

LowEnd Balance

- Quick Guide -

1) Place LowEnd Balance on the Main Track

Insert LowEnd Balance on your **master / main output** so it analyzes the combined low end of your mix.

2) Choose a Target Genre

Select the genre that best fits your track.

LowEnd Balance loads **average low-end targets from professional mixes** in that genre.

3) Match the Loudness

Click **Match Level** to apply internal gain so your mix matches the **loudness reference level**.

This ensures the analysis is accurate and comparable to the targets.

4) Adjust Kick and Bass

Use **EQ and gain on your kick and bass tracks** until they align with the **target levels in the Sub and Bass bands**.

- The **kick** often appears as **taller individual spikes** in the graph.
- The **bass** usually appears as **groups of spikes with similar height**.

Note that this pattern can vary depending on the track and sound design. When both elements sit close to the targets in both frequency bands, your low end will translate reliably across systems.