



Sandy Benkimoun

BIO

S. Benkimoun (b.1987, France) is a multi-media artist, based in Sydney. Primarily abstract and figurative, her artwork tells a story and explores the symbiosis of dualities in Nature, as well as the role of chaos in change and evolution. She perceives them both as vital to a sustainable, balanced existence, especially on an environmental scale.

The emerging artist only recently grasped the organic path her life was taking. She has participated in 4 group exhibitions and 3 digital ones since September 2025. Two were at Tramshed Hall, Narrabeen, and one at The Bayview Room, Sans Souci, for the 34th “Art of Sydney”, in NSW. Her drawings are currently at the Herring Island gallery in Victoria. Taking short breaks from her former career, she showcased her first sculpture made from repurposed materials at Sydney’s Flow Studios group exhibition in 2024. In 2022, her 2 pieces were finalists for an EQUS quantum art competition.

To add a few details :

A few years ago, Sandy lost her first means of self-expression, following health issues. It happily led her to discover the artist screaming inside her.

In 2022, not yet seeing herself as an artist, she submitted two paintings lying around, which both became finalists in a quantum-theme art competition organised by the Centre of Excellence for Engineered Quantum Systems.

She took a short break from her former career path in May 2024 for a group exhibition at Sydney’s Flow Studios in Camperdown. She showcased her first sculpture made from repurposed materials, exploring the alliance of dualities in Nature and in the creative process.