

# **HUES**

**Jehangir Art Gallery  
10th to 16th September 2018**

GENERATION  
FARTIN  
FOUNDATION

Show Curated by **Ghanshyam Gupta** M F A MSU Baroda, M F A Royal College of Art, London  
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(Non commercial organization & a platform to promote artist)

# You are Welcome

"Colors, like features, follow the changes of the emotions."

-Pablo Picasso.

Colours are beautiful. They are powerful. They are limitless, know no boundaries. Colours make the world interesting and enjoyable. They are the basis of any creations or innovation. They guide you and at times they lead you, but most of the times they attract you. It can make one's day at a glance. It can surmount one's thoughts; may even conquer and overpower you at times.

Sculptures take you to another level, igniting your imagination. Their reflections and articulation convey more than what is apparent.

Experience the joy of colours through the creations that speak for itself. Welcome to the realm of colours, a world of surrealism. Unbridle your mind and let the thoughts sublime.

## **"Welcome to HUES"**

- Jeetendra Kumar



## Ranjit Hoskote

Art Critic & Curator

## Journeys

“Being an artist means: not numbering or counting, but ripening like a tree, which doesn’t force its sap, and stands confidently in the storms of spring, not afraid that afterward summer may not come. It does come. But it comes only to those who are patient, who are there as if eternity lay before them, so unconcernedly silent and vast. I learn it every day of my life, learn it with pain I am grateful for: patience is everything!”

- Rainer Maria Rilke, *Letters to a Young Poet* (1929; trans. Stephen Mitchell; New York: Modern Library, 2001), pp. 24-25

Setting out on a journey is never a simple undertaking. Those who commit themselves to art soon realise that the path ahead is as rich in marvellous discoveries as it is in wrong turnings and sudden pitfalls. Cities come into view in the distance. Sometimes, they are mirages. Forests must be traversed, and their trees bear mixed fruit. Some berries are nourishing; others poisonous. Somewhere, beyond the horizon, lies the destination that gives the journey its aura of significance. And yet, as the wise old storytellers say us, at some stage, looking out at a vista of mountains as night falls, or across a seafront as waves break on a flinty shore, the traveller realises that the journey itself is the destination, a process of education and evolution that is its own reward.

In the work of **Jeetendra Kumar**, **Poonam Singh**, **Ashwini Kappattanavar**, and **Ghanshyam Gupta**, we find four sensibilities that are in the process of shaping themselves in response to an array of impulses arising from within the self and stimuli exerted by the external environment. These four artists represent a spectrum of starting points. For Kumar, a bureaucrat, and Singh, who works in the corporate domain, art began as a hobby and is developing into a serious devotion; for Kappattanavar, art offers a variety of expressive avenues, an exploration under the auspices of several styles; Ghanshyam Gupta is a professional artist, having studied



printmaking at the MS University, Baroda, and the Royal College of Art, London.

These artists wrestle, from one work to the next, with the puzzle of self-expression. Their works attest to a curiosity about the world and the challenge of shaping an art language that corresponds to their textured experience of that world. Like all pilgrims and travellers, they will recognise the perils along the path. They must deal with the seductions of beauty; they must learn to reject the readymade sentiments and images sedimented by popular culture. They must work their way through the influence of exemplars or mentor figures, trying out various forms of art-making, until they can reject distractions, identify and focus on their core strengths and the medium that best suits their purpose, and map their own particular ways forward.

Crucially, they must ask themselves what is most real and immediate to them: the personal 'I', with its anxieties and struggles, or the otherness of a universe that calls for all easy understanding to be broken and re-fashioned? They must ask themselves whether forms that are tempting, attractive or topical are sufficient, as a goal, or whether there are more mysterious states of being, more enigmatic dimensions of society and the cosmos that could summon up new pictorial or sculptural responses?

In the Kathopanishad, Yama, in his role as a guardian of perennial wisdom, tells Nachiketas that we must all make a distinction between preya and shreya. In this account, preya is that which offers immediate gratification, without consideration of what will be enduringly valuable. On the other hand, shreya is a more difficult pursuit, which holds the promise of perennial value – but for which one must renounce or defer the more instant pleasures at hand. In this spirit, every artist beginning a journey must ask herself or himself what readily available gratifications they must sacrifice, in order to refine their quest.

And an essential quality to be nurtured, during this process, is the patience that the legendary German poet Rilke commends in his Letters to a Young Poet to writers and artists: a patience that allows their imagination, consciousness and will-to-form to ripen as a tree ripens, deepening its rooted anchorage in the earth's darkness while opening its canopy of branches to the sun, the sky, the seasons.

**- Ranjit Hoskote**  
Art Critic & Curator

## A Medley of Expressions

The exuberance seen in the works of artists who are unbound by demands of genre and artistic grammar is charming. The art works of two self-taught artists in this four-person group show– namely Poonam Singh and Jeetendra Kumar–display an unparalleled joie d’vivre. Ghanshyam Gupta’s meditative art works and Ashwini Kappattanavar’s observation of mundane scenarios provide a counterpoint.

**Jeetendra Kumar’s** strength lies in the assertion of force with which he creates unbridled movement across canvases that throb with palpable vitality. An oil painting titled ‘An evening in Andamans’ stands out for its brooding monochromatic hues and panoramic perspective. Interestingly, Jeetendra Kumar expresses fluency over various mediums and genres. In his work we see both, an attempt at abstraction and, simultaneously, an affinity for figuration.

**Poonam Singh’s** recent flower works bring to mind Western traditions of nature study and related image making. She juxtaposes vibrant hues against somber backgrounds – trickles of colour running across her recent compositions elevate what could otherwise have remained as representational imagery. An oil painting titled The Italian Clouds is notable for its monochromatic tonalities, as is the work Starry Night. In both, the artist makes visible her grasp over composition and colour.

**Ashwini Kappattanavar**, who paints in a style that could be best described as quasi photo-realistic, chooses to focus mostly on the mundane and the circumstantial, possibly in a bid to go beyond the surface of life as it were.

Her paintings – landscapes and city scapes – display a keen sense of observation.

Away from these three artists’ work, sits a body of work created by established painter, sculptor, print maker and poet, **Ghanshyam Gupta**. Exhibited at international venues, Gupta’s work is serene, colour rich and meditative. Geometrical re-iterations in modulated hues create optical illusions that draw the viewer into a perception of vastness, leading one to reflect on the transcendental and the universal.

This group presentation, despite its varying pitches, exemplifies that which can be achieved through passion and persistence.

- **Anupa Mehta**  
Art Consultant



## **M. Shankar**

Artist & Curator  
NGMA, M.

### **The Confluence of creative minds**

An Identity in creative field, is established only when one invest maximum amount of time with passion. I am very happy to see the art works of four artists **Ghanshyam Gupta, Jeetendra Kumar, Poonam Singh** and **Ashwini Kappattanavar** who have joined on the platform of the Group exhibition "**-HUES-**" under Generation Art Foundation.

I am sure some art connoisseur will not only collect some of these art works from this exhibition but will also extend support and promote this artists' group for the growth of art. Wishing all the best that the group continues with the same spirit in future too.



## **Ghanshyam Gupta**

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M F A Royal College of Art,

London

While producing my art work, I do not consciously set about making an image. I try to capture the essence of feeling or mood and depict it through various media. In my new painting, the image will help you to meditate, concentrate and make you realize the depth of colors and strength of images. Colour is capturing individual mind, relating to the conscious mind and takes you to different world, as well as it works as a colour therapy to the mind. I am trying to touch the soul with the visual material. In short, I try to release the body, mind and soul through my brush. The work has high visual attraction which holds the mind and induce "Peace".

**Ghanshyam Gupta** brings, to his current work, his varied expertise as a printmaker trained in Baroda and London, as a sculptor, and as a painter. He addresses himself to abiding ideas such as universal peace, and a continuity between the spiritual quest and the world of nature. In his sculptures of meditative figures, he adroitly weaves together foliage and the body, as though deep dhyana has transfigured the seeker's body into a filigreed lacework of leaves. On the other hand, his sculptures of stylised animals refine the viscosity of bone and muscle into a sleek image of speed and strength

**- Ranjit Hoskote**

Art Critic & Curator

**Ghashyam Gupta** is an acclaimed artist and a recipient of numerous accolades, who has remained natural in every sense, as nature would want him to be. His paintings fuse colors with concepts that are philosophical to us. Peace and happiness are such concepts that can be felt but can't be explained. In his recent paintings one can notice he is trying to leave the mundane and aspiring for the simple truths of life. In a way his paintings are therapeutic to the injured mind of our ever-chaotic urban life, that is seeking peace and happiness. His sculptures on the other hand are kinetic and transcendental. It is this dichotomy of stillness and movement that one seeks to balance. A balance of chakras, a balance of hormones and a balance of life is what one is aiming for. Colors are neutral to all of us, and using these neutrals he is appealing to each and every onlooker to find meaning of self, meaning of life and meaning of this existence. When his creations are considered ambassadors of peace, he is transforming himself into a peacemaker while questioning his own liberation from the structured ideas, ideologies and living. In the end the essences of his paintings is, his own nirvana, and hence helping us feel that liberation through his creations.

**- Ramprasad Akkiseti**

Curator of the India House Art Gallery  
MD of a Successful Design Firm.

**Ganshyam Gupta** is a well known artist of our country of his generation, who had been in the art field as a renowned artist at national & International art platforms with many art exhibitions and also holding excellent academic background in art such as Masters from India & Royal College of Art, London, UK. I have been a keen observer of his art journey. He is very creative & technically sound, creating his Iconic Circular Geometrical art forms in various sizes in different mediums with lovely colours with Indian Mythological images and high visual rhythmic colours applications. It is nice to know that many of his art works are in the national and international collections. During recent times he had been simultaneously working on creating 3D art works for Public open spaces which are very prominent. They are huge in size and standing as a milestone artworks establishing his identity that communicate some purpose with aesthetical appeal. As on day, these artworks can not go unnoticed & it leaves a remark of appreciation in everyone's mind. With interest to have some for their personal collection, I hope his Bronze artworks in this show creates a new visual sensation among the viewers with promising aesthetical gist in it.

**- M. Shankar**

Artist & Curator  
NGMA, M.

**Shri Ghanshyam ji Gupta**, the founder of GENERATION ART FOUNDATION is a universe of talent in his soul, mind and body. He is a multi-tasking and multi talented personality. He has dedicated his whole life to multiple art like painting, sculpture, installation art, poetry, version art etc, which reflects and come across in our daily life. His sculptures have a deep meaning and makes us to think many times to understand his vision. Through his foundation he is finding people with hidden talent in them from India and abroad and provides them platform to work hand in hand and come out with new vision and inspiration. His work reflects his love n respect towards our motherland India. He brings together the religious touch and the touch in his painting is mesmerizing to everyone. His sculpture makes us stand in front of it and also makes us think of the depth captured in it. His paintings are also good for meditation, the best treatment in life for everyone. I would call him A DOCTOR in his field where his work provides a healing and healthy touch to everyone. I'm happy to be a part of his exhibition and me being a doctor would like to get inspired by him in my daily life through his work and passion. My best wishes to him and thanks to him for his work towards the humanity..

**- Dr. Pranav Kabra**

M.D., Raksha Multi Speciality Hospital



India Stands for Peace  
Fiber Glass & Metal  
48''H x 36''L x 6''W





Ravan  
Fiber Glass  
24"H x 12"L x 8"W



Running Animal  
Fiber Glass  
24"H x 84"L x 14"W



Utility Animal Bench  
Fiber Glass  
36"H x 60"L x 14"W

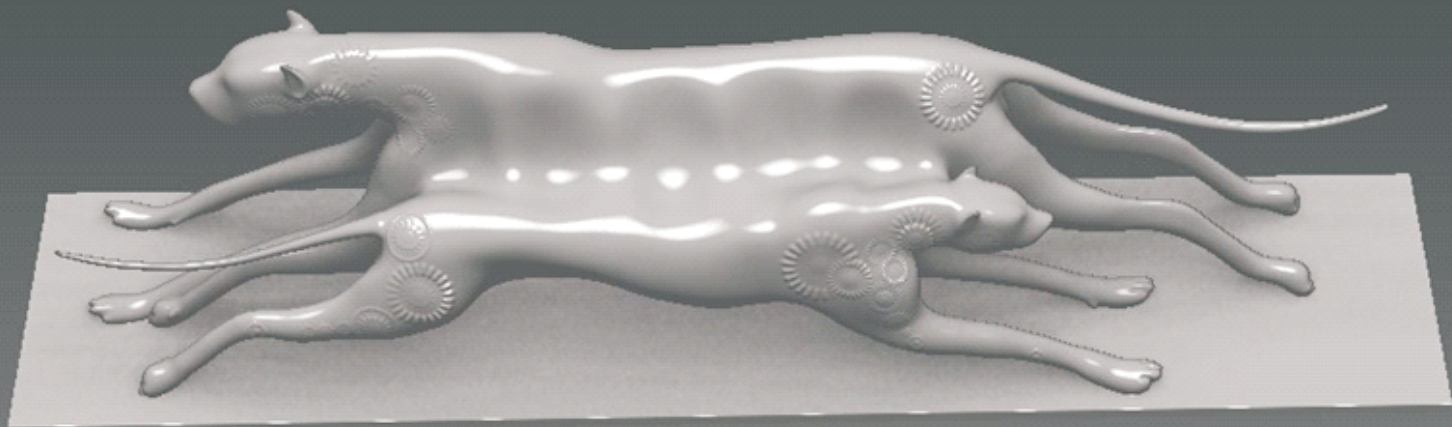




### Utility Lappered Animal Bench

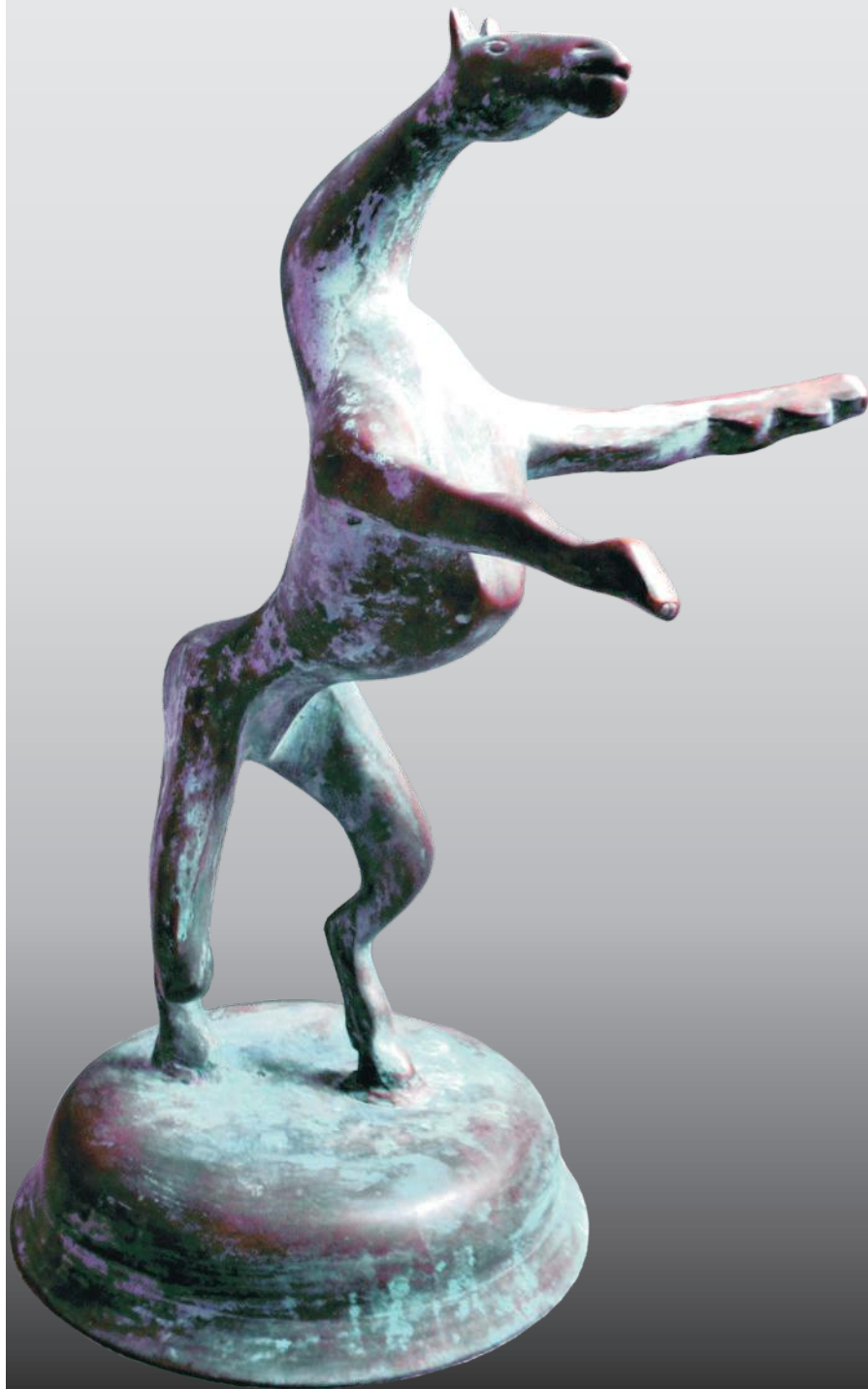
Fiber Glass

36"H x 38"L x 30"W





Flying Horse  
Fiber Glass  
20"H x 37"L x 11"W



Human Horse  
Bronze  
22"H x 15"L x 12"W



Traditional Horse  
Fiber Glass  
35"H x 17"L x 11"W



Unknown Animal  
Fiber Glass  
16"H x 24"L x 12"W



Graceful Horse  
Fiber Glass  
26"H x 26"L x 12"W





Flying Horse  
Fiber Glass  
22"H x 37"L x 11"W





Unknown Landscape

Bronze

16"H x 26"L x 16"W



~ MAKE IN INDIA ~  
Inaugurated by  
Hon' Chief Minister of Maharashtra  
Shri Devendra Fadnavis

भारत  
स्वच्छ भारत  
मिशन

भारत  
स्वच्छ भारत  
मिशन

स्वच्छ भारत  
मिशन

Wadala S. C. S. ROAD

Sandu  
DUSTLESS

MAHARASHTRA  
GOVERNMENT



## **Jeetendra Kumar**

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Drawing, sketching and painting- have always been like a magnet to my mind since childhood. I have always been attracted towards this ART, but for long have not got any chance to take it up seriously. Time flew by and years galloped in planning for a sound career and settling with it. In the journey the ART took the back seat, though the call for the same kept drenching that hidden fervour very often. Few years back the passion finally took over and Sh. Amit Bharti, the renowned portrait artist and my guru, guided my flow. That's how I am here with my works.

To describe my work is to explain emotions through various medium. I strongly get inspired by my thoughts which takes time to conceptualise, mostly in my mind and finally it takes shape, though sometimes shapeless and abstract, on canvas. I try to express various emotions- through depth and hues of colours; shapes inviting to the eyes as well as alluring to the mind; and designs that may be simple but meaningful. The force in the colours influences the meaning as well as the concept in my work. I see life as a symphony, dancing on the tunes of various emotions. This articulation has immense influence on my work and that's the reason it may come out effusive at times. This journey of mine has just started and it's really a long way to go.

**Jeetendra Kumar** allows his curiosity into several domains of experience free play, exploring these simultaneously. His works, in acrylics, oils and watercolour, range from studies in dynamic movement as embodied in horses, to nocturnal landscapes, to a more geometrically organised abstraction attentive to the play of shape, colour and pattern as indices of an absorption into deeper psychic states. The question of time, the tyranny of time over consciousness in the form of routinisation, also fascinates him. Kumar reaches out to design, to the landscape tradition, and to such classics of cinema as Chaplin's *Modern Times* for sources of inspiration.

- **Ranjit Hoskote**  
Art Critic & Curator

**Jeetendra Kumar** is a born artist with some visual art skills reviewed for the exposition by applying emotional colours that are communicating. He develops subjects of his own, guided by inner energies, in animal forms specially horses in graceful silhouette. These forms give a feeling that unsatisfied psychological inner feelings have found a way through these visual expressions as it signify that some emotions which are suppressed down for long, as seen in dark cloud on background to horses, are trying to escape from the dark situation to the brighter side. Through his leisure times, his art is slowly progressing and reshaping in positive direction. Every art work of his has a individual identification and style with colours and typical rendering and is as evolving as his identity. With very special advantage of resident studio & creative family atmosphere for art, I am sure that he is getting great relief from the psychological unseen pressure at office atmosphere. By separating his regular & routine day to day work he must be feeling rejuvenated with his art creations. I hope that with same intensive involvement, his art may show a different and interesting another sphere of life. I note that his creative fire is very promising as it is appearing on his canvas. If it continues regularly I'm sure his art will make a space in the Indian field of art with long journey, in times to come.

- **M. Shankar**  
Artist & Curator  
N.G.M.A., M.



**Jeetendra Kumar's** strength lies in the assertion of force with which he creates unbridled movement across canvases that throb with palpable vitality. An oil painting titled 'An evening in Andamans' stands out for its brooding monochromatic hues and panoramic perspective. Interestingly, Jeetendra Kumar expresses fluency over various mediums and genres. In his work we see both, an attempt at abstraction and, simultaneously, an affinity for figuration.

- **Anupa Mehta**  
Art Consultant

**Jeetendra Kumar**, a bureaucrat at surface is an artist at core. One can see he is searching for the child in his life. His paintings are a reflection of the patterns the subconscious mind creates, sharing them in a controlled manner he is simplifying the chaos generated by life in general. It is truly this simplification that each one of us is seeking, while being caught in the complexities, the life imposes onto us. The simple colors, that merge and diverge or fuse and diffuse are the central theme of his paintings. One has to go beyond what is seen to what is felt from these paintings. These deep thoughts are what one leans on to finding the truth of life. A careful choreography of his brush strokes is comparable to some of the great minds in the art world. The lines, the waves and the motion that one sees in his paintings is the exploration one seeks to understand complex constructs of life and living in modern times.

- **Ramprasad Akkiseti**  
Curator of the India House Art Gallery  
MD of a Successful Design Firm.

**Jeetendra Kumar** is not just a name but a talent hidden in the name itself- जो अपने कला से दुनिया को जीत लें। एक अफ़सर होने के साथ-साथ उन्होंने अपनी ज़िंदगी को अपनी कला के रंगों एवं अप्रतिम प्रतिभा से संवारा है और दुनिया को एक संदेश देने का प्रयास किया है कि आपको ज़िंदगी के अभिन्न रंगों को साथ लेकर चलना चाहिए। His every painting sends a message to the world. He has also participated in couple of exhibitions. He is an inspiration to everyone. I wish him best of luck for his art-works and looking forward to be a part of his ART.

- **Dr. Pranav Kabra**  
M.D.



Desire  
Acrylic on Canvas  
54" x 25"



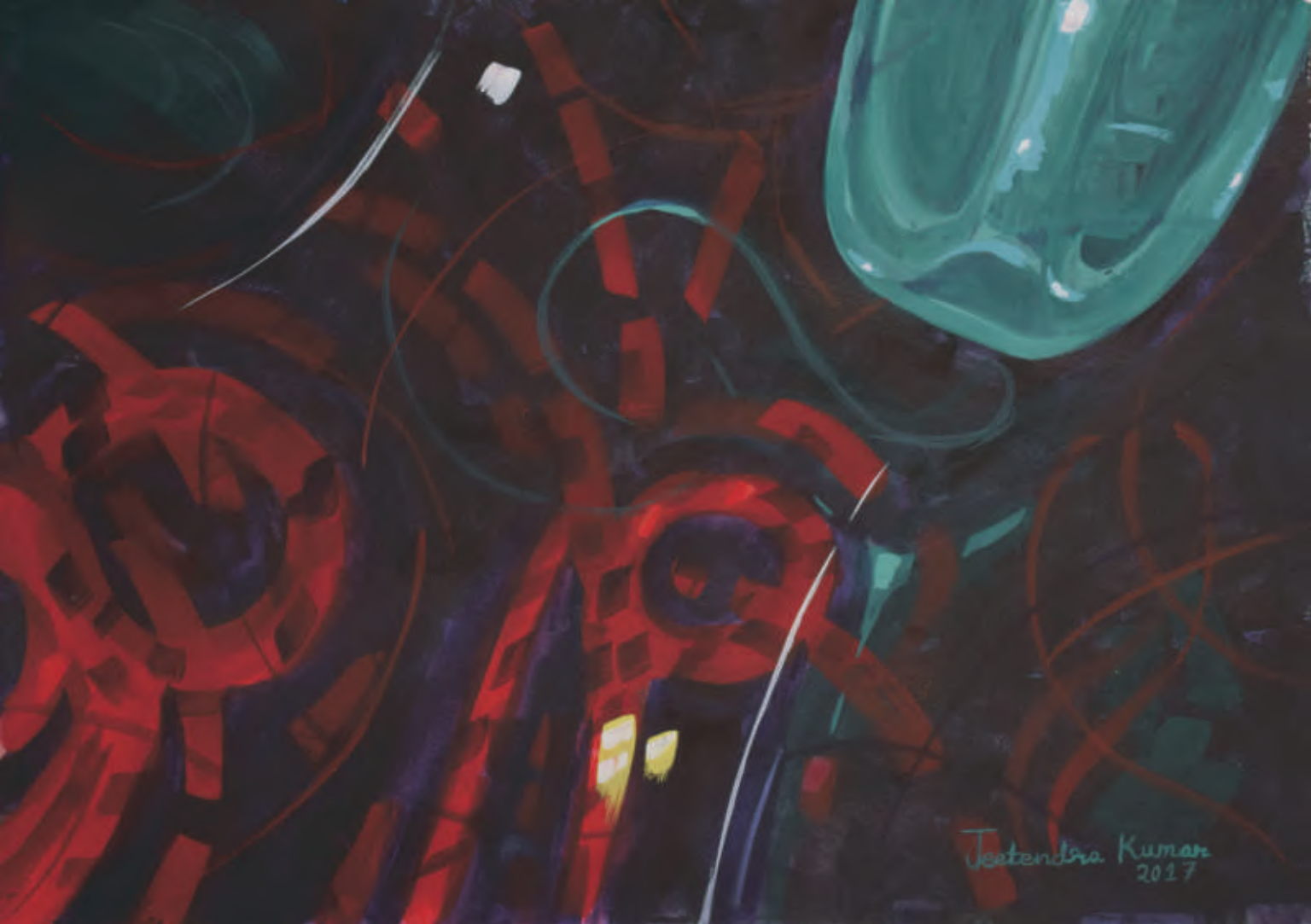
Commitment  
Acrylic on Canvas  
37" x 29"





Celebration  
Acrylic on Canvas  
37" x 29"





Modern Times - I  
Water Colour on Paper  
16.5" x 11.5"



Modern Times - II  
Water Colour on Paper  
16.5" x 11.5"





An Evening in Andamans  
Oil on Canvas  
54" x 18"

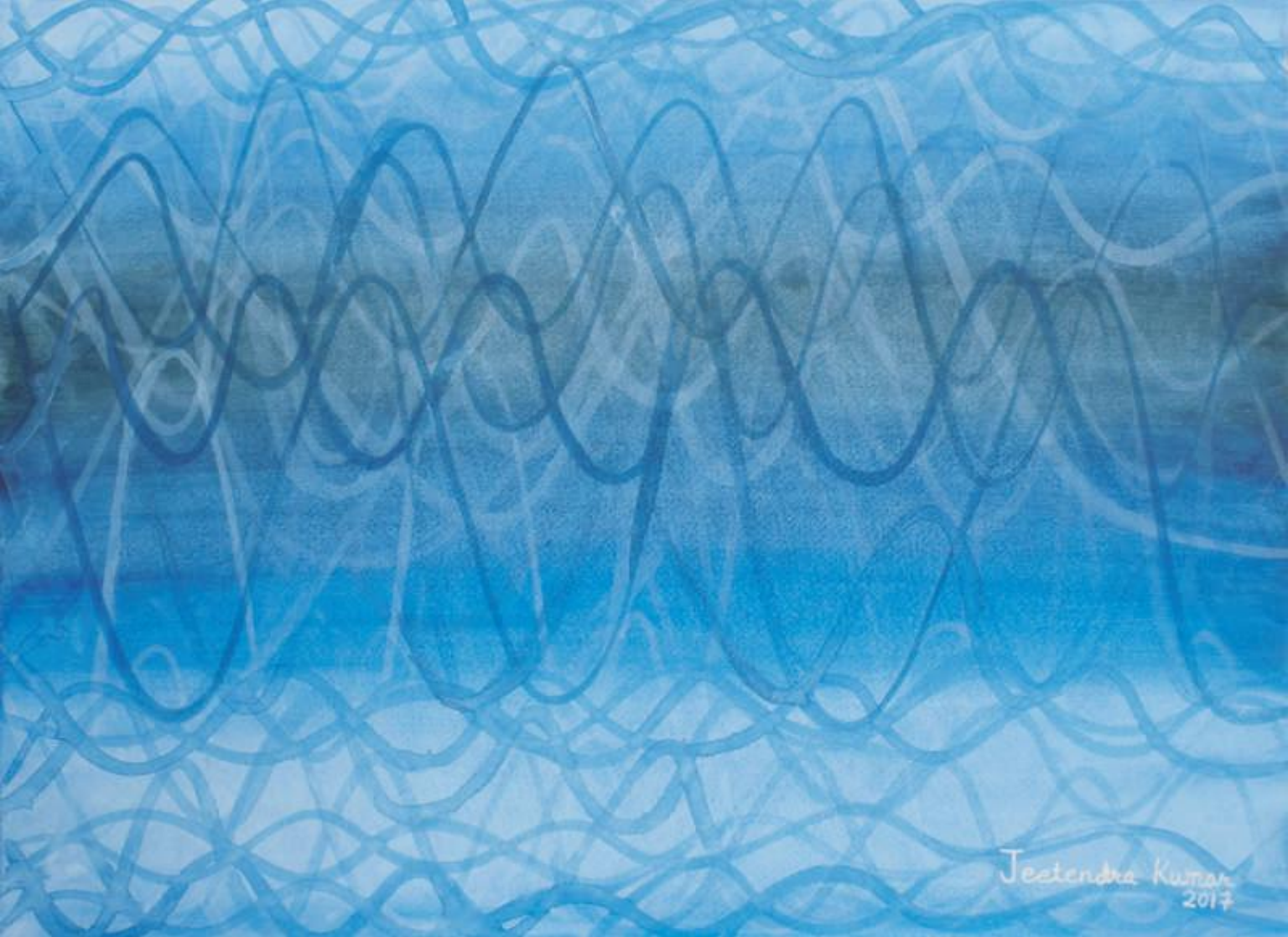




Imprints  
Acrylic on Canvas  
36" x 24"



The Time  
Water Colour on Paper  
27.5" x 19.5"



Impulse - I  
Water Colour on Paper  
16.5" x 11.5"





Jeetendra Kumar  
2017

Impulse - II  
Water Colour on Paper  
16.5" x 11.5"





Jeetendra Kumar  
2017

Invaluables - I  
Water Colour on Paper  
16.5" x 11.5"



Invaluables - II  
Water Colour on Paper  
16.5" x 11.5"



## **Poonam Singh**

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Blossoming of flowers, chirping of birds, humming of bees, falling of raindrops, waffling of snowflakes, twinkling of stars- If we start living it there is nothing short of miracles in our lives. The azure neon sky with stripes of clouds is like silver stitchings to me with the source of life meandering and enhancing the flow with its golden touch. When I observe the horizon it appears as a thin seam where the canopy of sky and the plane of sea are hemmed together forming a trail of tranquil.

My paintings show inspirations from these miracles and observations and wants to spread the fragrance and enhance the livelihood around. When I move my brush on canvas, my soul flows with it and I tend to blend with these miracles.

- Special thanks to my guru Shri Amit Bharti, Artist

For **Poonam Singh**, the splendour of the natural world is a compelling object of attention. In her water colours and mixed media works, she offers testimony to the expansiveness of cloud formations, the robust presence of trees, the power of sea and mountain, and the immersive capacities of a firmament radiant with stars. We sense both an engagement with the natural world, and an affinity for an expressionist idiom. Often, in her water colours, Singh works at the threshold between landscape and abstraction, with her washes and trails of colour communicating themselves as abstract passages rather than direct representations of retinal reality.

- **Ranjit Hoskote**

Art Critic & Curator

Minimal art but certainly not little or simple preoccupation of nature, with lovely bright colours and tonal shades, fresh and attractive visuals appealing and soothing to viewers, sharing pleasant atmosphere around, **Poonam Singh's** work indicates artist's reflection on nature and expression of her mind that is surely bundled with intellect. Through her visual art, she is unknowingly communicating her inner mind. Working with her partner in home studio, different kind of art is taking shape with her works. Here is an individual's genuine inner visual creativeness appearing on regular intensive works. Since she has inborn art talent and visual sensibilities, with proper skills and execution of emotion on her canvas for viewers appreciation, if her efforts continues, one day she can emerge as very prominent, nature depicting, beautiful colorist. The process is underway with the eminent Guru. By conscious efforts she can make a name and a mark of her own in the art field and in the art fraternity of our country

- **M. Shankar**

Artist & Curator

N.G.M.A., M.

**Poonam Singh's** recent flower works bring to mind Western traditions of nature study and related image making. She juxtaposes vibrant hues against somber backgrounds – trickles of colour running across her recent compositions elevate what could otherwise have remained as representational imagery. An oil painting titled *The Italian Clouds* is notable for its monochromatic tonalities, as is the work *Starry Night*. In both, the artist makes visible her grasp over composition and colour.

**- Anupa Mehta**  
Art Consultant

**Poonam Singh**, true to her nature, is exploring universe. She is intrigued about universe, the sky and the earth. She is exploring the deeper meanings of universe and our existence as humans as the centerpiece of this universe. What one sees in her paintings is a mere simplification of what one experiences when it comes to universe. The hues of her colors are the remnants of what is retained in the sub conscious mind. It is that remnant that is carefully crafted on to the paintings. Her dream like paintings of nature and universe are the backdrops of our dreams emanating from our sub conscious mind. It is that retention of what is the truth of being, one explores in her creations. Human mind is intrigued with imagery of everything around, but what is perceived is the essence, and it is that essence one builds a story and it's that story that remains with us. Such stories are the folklores of our times and they bring that balance of stillness and movement, of the sane and the insane and of the good and the bad.

**- Ramprasad Akkiseti**  
Curator of the India House Art Gallery  
MD of a Successful Design Firm.

**Poonam Singh** plays the triple role of working mother & wife and above all an artist. Taking guidance from the Guru artist Sh. Amit Bharti, she has dedicated her precious time n mind in this ART which shows connection of our life with nature and today's world. Her art do reflect the world around us and the nature which we have forgotten. She also inspires us not to forget the earth we live upon and gives us message that how much modern we are but we should be with the nature. My best of luck to her and looking forward to get inspired and get some changes in our life's with her art.

**- Dr. Pranav Kabra**  
M.D.





Golden Aroma - I  
Acrylic on Canvas  
20" x 20"

Poonam Singh 2018



Golden Aroma - II  
Acrylic on Canvas  
20" x 20"

Poojam Singh, 18



Rose Mallow - I  
Acrylic on Canvas  
27" x 21"





Penam S. Al  
2014

Rose Mallow - II  
Acrylic on Canvas  
27" x 21"



Starry Night  
Acrylic on Canvas  
25" x 37"

Poojey Singh 2018



The Italian Clouds  
Oil on Canvas  
36" x 24"



The Path to Bliss  
Water Colour on Paper  
16.5" x 11.5"





Clouds with Wings  
Water Colour on Paper  
16.5" x 11.5"



Fusion  
Water Colour on Paper  
16.5" x 11.5"



Correlation  
Acrylic on Canvas  
24" x 36"





Nature's Blessings  
Acrylic on Canvas  
32" x 26"



## **Ashwini Kappattanavar**

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Painting is my passion since my childhood. But my love for colors is finding better expression ever since I have taken up the painting as my profession under the able guidance of eminent Gurus such as Shri. Bhanu Shah and Shri. Amit Bharati. I consider Art of painting to be of divine origin and hence a medium of expressing auspiciousness. Here, I draw my inspiration from the legendary painter Raja Ravi Varma. Belonging to a traditional family, I have inbuilt inclination towards divinity and the same finds expression through my paintings. I grew up in rural Karnataka in the lap of mother nature and hence my subjects of painting are often the elements of mother nature. Also, my attempt is always towards bringing the world of painting closer towards the mundane population which is for long time deprived of the pleasure of appreciating the beauty of the Art World. I always crave for mastering the perfect fusion of creativity with reality.

**Ashwini Kappattanavar** has several artistic commitments between which she may have to choose, going forward. On one hand, her heart lies in the depiction of the natural and the everyday worlds through an attentiveness to detail, especially in her evocations of the particularity of a deer listening for sounds, a forest vista alive with the cascading sound of waterfalls, and vendors observed in the street. On the other hand, she wishes to work with a more symbolic idiom marked by the surreal disposition of patterns and the use of decorative motifs such as the paisley, the tattoo, the henna tracery.

**- Ranjit Hoskote**  
Art Critic & Curator

Art speaks in itself very prominently, specially when traditional visual elements appear and indicates the time. This artist's art work is deep rooted in her religious family background as per the situation of time, yet very much modern. I think finding a time gap in her routine life, artist's visual talent finds expression with the inspiration of situation surrounded by artist's family. This opportunity in her life become more colorful to express her mind on various subjects like fantasy, religiousness, sometime unusual landscapes, modern subjects and human figures popular in the contemporary times. This Artist is born with visual skills and creative mind, very close to realistic expressions. For viewers it appears that the artist's main focus on the subject finds execution on the canvas with bright colors and prominent strokes resulting in clear appearance of subject coupled with confidence of her inner power, attempting subjects that are complicated and challenging in nature. Her main approach is the creating art works which are close to the realistic and dramatic situations which attracts viewers instantly. Her artworks are the creations of her pure and own skills and to my mind it is very special to an artist. I'm sure if she continues with same mind coupled with constant practice, one day she will be an artist who can stand as inspiration for many and I'm also sure her art works finds space in art collectors.

**- M. Shankar**  
Artist & Curator  
N.G.M.A., M.



**Ashwini Kappattanavar**, who paints in a style that could be best described as quasi photo-realistic, chooses to focus mostly on the mundane and the circumstantial, possibly in a bid to go beyond the surface of life as it were. Her paintings – landscapes and city scapes – display a keen sense of observation.

**- Anupa Mehta**  
Art Consultant

**Ashwini Kappattanavar**, is an artist in exploration of reality as one sees. Her paintings are real, out there, simple and true. Her interests in urban-scapes, nature and pop art are a reflection of a true learner. She is on a journey of being a learner forever. It is that quality of a learner that one tends to lose soon only to become fossilized. She is beyond trends, and what critics say. Her skill of using colors as depicted in her creations is natural and as one sees. It is refreshing to see her disconnect with the trends, as she paints for happiness. She paints what her life seeks, which is happiness. If a creative pursuit aims to seek happiness as seen from her work, one can learn to disassociate from expectations. In a way it is this primary yet utopian idea we are all seeking for. Her paintings are a manifestation of her personality and what she wishes her admirers to notice. Her creative impulses are natural and basic to the core of being in balance with one's thoughts and aspirations.

**- Ramprasad Akkiseti**  
Curator of the India House Art Gallery  
MD of a Successful Design Firm.

Hailing from the South of India we can just guess the talent of **Mrs Ashwini Kappattanavar**. She is an artist and her painting speaks more loudly than words. Undergone professional training under able Gurus such as Bhanu Shah and Amit Bharati in painting, she has moulded her painting skills and had displayed the modern world with her canvas painting. Having showcased her art works abroad, she has given her best to this ART. Her painting has a name and a message and bonds us to think the depth of her vision towards the world. My heart full thanks to her to keep this art alive in spite of being in the modern world of smart phones and so on. Her paintings are realistic and speak about different beautiful colours of life. Her paintings bring sparkles in one's eyes and refresh the brain and souls. My thanks to her for being so dedicated to her art and looking forward for more soul-soothing messages through her painting.

**- Dr. Pranav Kabra**  
M.D.





Colourful Hands  
Acrylic on Canvas  
24" x 24"



Kamadhenu  
Acrylic on Canvas  
24" x 24"





Buddha's Sermon  
Acrylic on Canvas  
24" x 24"



Kalpavriksh  
Acrylic on Canvas  
24" x 24"

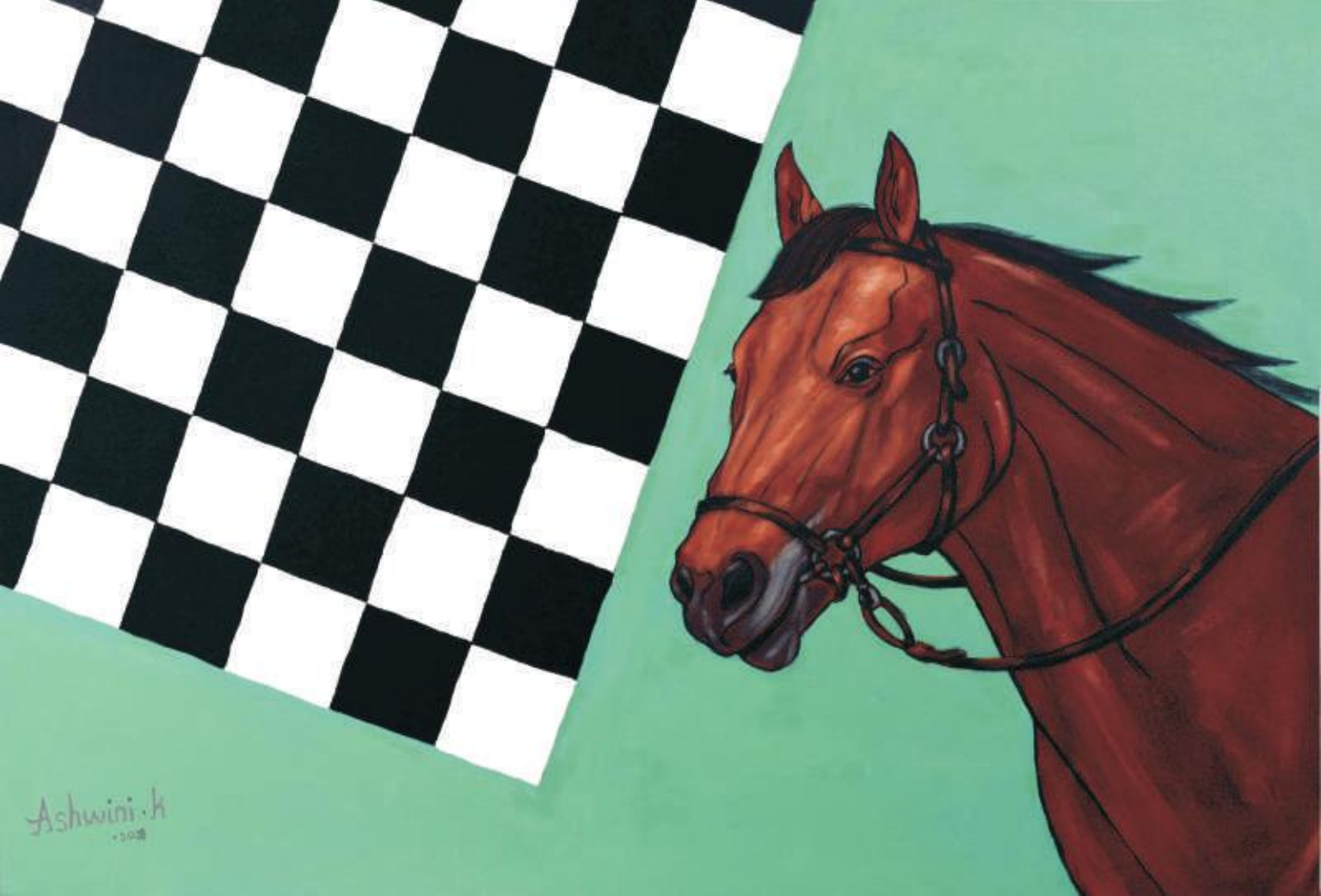


The King's Horse  
Acrylic on Canvas  
24" x 36"



Ashwin k  
2018





The Knight-1  
Acrylic on Canvas  
24" x 36"



The Horse Power  
Acrylic on Canvas  
24" x 36"



The Knight-2  
Acrylic on Canvas  
24" x 36"



Pegasus (Winged Horse)  
Acrylic on Canvas  
24" x 36"



Art Gen Foundation is founded by Mr. Ghansham Gupta, Ex-Student of Royal College of Art, London England, now a well-known, matured and world renowned artist, for the betterment of art world. It provide a common platform to upcoming, struggling as well as established artist, irrespective of known, unknown, small or big. This foundation organises exhibition of paintings of artist who comes from different parts of india as well as abroad. Main aim of foundation is that all artist should be benefitted, without any selfishness.



**स्वार्थ से उपर उठकर, सभी कलाकारों को समान अवसर**

This foundations brings many artists together to show case their work and to exchange ideas and also to improve the quality of their work. Last but not the least, Mr. Ghansham Gupta is of the mind to provide global market to all artist because with mind of creative ideas money /finance is basic requirements of all creations.

For your kind information this foundation has organised more than 10 exhibitions. Now in future it is planning to showcase art work of many artists for the betterment of weaker sections of the society.

With best Regards  
**Shrikishan Agrawal**



आदर्श, अनुशासन, मर्यादा, परिश्रम, ईमानदारी तथा उच्च मानवीय मूल्यों के बिना कलाकार का जीवन महान नहीं बन सकता है। कला और साहित्य जगत में ही आज संवेदनशीलता व सौजन्यशीलता समाहित है। सभी कलाकारों को प्रदर्शन की शुभकामना!!

**-प्रकाशचंद्र रा. मिश्र**



## Gratitude



### **Ranjit Hoskote**

The leading contemporary Art Critic, poet, cultural theorist and independent curator.



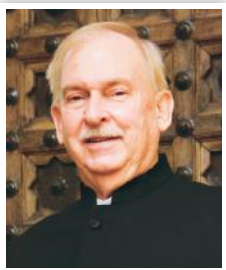
### **Anupa Mehta**

A leading art consultant, she is also an author, a certified narrative therapist and a storyteller. An English literature graduate, Anupa Mehta has been a journalist, an editor and a columnist



### **Abhay Sardesai**

Editor of Art India Magazine since November 2002, he is a notable academic and has successfully added a Cultural Studies orientation to the magazine. He has been associated with Mumbai University, Kamla Raheja Vidyanidhi Institute of Architecture, S.N.D.T. University, NGMA and international prestigious institutions like University of Princeton, University of Cambridge.



### **Christopher Charles Benninger**

An American-Indian architect and planner. His best known architectural works include the Indian Institute of Management Calcutta, the College of Engineering, Pune, Center for Development Studies and Activities, the Mahindra United World College of India, the Samundra Institute of Maritime Studies, the YMCA International Camp, Nilshi, India, the Kirloskar Institute of Advanced Management Studies among others

## Gratitude



**Rajiv Mishra**

Director, Directorate of Art  
Principal, Sir J J college of Architecture



**M. Shankar**

Artist & Curator  
NGMA, M.



**Ramprasad Akkiseti**

He is the Founding Managing Director of CCBA Designs Pvt. Ltd. in Pune. He has made India House into a cultural hub of creative thinking, debate and sharing avant-garde ideas. Ramprasad has carved out a space for himself in art and architecture through his writings and photographs. His latest contemporary painting, called 'Paradise', co created by artist Ghanshyam Gupta adorns the lobby of Pei Cobb Freedman Architects business hub within the Lodha World One, the worlds' tallest residential in Worli, Mumbai.



**Dr. Pravin Kabra**

MD, Raksha Multispeciality Hospital.

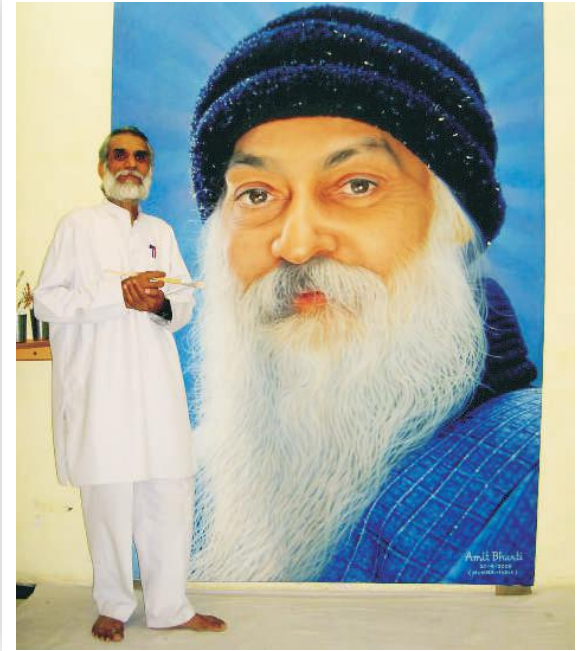
## Gratitude



### Amit Bharti

Renowned Portrait Artist & Art  
Guru  
+91 9833090612

His 100% hand-made Osho  
Portrait made in 2009 in oil  
colour (5' x 7.25') is displayed  
at Osho Centre, Delhi.



### Special Thanks to:

- Dr. Pushkar Sona & Mrs. Ragini Sona
- Mr. Abhay Mishra
- Mr. Guruprasad Rao
- Sh. Pravin Kakade
- Mr. Rajesh Saluja & Mrs. Vinoo Saluja

### Well Wishers:

Sh. Siddharamppa Kappattanavar, Sh. Bhanu Shah,  
Sh. Shrikishan Agrawal, Sh. Prakash Chandra Mishra,  
Sh. Raju Mishra (Poet Kabira)

GENERATION  
ART  
FOUNDATION

Show Curated by Ghanshyam Gupta M F A MSU Baroda, M F A Royal College of Art, London  
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(Non commercial organization & a platform to promote artist)