

ANASTASIYA KRYVANOS – CLASSICAL GUITARIST

Anastasiya is a classically trained guitarist recognised for her expressive playing and thoughtful approach to interpretation. Born in Minsk, Belarus, she studied at the Royal Welsh College of Music and Drama under the guidance of John Mills and Graham Devine, where she developed a strong artistic foundation and distinctive musical voice. Throughout her studies, she received several performance prizes and competition awards, reflecting both her technical command and artistic sensitivity. Her playing has been further shaped by participation in international festivals and masterclasses with distinguished guitarists including Xuefei Yang, David Russell, Pepe Romero, Manuel Barrueco, Ricardo Gallen, Paul Galbraith and others, enriching her stylistic breadth and interpretative depth.

Anastasiya has performed as both soloist and chamber musician and has appeared as an archlute player with the Brecon Baroque Orchestra under the direction of Rachel Podger. She was also selected for an international exchange programme at the National Saint Petersburg Conservatoire, broadening her artistic and cultural perspective.

Alongside her performing career, Anastasiya brings over a decade of teaching experience, working with students of varied ages and musical backgrounds. Her pedagogical approach is informed by extensive study of the Alexander Technique, which continues to shape her understanding of physical freedom and sustainable technique - principles that underpin both her performing and teaching.

She later completed an MSc in Music, Mind and Brain at Goldsmiths, University of London, reflecting her ongoing interest in the relationship between musical performance, cognition, and artistic expression. In addition to her solo work, she creates original arrangements, particularly reimagining piano repertoire for guitar, exploring new colours and expressive possibilities within the instrument's voice.