

. Repertoire

Renaissance

Luis Milano – Fantasia 11

Luis de Narvaez – Guardame las Vacas

Mille Regretz (La Canción Del Emperador)

Baroque

Johann Sebastian Bach – BWV 997 – Prelude

BWV 996 -- Allemande

William Croft – Ground

Classical

Fernando Sor – Op. 28 Introduction and Variations on theme of
‘Marlborough’

Op. 6 Etudes

Francesco Molino – Op. 6 Sonata I, Adagio, Rondo

Mauro Giuliani – Sonatine 3

Romantic

Johann Kaspar Mertz – Bardenklänge: An Malvina, Fingals Höhl, Capriccio

Francisco Tarrega – Capricho Arabe

Franz Schubert (arr. J.K.Mertz) – Lob der Thränen

Aufenthalt

Robert Schumann (arr C. Marcione) – Dichterliebe: Im wunderschönen
Monat Mai, Aus meinen Tränen spriessen, Die Rose die Lilie

Dionisio Aguado – Op. 11 Fandango

Late Romantic / early 20th century

Augustin Barrios – Una Limosna por el Amor de Dios

Julia Florida

Confesion

Choro da Saudade

Heitor Villa-Lobos – Prelude No. 1

Etude No. 1

Isaac Albeniz (arr. C. Marcione) – Granada

Enrique Granados – La Maja de Goya

Joaquin Turina – Fandanguillo

Neoclassical/ Impressionism / Expressionism

Manuel de Falla – Hommage a Debussy

Federico Moreno Torroba – Suite Castellana

Erik Satie – Première Gymnopedie

Serialism

Reginald Smith Brindle – El Polifemo de Oro

Modern

Leo Brower—El Decameron Negro: La Huarpa del Guerrir

Francisco Mignone – Etude 4

Máximo Diego Pujol – Cinco Preludios

Baden Powell – Retrato Brasileiro

William Walton – Bagatelles No. II

Jazzorientated

Dusan Bogdanovic – Little Cafe Suite