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NEXT SRS MEETING:

February 27, 2022
Noon to 3 p.m.
Straw Hat Pizza
2929 Mather Field Road
Rancho Cordova

***NOTE: masks required
when entering and when
ordering food**



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Sacramento Ragtime Society Newsletter

Marilyn Norton, Editor

February 2022

Kids Commute

By Chris Bradshaw

National Public Radio of Interlochen, Michigan has the right idea. Why not introduce kids to music through short segments during times they are being transported to and from school. Hence, **Kids Commute**, hosted and produced by Kate Botello came into being. These interesting, entertaining and educational segments, each about 10 minutes in length, are broadcast five days a week at 7:40 AM and 3:20 PM, or you can catch them anytime via an internet link.

Each week a different genre of music is presented, and each day a new concept is introduced. There's some history and of course, musical examples rounding out each segment. At the end of the week, there is a "quizlet" where students are invited to send in their answers. The interesting thing is that this show is syndicated and the answers come in from all over the country. Peter Bergin, known as "Mr. Ragtime" in the area does a wonderful job both presenting and performing. Peter submits his part and Kate Botello who produces the program content, puts the show together. She's learning about ragtime right along with the kids.

Here is a link to the full weekly ragtime program:

[https://
www.interlochenpublicradio.org/
show/kids-commute/2022-01-24/
kids-commute-ragtime-week-with-
peter-bergin](https://www.interlochenpublicradio.org/show/kids-commute/2022-01-24/kids-commute-ragtime-week-with-peter-bergin).

The schedule was aired as follows:



Peter Bergin

Monday - Introducing Syncopation
Hilarity Rag (James Scott)

Tuesday - Based on African and European Music
Pastime Rag No.4
(Artie Matthews)

Wednesday - Why Ragtime was so popular
Maple Leaf Rag
(Scott Joplin)

Thursday - Why Ragtime was controversial
Top Liner Rag (Joseph Lamb)

Friday - What is Ragtime's legacy
The Entertainer (Scott Joplin)

In Peter's own words, "I'm hopeful that at least a few kids around the country will now be interested in knowing more about ragtime! Maybe some of them will show up at a future festival?"

Anything that connects kids to ragtime always gets my full attention and when I heard about this, I knew it was just too good not to pass along. Don't you agree?



We'll be "Live" again in 2022 so set the dates May 26-29 in your calendar for your trip to Oxford, Mississippi!

Every year over Memorial Day weekend in Oxford, Mississippi, the World Championship Old-Time Piano Playing Contest is held to provide an opportunity for pianists to compete and learn in a stimulating atmosphere, and to educate people about old-time piano music written prior to 1940.

Through the years, the contest has provided more than \$60,000 in prize money to more than 500 piano players from across the United States and from five foreign countries. Players in 2022 will compete in three divisions—Regular, Junior & Senior—as they vie for over \$6,000 plus trophies—as well as the New Rag Contest, where aspiring composers present their original tunes.

A variety of other activities include workshops, guest artist performances, silent movies, an old-time sing-along, a double-decker bus tour of historic Oxford, and after-hours events every night on the Oxford Square.

This is a weekend packed with Ragtime, Tin Pan Alley and Standard tunes played by amazing piano players. You don't have to play piano to enjoy music that will have your toes tapping. You'll have the time of your life at the World Championship Old-Time Piano Playing Contest.

To compete in the 2022 contest, please read the complete contest rules and fill in your details in the Registration Form on the website. All contestants must complete the email media contact information fields. A late fee will be added to all entries received after May 15, 2022. All entrants should submit one photo (300 ppi min) and a short biography for the program, not to exceed 2 paragraphs in length, to oldtimepianocontest@olemiss.edu

For lots more info on the schedule, how to purchase tickets, 2022 contest judges and guest artists, etc., please check out our website at:

<https://oldtimepianocontest.com/>

*****All entrants and visitors must adhere to any and all health protocols in place at that time.*****

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UPCOMING EVENTS

March Events

March 9, Wednesday from 5:30-7:30 pm, Marty & Virginia. From 7:30-9:30 pm, Zenith Jazz Band w/Virginia. NEW LOCATION American Legion Post 313, 500 Magnolia Ave. Larkspur, CA Easy parking. ADA ramp accessibility. Room for dancing. BYO food & Drink. Nearby restaurants for Dine-in or Takeout. For more information call (510) 655-6728 or email Marty Eggers at marty.eggers@juno.com

COVID POLICY!

We're following current Marin County guidance. Please visit

coronavirus.marinhhs.org/masks for the latest information.

Don't Forget Ragtime Radio

SUNDAYS Ragtime with Joy hosted by Joy Rushing, 5—7 a.m. (Pacific Time) KOPN 89.5 FM, Columbia, Missouri, <http://www.kopn.org> (programs are now available to stream for two weeks after each broadcast)

SUNDAYS Rhythm Retrospective with Carl Sonny Leyland, 7 a.m. (Pacific Time) [KCSM.org/jazz91/listen.php](https://www.kcsm.org/jazz91/listen.php)

THURSDAYS Ragtime America, KGNU, 88.5 FM, Boulder, Colorado, 8-9 p.m. (Mountain Time), Host: Jack Rummel, www.kgnu.org KGNU now archives all of its broadcasts at a separate website www.afterfm.com. Ragtime lovers can listen to any *Ragtime America* show that was broadcast in the past year or more anytime they want!