

Shoalhaven Heads 2023 - 4th November 2023

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Dedicated Follower of Fashion

The Kinks



Intro: [C/][Csus4/][C/][Csus4/][C/][Csus4/][C] ↓ [Stop]

They seek him [G] here they seek him [C] there [Csus4] ↓ [C]
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he's [C] got to [E7] buy the [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

And when he [G] does his little [C] rounds [Csus4] ↓ [C]
Round the bou[G]tiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [E7] fancy [A7] trends
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

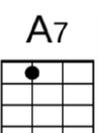
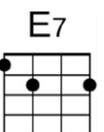
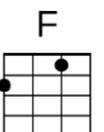
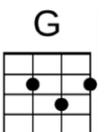
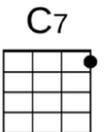
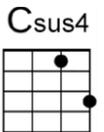
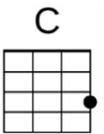
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] ↓ [C]
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight
He feels a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] ↓ [C]
[F] One week he's in polka dots the [C] next week [E7] he's in [A7] stripes
Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

They seek him [G] here they seek him [C] there [Csus4] ↓ [C]
In Regent's [G] Street and Leicester [C] Square [C7]
[F] Everywhere the Carnabetian [C] army [E7] marches [A7] on
Each one a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] ↓ [C]
This [F] pleasure seeking individual [C] always [E7] looks his [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] ↓ [C]
In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be
'Cos he's a [D7] dedicated [G] follower of [C] fashion [A7]
He's a [D7] dedicated [G] follower of [C] fashion [A7]
He's a [D7] dedicated [G] follower of [C/] fashion [Csus4/][C] ↓



Glad All Over

Dave Clark Five



Intro: [G/][C/][G/][C/][G/][C/][G/]

You [C] say that you [G] love me ([C] say you [G] love me)
[C] All of the [G] time ([C] all of the [G] time)
[C] You say that you [G] need me ([C] say you [G] need me)
[C] You'll always be [G] mine ([C] always be [G] ↓ mine)

Chorus: [Tacet] I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G] mine [/][C/][G/]

[C] I'll make you [G] happy ([C] make you [G] happy)
You'll [C] never be [G] blue ([C] never be [G] blue)
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)
'Cos I'll [C] always be [G] true ([C] always be [G] ↓ true)

Chorus

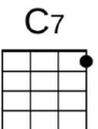
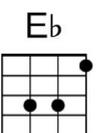
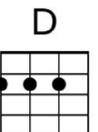
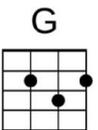
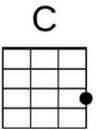
\$
[C/][Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)
'Til the [C] end of [G] time ([C] end of [G] time)
[C] Because this [G] love now ([C] because this [G] love)
Is only [C] yours and [G] mine ([C] yours and [G] ↓ mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G] mine [/][C/][G/]

\$
Repeat above from \$-\$ then end with

[C] I'm so glad your [G] mine [C][G]
I said I'm [C] so glad your [G] mine [C][G]
I'm [C] so glad your [G] mine now [C][G]
I'm [C] so glad your [G] mine [C][G] ↓↑↓↑



Down on the Corner

Credence Clearwater Revival



Intro: Bass riff starts and all play chords of verse 1

[C///][C///][G///][C///] [C///][C///][G///][C///]
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] Early in the evening [G] just about supper [C] time
Over by the courthouse they're [G] starting to un[C]wind
[F] Four kids on the corner [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner [G] out in the [C] street
Willy and the [F] Poorboys are [C] playing
Bring a [G] nickel tap your [C] feet

[C] Rooster hits the washboard and [G] people just gotta [C] smile
Blinky thumps the gut bass, and [G] solos for a [C] while
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo
And Willy goes into a dance and [G] doubles on ka[C]zoo

Chorus

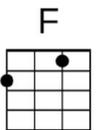
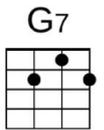
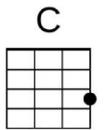
Instrumental: same as intro

[C///][C///][G///][C///] [C///][C///][G///][C///]
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] You don't need a penny [G] just to hang a [C] round,
But if you got a nickel won't you [G] lay your money [C] down?
[F] Over on the corner [C] there's a happy noise,
People come from all around to [G] watch the magic [C] boy

Chorus x 2

Outro: [C///][C///][G///][C]↓



Rave On

Buddy Holly



Intro: [C]/[F]/[C///] [C]/[F]/[C///]

Well the [C] little things you say and do
Make me want to be with [C7] you-a-hoo
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
When [G7] you say I love you [C] rave on [G7]

[C] The way you dance and hold me tight
The way you kiss and [C7] say good ni-hi-high
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
When [G7] you say I love you [C] rave on [C7] Oh-o-o

Chorus

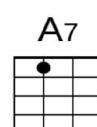
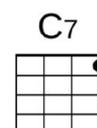
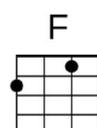
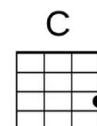
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely
[G7] Tell me you love me only [C] rave [F] on with [C] me [C7]

Instrumental: (same as first 3 lines of chorus)

[F/// ///][C/// ///][G7/// ///][C]/[G7]/[C7///] Oh-o-o

[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely
[G7] Tell me you love me only [C] rave [F] on with [C] me

Outro: [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ↓ ah ↓↑↓



I'm a Believer

The Monkees



Intro: Steve riff F-F E-E D

Alt-Intro: count 1-2-3-4

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams

Chorus:

[Tacet] Then I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]
[C] I'm in [G] love mmm-[C]ooh
I'm a be[G]liever!
I couldn't [F] leave her if I [D] tried (guitar riff)

[G] I thought love was [D] more or less a [G] given thing
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain

Chorus

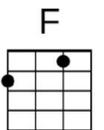
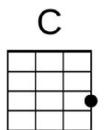
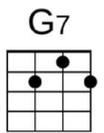
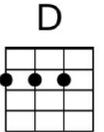
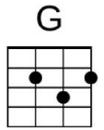
(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams

Chorus

Outro:

[Tacet] Yes I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]
[C] I'm in [G] love mmm-[C]ooh
I'm a be[G]liever!
I couldn't [F] leave her if I (slowing) [D///][D///] tried [G]↓ (Hold)



Folsom Prison Blues

Johnny Cash



Intro: Train whistle then guitar starts [C///] x 4
Bass walkup then everyone plays [C///] x 4

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G] train keeps a rollin' on
Down to San An[C]tone

[C] When I was just a baby, my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F7] shot a man in Reno, just to watch him [C] die
When I [G] hear that whistle blowing
I hang my head and [C] cry [C/// //// //// ////]

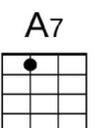
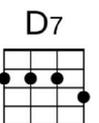
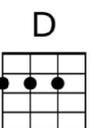
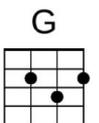
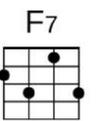
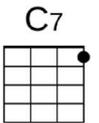
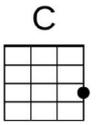
Key Change: [D/// //// //// ////]

[D] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming, I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me

[D] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison, that's where I want to [D] stay
And I'd [A7] let that lonesome whistle (toot the train whistle twice)
Blow my blues a[D]way

Outro:

And I'd [A7] let that lonesome whistle
(toot the train whistle twice slowly)
(slowing) Blow my blues a[D]way [Tremelo]



Let Me Be There

Olivia Newton-John



Intro: Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life
Surely you [G] know I always wanna [D] be there
Holding your [G] hand and standing by to [C] catch you when you [G] fall
Seeing you [G] through [D] - in everything you [G] do [stop]

Chorus:

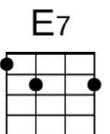
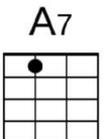
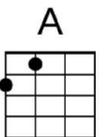
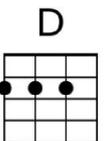
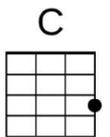
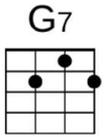
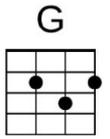
[Tacet] Let me [G] be there in your morning let me [C] be there in your night
Let me [G] change whatever's wrong and make it [D] right (make it right)
Let me [G] take you through that [G7] wonderland that [C] only two can share
All I [G] ask yooooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life
That's how I [G] know I always wanna [D] be there
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am
Whenever you [G] call [D] - you know I'll be [G] there [stop]

Chorus

[Key change]

Let me [A] be there in your morning let me [D] be there in your night
Let me [A] change whatever's wrong and make it [E7] right (make it right)
Let me [A] take you through that [A7] wonderland that [D] only two can share
All I [A] ask yooooou [E7] ... is let me be [A] there (oh let me be [D] there)
All I [A] ask yooooou [E7] ... is let me be [A] there (slowing) (oh let me be there) ↓↓



Lookin' Out My Back Door

Credence Clearwater Revival



Intro: **Guitar starts (Chunk x 4) then**

[G/// ////][Em/// ////][C///][G///][D7///][G///]

[G] Just got home from Illinois **[Em]** lock the front door oh boy
[C] Got to sit **[G]** down take a **[D7]** rest on the porch
I**[G]**magination sets in **[Em]** pretty soon I'm singin'
[C] Doo doo **[G]** doo lookin' **[D7]** out my back **[G]** door

There's a **[G]** giant doing cartwheels
[Em] Statue wearin' high heels
[C] Look at all the **[G]** happy creatures **[D7]** dancing on the lawn
A **[G]** dinosaur Victrola **[Em]** list'ning to Buck Owens
[C] Doo doo **[G]** doo lookin' **[D7]** out my back **[G]** door

[D7] Tambourines and elephants **[C]** are playing in the **[G]** band
Won't you take a ride **[Em]** on the flyin' **[D7]** spoon, doo n doo doo
[G] Wond'rous apparition pro**[Em]**vided by magician
[C] Doo doo **[G]** doo lookin' **[D7]** out my back **[G]** door

[G/// ////][Em/// ////][C///][G///][D7/// ////]
[G/// ////][Em/// ////][C///][G///][D7///][G///]

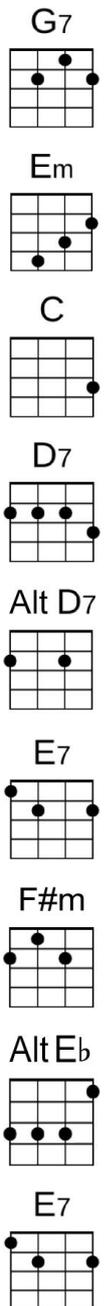
[D7] Tambourines and elephants are **[C]** playing in the **[G]** band
Won't you take a ride **[Em]** on the flyin' **[D7]** spoon, doo n doo doo
[G] Bother me tomorrow to**[Em]**day I'll buy no sorrow
[C] Doo doo **[G]** doo lookin' **[D7]** out my back **[G]** door **(chunk x 4)**

(Change key) bass picks notes A2 A1 A0
[E7/// ////] [D///] [A/// ////] [F#m///] [E7/// ////]

[A] Forward troubles Illinois **[F#m]** lock the front door oh boy
[D] Look at all the **[A]** happy creatures **[E7 slowing]** dancing on the lawn

Bass slowly picks notes E0 E2 E4 then slow
[A] Bother me tomorrow, to**[F#m]**day I'll buy no sorrow
[D] Doo doo **[A]** doo lookin' **[E7]** out my back **[A]** door

Outro: **faster (chunk x2) [D///][A///][E7///][A///]**



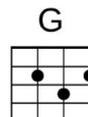
Then I Kissed Her

Beach Boys

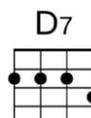


Intro: [G] x 4 - Bass riff starts then all join in

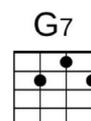
Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night
And [G] all the stars were [D7] shining bright and then I [G] kissed her



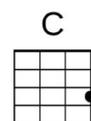
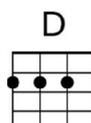
Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you
And [G] she said that she [D7] loved me too and then I [G] kissed her



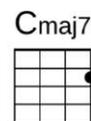
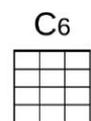
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



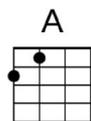
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



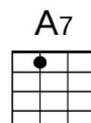
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



Those Were The Days

Boris Fomin & Gene Raskin



Intro: Tremolo to start and through each verse

[Am] Once upon a time there was a tavern
Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus: Those were the [Am] days my friend
We thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose
We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way.
La la la [Am] la la la la la [Dm] la la la
Those were the [E7] days,
oh yes those were the [Am] days

(Optionally different vocalist for each verse)

[Am] Then the busy years went rushing by us
We lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

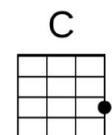
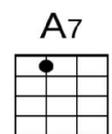
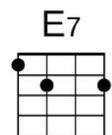
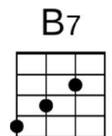
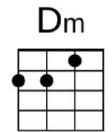
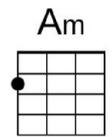
Chorus

[Am] Just tonight I stood before the tavern
Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar laughter
I saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Outro: Chorus to finish with long tremelo



Rhythm of the Rain

The Cascades



Intro: [C///][F///][C///][F///]

[C] Listen to the rhythm of the [F] falling rain,
[C] Telling me just what a fool I've [G7] been.
I [C] wish that it would go and let me [F] cry in vain,
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some [G7] where far a [C] way

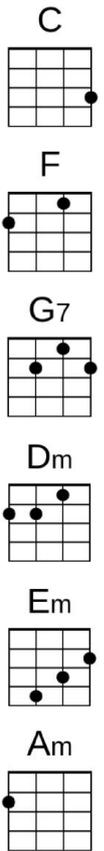
[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please tell the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [Dm] lone [G7] a [C] gain

Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] ↓ listen [Hold]



Wonderful World

Sam Cooke



Intro: [G///][Em///][G///][Em///]

[G] Don't know much about [Em] history
[C] Don't know much bi[D]ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G] be [G///]

[G] Don't know much about ge[Em]ography
[C] Don't know much trigo[D]nometry
[G] Don't know much about [Em]algebra
[C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this would [G] be [G7///]

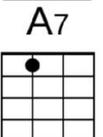
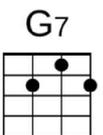
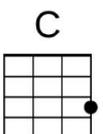
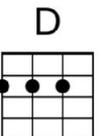
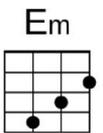
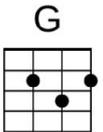
Now [D] I don't claim to [G] be an 'A' student
[D] But I'm tryin' to [G] be
For [A7] maybe by being an 'A' student, baby
[D Stop] I could win your love for me

[G] Don't know much about [Em] history
[C] Don't know much bi[D]ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G] be

[G] Laaa ta ta ta ... [Em] history
[C] Mmm ... [D] biology
[G] Woooah ... [Em] science book
[C] Mmm ... [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G]↓ be [Hold]



King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor Maine
[C] Old worn out [F] suit and shoes
[G7]↓ I don't pay no union dues, I smoke

[C] Old stogies, [F] I have found
[G7] Short, but not too [C] big around, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train
[G7] All their children, and [C] all of their names
And [C] ev-er-y hand-out in [F] ev-er-y town)
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road
[G7]↓↓ King of the [C/] road [F/][G/][C]↓

