

Telmo Branco

Performance artist and maker

www.telmoqbranco.com • telmoqbranco@gmail.com • Barcelona, Spain

BIO • Telmo Branco is a performance maker based in Barcelona, working across live art, participatory performance, and site-responsive formats.

Moving between dance, theatre, sound, film, and live composition, his practice explores how identity is shaped by social structures, collective behaviour, and systems of belonging.

Working across theatres, museums, public spaces, and community contexts, Branco develops projects centred on the body, voice, interaction, and social choreography.



SELECTED CREATIONAL WORKS

Mistrial (2025)

Creation & Performance: Ren Mauney and Telmo Branco.

Residency & Performance Venues: Culture Mill (Saxapahaw, NC); The Fruit Durham (Durham, NC).

Funding: THE MAP FUND.

FLÓBÉR (2024)

Creation: Telmo Branco; Performance: Ren Mauney and Telmo Branco.

Residency & Performance Venues: Goethe Institut (Lisboa); Teatro Para Léguas (Lisboa); FIDANC (Évora); ESMAE - THSC (Porto); Polo Cultural Gaivotas (Lisboa); Estúdios Victor Córdon (Lisboa); Berliner Ringtheater (Berlin).

Funding: Direção-Geral das Artes; Fundação GDA.

The March (2022)

Concept & Sound Design: Adrian Marie Blount.

Concept, Performance & Choreography: Telmo Branco.

Funding, Residency & Performance Venue: Stiftung Humboldt Forum (Berlin); Moving The Forum (Berlin).

The Unspeakable – Trilogy (2022–2023)

Creation & Performance: Telmo Branco; Assistance: Ren Mauney.

Residency & Performance Venues: Centro Cultural Malaposta (Lisboa); Goethe Institut (Lisboa); MAPS (Setúbal); Largo Residências (Lisboa); Festival de Teatro de Seixal; Malavoadora (Porto).

Funding and Support: Dachverband Tanz Deutschland; Hosek Contemporary - Home Swap Festival (Berlin); #share AckerStadt Palast (Berlin).

The Tradition – duo & solo performances and film (2021)

Creation & Performance: Telmo Branco; Assistance and Performance: Ren Mauney.

Residency, Support & Venues (performances): Acker Stadt Palast (Berlin); Rechenzentrum, Fabrik Potsdam; Lake Studios (Berlin); Scope BLN (Berlin); Home Swap: Hosek Contemporary (Berlin) + Malavoadora (Porto).

Honorary Mentions (film): Make Art No Fear (Porto); MIFA (Madeira); Multiplíé Dance Film (Trondheim); Europe NOW Film Festival (Glasgow).

SELECTED COLLABORATIONS

Performer and Sound Designer in *Matrilineal* by Ren Mauney; International premier: Here Arts Center (New York City) + tour; 2022.

Performer in *Trequanda* by Veronika Riz; Music: Johannes Staud and Viena's Orchestra; Premier: Ex-Masten (Bolzano); 2020.

Performer in *The Intruder – An Autopsy* by Helena Waldmann & Ecotopia Dance Productions; Premier: Theater im Pfalzbau + tour; 2019.

Performer in *Agreggate* by Alexandra Pirici; Premier: N.B.K (Berlin); 2018.

Performer in *Città Del Vaticano* by Falk Richter & Nir de Volff; Premier: Schauspielhaus Wien + tour; 2016–2017.

RESEARCH GRANTS & AWARDS

Non-Binary: *Queer Methodologies Research Practice* (2022) — Bundesregierung für Kulturen und Medien / Neustart Kultur.

Art as Reflection on Systemic Violence (2021): Research grant for *The Unspeakable Interviews* — Dachverband Tanz Deutschland / NEUSTARTKULTUR.

AiR SCOPE BLN Award (2020) — Selected Artist.

TEACHING & WORKSHOP FACILITATION

2022–2024 — Community Workshops & Participatory Performance Practices: Goethe Institut (Lisboa); Largo Residências (Lisboa).

2018–2020 — Theater, Dance & Acrobatics: Tanzbasis (Berlin); Dock 11 (Berlin); SV Tora Berlin e.V.

COMMUNITY-BASED RESEARCH & ACTIVIST MEDIATION

Collaborative research and public mediation with activist and grassroots collectives through participatory performance contexts, including public discussions, institutional partnerships, and resource redistribution initiatives.

2022–2024, Lisboa: Panteras Rosa; Coletivo Feminista As DEsaFiantes.

2021–2022, Berlin: QueerBerg Collective; Rainbow Railroad; QueerTransLiberation.

SELECTED PRESS

Iconiqa (2024): <https://www.iconiqa.co/stories/telmo-branco-unpacking-oppression-through-art>

Tagesspiegel (2022): <https://www.tagesspiegel.de/kultur/einladung-zum-mitmachen-4309489.html>

EDUCATION & TRAINING

2014–2016 — Contemporary Dance Training: Maraméo E.V (Berlin).

2013 — Circus Training: Stella Polaris (Sandfjord).

2012–2013 — Physical Theatre: ESAD (Valencia).

2012–2013 — Contemporary Dance: Teatro de la Generalitat (Valencia).

2010–2012 — Bachelor's Degree in Acting: ESTC (Lisboa).

2009–2010 — Performing Arts University (Évora).

LANGUAGES & SKILLS

Portuguese (native); English (fluent); Spanish (fluent).

Skills: Performance Making - Acting - Contemporary Dance - Choreography - Singing - Sound Design - Dramaturgy - Video Editing - Workshop Facilitation - Public Talk Mediation.
