

polka en G menor

Violin I

Violin II

Viola

Cello



5

Vln. I

Vln. II

Vla.

Vc.



10

Vln. I

Vln. II

Vla.

Vc.

Measures 10-13 of the polka in G minor. Vln. I is silent. Vln. II plays a melody. Vla. plays a rhythmic accompaniment. Vc. is silent.

14

Vln. I

Vln. II

Vla.

Vc.

Measures 14-17 of the polka in G minor. Vln. I is silent. Vln. II plays a melody. Vla. plays a rhythmic accompaniment. Vc. is silent.

18

Vln. I

Vln. II

Vla.

Vc.

Measures 18-21 of the musical score. Vln. I is silent. Vln. II plays a melody in G minor. Vla. plays a rhythmic accompaniment. Vc. plays a bass line.

22

Vln. I

Vln. II

Vla.

Vc.

Measures 22-25 of the musical score. Vln. I is silent. Vln. II plays a melody in G minor. Vla. plays a rhythmic accompaniment. Vc. plays a bass line.

♩ = 200

26

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 200$

52

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

92

$\text{♩} = 200$

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is G minor, indicated by two flats (Bb and Eb) and one sharp (F#). The time signature is not explicitly shown but is implied to be 2/4 based on the polka genre. Measure 112 begins with a treble clef for Vln. I and Vln. II, and a bass clef for Vla. and Vc. The first staff (Vln. I) starts with a treble clef, a key signature of two flats and one sharp, and a melody of quarter notes: G4, A4, Bb4, C5, D5. The second staff (Vln. II) starts with a treble clef, a key signature of two flats and one sharp, and a melody of quarter notes: G4, A4, Bb4, C5, D5. The third staff (Vla.) starts with a bass clef, a key signature of two flats and one sharp, and a melody of quarter notes: G3, A3, Bb3, C4, D4. The fourth staff (Vc.) starts with a bass clef, a key signature of two flats and one sharp, and a melody of quarter notes: G2, A2, Bb2, C3, D3. Measures 113-115 show sustained notes with slurs, indicating a long note or a sustained chord. The notes are: Vln. I (G4), Vln. II (G4), Vla. (G3), and Vc. (G2).