

Springstrum 2023 - 17th September 2023

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Walk Like A Man

Four Seasons



Every chord is 2 beats except where denoted as 4 eg → [C///]
Only one person does the "walk! walk! walk!" and "ooo-waa-ooo-waa"

Intro: [G/][C/] (x4)

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///] walk [C///] like a [G///] ma..[D///]..an

Verse 1:

[G] Oh, how you [C] tri-ed to [G] cut me down to [C] si-yize
[G] Tellin' dirty [C] li-yies to [G] my friends [C] (ooo-waa-ooo-waa)
But [G] my own [C] father said [G] "Give her up, don't [C] bother
The [G] world isn't [C] comin' to an [G↓] end!"

Chorus:

[Tacet] (He said)
[C] Walk like a [F] man, [C] talk like a [F] man
[C] Walk like a [Em] man my [F] son [G]
[C] No woman's [F] worth [C] crawlin' on the [F] earth
So [C] walk like a [Em] man, my [F] son [D///]

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///][D///]

Verse 2:

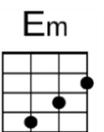
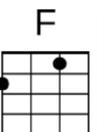
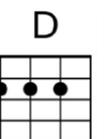
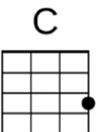
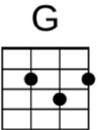
[G] Bye, bye [C] baby, I [G] don'ta mean [C] maybe
[G] Gonna get [C] along some [G] how [C] (ooo-waa-ooo-waa)
[G] Soon you'll be [C] cryin' on [G] account of all your [C] lyin''
Oh [G] yeah, just [C] look who's laughin' [G↓] now.

Chorus:

[Tacet] (I'm gonna)
[C] Walk like a [F] man, [C] fast as I [F] can
[C] Walk like a [Em] man from [F] you [G]
[C] I'll tell the [F] world [C] "forget about it, [F] girl"
And [C] walk like a [Em] man from [F] you [D///]

Outro:

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G↓] ooo



Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]

[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

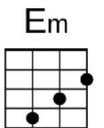
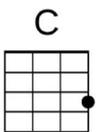
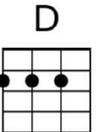
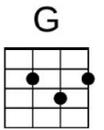
[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓



Runaround Sue

Dion Di Mucci & Ernie Maresca



Intro: Single strums, sing slowly with "ooo's"

[G] Here's my story, it's sad but true
[Em] It's about a girl that I once knew
[C] She took my love, then ran around
[D] With every single guy in town

CHANT:

(Majority sing: "Woah Woah" - Singer sings: "Hayp" as below)

[G] Hayp hayp, bum-da hady hady
[Em] Hayp hayp, bum-da hady hady
[C] Hayp hayp, bum-da hady hady
[D] Hey, ahhhhhh *(rises from a deep note to higher)*

[G] I should have known it from the very start
[Em] This girl would leave me with a broken heart
[C] Now listen people what I'm telling you
[D stop] "I keep away from Runaround Sue"

[G] I miss her lips and the smile on her face
[Em] The touch of her hand and this girl's warm embrace
[C] So if you don't want to cry like I do
[D stop] I'd keep away from Runaround Sue

Chant

[C] She likes to travel around
She'll [G] love you and she'll put you down
Now [C] people let me put you wise
[D stop] Sue gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew, they'll say
[D stop] I keep away from Runaround Sue

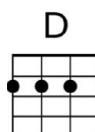
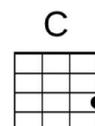
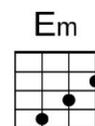
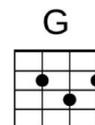
Chant

[C] She likes to travel around
She'll [G] love you and she'll put you down
Now [C] people let me put you wise
[D stop] She gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew, they'll say
[D stop] I keep away from Runaround Sue

Chant x 2

Outro: Last line of chant "[D] Hey, ahhhhhhh [G]↓"



Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo
[C] Cause her [D] hair glows [G] like the sun
[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo
[C] Crimson [D] dress that [G] clings so tight
She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

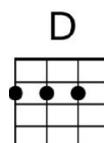
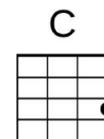
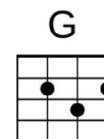
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro: (optional flute accompanies)

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓



Happy Together

The Turtles



Intro Riff on Guitar: [Am/// //// //// ////]

Imagine [Am] me and you, I do
I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to[E7]gether

(Call.....you.....up,,,,)
If I should [Am] call you up, invest a dime
(Ease.....my.....mind,,,,)
And you say you be[G]long to me, and ease my mind
(Ve-.....ry.....fine,,,,)
Imagine how the [F] world could be, so very fine,
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

(You.....and.....me,,,,)
[Am] Me and you, and you and me
(Had.....to.....be,,,,)

No matter how they [G] toss the dice, it had to be
(You.....for.....me,,,,)

The only one for [F] me is you, and you for me
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether (oo-oo-oo-[Am] oo), So happy to[E7]gether (oo-oo-oo-[Am]oo)
(Baaa-ba-ba-ba-ba, ba-ba-ba-ba..... ba-ba-ba-ba)

How is the [E7] weather [Am] So happy to[E7]gether [Am]
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)
We're happy to[E7]gether[Am] So happy to[E7]gether[Am]
AahAah

So happy to[E7]gether ... [A♯ hold]



Going Up the Country

Canned Heat

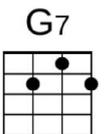
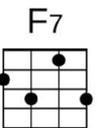
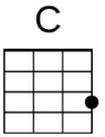


Bright tempo

Intro: Flute starts by itself and sets the tempo then bass then ukes come in chunking

I'm [C] going up the country baby don't you wanna go
I'm [F7] going up the country baby don't you wanna [C] go
I'm going [G7] some place where I've never been be[C]fore

I'm [C] going where the water tastes like wine
I'm [F7] going where the water tastes like [C] wine
We can [G7] jump in the water stay drunk all the [C] time



Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get away
I'm gonna [F7] leave this city got to get a[C]way
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today
Just exactly where we're going I cannot say, but
[F7] We might even ... leave the US[C]A
'Cause it's a [G7] brand new game, and I don't want to [C] play

Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man, long as I've got [C] mine

Flute solo with ukes strumming through chords of above 2 lines

Outro: Flute outro same as intro with bass and all ukes chunking

When You Walk In The Room

Jackie De Shannon



Intro: Bass plays riff x 2 - guitar and ukes strum [G]

I can [G] feel a new expression - on my face
I can feel a glowing sensation - taking [D] place
I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-oones
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[2 riffs with "La la"s]

I close my [G] eyes for a second and pretend it's - me you want
Meanwhile I try to act so - noncha[D]lant
I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[1 riff with "La la"s]

Bridge:

[C] Maybe [Bm] it's a [D] dream come true
[C] Walking [Bm] right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain
Just anytime that someone - speaks your [D] name
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[1 riff with "La la"s]

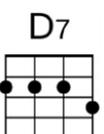
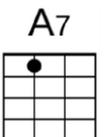
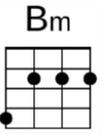
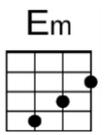
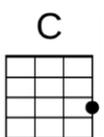
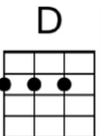
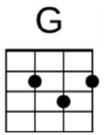
Bridge:

[C] Maybe [Bm] it's a [D] dream come true
[C] Walking [Bm] right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain
Just anytime that someone - speaks your [D] name
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

Outro: Bass plays riff X 3 - guitar and ukes strum [G]



Surfin' U.S.A.

The Beach Boys

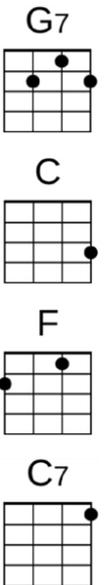


Intro: Electric Uke Riff

Verses 1 & 3 "ooh" backing on each bold word

Verses 2 & 4 "inside outside U.S.A" backing on each underlined word

1. [Tacet] If everybody had an [G7] o-cean [////][stop]
" Across the U.S.[C]A. [////][stop]
" Then everybody'd be [G7] sur-fin' [////][stop]
" Like Californ-i-[C]a [////][C7] [stop]
" You'd see them wear-in' their [F] bag-gies [////][stop]
" Huarachi sandals [C] too [////][stop]
" Bushy bushy blonde [G7] hair-do [////][stop] surfin' U.S.[C////]A
2. [C] You'll catch 'em surf-in' at [G7] Del Mar,
Ventura County [C] Line, Santa Cruz and [G7] Tressels
Australia's Nara[C]been [C7], all over Man[F]hattan and down Doheny [C] Way
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]
3. [Tacet] We'll all be plannin' out a [G7] route [////][stop]
" We're gonna take real [C] soon [////][stop]
" We're waxin' down our [G7] surf-boards [////][stop]
" We can't wait for [C] June [////][C7] [stop]
" We'll all be gone for [F] summer [////][stop]
" We're on safari to [C] stay [////][stop]
" Tell the teacher we're [G7] surfin' [////][stop], surfin' U.S.[C////]A.
4. [C] At Haggarty's and [G7] Swami's,
Pacific Pali[C]sades, San Onofre and [G7] Sunset
Redondo Beach, L.[C]A. [C7], all over La [F] Jolla, at Waiamea [C] Bay
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]



Outro:

Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A

Too Many Times

Mental As Anything



Count in: 1,2,3,4

[All Sing]

[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times

[C] Too many times I've seen the [F] sun
Come up through [Dm] bloodshot eyes this [C] week
No matter what I do since [F] we broke up
I [Dm] find it hard to [C] sleep

[C] The room is spinning from too [F] many drinks
I've [Dm] drunken by my[C]self
I know that staying here and [F] drinking beer
Is [Dm] no good for my [C] health

[G] What is there left to [Cm] do but to drink and watch the [Bb] view
I [F] think that it might rain this after[C]noon

[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times

Bridge: Lead Singer Only

The [G] doctor that I went to couldn't do any [F] good
He [G] gave me pills for sleeping, I took more than I
[F///][F///] should ... than I [F7///][F7///] shooo ... ould

[All Sing]

[C] Too many times I've seen the [F] sun
Come up through [Dm] bloodshot eyes this [C] week
No matter what I do since [F] we broke up I [Dm] find it hard to [C] sleep

[G] What is there left to [Cm] do, but to drink and watch the [Bb] view
I [F] think that it might rain this after[C]noon

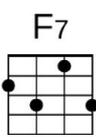
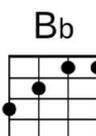
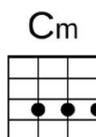
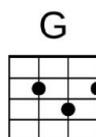
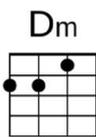
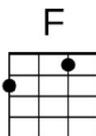
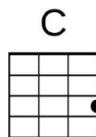
Outro:

[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times [C]↓



Hello Mary Lou

Gene Pitney & Cayet Mangiaracina



Intro: [G][G][G][G]

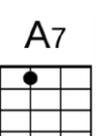
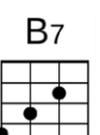
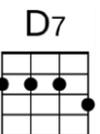
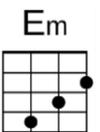
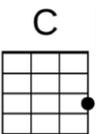
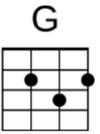
He[G]llo Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] ooo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G/]fore [C/][G///]

I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

I [G] saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a[D7]way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G/] say [C/][G///]

Hey hey Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
Yes He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G] ↓



Walk Right In

Gus Cannon



Intro: play first two lines

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D] on [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down [D7]
[G] Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D] down [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down

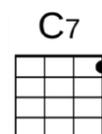
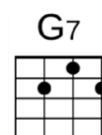
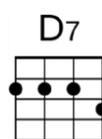
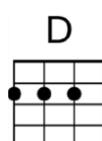
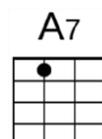
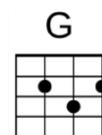
Instrumental:

Play through whole verse with ukes & kazoos

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D] on [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on

Outro:

[A7] Daddy, let your [D7] mind roll [G] o-on tremelo



Love Potion #9

The Searchers



Intro: [Dm///] X 4

[Dm] I took my troubles down to [Gm] Madame Ruth
[Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Dm] I told her that I was a [Gm] flop with chicks
[Dm] I'd been this way since 19[Gm]56
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine"

Bridge:

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like India ink
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

Bridge:

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like India ink
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Slower] [Gm] Love [A] Potion Number [Dm] Ni-ii-ii-ii-iiine (tremelo finish)

