

# Theo Miller


Videographer | Editor | Sound Mixer

Austin, Texas

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## Skills

- Videographer (13 years)
- Adobe Premiere (9 years)
- After Effects (4 Years)
- Field Audio (13 years)
- Sound Mixer (11 years)
- Sound Design for Film (10 years)

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## Experience

AUGUST 2024 – CURRENT

### **Video Production Specialist / Racquet Sports Professionals Association (Lake Nona, FL / Remote)**

- Manage all phases of video production from pre-production through final delivery.
- Film and produce high-quality content for live events and community initiatives.
- Edit social and promotional content incorporating motion graphics, sound design, and SEO-driven trends.
- Collaborate with cross-functional teams to develop creative concepts aligned with brand growth and platform sustainability.
- Design and implement visual elements that elevate overall production value.

DECEMBER 2021 – AUGUST 2024

### **Video Editor / Spoken Motion Studio (Orlando, FL)**

- Assembled Edited short-form and long-form video content for multiple social media markets.
- Created story-driven films using motion graphics, sound editing, and color correction to match client tone and objectives.
- Managed a diverse slate of projects ranging from promotional videos to full-length documentaries.
- Filmed documentary, corporate, and sports content, making final decisions on lighting, audio, and shot composition.

MARCH 2020 – Current

### **Video Editor, Score Artist/ Color Me Reading (YouTube - Remote)**

- Composed and arranged jingles, opening themes, and musical performances.
- Developed storyboards to establish episode structure, themes, and recurring segments.
- Edited all video content for the full run of show and prepared episodes for broadcast.
- Created high-quality video and audio content that supported the growth of a YouTube channel to 50,000+.

JUNE 2018 – OCTOBER 2020

### **Videographer, Editor/ Freelance (Nassau, The Bahamas)**

- Planned and executed shoots based on production schedules, weather, lighting, and equipment constraints.
- Delivered over 200 projects while maintaining detailed production timelines.
- Edited video using Adobe Premiere Pro and After Effects, incorporating visual effects and graphics.
- Served as sound mixer on local and international productions, capturing broadcast-quality audio.

JANUARY 2016 – JUNE 2018

### **Production Associate / The Movi Group (Nassau, The Bahamas)**

- Edited video projects using Adobe Premiere Pro and After Effects.
- Recorded professional voice-over sessions for clients including Atlantis and HGTV via ISDN and remote studio workflows.
- Coordinated filming for a full season of a locally broadcast series featuring Bahamian Miss World contestants.
- Operated broadcast cameras for live conferences and concerts.

JANUARY 2013 – MAY 2018

### **Freelance Sound Engineer / Collage Entertainment (Nassau, The Bahamas)**

- Served as on-set sound mixer for commercial productions using lavalier and shotgun microphone systems.
- Designed soundscapes and completed final mixes for short and long-form projects.
- Composed and produced jingles using virtual instruments and live recordings.

SEPTEMBER 2011 – JANUARY 2013

### **Audiobook Engineer, Editorial Coordinator / Listen Up Audiobooks (Atlanta, GA)**

- Recorded, edited, and mastered full-length professional audiobooks using Pro Tools HD.
- Worked closely with voice talent to ensure optimal performance, tone, and clarity.
- Proofread and evaluated final audio content to ensure compliance with editorial guidelines.

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## Education

### **Bachelor's Degree: Audio Production / Art Institute of Atlanta (June 2011)**

Graduated Magna Cum Laude

### **Wwise Audio Implementation Course / School of Video Game Audio (December 2022)**