

YVETTE RIBY-WILLIAMS

Personal Profile

I am principally trained as a Jazz singer, experienced in decoding harmony, arranging, composition, and improvisation. As an active member of the London Music scene, I've engaged in diverse projects spanning genres from hip-hop and jazz to choral and beatbox. I'm a professional singer-producer, arranger, and educator passionate about music's transformative power. My work extends beyond performance, collaborating with organizations across the UK to create and manage projects for vulnerable individuals, children, young people and adults.

Study

- **Guildhall School of Music and Drama**
- BMus (Hons) in Jazz (2.1) | 2004-2009
- Specialized in sight reading, jazz arranging, improvisation, harmony, recording, and production.

Teaching Experience

Specializing in alternative teaching practices for students with difficulties in music theory, tonal memory and aural awareness.

Lecturer Appointments

- Music & Performance Lecturer at London College of Contemporary Music/ University of West London (2024-)

Workshop Leading

- Lead Artist running a Therapeutic Singing and Song-Writing Project at HMP Warren Hill , (fostering confidence, collaboration, and musical knowledge) for **Britten Peers Arts** (2014-present day)
- Lead Artist working with Group A [young person singing groups in Ipswich and Lowestoft] for **Britten Peers Arts**
- Co-lead artist for specialist workshops: Symbiosis between Community work and Artistic practice for Britten Peers Young Artist Programme (2022, 2023)
- A Founding Tutor for performance pathway for **Brent Music Academy** (2020-)
- Co-lead artist for Solace Women's Solace Refuge program for **Wigmore Hall** 2023
- Lead artist for Youth Justice program, Barking& Dagenham for **New Town Culture/Wigmore Hall** (2023-)
- Facilitator and Mentor for **Girls Rock London** (2022-2023)
- Facilitator for **Collective Futurism** [a community creative expression project for Black and Brown femme & non-binary people] (2023-)
- Facilitator for **Royal Philharmonic Orchestra** (2019-)
- Co-MD and Arranger for Lips Choir (2020-)

Conversation facilitator

- Workshop & Conversation facilitator: "*who's stories do we get to hear at the ROH/ Reflections on Peter Brathwaite's Insurrection*" for **Royal Opera House** (2023)
- Delegate for Think Tank: The Future of Music in Criminal Justice Settings for **Britten Peers Arts** (2022)

- Arts Ambassador for **Britten Peers Arts** (2021-24)
- Workshop & Conversation facilitator: Creative Support for **Chisenhale Gallery** (2024 -)

Teaching Appointments

- Harmony Lecturer at West Thames College (2013-2015)
- Provided private lessons for singers and beginner musicians of various age groups, focusing on singing skills, music theory, and creative freedom within musical study, advanced harmony & modern counterpoint (2011-present day)
- Voice Coach at South Thames College (2015-2017)
- Voice Tutor at City Academy (2016-2017)
- Adult Voice Tutor for Ealing Council (2018)
- Voice Tutor for Harris Academy Bermondsey (2020-23)

Musical Performance Experience

I've had the privilege of participating in diverse musical projects across various styles and genres, gracing prestigious venues and festivals globally. Notable engagements include performances at Royal Albert Hall, Vortex with Guildhall Jazz Singers, and collaborations with esteemed artists such as Jarvis Cocker, Bobby McFerrin, and NAO.

Career Highlights:

- *The Cinematic Orchestra*: Guest Singer (2023-present)
- *Jarv IS Glastonbury Festival Park Stage*: Televised performance (2022)
- Regular collaborations with Heidi Vogel, Bruno Heinen, and Eska within the vibrant London Jazz scene

Venue and Festival Engagements:

- Singing with power group accompanying Bobby McFerrin at the Barbican
- Vocal coaching & songwriting for NAO's "Saturn Returns" album
- Backing vocals for Jarv IS album ("Beyond the Pale") and featured as NAALA in the "House Music All Night Long Extended Mix"
- Backing vocals for Pulp for 2025 Summer UK arena tour and European festival season. Including Surprise set at Glastonbury, Pyramid Stage
- Mercury Awards 2025 with Pulp

These experiences have honed my craft over 19 years, particularly in vocal percussion, beatbox basics, and performances at renowned London venues like Ministry of Sound, Cargo, Roundhouse, Camden Proud Galleries, Queen Elizabeth Hall, and international venues worldwide.

Festival Engagements:

Glastonbury, Montreux Jazz festival, WOMAD Charlton Park, Latitude, Secret Garden Party, Lovebox, Bestival, Green Man, Beat Herder, WOMAD Caceres, Rhythms of the World, Shambala, and Aeon.

Notable Collaborations:

- Regular backing vocals for Pulp and Jarv IS
 - Touring with Naturally 7 and the Boxettes
- Supported acts including Dilated Peoples, the Pharcyde, Soul II Soul, and Bob Geldof
- Collaborated with British Jazz Legends: Norma Winstone, Kenny Wheeler, Pete Churchill, Nikkie Iles, Cleveland Watkiss, and Anita Wardell

Production & Studio Credits

- Executive Producer for The Boxettes' "Puppets EP" (2013).
- Arranged and sourced backing vocals for various artists at Rough Trade Records (2018-present).
- Co-wrote "Via Lactea" for Speakman Sound's album "Lymbic" (2019).
- Co-wrote "Curiosity" for NAO's Grammy-nominated album "Saturn" (2020).
- Co-wrote "Illumination" for Daktyl's album "Unreality" (2020).
- Featured on Jarvis Cocker's JARV IS with "House Music All Night Long."
- Co-wrote "Radioactive" for Kathryn Williams' "Night Drives" (2022).
- Involved in various production roles encompassing sound collection, writing, and arrangement for projects at Warren Hill HMP, Naala, and live shows (2011-present).

NAALA (Artistic Project)

- Orchestrated runway music for Vogue Conde Nast/Jayne Pearson Show in 2017.
- Successfully curated and sold out an Immersive Concept show for the Festival of New at Snape Maltings in 2018.
- Featured solo project "Splintered Window" by NAALA on BBC Radio Jam's Supernova show.
- Highlighted solo project "Never Too Much cover" by NAALA on BBC Radio 1 during the NAO takeover.
- Shortlisted for the prestigious Christian Raphael Prize in 2023.
- Became Resident DJ for Soho Radio London 2023- present
(<https://sohoradio.com/profile/naala/>)
- Began Collaboration with Pete Townshend Studio and Maria Chiara Argirò
- Secured funding from PRS Foundation Women Make Music fund to record Album Dec 2025