

JIWON HAN

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EDUCATION

Michigan State University, College of Music D.M.A. in Collaborative Piano — <i>studied with Zhi-Hua Tang</i>	2019-2022
Michigan State University, College of Music D.M.A. in Piano Performance — <i>studied with Deborah Moriarty</i>	2019-2021
University of Cincinnati, College-Conservatory of Music Artist Diploma in Piano Performance — <i>studied with Awadagin Pratt</i>	2016-2018
Korea National University of Arts, School of Music Artist Diploma in Piano Performance — <i>studied with Dae-jin Kim and Oxana Yablonskaya</i> (Completed 51 credits with intensive preparation for international competitions)	2012-2014
Korea National University of Arts, School of Music M.A. in Piano Performance — <i>studied with Choong-Mo Kang</i>	2010-2011
Korea National University of Arts, School of Music B.A. in Piano Performance — <i>studied with Choong-Mo Kang</i>	2006-2009

POSITIONS

University of Wyoming, Music Department, Laramie, WY <i>Visiting Assistant Professor of Piano and Collaborative Piano</i>	2025-Present
<ul style="list-style-type: none">• Teach Applied Piano• MUSC 4650 - Keyboard Literature• MUSC 1290, 2290 - Class Piano (Coordinator)• Perform for faculty and student recitals, juries, recordings, competitions, auditions, and masterclasses• Coach instrumental and voice students in chamber music and collaborative musicianship	
University of Wyoming, Music Department, Laramie, WY <i>Full-Time Collaborative Pianist</i>	2022-2025
<ul style="list-style-type: none">• MUSC 1420, 5820 - Opera Theatre• Provided coaching and rehearsals for undergraduate and graduate students• Supported departmental performances and events as principal pianist	
Michigan State University, College of Music, East Lansing, MI <i>Instructor of Piano</i>	Summer 2022
<ul style="list-style-type: none">• MUS 150M - Applied lessons for undergraduate piano minor students• MUS 844 - Applied lessons, keyboard skills, and keyboard harmonization for piano majors	

Michigan State University, College of Music, East Lansing, MI 2019-2022
Teaching Assistant, Professor Deborah Moriarty Piano Studio

- Taught applied piano lessons to Bachelor's, Master's, and Doctoral Students
- Assisted students with recital, jury, and competition preparation

Michigan State University, College of Music, East Lansing, MI 2019-2022
Graduate Assistant

- Provided collaborative performance to private studios at MSU
- Performed recitals, juries, recordings, competitions, auditions, and masterclasses with graduate and undergraduate students each semester
- Took part in the Lab Orchestra for conducting majors' rehearsals and recitals
- Assisted in voice-related classes
 - MUS 144 Italian Diction
 - MUS 248 German Diction
 - MUS 415 Art Song Literature: English
 - MUS 418 Opera and Oratorio Aria Repertoire

University of Cincinnati, College-Conservatory of Music, Cincinnati, OH 2016-2019
Teaching Assistant, Professor Awadagin Pratt Piano Studio

- Taught applied piano lessons to Bachelor's, Master's, and Doctoral Students
- Assisted students with recitals and competition preparation

Chopin Music Conservatory, Incheon, Korea 2006-present
Associate Director and Instructor of Piano

- Teach weekly private lessons for beginners to advanced students ages 8-adult
- Teach ear training courses, keyboard skills, and music theory sequences to advanced high school and undergraduate students
- Provide online lessons by Zoom and Skype using professional equipment

Private Studio, USA and Korea 2006-present

- Teach private lessons to undergraduate and graduate students majoring in piano performance and collaborative piano
- Prepare students for college and high school auditions and competitions; students' achievements include university acceptances to Seoul National, Yonsei, Hanyang, Sukmyung Women's, Sungshin Women's University; Incheon, Gyeonggi Art High School, etc.; and top prizes at regional and national competitions
- Provide online lessons by Zoom and Skype using professional equipment

OTHER TEACHING EXPERIENCE

International Association of Piano Music, Steinway Gallery, Seoul, Korea June 2025
Camp and Masterclasses, Guest Teaching Artist

ARTCORE Artist Series, Casper, WY October 2024
Masterclass, Guest Teaching Artist

International Association of Piano Music, Steinway Gallery, Seoul, Korea	June 2024
<i>Camp and Masterclasses, Guest Teaching Artist</i>	
Stephen F. Austin State University , Nacogdoches, TX	February 2023
<i>Masterclass, Guest Teaching Artist</i>	
Celebrating Spectrum Festival , Michigan State University, College of Music, MI	August 2022
<i>Intern/Mentor</i>	
• Provided mentoring and applied lessons to advanced pre-college students on Autism Spectrum	
University of Wisconsin at Whitewater, WI	September 2020
<i>Masterclass, Guest Teaching Artist</i>	
University of Wisconsin at Whitewater, WI	October 2018
<i>Masterclass, Guest Teaching Artist</i>	
University of Cincinnati , Starling Preparatory School, Cincinnati, OH	2016-2019
<i>Coach/Staff Pianist</i>	
• Coached young musicians majoring in string instruments on tempo rhythm, making music, chamber music principles, and mental training for performance strategies	
Vien Piano Academy , Palisades Park, NJ	2016-2021
<i>Guest Instructor</i>	
• Offered lessons and masterclasses to advanced pre-college students for intensive preparation of competitions, auditions, and recitals during summer and winter breaks	
Yagi Studio , Seoul, Korea	2012-2016
<i>Lecturer - Concert Series with Jiwon Han's commentary</i>	
• Held lecture-recitals on classical composers' life and compositions to a public audience	
• Coordinated the format of the concerts, constructed own content, and recruited guest artists	
Full Gospel Kangbuk Church , High school youth ministry, Seoul, Korea	2008-2011
<i>Music Director, Conductor, Pianist</i>	
• Trained students' full choir for weekly services	
• Coached non-music major students on choral score reading and vocalization in SATB	
• Produced and conducted gospel musical productions, Easter cantata, and Christmas cantata concerts	

AWARDS AND HONORS

Franz Liszt Center International Piano Competition, La Nucia, Spain 1 st Prize	2022
Weatherford International Piano Competition, TX Jury Discretionary Award	2021

Rocky Mountain Strings Competition , Toronto, Canada	2021
Certificate of Achievement	
For the extraordinary dedication and achievement in the field of piano accompanying	
Dissertation Completion Fellowship Award , Michigan State University, MI	2021
‘ <i>Performance Edition for Florence Price Piano Sonata</i> ’	
Granted \$10,000	
Teresa Carreño International Competition , FL	2020
4 th Prize, Ibero-American Special Prize	
Graduate Assistantship , Michigan State University, MI	2019-2022
Full-Tuition Scholarship and Stipend	
Virginia Waring International Competition , CA	2017
3 rd Prize, Earl Wild Special Prize	
Hastings International Competition , Hastings, England	2017
Semi Finalist	
Graduate Incentive Award Scholarship , University of Cincinnati, OH	2016-2018
Full-Tuition Scholarship	
The Art of the Piano Foundation Award Scholarship , OH	2016-2018
Stipend and Assistant Teaching Opportunity	
Parnassos International Competition , Monterrey, Mexico	2014
Semi Finalist	
I-SANG YUN International Competition , Tongyeong, Korea	2013
2 nd Prize (Granted an Exemption from Military Duty in Korea)	
Granted \$20,000	
Samick Art Hall Scholarship , Seoul, Korea	2013
Selected as Emerging Young Artist	
Scholarship Award , Korea National University of Arts, Seoul, Korea	2012
Full-Tuition Scholarship	
Dong-A Music Concours , Seoul, Korea	2011
3 rd Prize	
Graduate Scholarship , Korea National University of Arts, Seoul, Korea	2010
Tuition Scholarship	
Joongang Music Concours , Seoul, Korea	2009
2 nd Prize	

Concurso Internacional de Música Porto , Porto, Portugal	2008
Semi Finalist	
Sungjung Cultural Foundation Competition , Seoul, Korea	2008
1 st Prize	
Scholarship Award , Korea National University of Arts, Seoul, Korea	2006
Tuition Scholarship as an Excellent at Admission Audition	
Chungang University Music Competition , Seoul, Korea	2005
1 st Prize	
Korean American Scholarship Foundation Music Competition , Seoul, Korea	2005
1 st Prize	
Music Education News Music Competition , Incheon, Korea	2005
Grand Prize	

RESEARCH AND PROJECT

On Going Album Project – University of Wyoming, WY	March 2026
• Collaborative Album with Violinist John Fadial <i>R. Strauss Violin Sonata, Op. 18, E.</i> <i>O. Respighi Violin Sonata in B minor, P. 110</i>	
On Going Album Project – University of Wyoming, WY	March 2026
• Collaborative Album with Trumpetist David Wharton ' <i>American Trumpet</i> ' <i>Gershwin's Rhapsody in Blue, Bennett's Rose Variation</i> , etc.	
On Going Album Project – University of Wyoming, WY	December 2025
• Collaborative Album with Cellist Beth Vanderborgh <i>C. Debussy Cello Sonata, L. 135 and F. Bridge Cello Sonata, H. 125</i>	
On Going Video Recording Project – University of Wyoming, WY	2023-2024
• Collaborative Performance Videos with UW's Faculty • Directed by myself for Professional Filming and Audio Recording - <u>Mel Bonis – Flute Sonata, Op. 64 with Nicole Riner</u> - <u>Scott McAlister – Bling Bling for Clarinet and Piano with Blake McGee</u> - <u>Paradise/Dushkin – Sicilienne with John Fadial</u> - <u>C. Salzedo – Piece Concertante for Trombone and Piano, Op. 27 with Dan Watt</u> - <u>A. Copland – Duo for Flute and Piano with Nicole Riner</u>	
D.M.A. in Collaborative Piano Dissertation – Michigan State University, MI	2022
• Dissertation titled ' <i>Collaborative Piano Technique in Paul Creston and William Albright Sonatas for Saxophone and Piano</i> ' – Compositions for saxophone present some particular challenges for collaborative pianists. This research is designed to help pianists improve their understanding of contemporary works and accompaniment skills for saxophone with general information on saxophone and analyses of sonatas by Creston and Albright.	

D.M.A. in Piano Performance Dissertation – Michigan State University, MI 2021
 (Dissertation Completion Award granted)

- Dissertation titled '**Performance Edition for Florence Price Piano Sonata**' – To encourage Price's work to be widely performed, this project focuses on making a performance edition based on the manuscript and revising her piano sonata of G. Schirmer edition, which contains some errors in notation.

COMMERCIAL RECORDINGS

Works by German Composers – Gwynne Sound, Cincinnati, OH 2021
Collaborative album with Violinist Fangting Chen

- *Wagner Albumblatt, WWV. 94*
- *Strauss Violin Sonata in E-flat major, Op. 18*
- *Brahms Violin Sonata in A major, Op. 100*

Zia Shin in Live – ©CREDIA Starship, Seoul Art Center, Korea 2016
Live performance recording album with Violinist Zia Shin

- *Schubert Violin Sonata No.1 in D major D.384*
- *Schubert Fantasia for Violin and Piano in C major D.934*

Romanticism – Yagi Studio, Seoul, Korea 2016
2nd Solo Album

- *Brahms Klavierstücke, Op.119*
- *Schumann Carnaval, Op.9*
- *Liszt Apres Une Lecture De Dante 'Fantasia Quasi Sonata'*

Han Jiwon Debut – Yagi Studio, Seoul, Korea 2014
1st Solo Album ([New York Concert Review](#)) on the first album)

- *Chopin Ballade No.4, Op.52, Barcarolle in F Sharp major, Op.60*
- *Liszt Sonata in B minor S.178*
- *Stravinsky Three Movements from 'Petrouchka'*
- *Yun, I-Sang Fünf Stücke für Klavier (1958)*

PERFORMANCE HIGHLIGHTS – SOLO PERFORMANCES

ARTCORE Concert Series – Casper, WY 2024
Works of Mozart, Chopin, Price, and Villa-Lobos

Guest Artist Recital and Masterclass – Steinway Gallery, Seoul, Korea 2024
Works of Mozart, Chopin, Price, and Villa-Lobos

Solo Recital – Geumjeong Cultural Center, Busan, Korea 2024
Works of Mozart, Chopin, Price, and Villa-Lobos

Guest Artist Recital and Masterclass – Stephen F. Austin State University, TX 2023
Works of Beethoven, Price, Corigliano, Sibelius, and Liszt

Faculty Artist Recital Series – University of Wyoming, Laramie, WY <i>Works of Beethoven, Price, Corigliano, Sibelius, and Liszt</i>	2023
Lecture Recital – University of Wyoming, Laramie, WY <i>'A Study of Collaborative Piano Technique for Saxophone'</i>	2022
Tuba-Bach Festival Concert Series – Immanuel Lutheran Church, Big Rapids, MI <i>Works of Beethoven, Liszt, and Florence Price</i>	2022
Lecture Recital – Michigan State University, East Lansing, MI <i>'Performance Edition for Florence Price Piano Sonata'</i>	2021
MSU Alumni Presented Virtual Concert – Michigan State University, MI <i>Works of Chopin</i>	2021
Guest Artist Recital and Masterclass – University of Wisconsin - Whitewater, WI <i>Works of Beethoven, Schumann, Corigliano, and Liszt</i>	2020
Guest Artist House Concert – Vien Piano Academy, Palisades Park, NJ <i>Works of Schumann, Albeniz, and Liszt</i>	2020
VVIP Garden Solo Recital – Hyundai Department Store, Seoul, Korea <i>Works of Beethoven, Schubert, Chopin, and Sibelius</i>	2019
CCM Annual Pianopalooza Concert – University of Cincinnati, Cincinnati, OH <i>Works of Liszt and Sibelius</i>	2018
Concertos with String Quintet – University of Cincinnati, Cincinnati, OH <i>Beethoven Piano Concerto No. 3 in C Minor, Op. 37</i> <i>Chopin Piano Concerto No. 1 in E Minor, Op. 11</i>	2017
Solo Recital – Sejong Chamber Hall, Seoul, Korea <i>Works of Beethoven and Schubert</i>	2016
Paris Debut Recitals – Salle Cortot and École Normale Supérieure, France <i>Works of Haydn, Chopin, and Schumann</i>	2014
Commemoration Concert – Tong-Yeong International Concert Hall, Korea <i>Works of Beethoven, Schumann, Isang Yun and Liszt</i>	2014
Debut Album Showcase – Yagi Studio, Seoul, Korea <i>Works of Chopin, Liszt, Stravinsky, and Isang Yun</i>	2014
Concert Series with Jiwon Han's commentary – Yagi Studio, Seoul, Korea <i>Works of Chopin, Schumann, Brahms, and Liszt</i>	2012-2016

PERFORMANCE HIGHLIGHTS – COLLABORATIVE PERFORMANCES

Han-Kang Piano Duo Recitals <i>Soyeon Kang, Piano (Lecturer at UW)</i> University of Wyoming Arte de Gallary, Seoul, Korea Geumjung Wednesday Concerts Series, Busan, Korea	2024-2025
Sung-Han Duo Recital – Gumho Art Hall, Seoul, Korea <i>Dukhyun Sung, Clarinet (Adjunct Professor at Samyuk University)</i>	2024
University of Wyoming Fundraising Concert – Neltze Center, WY <i>UW music faculty</i>	2024
Vanderburgh-Han Duo Recital – University of Wyoming, Laramie, WY <i>Beth Vanderburgh, Cello (Associate Professor at University of Wyoming)</i>	2023
Fadial-Han Duo Recital – University of Wyoming, Laramie, WY <i>John Fadial, Violin (Professor at University of Wyoming)</i>	2023
Faculty and Guest Recitals – Michigan State University, East Lansing, MI 'Beethoven's Complete Works for Cello and Piano' <i>Suren Bagratuni, Cello (Professor at Michigan State University)</i>	2023
Faculty Recital – University of Wyoming, Laramie, WY <i>Jennifer Stucki, Oboe (Lecturer at University of Wyoming)</i>	2022
Faculty Recital – University of Wyoming, Laramie, WY <i>Daniel Watt, Trombone and Euphonium (Lecturer at University of Wyoming)</i>	2022
Joint Recital – Burcham Hills, East Lansing, MI <i>Yvonne Lam, Violin (Assistant Professor at Michigan State University)</i>	2022
Faculty Trio Concert – Spring Arbor University, White Auditorium, MI <i>Ji Hyun Kim, Violin (Assistant professor at SAU), Jinyun Kim, Cello (Adjunct professor at SAU)</i>	2021
Collaborative Recitals – Seoul Art Center, Seoul, Korea <i>Kyeon Kho, Violin/Viola (Adjunct professor at University of Cincinnati)</i>	2020
Faculty Artist Recital – University of Cincinnati, Cincinnati, OH <i>Kyeon Kho, Violin/Viola</i>	2019
Guest Artist Collaborative Recital – University of Wisconsin - Whitewater, WI <i>Kyeon Kho, Violin/Viola</i>	2019
Collaborative Recitals – Seoul Art Center, Seoul, Korea <i>Jiyeon Lee, Cello (Adjunct professor at Keimyung University)</i>	2018-2019

Fugue - Two in One – Ansan Art Center, Ansan, Korea <i>Two pianos and Two dancers' collaborative performance playing Bach 'The Art of Fugue'</i>	2018
'Schubertina' Recital – Seoul Art Center, Seoul, Korea <i>Zia Shin, Violin</i>	2016
'The Concert' – TV program of Korean Broadcasting System, Seoul, Korea <i>Zia Shin and many other renowned international artists</i>	2015-2016

PERFORMANCE HIGHLIGHTS – ORCHESTRA PERFORMANCES

University of Wyoming Symphony Orchestra – University of Wyoming, WY <i>Soloist, Rachmaninoff Piano Concerto No. 2 in C minor, Op. 18</i>	2024
Ditto Orchestra – RabidAnce Concert – Seoul Art Center, Korea <i>Main Orchestra Pianist</i>	2021
Musical 'Into the Woods' – Fairchild Theatre, MI <i>Orchestra Pianist and Keyboardist</i>	2020
Ditto Orchestra – Disney in Concert – Sejong Center for the Performing Arts, Korea <i>Soloist and Orchestra Pianist</i>	2019
Ditto Orchestra – The World Classic – Lotte Concert Hall, Korea <i>Soloist and Orchestra Pianist</i>	2019
Ditto Orchestra – Children's Day Concert – Seoul Art Center, Korea <i>Soloist, Saint-Saëns Carnival of the Animals</i>	2017
Changwon Symphony Orchestra – Tongyeong International Concert Hall, Korea <i>Soloist, Beethoven Piano Concerto No. 5 in Eb Major, Op. 73, 'Emperor'</i>	2015
Amabile Teachers' Orchestra – Various Venues, Korea <i>Conductor and Soloist</i>	2010-2014
Rumania Satumare Philhamonic Orchestra – Youngsan Art Hall, Korea <i>Soloist, Beethoven Piano Concerto No. 5 in Eb Major, Op. 73, 'Emperor'</i>	2009

COLLABORATIVE EXPERIENCE

Lansing New Hope Church , Lansing, MI <i>Music Director/Pianist</i>	2019-2022
<ul style="list-style-type: none"> • Performed weekly services, selected choir music • Rehearsed and performed for the choir • Collaboration with the worship team in a non-classical style 	

University of Cincinnati , College-Conservatory of Music, Cincinnati, OH	2016-2019
<i>Studio Pianist</i>	
<ul style="list-style-type: none"> • Provided collaborative performance to private studios at CCM Kurt Sassmannshaus, Won-Bin Yim, Timothy Lees (Violin), Catharine Carroll Lees (Viola), Rachel L. Calin (Double Bass), Demarre McGill (Flute), James Bunte (Saxophone), William E. McGraw, Daniel Weeks (Voice) • Performed 30+ recitals, juries, recordings, competitions, auditions, and masterclasses with graduate and undergraduate students for three years 	
University of Cincinnati , Starling Preparatory School, Cincinnati, OH	2016-2019
<i>Staff Pianist/Coach</i>	
<ul style="list-style-type: none"> • Offered accompaniment of general rehearsals, weekly lessons, masterclasses, audition recordings, recitals, competitions, and public performances to young string players learning under Prof. Kurt Sassmannshaus 	
Glory Baptist Church of Cincinnati , Cincinnati, OH	2016-2019
<i>Music Director/Choir Pianist</i>	
<ul style="list-style-type: none"> • Played prelude, postlude, and offertory music • Rehearsed and performed for the choir • Collaboration with the worship team in a non-classical style 	
Chung Dong First Methodist Church , English Ministry, Seoul, Korea	2011-2015
<i>Choir Pianist</i>	
<ul style="list-style-type: none"> • Played prelude, postlude, and offertory music • Rehearsed and performed for the choir for weekly services • Performed annual choir concert 	
©CREDIA Music & Artist (Major artist management company), Seoul, Korea	2010-present
<i>Professional Collaborative Pianist</i>	
<ul style="list-style-type: none"> • Exclusively performed with ©Credia company's world-renowned artists • Artists include: <ul style="list-style-type: none"> Richard Yongjae O'Neill, violinist – New York-based concert violinist Zia Shin, violinist – awards winner of Queen Elisabeth Competitions, Tchaikovsky Competition, Long-Thibaud Competition, Paganini Competition, etc. Jimin Park (Tenor), Aldo Heo, Joseph Lim (Baritone) – worldwide opera singers 	
Full Gospel Kangbuk Church , Seoul, Korea	2008-2011
<i>Music Director/Conductor/Pianist</i>	
<ul style="list-style-type: none"> • Produced and conducted gospel musical productions, Easter and Christmas cantata concerts 	
Chang Hyung Lee Double Bass Studio , Seoul, Korea	2006-2016
<i>Studio Pianist</i>	
<ul style="list-style-type: none"> • Provided accompaniment to 20+ double bassists studying with the principal bassist of the Korean Broadcasting System Symphony Orchestra • Accompanied students for international competitions, recitals, and auditions 	

RELATED PROGRESSIONAL EXPERIENCE

Professional Applied Music Keyboard Player	2010-present
<ul style="list-style-type: none">• Performed all kinds of genres, including Disney, jazz, pop, and traditional music, as a ©Credia's artist with the Ditto orchestra and various pop artists• Took part in musical productions, pop concerts, and pop music recording sessions as an electronic keyboardist	
Music Director, Conductor	2010-2014
Amabile Teachers' Orchestra, Seoul, Korea	
<ul style="list-style-type: none">• Taught orchestra performances for amateur musicians• Coordinated, designed, and conducted annual concerts• Committed volunteer concerts for the underprivileged	
Score Reading Producer	2009-2013
Korean Broadcasting System (KBS), Seoul, Korea	
<ul style="list-style-type: none">• Directed film making of live performances broadcasting television program• Covered over 200+ Orchestral works, Chamber works, and various formats of concerts by creating Conti for the film• Worked with: Conductors – Zubin Metha, Mariss Jansons, Vladimir Ashkenazy, Paavo Järvi, Yoel Levi, Myung Hoon Jung; Orchestras – Vienna Philharmonic, Israel Philharmonic, Moscow, Staatskapelle Dresden, Frankfurt Radio, Bavarian Radio, Sydney Symphony; Solo artists – Violinist Hannah Jang, Cellist Mischa Misky, Pianist Evgeny Kissin	

PROFESSIONAL MEMBERSHIP

Music Teachers National Association, USA
Wyoming Music Teachers Association, Wyoming, USA
Laramie Music Teachers Association, Wyoming, USA
Michigan Music Teachers Association, Michigan, USA
International Association of Piano Music, Seoul, Korea
Busan Pianist Club, Busan, Korea

RELEVANT SKILLS

Technology: Recording and Video Recording

Founding member of Yagi studio – one of the biggest recording companies in Korea

- Fluent with stage and studio recording using professional equipment and techniques
- Experiences with producing CD albums, and self-productions
- Fluent with Logic X for mixing and mastering sound sources and Final cut pro for creating video content to be uploaded on online platforms