



KANSAS CLUBWOMAN NEWS

OFFICIAL PUBLICATION OF THE GENERAL FEDERATION OF WOMEN'S CLUBS OF KANSAS

Special points of interest:

- Call to Convention
- By-Laws
- Music, Creative Writing, Photography Contests

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GFWCofKansas.org

From Janine's Chair...



Janine Eilert
GFWC of Kansas President
2022–2024

Dear GFWC of Kansas Clubwomen, The 128th Annual State Convention will be Friday April 19th and Saturday April 20th in Goddard. Included in this issue is the Call to Convention, Registration Form, and other information that you will need to attend. The Call to Convention and Registration Form is posted on the website

www.gfwcofkansas.org. All registration forms (clubwomen and boosters) and payment must be sent to the State Registrar by April 5th. Accommodation must be made by April 1st. During the convention I hope to include my president's area of emphasis (food insecurity). I will also endeavor to mention the importance of April "Stress Awareness Month," April 20th Volunteer Recognition Day and April 24th Federation Day during the convention. Fun fact, April 22nd is National Jellybean Day and will be the featured "sweet treat" table favor on Friday night.

Art and photography pieces that are being submitted for the state competition will need to be delivered to the convention space on Friday morning between 9am~11:00am. Setup should be completed by 11:30am for those competitions so that all clubwomen can attend the tours starting at 1:30pm. Note: Judging is scheduled to begin at 11:30am. Please read the two articles in this issue of the Kansas Clubwoman News to familiarize yourself with changes to the student art competition.

Fifteen seat passenger vans will transport all of us who indicate that they are interested in a tour to the Wichita Art Museum (WAM) which is close to downtown Wichita on Friday April 19th. The vans will leave the hotel

parking lot at 1:30pm and should return after 4:00pm. On Saturday April 20th the Boosters have an opportunity to practice their golf swing at Top-Golf. See the Call to Convention for more information on the tours and the tentative schedule of events.

Please note that the Executive Committee, Rainbow Club, ESO and Past State Presidents clubs will have meetings in the Hampton Inn by Hilton 455 N. Crowne Drive, Goddard 67052 in either the large meeting room (1st floor) or small meeting room (2nd floor). The majority of the business meeting portions of the convention, lunch, and dinner will take place in the multi-purpose room, Door#2, of Challenger Intermediate School 325 N Walnut. Please look for GFWC signs and pinwheels.

There is a list of what to bring to the convention included on the information sheet with the Call to Convention. Of special note is that all donated raffle items will benefit the Citizenship Essay Scholarship Fund. Strongly consider bringing your own personal refillable water bottle so that we can conserve plastic/paper waste. You will receive a free raffle ticket as an incentive.

Please continue to "Make the Whirl Go Round" in your community by donating items to your local food pantries and/or blessing boxes. Club presidents remember to update me monthly on the amounts that your club has donated.

I hope to see two or more clubwomen from each club at the upcoming 128th Annual State Convention. This is the opportunity for all of us to celebrate the incredible things that your club does in your community, learn something new, meet new clubwomen, see seasoned friends again, and have fun. "Let the Fun begin with Every Spin" is the theme of the 128th Annual State Convention.

Janine Eilert,
GFWC of Kansas President
kimieilert@sbcglobal.net
(316) 250-0432



Élisabeth Louise Vigée Le Brun (French, 1755–1842)

Completely self-taught, Élisabeth Louise Vigée Le Brun became an artist despite major obstacles (as with any woman in late 18th-century Paris) and was active during some of the most turbulent times in European history. With the intervention of Marie Antoinette, she was admitted into the French Academy at the young age of 28 as one of only four female members. Vigée Le Brun was particularly praised for her sympathetic portraits of aristocratic women, deemed more natural than the works of her contemporaries.

President-Elect

I hope everyone in GFWC has had a good start to 2024! Did anyone celebrate New Year's Eve? I want to tell you something about myself and my husband. I promise it will tie back to membership!

My husband and I have spent 30 New Year's Eves quietly at home. We enjoy this. We talk about the history of relationship, where we have been and what we have done. We ask each other, "Have we met the goals set? What goals are we achieving currently and what will we be doing in the future?" We watch some TV and play cards.

We changed that up this year. Since we moved to Kansas in July 2022 we have met some great people who are fun to hang around with. We play golf, travel a bit, eat and drink, laugh. We work towards a common goal. We each pitch in when there is something to be done. So, this year on New Year's Eve we hung out with new friends and enjoyed ourselves. We still had our history and future talk the next day. But we both agreed that change can be very positive.

Being a part of GFWC is very similar to our social groups. GFWC clubs at all levels have fun, we socialize, we work together and we help others in our communities. Our common goal is to be a part of our communities through our service of volunteering.

To keep up with the comparison I can list many characteristics in which the groups are similar.

Growing Membership: Successful groups of people are open to inviting others to join, creating changes. Each new member of our group brings to us new excitement, energy, experiences and skills.

Retaining Membership: Positive groups work at staying together by actively communicating with everyone. Getting all members involved in planning and participating in club or group activities and projects.

Mentoring new leaders: Those ladies who are already members will definitely be the leaders and hand walk newer members through the history of the group and teach them what they need to know to be successful. And guess what, that novice becomes an experienced leader and begins mentoring the new members. What a great way to retain membership and recruit new members. Even in social situations we can feel left out and a little lost without the mentoring. Our new GFWC members will too. without the relationships and development we can provide they probably won't stick around.

Club visits: President Janine and I would like to travel around visiting as many clubs as we can in 2024. I have belonged to clubs in Illinois and Nebraska. My goal by the end of 2024 is double my knowledge of Kansas clubs and members. I want to recognize you and know your name and club when I see you at MVR, State Convention, or International Convention. Please send a note or call if you would like me to come to a meeting or event. I would love to meet you and spend time with you and your members.

I am looking forward to seeing everyone at the GFWC of Kansas State Convention in April!

Joanna Treas
GFWC of Kansas President Elect
Joannatreas@gmail.com
(630) 631-1220

Vice President

Hello Kansas Clubwomen,

We are in the middle of completing the volunteer hour reporting process for the 2023 club year. Reporting is a big job, but it's important because we want everyone to know about our projects and hard work. I want to say a big THANK YOU to the club presidents who submitted volunteer hour reports for your clubs. I asked you to prepare your reports in a specific way and you did it. Some of you ran into some issues, but you figured it out, and you got it done. I learned too right along with you. Your work made it much easier to compile your reports to send to the State Chairmen and Appointees.

So we are half way through the reporting process. The State Chairmen and Appointees are working on reports to submit to their International counterparts. When they are finished we will review the entire process and make improvements for next year. Next year will be easier.

I look forward to seeing you all at our State Convention in April. And again, THANK YOU to our Club Presidents, State Chairmen, and Appointees for your work in the reporting process.

Linda Loyd
GFWC of Kansas Vice President

Treasurer

'Tis the season . . . to be busy! I hope being the busy season also means it's time to be jolly, but then all GFWC activities should make us happy!

I'm referring to student competition season! The Citizenship Essays are due this week, the Music Auditions are coming up in early March, and the Student Art Contest will be held in conjunction with State Convention in April. It's time for Kansas high school students to share their talents and SHINE!

I am happy to report that there are sufficient funds to cover all of the scholarships that will be awarded in the next three months. Available balances in each of the funds are:

Art Fund: \$5,338.39*

Citizenship Fund: \$3,050.54

Music Fund: \$2,804.62**

*This amount includes \$2,300.00 received from the sale of the Old Masters art prints owned by GFWC of Kansas. These funds, plus any other available money in the Art Fund will be invested at the direction of the Executive Committee.

**There will probably be \$700.00 added to the Music Fund after June 1, 2024. I have been holding funds for two unclaimed scholarships, and the time limit will expire on that date. The unclaimed scholarships were awarded in 2019 and 2020. Both of the recipients graduated in 2020, but since that was the "Covid year," an additional year was granted in which to claim the scholarships. In spite of numerous attempts to contact the recipients, neither scholarship has been claimed. Based on the rules of the Music Auditions, scholarships not claimed within three years of being awarded (or four years for those graduating in 2019 and 2020), will be returned to the Music Fund.

Carol Hanson
GFWC of Kansas Treasurer

Secretary

I would like to remind every Club that has elected new officers for the upcoming club year, to please send me that information. It helps keep the State Directory up to date and correct. On the website, gfwcofkansas.org, there is a form available. You are welcome to use that form, or if you prefer, please email me the information at lindafredkrebs@gmail.com. ***I need the name, address, telephone number, and email address for your newly elected president, and the name of each of your other officers for your club.***

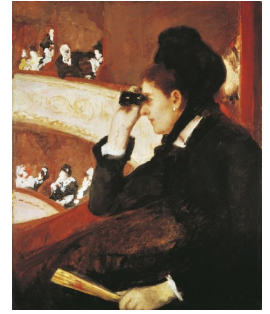
At the State Convention in April, I will have your updated Club Membership Roster ready for each club. Please update the name, mailing address, telephone number, and email address for each member of your Club if there have been changes. Add all info for any NEW members. Mark if any member has been dropped from your Roster. Club dues at \$25 per member are due June 1, 2024. The Membership Roster will indicate where your club check for dues and updated Roster should be mailed. Please keep a copy of your Club Roster for your records.

This will be my last article for the *GFWC Clubwoman* as Kansas State Secretary! I have served as Secretary for GFWC of Kansas for four years. It has been a pleasure and a privilege to be a State Officer.

If I am elected at the upcoming State Convention in April, I will step up to the office of Treasurer for GFWC of Kansas. Carol Hanson has been our State Treasurer for many years, and as we all know she has done an excellent job. So, as the new Treasurer, I will have "big shoes to fill!" I would like to thank Carol in advance for her assistance with this transition. I will do my best to continue the tradition of Carol's dedicated and excellent work as Treasurer.

I would like to thank every member and the officers of GFWC of Kansas for your support, assistance, and friendship while I have held the office of Secretary. All of you made me proud to be an officer!

Linda Krebs, GFWC of Kansas Secretary



Mary Cassatt (American,

One of three female artists and the only American officially associated with Impressionism, Mary Cassatt was also an invaluable adviser, helping introduce European art to major collectors in the United States. Cassatt strongly believed that painting needed to reflect modern life. Her modern woman is expertly rendered in the 1878 painting *In the Loge*, the first Impressionist work the artist exhibited in the United States.





Klint (Swedish, 1862-1944)

It wasn't until the Guggenheim Museum hosted a major survey of her work that Hilma af Klint was finally widely recognized as a preeminent pioneer of abstract art; her earliest abstract compositions were completed years before those of Wassily Kandinsky, Kazimir Malevich, and Piet Mondrian. On view from October 2018 to April 2019, "[Hilma af Klint: Paintings for the Future](#)," featured an array of big, bright, somewhat magical-looking abstract works and remains the most-attended Guggenheim exhibition ever.

Health and Wellness

REGISTRATION OPENS MARCH 4th!

Walk Kansas

Do you have you teams ladies
Contact your local Extension office for details.

Walk Kansas is a K-State Research and Extension (KSRE) health initiative that promotes personal health and well-being by helping participants adopt healthful lifestyle habits. It is primarily a team-based program that will help you:

- be more active with support from friends and family
- make healthier nutrition and beverage choices
- learn helpful techniques to reduce stress

This marks the 23rd Walk Kansas program!! Each year brings a renewed focus on helping participants meet the Physical Activity Guidelines for Americans and increasing the amount of fruits and vegetables they eat.

Walk Kansas registration is \$10 per person and includes: a weekly newsletter, access to Med Instead of Meds webinars, access to the online system to track physical activity, etc., and local Walk Kansas activities.

March for Babies

To participate in GFWC Affiliate Organization March of Dimes' [March for Babies: A Mother of A Movement](#) please read the article in the February 8 News & Notes. Members can lead a team of members and walk together, either remotely or in person, to raise money for healthy moms and strong babies.

During the [March for Change](#), March of Dimes advocates from across the country will hold in-person meetings with their members of Congress to raise awareness about the challenges families face today and advocate for the passage of critical legislation, especially:

- The PREEMIE Act to ensure critical research on preterm birth continues;
- Preventing Maternal Deaths Act to reauthorize programs to review and prevent maternal mortality due to childbirth;
- Preventing stillbirth through the SHINE for Autumn Act and the Maternal and Child Health Stillbirth Prevention Act; and
- Funding for Maternal and Infant Health programs and research, newborn screening programs, vaccination access programs, and nutrition programs, among others.

*Sharon Teagarden-King
GFWC of Kansas Health & Wellness Chairman*

Scholarship Committee

The General Federation of Women's Clubs Kansas General Scholarship recipient for 2023-2024 is Elli Milburn. She is a sophomore at Fort Scott Community College majoring in education and will complete requirements to graduate this summer. Elli completed the 2023 Fall Semester successfully, meeting the academic requirements of the scholarship, and is enrolled for the 2024 Spring Semester. Therefore, she is eligible for and has received the second half of the scholarship.

Thank you to our members who have long supported the educational journeys of deserving students in our state. Your support of the Scholarship Fund has helped provide opportunity for many young people over the years.

Ila Stone and Lisa Stoller
GFWC of Kansas Scholarship Co-chairmen

Clubs Helping Clubs

Please bring your donated items to the State Convention April 19th and 20th, 2024. If you club is collecting items that would otherwise be thrown away/discarded and would be interested to receiving some help from GFWC Kansas Clubwomen please reach out to the incoming state president, Sabra Clarke, to discuss for the 2024-2026 administration.

Lawrence Classics

Clean and dry paper egg cartons (NOT POLYSTYRENE/STYROFOAM OR CLEAR PLASTIC). They will be using them for seed starters for the garden project at the O'Connell Children's Shelter in Lawrence. Contact person is Susan Andersen bogartku@sunflower.com

Waterville Shakespeare Club

They have a very strong connection to their local Lions club and help with the collection of hearing aids and eyeglasses. They ask that you do not collect the case that the eyeglasses come in, just the gently used eyeglasses. Contact person is Sharon Teagarden King dhking@bluevalley.net

Goddard Woman's Club

They are collecting plastic bags to be made into benches for their community. Contact person is Gail Jamison gailjamison@sktc.net



Georgia O'Keeffe (American, 1887-1986)

A seminal figure of American Modernism, in 1915 Georgia O'Keeffe was one of the very first American artists to produce a purely abstract work of art, in contrast to the dominant movement of American realism. In *Music, Pink and Blue* from 1918, O'Keeffe abstracts a floral subject with extreme cropping, producing an archway of colorful petals that hum with a musical energy suggested by the title. The theories of Russian artist Wassily Kandinsky in part inspired O'Keeffe to explore "the idea that music could be translated into something for the eye," to achieve pure expression free of other external references.



Augusta Savage (American, 1892 -1962)

A trailblazing sculptor associated with the Harlem Renaissance, Augusta Savage was also an influential teacher and activist, advocating for equal rights for African-Americans in the arts. Born near Jacksonville, Florida, Savage moved to New York City in 1921 to study art at Cooper Union, beating out 142 men on the waiting list for her spot at the college. In 1923, Savage applied for a summer art program sponsored by the French government but was ultimately rejected because of her race. Thus began her lifelong fight to democratize and equalize the arts. One of her first commissions, a bust of W. E. B. DuBois for the Harlem Library, was well-received, and Savage proceeded to sculpt other African-American leaders, including Marcus Garvey and William Pickens Sr.

128th Annual State Convention

What is needed to make the 128th Annual State Convention a Success. WE NEED YOU. WE NEED YOUR HELP.

We need at least two or more clubwomen from each club to attend the state convention. So much information is shared in a brief period of time, and we need clubwomen to take the information back to their clubs. You will hear from at least two different outside speakers. The state chairpersons will also give multiple awards. Clubs should be present to receive their awards. Membership rosters will be given out for the 2024-2025 membership year.

GFWC Leadership Chairman, Susan Gettys will attend the state convention. This is a wonderful opportunity for each of us to meet and talk with her directly. She will be talking with us about "The Many Facets of Leadership: Identifying Everyday Leadership Skills" and highlighting alternative ways to club leadership. On Saturday she will discuss with us "Using GFWC Resources to Enhance the Work of Your Club". Susan has very recently announced that she is a candidate for GFWC Treasurer at the International level. Those going to the GFWC International Convention in Chicago will have an opportunity to vote for the new Treasurer.

Are you a 50+ year clubwoman with GFWC and plan to attend the upcoming state convention? If so, we would like to honor you at the upcoming state convention. Please contact Joanna Treas, President-Elect, and Membership Chairman with your name and how many years you have been a clubwoman. joannatreas@gmail.com 630-631-1220. Please remember to indicate your status (50+ year member of GFWC) on the Call to Convention Registration Form.

Do you plan to attend the upcoming state convention, and this is your very first time gathering with other GFWC Kansas clubwomen at the state level? If so, please contact Joanna Treas, President-Elect, and Membership Chairman on as we would like to honor you with a small gift at the convention. Again, please remember to indicate your first-time attendee status on the Call to Convention Registration Form.

Janine Eilert, GFWC of Kansas President

Epsilon Sigma Omicron—Zeta Chapter of Kansas

What are the benefits of ESO Membership?

From the January, 2024 Education & Libraries newsletter: "Unlike other GFWC programs, ESO exists specifically for the benefit of clubwomen. GFWC programs are traditionally community improvement based. Although ESO is beneficial to the community, its main focus is directed at club members. Reading groups have become commonplace in many communities recently because of their unique benefits. Members who participate in reading groups are able to experience intellectual discussions on a variety of books, create new friendships, coalesce with various members of the community, and gain knowledge about life, love, family, politics, cultures, technology, the world around them, and many other topics."

Sounds like a good idea doesn't it? Fun? All you have to do to join is tell me. I will send you the information that you need to complete the Member Level Pledge. It is that easy. There is also a GFWC ESO Book Club Facebook page that you are all welcome to join.

There will be an ESO meeting at State Convention, on April 19th. Please see the Call to Convention for more information. Come see what ESO is about. We will talk about books, reading suggestions, and ideas for ESO. Remember that the 2024 Reading Challenge runs until our 2024 Fall Board Meeting in August. How are you doing? There is still time.

*Linda Loyd
GFWC Kansas ESO Chairman*

Civic Engagement and Outreach

.....The Marvelous Museum Museums come in all shapes and sizes...some focus on one item (Museum of Bags and Purses) or one era (National Civil War Museum)...some are huge (The Louvre in Paris covers more than 650,000 sq ft!) while the Warley Museum fits in an old phone booth. Here are some interesting facts about museums from the American Alliance of Museums.

- More people explore museums than the number that attend sporting events or visit amusement parks combined!
- Museum volunteers contribute a million hours of service every week.
- Museums receive approximately 55 million visits each year from students in school groups.
- Museums contribute \$50 billion to the U.S. economy each year.
- The American public considers museums a more reliable source of historical information than books, teachers, or even personal accounts by relatives.
- Support for museums is robust regardless of political persuasion. 96% of Americans would approve of lawmakers who acted to support museums. The number is consistently high for respondents who consider themselves politically

liberal (97%), moderate (95%), or conservative (93%).

- The economic activity of museums generates over \$12 billion in tax revenue, one-third of it going to state and local governments. Each job created by the museum sector results in \$16,495 in additional tax revenue.
- 76% of all U.S. leisure travelers participate in cultural or heritage activities such as visiting museums. These travelers spend 60% more money on average than other leisure travelers.
- Museums and other nonprofit cultural organizations return more than \$5 in tax revenue for every \$1 they receive in funding from all levels of government.
- Children who visited a museum during kindergarten had higher achievement scores in reading, mathematics, and science in third grade than children who did not. Children who are most at risk for deficits and delays in achievement also see this benefit.

*Kathy Baker,
GFWC of Kansas
Civic Engagement & Outreach Chairman*

Kansas Clubwoman Next Issue

News items and articles for the **June 2024** issue of the Kansas Clubwoman are due **May 20, 2024**. Please feel free to forward your articles to me whenever you have them ready. No need to wait for the due date. I maintain a working copy of the next issue and will insert your article when I receive it. I will always send a reply to confirm that I have received your article. If you don't receive a confirmation, please check with me.

Back issues of the Kansas Clubwoman are archived in our website gfwcofkansas.org.

If you would like to have a digital copy of the Clubwoman emailed to you, please let me know.

Linda Loyd, Editor
lindaloyd05@gmail.com
913-856-8602



Frida Kahlo (Mexican, 1907-1954)

Frida Kahlo's fierce self-portraits featuring her iconic bold unibrow and mustache were once described by André Breton, the founder of Surrealism, as "ribbon[s] around a bomb." Indeed, Kahlo's paintings are simultaneously seductive and confrontational. In "The Two Fridas (Las dos Fridas)" from 1939, completed shortly after Kahlo's divorce from Mexican muralist Diego Rivera, Kahlo depicts her two personalities—one in traditional Tehuana costume with a broken heart, and the other in modern dress, independent, with a full heart. Kahlo's constant remaking and layering of her own identity was an important predecessor to identity politics, and continues to inspire artists today.



Louise Bourgeois (French, 1911-2010)

Born in Paris to parents who ran a tapestry restoration business, Louise Bourgeois grew up helping them in the workshop, filling in missing parts of the designs depicted on the tapestries. Although she studied mathematics and geometry at the Sorbonne, she eventually returned to art, practicing printmaking, painting, and large-scale sculpting throughout her long and varied career. Although she was not formally affiliated with any specific artistic movement, she exhibited with the abstract expressionists and explored themes including loneliness, jealousy, anger, sexuality, and the unconscious in her work.

Sharing Message from GFWC By-Laws Committee

Standing Rules & By-laws CHANGES TO BE MADE FOR 2024

Page 35

Standing rules #24 Should read: GFWC of Kansas will present a club gavel and copy of standing rules (ADD) and by-laws, found in the GFWC of Kansas Directory. Delete “and a GFWC of Kansas Handbook, as it is constantly being updated and available on line.

By-laws in Directory

Page 39-Presented by Nominating Committee Article IV Officers -Section 1 B.,delete Rational: With fewer members that we have now, it would be easier to fill positions .

Page 42.- Presented by by-laws Chair

Article V, section 3, That is the reason. We should elect by ballot . The last sentence only clarifies President-Elect the only one running for that Position.

Section C. This means ALL officers will be elected by ballot for 2024-26 term.

Rational: This makes all officers elected and installed according to by-law.

Page41-D. Secretary-Presented by Nominating Committee & current Secretary

1. ADD-ALL work is be done by computer. Every record will be dated and placed in Secretary’s Book.

7. ADD (e-mail address if available)

Rational: Keeps records legible, dated and current contacts. DUTIES OF officers Presented by current-Treasurer

E-5. Change Chairman to Chairpersons and include Citizenship to list of funds.

9. First Sentence, Add after word expiration-of term of office, Rational: To match Directory and bring up to date Funds listed. Clarify by- law.

Page 44- Article X- section D Established Funds. Presented by Scholarship Committee Delete last sentence of paragraph

Rational: Scholarship Committee’s work will be easy to track one check and students will not have to worry about when money would be available.

Delva Powers

GFWC of Kansas

State By-Laws and Resolutions Appointee

Women's History Resource Center

Mark your calendars for March 8, 2024—Women's Day Celebration and also, for a special day, May 1, 2024, for the 40th anniversary of GFWC WHRC.

HAVE YOU HEARD THE NEWS? The U. S. Mint has released the name of the 5 American women who will appear on new quarters in 2024! Last year, GFWC clubs used the 2023 quarters to learn about those women and their role in American history. Five new women will be on the 2024 quarters as part of the Women Quarters Program. The circulation is an initiative of the U.S. Mint in consultation with the Smithsonian American Women's History Museum (SAWHM). For the past two years, quarters have featured prominent women including Maya Angelou, Sally Ride and Eleanor Roosevelt.

This year's honorees represent women who may not be featured in history books but were equally impactful. Penny Pritzker, chair of SAWHM Advisory Council said, "We can't change history, but we can change the way history is told."

Rev. Dr. Pauli Murray was a poet, writer, lawyer, activist, and the first African American woman to become an Episcopal priest. Her writings focused on her experiences of black womanhood. Today she is considered an unsung hero of the Civil Rights movement. Her writings on "separate but equal" formed many of the key arguments conveyed in Brown v Board of Education, the 1954 case that ended school segregation.

Patsy Takemoto Mink was also a woman of firsts. She was the first woman of color elected to the U.S. House of Representatives, the first Asian American woman to serve in Congress and the first Asian woman to run for president. While representing her home state of Hawaii, Mink helped author and pass Title IX prohibiting discrimination based on sex in any educational program receiving federal funding. This was renamed the Patsy T. Mink Equal Opportunity Act following her death in 2002.

Dr. Mary Edwards Walker is the only woman to receive a Medal of Honor for her work as the first female U.S. Army surgeon during the Civil War, after she was repeatedly denied the position because she was a woman. Walker was also an outspoken women's rights activist who advocated for "dress reform". She was known for wearing men's clothing, stating it was much more comfortable to work in than ladies clothing. During her service, she frequently crossed battle lines and treated civilians.

Celia Cruz, popularly known as the "Queen of Salsa". Celia was the lead singer for the Afro-Cuban orchestra Sonora Matancera. She was exiled from Cuba for renouncing Fidel Castro's socialist regime in 1960. Over her career, she produced 75 records. 23 went gold. She received four Grammy awards and three Latin Grammy wins.

Zitkala-Sa, a member of the Yankton Sioux Nation, was an author and activist for Indigenous rights. Following her education, she attended and taught in Indian boarding schools. She soon realized that the schools were designed to erase Indigenous culture and turned to writing and advocacy to critique federal policy involving Native Americans. Her work paid off with the passage of both the Indian Citizenship Act in 1924 and the Indian Reorganization Act of 1934. She continued advocating for Native rights, suffrage, and self-governance until her death in 1938.

*Jeannie Urban
GFWC of Kansas
WHRC Chairman*



Agnes Martin (Canadian, 1912-2004)

Agnes Martin, often associated with the minimalist movement, existed in a league of her own and defies easy categorization. Intensely private and spiritual, Martin explained that her paintings came to her fully formed, the size of postage stamps, which she would translate onto large-scale canvases. A glistening gold icon, *Friendship* from 1963 is a fabulous example of a seminal grid painting by the artist. Martin's delicately incised lines, seemingly perfect yet upon close inspection imbued with the sense of the human hand, produce an infinite field with a mysterious quality—the embodiment of a transcendent calm.



Yayoi Kusama (Japanese, B. 1929)

The queen of the polka dot, Yayoi Kusama was a significant force of the avant-garde art scene in the 1960s and continues to push the boundaries of art making—even into fashion through her recent collaboration with Louis Vuitton. Her "happenings" during the 1960s were groundbreaking, in particular *Narcissus Garden* of 1966, which the artist performed on the world stage at the Venice Biennale. Funded by fellow artist Lucio Fontana, Kusama gathered 1,500 silver balls—three-dimensional polka dots—on a lawn and offered them for sale to visitors for 1,200 lira (two dollars) each, as a critique of the commercialism of the art world.

Leadership: Time Management

You may be like me and find yourself constantly thinking, “there’s not enough time!”. Given the hard and fast law of nature that there are only 24 hours in a day, I often find myself frustrated that I can’t seem to get things done.....so it helps to sit myself down and revisit some of these strategies:

1. **Start your day with a plan** -- create a plan for everything that you want to accomplish that day. Make a to-do list of all the things you want and need to do. Physically cross items as completed off so you have a sense of accomplishment
2. **Prioritize the most important tasks** -- organize it in order of priority, then focus on the day’s most important tasks.
3. **Divide larger projects into smaller tasks** – to keep from being overwhelmed, break large projects into smaller, more manageable tasks
4. **Limit distractions** -- email, social media, other people, kids/grandkids, or random thoughts, can derail your progress. Come up with a solution to minimize them.
5. **Leave the emails for later** -- time and mental energy are needed to switch between different tasks. Schedule a specific time to check your emails.
6. **Batch your time** -- If you have a set of similar projects, try to do them at the same time. This saves brainpower and energy to adjusting to a new job.
7. **Reduce multitasking** -- many studies show that multitasking makes you less productive.
8. **Take a 5-10 minute break every hour** – this allows your mind and body to work faster.
9. **When your work is ended, review your day** -- Reflect on what you accomplished - also an honest self-reflection can show how well you managed your time that day.... you can identify what’s working and where you can continue to improve.
11. **Look forward**-- it’s a critical time management strategy to step back and look at what’s coming ahead. This can help you prepare for upcoming projects and ensure that you’re not overloading your plate.
12. **Take time to recharge** -- When you’re exhausted, you won’t be able to perform as well. By giving yourself the chance to reset, you can get more done when working.

Kathy Baker

GFWC of Kansas Leadership Chairman

GFWC Wamego Study Club

The Wamego Study Club met on Monday, February 19th. Darci Hildebrand, Director of the Wamego Public Library was our guest speaker. She brought us up to date on the progress of the addition and remodeling of the library and all the programs that are sponsored by the library. It is amazing how they were able to keep the library and programs functioning during this major construction project. The Wamego Senior Center very generously allowed them to use their facilities for programming. A collection was taken up by the membership to support the summer reading program.

We are sharing the Blessing Boxes project with the Ad Astra club. Our membership brought in 337 shelf stable food products and hygiene items to be distributed during the month of March. Linda Krebs and Doris Artzer will be taking care of the boxes this coming month.

Jackie Hays
President



State Art and Photography Competition

As mentioned in the September issue of the Kansas Clubwoman News there are some rule changes for the upcoming state art and photography student competition.

1/ a student may only submit one piece from each of the 11 categories (Drawing, Painting, Computer Generated Art, Mixed Media, Sculpture, Ceramics, Jewelry, Fibers, Printmaking, Photography and Miscellaneous).

2/ a club may only submit a maximum of 15 individual student art pieces (inclusive of the Senior Scholarship Collection of Pieces).

3/ a club can only submit a maximum of 5 individual student pieces per category. That means a club cannot submit a total of 15 pieces in just one category. The Senior Scholarship collection of three pieces (2D and 3D) would be considered by one student.

Please see the website for the entry forms, entry lists, and craft forms. Entry forms and/or craft forms must be completed and attached (not visible to the judges) to each submitted piece. An entry list must be turned into the state art co-chairs which lists all student and clubwomen pieces being submitted for the state competition from your club.

Remember your own clubwomen for

arts, crafts, and photography. At the upcoming 128th Annual State Convention a graduating senior may receive a scholarship toward expenses for \$500 in the Senior Scholarship category. Students can also win \$50 for Best of Show and \$50 for People's Choice (voted on by all clubwomen attending the convention). Ribbons will also be placed on 1st, 2nd, and 3rd place pieces.

All art and photography will be accepted from 9:00am ~ 11:00am on Friday April 19th in the convention space. The convention will be held in the multipurpose room, door #2, Challenger Intermediate School, 325 N Walnut Goddard, KS 67052.

Setup will need to be completed before 11:30am. Judging will start at 11:30am. Tours are scheduled to start at 1:30pm at the hotel accommodation space. Hampton Inn by Hilton. 455 N. Crowne Drive Goddard, KS 67052.

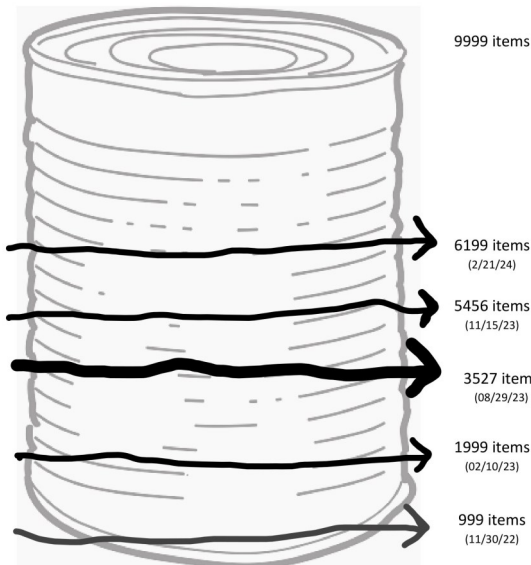
Contact art chairmen with any questions, Myra Stutzman 316-250-1413 cwstutz@aol.com and Vickie Luthi 316-650-6195 vickieluthi@gmail.com.



Adrian Piper (American, B. 1948)

"Dear Friend, I am Black. I am sure you did not realize this when you made/laughed at/agreed with that racist remark," reads Adrian Piper's *My Calling (Card) #1* from 1986 to 1990. A conceptual and performance artist, Piper is a trailblazer for addressing hot-button issues associated with gender and race. In her *Mythic Being* series, Piper transformed herself into a lower-class Black male and walked the streets of Cambridge, exposing the absurdity of society's stereotypes. As a light-skinned Black female artist, her confrontational work remains extremely prescient and significant today, pushing us to question societal hierarchy and the perception of identity. Recently, Piper was awarded the Golden Lion Award for best artist at the 56th Venice Biennale in 2015 for her work *The Probable Trust Registry*, which consists of corporate-looking kiosks where visitors could choose to sign contracts agreeing to live by a set of rules that encouraged personal responsibility.

2022-24 Food Insecurity Challenge



2022-2024 Presidents Area of Emphasis.

Food Insecurity

Original Challenge, collect 999 items.

Achieved by November 30th, 2022.

Second Challenge, collect 1999 items.

Achieved by February 10th, 2023.

Final Challenge, collect 9999 items by June 30th, 2024.

Current total 6199 items



Elaine Sturtevant (American, 1924-2014)

The works of Elaine Sturtevant (known by her surname) cause a double take; what at first looks like a painting by Andy Warhol or Jasper Johns is actually her own work, appropriating the forms and techniques of the original to a disturbing degree of accuracy. Since 1964, Sturtevant has appropriated the work of her male contemporaries to question the hierarchy of gender, originality, and authorship, as well as the structures of art and culture. In fact, Warhol even acquiesced to let Sturtevant use his screen maker to produce the same Marilyn screen that he used in his own work. As Sturtevant recalls, when Warhol was asked the details of his process, he would tell people to "ask Elaine."

Library Board

When journalist Jane Cunningham Croly was denied access to an all-male press club dinner in 1868, the roots of the General Federation of Women's Clubs were laid. It also launched a history of advocacy to improve the lives of all Americans, particularly women, children and families, that exists to this day.

After her experience, Croly launched a women's club called Sorosis. Later, in celebration of its 21st anniversary, she called on women's clubs across the country to attend a conference in New York City and to pursue the cause of federation. The following year sixty-three clubs joined hands and formed the General Federation of Women's Club and ratified its first constitution.

From that point forward, GFWC has picked up the mantle for many social causes and issues, from the creation of child labor laws to the passage of the Pure Food and Drug Act to the creation of the national park system. It also played a major role in creating free public libraries in community after community, addressing the gender disparity in public education and giving all the opportunity for life-long learning.

During the 1930s, GFWC was credited by the American Library Association with establishing seventy-five percent of the country's public libraries including nearly five hundred with fixed addresses and close to another five thousand in the form of traveling libraries.

In my hometown of Junction City, the roots of public library service tie directly back to the Ladies Reading Club who joined the federation in the 1890s. They offered the community's first lending library from a collection they maintained in their clubhouse and advocated with the City of Junction City for a number of years to establish a formal public library. Their persistence was rewarded when the George Smith Library opened its doors in 1908. In addition to the library, the local club also has ties to the origins of the Geary County Historical Society and the Junction City Little theater.

In Kansas, the role of the federation in the public library system is reflected in the seat on the board of the state library that is reserved for a qualified member of the Kansas Federation of Women's Clubs. This is the seat I now hold and am honored to do so. I also take pride in assisting the board in its efforts to:

- Advocate for statewide library services and resources, encouraging cooperation among libraries and promoting and encouraging innovative library services
- Advise and counsel the state librarian on policies and management and the state library strategic plan
- Review and approve the annual plans of regional systems of cooperating libraries
- Perform such other duties and functions as provided by law
- Recommend statewide priorities for interlibrary cooperation and resource sharing

I'm also proud to be part of GFWC, an organization that has long recognized the important role that libraries play in their community and whose efforts since its origin have been devoted to improving the lives of all citizens.

Susan Moyer
State Library Board Appointee

Photography Contest

Let's Do it Again! Let's win another award for Kansas in Photography at GFWC International Convention in Chicago 2024. Keep taking your pictures until December 31st. Here are the details. There are two contests World in Pictures with three categories and GFWC Living the Volunteer Spirit.

World In Pictures

Our World Up Close: A visual that offers a novel viewpoint or macro images making small items larger than life. Bugs on a flower for example.

Natural Wonders: Wide angles and panoramas. Showcase mountains, meadows, sandhills, rivers, oceans, deserts. Any magnificent vista.

Reflections: A setting, situation or landmark that brings back memories or capture a fleeting image reflected in glass, water or any mirrored surface.

GFWC Living the Volunteer Spirit

These photos capture the special moments in the lives of GFWC Clubwoman as they meet, plan, advocate, volunteer, or celebrate in groups or one-on-one.

RULES:

Photographs must be the original work of the member submitting the photograph.

All photographs must be dues paying members of an active GFWC club.

Photographs for this contest must be taken between January 1, 2023, and December 31, 2023.

Contestants must be considered amateur photographers.

Photographs for State Judging:

May be vertical/portrait or horizontal/landscape.

Must be the original work of the member submitting the photograph.

Each photograph must be 8 x 10-inch board and overall thickness not to exceed 3/8 inch. No mattes, frames or hangers are to be included.

May be taken using film or digital cameras and may be color or black and white.

Printed photographs will not be returned.

Each photograph must have a label affixed to the back with the following information.

- * Contest Name: World in Pictures with category or GFWC Living the Volunteer Spirit
- * Photographers name, email address, mailing address, and phone number.
- * Name and State of Sponsoring Club.
- * Title and a brief caption giving location, date, and other info about the photo.
- * Arrow indicating the top of the photograph.

Increase your odds. Enter one in each of the three categories in World of Pictures and one in GFWC Living the Volunteer Spirit for a total of four pictures.

Shirley A Ferley
GFWC of Kansas Photography Chairman
ferley@swbell.net
913-259-1577



Helen Frankenthaler (American, 1928 -2011)

Helen Frankenthaler's breakthrough "stain" painting, *Mountains and Sea*, from 1952 played a pivotal role in the transition from the grandiose gesture of Abstract Expressionism to the flat, meditative forms of Color Field painting. First and foremost a colorist, Frankenthaler poured cans of paint onto raw canvas, allowing the material to soak into the support, forming amorphous shapes. As a woman of Abstract Expressionism, Frankenthaler broke through the masculine-dominated movement and let her own unique artistic voice be heard. Her work is currently part of a long-overdue exhibition titled the "Women of Abstract Expressionism," which opened at the [Denver Art Museum](#) in June 2016 and will travel to [The Mint Museum in Charlotte](#) and the [Palm Springs Art Museum](#).



Mickalene Thomas (American, B. 1971)

Best known for her collage-like paintings, Mickalene Thomas creates vibrant portraits and detailed interiors that address themes including sexuality, race, beauty, and gender, and examine how the representation of women in popular cultural informs our definition of femininity. Through her use of rhinestones, which serve as an analogy for femininity, Thomas draws attention to particular components of her pieces (hair, shoes, etc.) and asks viewers to consider what typically characterizes womanhood.

GFWC Mulvane Christmas Project

The GFWC Mulvane Federated Women's Club held their regular monthly meeting on December 13, 2023, at the Our Savior Lutheran Church. Present were Ruth Been, Kathy Brennan, Linda Brown, Shayla Elder, Deana Full, Jean Horstman, Cindy LaRue, Linda Leatherman, Monica McDaniel, Mary Madding, Carole Narramore, Diane Paul, Karen Rambo, Aldine Thornburgh, Kathy Williams, and Beth Young. We welcomed our guest Alice Henry! Alice was a tremendous help, we are grateful!

President LaRue opened the meeting with the flag salute, followed by the Lord's Prayer. She announced that we would be having a very short business meeting primarily because a lot of work would be involved in assembling our Christmas Charity Project.

Committee reports were read and approved. It was announced that our Club was being considered in the running with several other organizations and individuals for the naming of the Water Park in downtown Mulvane. LaRue stated we would enjoy our Christmas luncheon and ornament exchange prior to starting on assembling the Christmas project. Kathy Williams played Christmas music on the piano as we worked diligently putting together our special gifts for the seniors.

Club members were excited and overjoyed with our Christmas project! This year GFWC of Mulvane handmade 22 large pillowcases that we filled with an abundance of food items. Handmade hygiene bags were made and we filled them full with hygiene products, comfort items, and handmade stockings filled with homemade breads, cookies, and gifts. and other goodies for 22 Mulvane senior citizens. We closed the meeting with the Club Collect. A group of us followed the Senior Center Staff and set out to go caroling and giving gifts out as we went. Tears, Laughter and JOY was had by us ALL!!!

*Cindy LaRue
President*



Official Call to the 128th Annual State Convention
 General Federation of Women's Clubs of Kansas
 Friday April 19th and Saturday April 20th, 2024
 "LET THE FUN BEGIN WITH EVERY SPIN"

Convention Space:

Multi-Purpose Room, Door #2. Challenger Intermediate School. 325 N Walnut, Goddard, KS 67052

Accommodation:

Hampton Inn by Hilton. 455 N. Crowne Drive, Goddard, KS 67052

The town of Goddard and host club Goddard Woman's Club welcomes GFWC of Kansas members (clubwomen and boosters) to celebrate GFWC at the upcoming state convention. During the 128th Annual State Convention we hope to include the State President's Area of Emphasis (food insecurity). We will also endeavor to mention the importance of April "Stress Awareness Month," April 20th Volunteer Recognition Day and April 24th Federation Day during the convention.

Convention Space: The Convention will be held in the multi-purpose room of Challenger Intermediate School on both Friday April 19th and Saturday April 20th. There will be a direct entrance into the multi-purpose room from the outside through Door #2. Please look for GFWC signs and pinwheels. All art and photography pieces for the state competition will need to be delivered to the convention space on Friday morning between 9am~11:00am. **Convention registrations must be received by April 5th, 2024.**

Accommodation: The Hampton Inn will be the overnight accommodation setting and location for the Kansas Executive Committee, Rainbow Club, Past State Presidents and ESO meetings. A group of rooms has been reserved until April 1st with the room rate of \$125 per night. I have sent a link via email with booking information to all club presidents, past state presidents, LEADS delegates, current appointees, and chairpersons. If you prefer you can use the unique booking link below or call Hilton directly and use the group reference code (GFW). Double and King-sized beds are available, and each room has a microwave and fridge. Other features are free parking, free hot breakfast, premium workout facility, on-site arcade, full bar, and indoor water park. Check in is 4:00pm, check out is 11:00am.

Unique Booking Link: <https://group.hamptoninn.com/wto0fa>, or you may call Hilton reservations line and reference group code **GFW / 1-800-HILTONS.**

Accommodations must be made by April 1st, 2024.

Suggested items to bring to convention.

Donations for Simply Hygiene (See back side for the wish list of donations).

One large item (or basket) per club for a raffle to benefit the Citizenship Essay Scholarship Fund.

Items for "Kansas Marketplace," please notate a price for your donated item. Baked goods are allowed. Proceeds from "Kansas Marketplace" benefit the general fund for GFWC of Kansas.

Reusable personal water bottle (receive a free raffle ticket as an incentive to conserve paper/plastic waste). We will have bulk water and iced tea available during the convention.

Pop tabs for donation to Ronald McDonald House Charities.

Gently used hearing aids and eyeglasses only (not the case) {Shakespeare Club, Waterville}, clean and dry paper egg cartons (not polystyrene/Styrofoam or clear plastic) {Lawrence Classics Club}, plastic shopping bags {Goddard Woman's club}. These items help the specific clubs' complete special projects in their community.

Wish List for donations to Simply Hygiene (www.simplyhygiene.org)

- ~ Bar Soap
- ~ Body Wash
- ~ Deodorant (stick or spray)
- ~ Shampoo
- ~ Conditioner
- ~ Tampons (any size)
- ~ Toilet Paper
- ~ Hotel size/travel size shampoo, conditioner, body wash, body lotion

Simply Hygiene is an organization that has a mission to empower people with essential hygiene products that promote health and hope. The organization provides essential hygiene products to shelters, schools, pantries, and other community partners. Simply Hygiene currently distributes to over 170 schools and 60 organizations in Kansas, providing over 65,000 people with access to hygiene essentials each month. We have distributed over 4.5 million items so far.

They distribute free hygiene products through a consistent monthly ordering process. They also collaborate with nurses, teachers, social workers, counselors, administrators, and police officers to determine how Simply Hygiene can best serve children and adults. Access to hygiene products can bring respect, equity, and overall well-being to our communities. Now more than ever, they are committed to their mission of empowering people with essential hygiene products that promote health and hope.

Tours for Friday (Clubwomen and Boosters) and Saturday (Boosters only)

Friday Tours (Clubwomen and Boosters):

Please meet in the lobby at the Hampton Inn by Hilton before 1:30pm on Friday to travel to the Wichita Art Museum (WAM). (www.wam.org) The featured exhibition is *Making American Artists: Stories from the Pennsylvania Academy of the Fine Arts, 1776–1976*. The exhibition presents 74 of the most acclaimed and recognizable works of American art, which have played a demonstrable role in shaping conversations about the nation's history and identity.

General admission to WAM is free on Friday. The featured exhibition is a separate charge of \$12 and can be paid at the door. General Admission allows you to view other collections of over 10,000 pieces inside Wichita Art Museum. A docent will be available to guide us around the museum. We will be travelling by 15 person shuttles and will return to the hotel at approximately 4:15pm.

Saturday Tour (Boosters only):

Please meet in the hotel lobby at 10:00am on Saturday to visit and enjoy a few hours at TopGolf in East Wichita. (www.topgolf/us/wichita.com) TopGolf Wichita is a premier entertainment destination. It has climate-controlled hitting bays for year-round comfort with HDTVs in every bay. You can use their complimentary clubs or your own. The cost of one bay which accommodates up to 6 players is \$35. The group will stop for a late lunch at another iconic setting in Wichita before returning to the hotel lobby at approximately 2pm. Personal vehicles will be used for transportation.

GFWC of Kansas 128th Annual State Convention
Friday April 19th and Saturday April 20th, 2024

According to GFWC of Kansas Bylaws:

Article VI-Conventions

Section 1. The Convention of the General Federation of Women's Clubs of Kansas shall be held annually in the spring at a place to be determined by the person serving as President at the time of the Convention.

Section 2. Representation. The voting body shall be:

- A. The President or her appointee and one delegate for each 10 members or major fraction thereof for each club holding active membership.
- B. Members of the Board of Directors.
- C. Past State Presidents and General Federation of Women's Clubs of Kansas Directors of Junior Clubs.

Section 3. The quorum for the annual convention shall be twenty-five (25) voting members.

All clubwomen of GFWC of Kansas are invited and encouraged to attend the Convention.

All attendees must complete the enclosed registration form and return to the State Registrar, Jeanna Maley, 10518 W Taft, Wichita, KS 67209 **before April 5th, 2024**. Payment must also be submitted with the completed registration by the deadline.

All attendees are responsible for securing their own hotel reservations **before close of business April 1st, 2024**.

If there is a chairman or appointee who wishes to meet with the Executive Committee on Friday morning, please let Janine know by **April 5th, 2024**.

Rosemary Hour will be coordinated by the GFWC Flint Hills Club. Please send names and information about any recently passed clubwoman so they can be respectfully honored at the convention. Send to Prudence Fager, 8833 MJ Drive, Manhattan, KS 66502, phone 785-556-2171 or email prudencefager@aol.com **before April 5th, 2024**.

If you have specific dietary restrictions, please call Janine Eilert directly at (316) 250-0432 so she can in turn discuss options with the caterer.

Dress at the Convention will be business casual. Please keep in mind that although the weather may be warm and slightly humid, room air conditioning can be quite cool. Pack and dress according to your personal comfort level.

Menu:

Friday Dinner \$18, BBQ Pork, and Chicken. (Homemade Mac & Cheese, Seasoned Green Beans, Buttered Corn, Green Salad, Homemade Bread and Cornbread, Dessert (Cobbler)

Saturday Lunch \$16, Taco Bar (Fiesta Seasoned Chicken and Steak, Soft and Crunchy Taco Shells, Spanish Rice, Pinto Beans, Sautéed Onions and Peppers, assorted toppings), Queso Cheese and Chips, Dessert (Cherry and Apple Enchiladas)

Directions to Convention Space and Hotel:

The Convention Space (Multi-purpose Room, Door #2, Challenger Intermediate School, 325 N Walnut, Goddard, 67052) and Hotel (Hampton Inn by Hilton, 455 N Crowne Drive, Goddard, 67052) are separate buildings, but within 1.7 miles of each other, 6 minute-drive. Both the convention space and hotel are conveniently located in Goddard and are just off Kellogg (US-54/400) the main highway that runs east/west through southern Kansas.

Tentative Schedule of Events:

Friday April 19th, 2024 (**Multi-Purpose room, Door #2, @ Challenger Intermediate School, unless otherwise noted**)

- 9:00am~11:00am Acceptance of all art, photography, and clubwomen crafts
- 10:00am~12noon GFWC of Kansas Executive Committee Meeting (small conf room @ Hotel)
- 11:30am Judging of the Art and Photography Competition
- 12:45pm~1:15pm Registration begins (name badge only) (large meeting room @Hotel)
- 1:30pm~4:15pm Tour begin/end (shuttles leave/return from/to Hotel parking lot)
- 4:30pm~5:30pm ESO meeting (large meeting room @ Hotel)
- 5:00pm~5:45pm Shuttles leave for convention space (multipurpose room) from the Hotel
- 5:00pm~6:10pm Registration available
- 6:15pm Convention begins
- 6:30pm Dinner
- 7:30pm Guest Speaker
- 9:00pm~9:30pm Shuttles return to the Hotel
- 9:15pm Rainbow Club meeting (large meeting room @ Hotel)

Saturday April 20th, 2024 (**Multi-Purpose room, Door #2, @ Challenger Intermediate School, unless otherwise noted**)

- 7:45am Past State President meeting (large conf room @ Hotel)
- 8:30am Registration available
- 9:00am Opening of Convention
- 11:45am Rosemary Hour
- 12:15pm Luncheon
- 12:45pm Convention Continues
- 1:30pm Guest Speaker
- 2:30pm Voting and Installation of new 2024-2026 GFWC Kansas administration
- 3:15pm Raffle Drawing, Closing Announcements
- 3:30pm Adjournment

GFWC Kansas President Janine Eilert

GFWC Kansas Secretary Linda Krebs

Official Call to the 128th Annual State Convention, GFWC of Kansas
 Friday April 19th and Saturday April 20th, 2024
 "LET THE FUN BEGIN WITH EVERY SPIN"

Convention Space:
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Convention registrations must be received by April 5th, 2024.

Accommodation:
 Hampton Inn by Hilton. 455 N. Crowne Drive, Goddard, KS 67052
Accommodation must be made by April 1st, 2024.

1st Time Attendee Previous Attendee 50+year member of GFWC

<u>Attendee Information Fees</u>	
Club Name:	<input type="radio"/> Registration Fee: \$25
First/Last Name:	<input type="radio"/> Friday Dinner: \$18
Mailing Address:	Saturday Breakfast: free if hotel guest
City, Zip:	<input type="radio"/> Saturday Lunch: \$16
Phone:	TOTAL PACKAGE: \$59
Email:	Total Paid:
<u>Tours</u> (mark where applicable)	Check #:
<input type="radio"/> Wichita Art Museum <input type="radio"/> Top Golf Boosters only <input type="radio"/> No Tour	

Checks payable GFWC of Kansas. Send completed registration form and payment to State Registrar **before April 5th, 2024.**
 Jeanna Maley, 10518 W Taft, Wichita, KS 67209.

<u>Credentials</u> (mark only one to indicate highest office currently held)	
<input type="radio"/> International	Position _____
<input type="radio"/> State Officer	Position _____
<input type="radio"/> State Chairman	Position _____
<input type="radio"/> Club Officer	Position _____
<input type="radio"/> Club Member	
<input type="radio"/> Booster/Guest	
<input type="radio"/> Voting Delegate OR <input type="radio"/> Non-Voting Delegate	

Rosemary Hour: _____
 Please send information to Prudence Fager. _____
 8833 MJ Drive _____
 Manhattan, KS 66502 _____



GFWC KANSAS CLUBWOMAN NEWS

Official Publication of the
General Federation of
Women's Clubs of Kansas

Editor-in-ChiefJanine Eilert
GFWC of Kansas President 2022 - 2024
1502 S Auburn Hills Ct
Wichita KS 67235-3437
Phone: 316-250-0432
kiweilert@sbcglobal.net

Editor.....Linda Loyd
381 Birch St
Gardner, KS 66030-1724
913-856-8602
lindaloyd05@gmail.com

www.gfwcofkansas.org

The GFWC Kansas Clubwoman News is printed
four times per club year by Direct Mail Printers
for the General Federation of Women's Clubs of
Kansas.

RETURN TO:

GENERAL FEDERATION OF WOMEN'S
CLUBS OF KANSAS
JANINE EILERT
1502 S AUBURN HILLS CT
WICHITA, KS 67235

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