoom and Skype using professional equipment

**Private Studio, USA and Korea** 2006-present

- Teach private lessons to undergraduate and graduate students majoring in piano performance and collaborative piano
- Prepare students for college and high school auditions and competitions; students' achievements include university acceptances to Seoul National, Yonsei, Hanyang, Sukmyung Women's, Sungshin Women's University; Incheon, Gyeonggi Art High School, etc.; and top prizes at regional and national competitions
- Provide online lessons by Zoom and Skype using professional equipment

## **OTHER TEACHING EXPERIENCE**

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**International Association of Piano Music, Steinway Gallery, Seoul, Korea** June 2025  
*Camp and Masterclasses, Guest Teaching Artist*

**ARTCORE Artist Series, Casper, WY** October 2024  
*Masterclass, Guest Teaching Artist*

<b>International Association of Piano Music</b> , Steinway Gallery, Seoul, Korea <i>Camp and Masterclasses, Guest Teaching Artist</i>	June 2024
<b>Stephen F. Austin State University</b> , Nacogdoches, TX <i>Masterclass, Guest Teaching Artist</i>	February 2023
<b>Celebrating Spectrum Festival</b> , Michigan State University, College of Music, MI <i>Intern/Mentor</i>	August 2022
<ul style="list-style-type: none"> <li>Provided mentoring and applied lessons to advanced pre-college students on Autism Spectrum</li> </ul>	
<b>University of Wisconsin at Whitewater</b> , WI <i>Masterclass, Guest Teaching Artist</i>	September 2020
<b>University of Wisconsin at Whitewater</b> , WI <i>Masterclass, Guest Teaching Artist</i>	October 2018
<b>University of Cincinnati</b> , Starling Preparatory School, Cincinnati, OH <i>Coach/Staff Pianist</i>	2016-2019
<ul style="list-style-type: none"> <li>Coached young musicians majoring in string instruments on tempo rhythm, making music, chamber music principles, and mental training for performance strategies</li> </ul>	
<b>Vien Piano Academy</b> , Palisades Park, NJ <i>Guest Instructor</i>	2016-2021
<ul style="list-style-type: none"> <li>Offered lessons and masterclasses to advanced pre-college students for intensive preparation of competitions, auditions, and recitals during summer and winter breaks</li> </ul>	
<b>Yagi Studio</b> , Seoul, Korea <i>Lecturer - Concert Series with Jiwon Han's commentary</i>	2012-2016
<ul style="list-style-type: none"> <li>Held lecture-recitals on classical composers' life and compositions to a public audience</li> <li>Coordinated the format of the concerts, constructed own content, and recruited guest artists</li> </ul>	
<b>Full Gospel Kangbuk Church</b> , High school youth ministry, Seoul, Korea <i>Music Director, Conductor, Pianist</i>	2008-2011
<ul style="list-style-type: none"> <li>Trained students' full choir for weekly services</li> <li>Coached non-music major students on choral score reading and vocalization in SATB</li> <li>Produced and conducted gospel musical productions, Easter cantata, and Christmas cantata concerts</li> </ul>	

## AWARDS AND HONORS

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<b>Franz Liszt Center International Piano Competition</b> , La Nucia, Spain 1 <sup>st</sup> Prize	2022
<b>Weatherford International Piano Competition</b> , TX Jury Discretionary Award	2021

<b>Rocky Mountain Strings Competition</b> , Toronto, Canada Certificate of Achievement For the extraordinary dedication and achievement in the field of piano accompanying	2021
<b>Dissertation Completion Fellowship Award</b> , Michigan State University, MI <i>‘Performance Edition for Florence Price Piano Sonata’</i> Granted \$10,000	2021
<b>Teresa Carreño International Competition</b> , FL 4 <sup>th</sup> Prize, Ibero-American Special Prize	2020
<b>Graduate Assistantship</b> , Michigan State University, MI Full-Tuition Scholarship and Stipend	2019-2022
<b>Virginia Waring International Competition</b> , CA 3 <sup>rd</sup> Prize, Earl Wild Special Prize	2017
<b>Hastings International Competition</b> , Hastings, England Semi Finalist	2017
<b>Graduate Incentive Award Scholarship</b> , University of Cincinnati, OH Full-Tuition Scholarship	2016-2018
<b>The Art of the Piano Foundation Award Scholarship</b> , OH Stipend and Assistant Teaching Opportunity	2016-2018
<b>Parnassos International Competition</b> , Monterrey, Mexico Semi Finalist	2014
<b>I-SANG YUN International Competition</b> , Tongyeong, Korea 2 <sup>nd</sup> Prize (Granted an Exemption from Military Duty in Korea) Granted \$20,000	2013
<b>Samick Art Hall Scholarship</b> , Seoul, Korea Selected as Emerging Young Artist	2013
<b>Scholarship Award</b> , Korea National University of Arts, Seoul, Korea Full-Tuition Scholarship	2012
<b>Dong-A Music Concours</b> , Seoul, Korea 3 <sup>rd</sup> Prize	2011
<b>Graduate Scholarship</b> , Korea National University of Arts, Seoul, Korea Tuition Scholarship	2010
<b>Joongang Music Concours</b> , Seoul, Korea 2 <sup>nd</sup> Prize	2009

<b>Concurso Internacional de Música Porto</b> , Porto, Portugal Semi Finalist	2008
<b>Sungjung Cultural Foundation Competition</b> , Seoul, Korea 1 <sup>st</sup> Prize	2008
<b>Scholarship Award</b> , Korea National University of Arts, Seoul, Korea Tuition Scholarship as an Excellent at Admission Audition	2006
<b>Chungang University Music Competition</b> , Seoul, Korea 1 <sup>st</sup> Prize	2005
<b>Korean American Scholarship Foundation Music Competition</b> , Seoul, Korea 1 <sup>st</sup> Prize	2005
<b>Music Education News Music Competition</b> , Incheon, Korea Grand Prize	2005

## RESEARCH AND PROJECT

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<b>On Going Album Project</b> – University of Wyoming, WY <ul style="list-style-type: none"> <li>Collaborative Album with Violinist John Fadial  <i>R. Strauss Violin Sonata, Op. 18, E.</i>  <i>O. Respighi Violin Sonata in B minor, P. 110</i></li> </ul>	March 2026
<b>On Going Album Project</b> – University of Wyoming, WY <ul style="list-style-type: none"> <li>Collaborative Album with Trumpetist David Wharton ‘<i>American Trumpet</i>’  <i>Gershwin’s Rhapsody in Blue, Bennett’s Rose Variation, etc.</i></li> </ul>	March 2026
<b>On Going Album Project</b> – University of Wyoming, WY <ul style="list-style-type: none"> <li>Collaborative Album with Cellist Beth Vanderborgh  <i>C. Debussy Cello Sonata, L. 135 and F. Bridge Cello Sonata, H. 125</i></li> </ul>	December 2025
<b>On Going Video Recording Project</b> – University of Wyoming, WY <ul style="list-style-type: none"> <li>Collaborative Performance Videos with UW’s Faculty</li> <li>Directed by myself for Professional Filming and Audio Recording <ul style="list-style-type: none"> <li><a href="#"><u>Mel Bonis – Flute Sonata, Op. 64 with Nicole Riner</u></a></li> <li><a href="#"><u>Scott McAlister – Bling Bling for Clarinet and Piano with Blake McGee</u></a></li> <li><a href="#"><u>Paradise/Dushkin – Sicilienne with John Fadial</u></a></li> <li><a href="#"><u>C. Salzedo – Piece Concertante for Trombone and Piano, Op. 27 with Dan Watt</u></a></li> <li><i>A. Copland – Duo for Flute and Piano with Nicole Riner</i></li> </ul> </li> </ul>	2023-2024
<b>D.M.A. in Collaborative Piano Dissertation</b> – Michigan State University, MI <ul style="list-style-type: none"> <li>Dissertation titled ‘<i>Collaborative Piano Technique in Paul Creston and William Albright Sonatas for Saxophone and Piano</i>’ – Compositions for saxophone present some particular challenges for collaborative pianists. This research is designed to help pianists improve their understanding of contemporary works and accompaniment skills for saxophone with general information on saxophone and analyses of sonatas by Creston and Albright.</li> </ul>	2022

- D.M.A. in Piano Performance Dissertation** – Michigan State University, MI 2021  
(Dissertation Completion Award granted)
- Dissertation titled '*Performance Edition for Florence Price Piano Sonata*' – To encourage Price's work to be widely performed, this project focuses on making a performance edition based on the manuscript and revising her piano sonata of G. Schirmer edition, which contains some errors in notation.

## COMMERCIAL RECORDINGS

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- Works by German Composers** – Gwynne Sound, Cincinnati, OH 2021  
*Collaborative album with Violinist **Fangting Chen***
- *Wagner Albumblatt, WWV. 94*
  - *Strauss Violin Sonata in E-flat major, Op. 18*
  - *Brahms Violin Sonata in A major, Op. 100*
- Zia Shin in Live** – ©CREDIA Starship, Seoul Art Center, Korea 2016  
*Live performance recording album with Violinist **Zia Shin***
- *Schubert Violin Sonata No.1 in D major D.384*
  - *Schubert Fantasia for Violin and Piano in C major D.934*
- Romanticism** – Yagi Studio, Seoul, Korea 2016  
*2nd Solo Album*
- *Brahms Klavierstücke, Op.119*
  - *Schumann Carnaval, Op.9*
  - *Liszt Apres Une Lecture De Dante 'Fantasia Quasi Sonata'*
- Han Jiwon Debut** – Yagi Studio, Seoul, Korea 2014  
*1st Solo Album ([New York Concert Review](#) on the first album)*
- *Chopin Ballade No.4, Op.52, Barcarolle in F Sharp major, Op.60*
  - *Liszt Sonata in B minor S.178*
  - *Stravinsky Three Movements from 'Petrouchka'*
  - *Yun, I-Sang Fünf Stücke für Klavier (1958)*

## PERFORMANCE HIGHLIGHTS – SOLO PERFORMANCES

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- ARTCORE Concert Series** – Casper, WY 2024  
*Works of Mozart, Chopin, Price, and Villa-Lobos*
- Guest Artist Recital and Masterclass** – Steinway Gallery, Seoul, Korea 2024  
*Works of Mozart, Chopin, Price, and Villa-Lobos*
- Solo Recital** – Geumjeong Cultural Center, Busan, Korea 2024  
*Works of Mozart, Chopin, Price, and Villa-Lobos*
- Guest Artist Recital and Masterclass** – Stephen F. Austin State University, TX 2023  
*Works of Beethoven, Price, Corigliano, Sibelius, and Liszt*

<b>Faculty Artist Recital Series</b> – University of Wyoming, Laramie, WY <i>Works of Beethoven, Price, Corigliano, Sibelius, and Liszt</i>	2023
<b>Lecture Recital</b> – University of Wyoming, Laramie, WY <i>‘A Study of Collaborative Piano Technique for Saxophone’</i>	2022
<b>Tuba-Bach Festival Concert Series</b> – Immanuel Lutheran Church, Big Rapids, MI <i>Works of Beethoven, Liszt, and Florence Price</i>	2022
<b>Lecture Recital</b> – Michigan State University, East Lansing, MI <i>‘Performance Edition for Florence Price Piano Sonata’</i>	2021
<b>MSU Alumni Presented Virtual Concert</b> – Michigan State University, MI <i>Works of Chopin</i>	2021
<b>Guest Artist Recital and Masterclass</b> – University of Wisconsin - Whitewater, WI <i>Works of Beethoven, Schumann, Corigliano, and Liszt</i>	2020
<b>Guest Artist House Concert</b> – Vien Piano Academy, Palisades Park, NJ <i>Works of Schumann, Albeniz, and Liszt</i>	2020
<b>VVIP Garden Solo Recital</b> – Hyundai Department Store, Seoul, Korea <i>Works of Beethoven, Schubert, Chopin, and Sibelius</i>	2019
<b>CCM Annual Pianopalooza Concert</b> – University of Cincinnati, Cincinnati, OH <i>Works of Liszt and Sibelius</i>	2018
<b>Concertos with String Quintet</b> – University of Cincinnati, Cincinnati, OH <i>Beethoven Piano Concerto No. 3 in C Minor, Op. 37</i> <i>Chopin Piano Concerto No. 1 in E Minor, Op. 11</i>	2017
<b>Solo Recital</b> – Sejong Chamber Hall, Seoul, Korea <i>Works of Beethoven and Schubert</i>	2016
<b>Paris Debut Recitals</b> – Salle Cortot and École Normale Supérieure, France <i>Works of Haydn, Chopin, and Schumann</i>	2014
<b>Commemoration Concert</b> – Tong-Yeong International Concert Hall, Korea <i>Works of Beethoven, Schumann, Isang Yun and Liszt</i>	2014
<b>Debut Album Showcase</b> – Yagi Studio, Seoul, Korea <i>Works of Chopin, Liszt, Stravinsky, and Isang Yun</i>	2014
<b>Concert Series with Jiwon Han's commentary</b> – Yagi Studio, Seoul, Korea <i>Works of Chopin, Schumann, Brahms, and Liszt</i>	2012-2016

## PERFORMANCE HIGHLIGHTS – COLLABORATIVE PERFORMANCES

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<b>Han-Kang Piano Duo Recitals</b> <i>Soyeon Kang, Piano (Lecturer at UW)</i> University of Wyoming Arte de Gallary, Seoul, Korea Geumjung Wednesday Concerts Series, Busan, Korea	2024-2025
<b>Sung-Han Duo Recital</b> – Gumho Art Hall, Seoul, Korea <i>Dukhyun Sung, Clarinet (Adjunct Professor at Samyuk University)</i>	2024
<b>University of Wyoming Fundraising Concert</b> – Neltze Center, WY <i>UW music faculty</i>	2024
<b>Vanderborgh-Han Duo Recital</b> – University of Wyoming, Laramie, WY <i>Beth Vanderborgh, Cello (Associate Professor at University of Wyoming)</i>	2023
<b>Fadial-Han Duo Recital</b> – University of Wyoming, Laramie, WY <i>John Fadial, Violin (Professor at University of Wyoming)</i>	2023
<b>Faculty and Guest Recitals</b> – Michigan State University, East Lansing, MI <i>‘Beethoven’s Complete Works for Cello and Piano’</i> <i>Suren Bagratuni, Cello (Professor at Michigan State University)</i>	2023
<b>Faculty Recital</b> – University of Wyoming, Laramie, WY <i>Jennifer Stucki, Oboe (Lecturer at University of Wyoming)</i>	2022
<b>Faculty Recital</b> – University of Wyoming, Laramie, WY <i>Daniel Watt, Trombone and Euphonium (Lecturer at University of Wyoming)</i>	2022
<b>Joint Recital</b> – Burcham Hills, East Lansing, MI <i>Yvonne Lam, Violin (Assistant Professor at Michigan State University)</i>	2022
<b>Faculty Trio Concert</b> – Spring Arbor University, White Auditorium, MI <i>Ji Hyun Kim, Violin (Assistant professor at SAU), Jinhyun Kim, Cello (Adjunct professor at SAU)</i>	2021
<b>Collaborative Recitals</b> – Seoul Art Center, Seoul, Korea <i>Kiyeon Kho, Violin/Viola (Adjunct professor at University of Cincinnati)</i>	2020
<b>Faculty Artist Recital</b> – University of Cincinnati, Cincinnati, OH <i>Kiyeon Kho, Violin/Viola</i>	2019
<b>Guest Artist Collaborative Recital</b> – University of Wisconsin - Whitewater, WI <i>Kiyeon Kho, Violin/Viola</i>	2019
<b>Collaborative Recitals</b> – Seoul Art Center, Seoul, Korea <i>Jiyeon Lee, Cello (Adjunct professor at Keimyung University)</i>	2018-2019



<b>Fugue - Two in One</b> – Ansan Art Center, Ansan, Korea <i>Two pianos and Two dancers' collaborative performance playing Bach 'The Art of Fugue'</i>	2018
<b>'Schubertina' Recital</b> – Seoul Art Center, Seoul, Korea <i>Zia Shin, Violin</i>	2016
<b>'The Concert'</b> – TV program of Korean Broadcasting System, Seoul, Korea <i>Zia Shin and many other renowned international artists</i>	2015-2016

## PERFORMANCE HIGHLIGHTS – ORCHESTRA PERFORMANCES

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<b>University of Wyoming Symphony Orchestra</b> – University of Wyoming, WY <i>Soloist, Rachmaninoff Piano Concert No. 2 in C minor, Op. 18</i>	2024
<b>Ditto Orchestra – RabidAnce Concert</b> – Seoul Art Center, Korea <i>Main Orchestra Pianist</i>	2021
<b>Musical 'Into the Woods'</b> – Fairchild Theatre, MI <i>Orchestra Pianist and Keyboardist</i>	2020
<b>Ditto Orchestra – Disney in Concert</b> – Sejong Center for the Performing Arts, Korea <i>Soloist and Orchestra Pianist</i>	2019
<b>Ditto Orchestra – The World Classic</b> – Lotte Concert Hall, Korea <i>Soloist and Orchestra Pianist</i>	2019
<b>Ditto Orchestra – Children's Day Concert</b> – Seoul Art Center, Korea <i>Soloist, Saint-Saëns Carnival of the Animals</i>	2017
<b>Changwon Symphony Orchestra</b> – Tongyeong International Concert Hall, Korea <i>Soloist, Beethoven Piano Concerto No. 5 in Eb Major, Op. 73, 'Emperor'</i>	2015
<b>Amabile Teachers' Orchestra</b> – Various Venues, Korea <i>Conductor and Soloist</i>	2010-2014
<b>Rumania Satumare Philhamonic Orchestra</b> – Youngsan Art Hall, Korea <i>Soloist, Beethoven Piano Concerto No. 5 in Eb Major, Op. 73, 'Emperor'</i>	2009

## COLLABORATIVE EXPERIENCE

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<b>Lansing New Hope Church</b> , Lansing, MI <i>Music Director/Pianist</i>	2019-2022
<ul style="list-style-type: none"> <li>• Performed weekly services, selected choir music</li> <li>• Rehearsed and performed for the choir</li> <li>• Collaboration with the worship team in a non-classical style</li> </ul>	

- University of Cincinnati**, College-Conservatory of Music, Cincinnati, OH 2016-2019  
*Studio Pianist*
- Provided collaborative performance to private studios at CCM  
**Kurt Sassmannshaus**, **Won-Bin Yim**, **Timothy Lees** (Violin),  
**Catharine Carroll Lees** (Viola), **Rachel L. Calin** (Double Bass), **Demarre McGill** (Flute),  
**James Bunte** (Saxophone), **William E. McGraw**, **Daniel Weeks** (Voice)
  - Performed 30+ recitals, juries, recordings, competitions, auditions, and masterclasses with graduate and undergraduate students for three years
- University of Cincinnati**, Starling Preparatory School, Cincinnati, OH 2016-2019  
*Staff Pianist/Coach*
- Offered accompaniment of general rehearsals, weekly lessons, masterclasses, audition recordings, recitals, competitions, and public performances to young string players learning under Prof. **Kurt Sassmannshaus**
- Glory Baptist Church of Cincinnati**, Cincinnati, OH 2016-2019  
*Music Director/Choir Pianist*
- Played prelude, postlude, and offertory music
  - Rehearsed and performed for the choir
  - Collaboration with the worship team in a non-classical style
- Chung Dong First Methodist Church**, English Ministry, Seoul, Korea 2011-2015  
*Choir Pianist*
- Played prelude, postlude, and offertory music
  - Rehearsed and performed for the choir for weekly services
  - Performed annual choir concert
- ©CREDIA Music & Artist** (Major artist management company), Seoul, Korea 2010-present  
*Professional Collaborative Pianist*
- Exclusively performed with ©Credia company's world-renowned artists
  - Artists include:  
**Richard Yongjae O'Neill**, violist – New York-based concert violist  
**Zia Shin**, violinist – awards winner of Queen Elisabeth Competitions,  
Tchaikovsky Competition, Long-Thibaud Competition, Paganini Competition, etc.  
**Jimin Park** (Tenor), **Aldo Heo**, **Joseph Lim** (Baritone) – worldwide opera singers
- Full Gospel Kangbuk Church**, Seoul, Korea 2008-2011  
*Music Director/Conductor/Pianist*
- Produced and conducted gospel musical productions, Easter and Christmas cantata concerts
- Chang Hyung Lee Double Bass Studio**, Seoul, Korea 2006-2016  
*Studio Pianist*
- Provided accompaniment to 20+ double bassists studying with the principal bassist of the Korean Broadcasting System Symphony Orchestra
  - Accompanied students for international competitions, recitals, and auditions

## RELATED PROFESSIONAL EXPERIENCE

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### Professional Applied Music Keyboard Player

2010-present

- Performed all kinds of genres, including Disney, jazz, pop, and traditional music, as a ©Credia's artist with the Ditto orchestra and various pop artists
- Took part in musical productions, pop concerts, and pop music recording sessions as an electronic keyboardist

### Music Director, Conductor

2010-2014

Amabile Teachers' Orchestra, Seoul, Korea

- Taught orchestra performances for amateur musicians
- Coordinated, designed, and conducted annual concerts
- Committed volunteer concerts for the underprivileged

### Score Reading Producer

2009-2013

Korean Broadcasting System (KBS), Seoul, Korea

- Directed film making of live performances broadcasting television program
- Covered over 200+ Orchestral works, Chamber works, and various formats of concerts by creating Conti for the film
- Worked with: Conductors – **Zubin Metha, Mariss Jansons, Vladimir Ashkenazy, Paavo Järvi, Yoel Levi, Myung Hoon Jung**; Orchestras – **Vienna Philharmonic, Israel Philharmonic, Moscow, Staatskapelle Dresden, Frankfurt Radio, Bavarian Radio, Sydney Symphony**; Solo artists – Violinist **Hannah Jang**, Cellist **Mischa Misky**, Pianist **Evgeny Kissin**

## PROFESSIONAL MEMBERSHIP

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**Music Teachers National Association, USA**

**Wyoming Music Teachers Association, Wyoming, USA**

**Laramie Music Teachers Association, Wyoming, USA**

**Michigan Music Teachers Association, Michigan, USA**

**International Association of Piano Music, Seoul, Korea**

**Busan Pianist Club, Busan, Korea**

## RELEVANT SKILLS

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### Technology: Recording and Video Recording

Founding member of Yagi studio – one of the biggest recording companies in Korea

- Fluent with stage and studio recording using professional equipment and techniques
- Experiences with producing CD albums, and self-productions
- Fluent with Logic X for mixing and mastering sound sources and Final cut pro for creating video content to be uploaded on online platforms