

Possible Candidates from Jims 2026 V5

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W3-Cry To Me (D)

Artist:Solomon Burke writer:Bert Berns

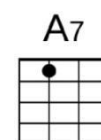
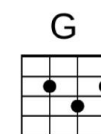
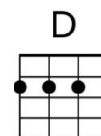


When your [D] baby leaves you all alone
And no-[G]body calls you on the [D] phone
Ah don't ya feel like [A7] crying
Don't ya feel like [D] crying
Well here I am [A7] honey, c'mon you cry to [D] me

[D] When you're all alone in your lonely room
And there's [G] nothing but the smell of her per-[D]fume
Ah don't ya feel like [A7] crying
Don't ya feel like [D] crying
Don't ya feel like [A7] crying, c'mon, c'mon, you cry to [D] me

Woah oh [G] nothing can be sadder than a [D] glass of wine alone
[A7] Loneliness, loneliness is such a waste of [D] time
But you [G] don't ever you don't ever have to [D] walk alone
You see, so [A7] c'mon take my hand
Baby won't you walk with [D] me

When you're [D] waiting for a voice to come
In the [G] night and there is no [D] one
Ah don't ya feel like [A7] crying
Don't ya feel like [D] crying
Don't ya feel like [A7] cry - cry - crying - Cry to [D] me
Don't ya feel like [A7] cry - cry - crying - Cry to [D] me



W3-Love Of The Common People

Artist:Nicky Thomas writer:John Hurley and Ronnie Wilkins



(A-ah-e-ah,e-ah,e-ah,e-ah,e-ah,e-ah)

Intro [G///][G///][G///][G///][G///][G///][G///][G///]

[G] Living on free food tickets

Water in the milk from a hole in the roof where the [F] rain came through

What can you [C] do [D] (mmm-mmm)

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch for the [F] party to go

Oh, but you [C] know she'll get [D] by

Chorus

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man (a-ah-e-ah)

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can (it's so cold)

And she [G] can

It's a [G] good thing you don't have a bus fare (it's a good thing, ah-chh)

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground (a-ah-e-ah)

You got to walk into [C] town to find a [D] job (what's enough?)

[G] Tryin' to keep your hands warm (it's so cold)

When the hole in your shoe lets the snow come through

And [F] chills you to the bone (brr-cha)

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man (a-ah-e-ah)

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can (it's so cold)

And she [G] can

[G] Living on a dream ain't easy

But the closer the knit the tighter the fit (closer the knit)

And the [F] chills stay away (a-ah-e-ah)

You take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation (ooh-na, ooh-na, ooh-na, ooh-na)

Whole lot of love and a warm conversation

But [F] don't forget to pray (forget to pray)

Just make it [C] strong where you be[D]long

Outro Chorus x 2

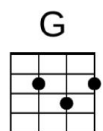
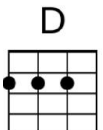
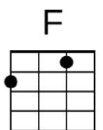
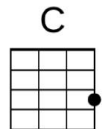
[G] And we're living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man (a-ah-e-ah)

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can

And she [G] can↓



W4-Memories (c)

Artist: Maroon 5



Intro [C]/ [G]/ [Am]/ [Em]/ [F]/ [C]/ [F]/ [G]/

Chorus

[C] Here's to the ones that we [G] got,
[Am] Cheers to the wish you were [Em] here but you're not,
'Cause the [F] Drinks bring back all the [C] memories,
Of [F] Everything we've been [G] through
[C] Toast to the ones here to-[G]day
[Am] Toast to the ones that we [Em] lost on the way,
'Cause the [F] Drinks bring back all the [C] memories,
And the [F] Memories bring back, [G] memories bring back you [C]

There's a [C] time that I re-[G]member, When I [Am] did not know no [Em] pain
When I be-[F]lieved in for-[C]ever and [F] everything would stay the [G] same
Now my [C] heart feels like De-[G]ember, when some-[Am]body says your [Em] name,
'Cause I [F] Can't reach out to [C] call you, but I [F] Know I will one [G] day, ayy

[C] Everybody [G] hurts sometimes, [Am] Everybody hurts some-[Em]day, ayy-ayy
[F] But everything'll [C] be alright, [F] go and raise a glass and [G] say, ayy

Chorus # (As above) +

[C] Doo-doo [G] doo-doo-doo-do [Am] Doo-doo-do dooo [Em] doo-doo-doo-do
[F] Doo-doo-doo-dooo [C] doo-doo-dooo
[F] Memories bring back, [G] memories bring back you [C]

There's a [C] time that I re-[G]member, when I [Am] Never felt so [Em] lost,
When I [F] Felt all of the [C] hatred was too [F] powerful to [G] stop (oh yeah),
Now my [C] heart feel like an [G] ember, and it's [Am] lighting up the [Em] dark,
I'll [F] carry these torches [C] for ya, and you [F] know I'll never [G] drop, yeah

[C] Everybody [G] hurts sometimes, [Am] Everybody hurts some-[Em]day, ayy-ayy
[F] But everything'll [C] be alright, [F] go and raise a glass and [G] say, ayy

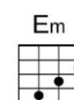
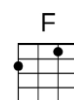
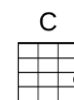
Chorus # (As above) +

[C] Doo-doo [G] doo-doo-doo-do [Am] Doo-doo-do dooo [Em] doo-doo-doo-do
[F] Doo-doo-doo-dooo [C] doo-doo-dooo
[F] Memories bring back, [G] memories bring back you

(C)Doo-doo [G] doo-doo-doo-do [Am] Doo-doo-do dooo [Em] doo-doo-doo-do
[F] Doo-doo-doo-dooo [C] doo-doo-dooo (oh yeah),
[F] Memories bring back, [G] memories bring back you (C)

Outro (Slowing)

[F] Memories bring back, [G] memories bring back you (C)



W4-Bottle Of Wine (G)

Artist: Tom Paxton writer: Tom Paxton



Intro

[G] Times getting [D7] rough I [C] aint got e-[G]nough
to get a little [D7] bottle of [G] wine

[G] Bottle of wine fruit of the vine when ya gonna let get [D7] so-[G]ber
[G] Leave me alone let me go home let me go back and start [D7] o[G]ver

Rambling [D7] around this [C] dirty old [G] town
singing for [D7] nickels and [G] dimes
Times getting [D7] rough I [C] aint got e-[G]nough
to get a little [D7] bottle of [G] wine

[G] Bottle of wine fruit of the vine when ya gonna let get [D7] so-[G]ber
[G] Leave me alone let me go home let me go back and start [D7] o[G]ver

Well little [D7] hotel [C] older than [G] hell
cold as the [D7] dark in the [G] mine
Light is so [D7] dim I [C] had to [G] grin
I got me a little [D7] bottle of [G] wine

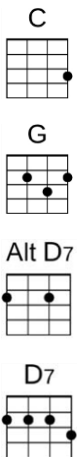
[G] Bottle of wine fruit of the vine when ya gonna let get [D7] so-[G]ber
[G] Leave me alone let me go home let me go back and start [D7] o[G]ver

Pain in my [D7] head [C] bugs in my [G] bed,
pants are so [D7] old that they [G] shine
Out on the [D7] street I tell [C] people I [G] meet
buy me a [D7] bottle of [G] wine

[G] Bottle of wine fruit of the vine when ya gonna let get [D7] so-[G]ber
[G] Leave me alone let me go home let me go back and start [D7] o[G]ver

Preacher will [D7] preach a [C] teacher will [G] teach
A miner will [D7] dig in the [G] mines
I ride the [D7] rods [C] trusting in [G] god hugging my [D7] bottle of [G] wine

[G] Bottle of wine fruit of the vine when ya gonna let get [D7] so-[G]ber
[G] Leave me alone let me go home let me go back and start [D7] o[G]ver



W4-Pub With No Beer (c)



Artist: Slim Dusty writer: Gordon Parsons

Intro (1st 2 lines of 1st verse)

[C] Oh it's lonesome a [C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call

[C] Oh it's lonesome a [C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

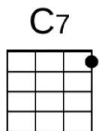
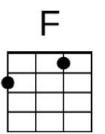
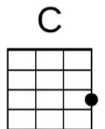
[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So it's [C] lonesome a [C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer



W4-Swingin School



Bobby Rydall

Intro [C]/// [C#]/// [Bb]/// [C]///

[C] Chicks (ah).. [C#] Kicks (ah).. [Bb] Cats (ah).. [C] Cool (ah).. [F] Ah, school.. [C]

[F] Yeah, yeah, yeah, I go a swingin' school.

(La, la-la-la, la, la, la.)

Where the chicks are kicks..and the cats are cool.

(La, la-la-la, la, la, la.)

Well, we [C] dance the greatest and we [Bb] dress the latest.

[F] Whoa-whoa-whoa, I go a swingin' school.

[Bb] (Ah, Bobby, ah.. [F] everythings cool), that's cool..

[G] (We're glad you go to a [C] swingin' school.)

[F] My little chick is my heart's desire.

(La, la-la-la, la, la, la.)

Well, the way we kiss it puts the school on fire.

(La, la-la-la, la, la, la.)

[C] Chicks (ah).. [C#] Kicks (ah).. [Bb] Cats (ah).. [C] Cool (ah)..

yeah, [F] school.. [C]

(aaah, ah, ah)

[C] Yeah, yeah, yeah, [F] well.

(Whoa-oh, whoa-oh.)

Interlude [F] [Bb] (Whoa-oh, whoa-oh) [F] [C] (ah) [Bb] (ah) [F] [C]

After [F] school we have to rendezvous.

(La, la-la-la, la, la, la.)

Gonna plan all the things that we're gonna do.

(La, la-la-la, la, la, la.)

Trade [C] bookin' for cookin' and [Bb] I'll quit my lookin'

[F] when our days at the school are through.

[Bb] (Oh, Bobby, oh.. [F] everythings cool), that's cool..

[G] (We're glad you go to a [C] swingin' school.)

[F] We live and love by the golden rule.

(La, la-la-la, la, la, la.)

We're gonna settle down at a swingin' school.

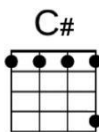
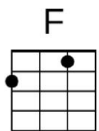
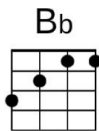
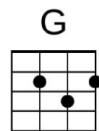
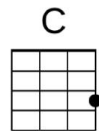
(La, la-la-la, la, la, la.)

We'll have a [C] house and car, a [Bb] swimmin' pool.

[F] Whoa-whoa-whoa, I go a swingin' school.

(La, la-la-la, la, la, la.)

Outro [F] I said, a whoa-whoa-whoa, I go a swingin' school..(Fade.)



W5-Sweet Sweet Smile [C]

Artist: The Carpenters writer: Otha Young and Juice Newton



[C] You're always in my heart
From [Am] early in the morning till it's dark
I gotta [F] see your sweet, sweet [G] smile every [C] day

[C] When I wake up in the morning and I see you there
I [Am] always whisper a little prayer
I gotta [F] see your sweet sweet [G] smile every [C] day

Chorus

I gotta [Am] know that you love me, and that you want me
[Am] and that you'll always be there
I gotta [F] know that you [G] care
And I gotta [Am] feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta [F] know that you [G] care

[C] If my times are bringing me down
[Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day

[C] And if I'm all strung out
[Am] You're the only one who can straighten me out
I gotta [F] see your sweet sweet [G] smile every [C] day

Chorus (As above)

Instrumental

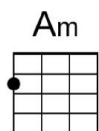
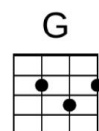
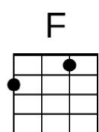
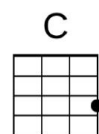
[C] If my times are bringing me down
[Am] You're the only one that I want around
I gotta [F] see your sweet sweet [G] smile every [C] day

[C] And if I'm all strung out
[Am] You're the only one who can straighten me out

I gotta [F] see your sweet sweet [G] smile every [C] day
I gotta [Am] know that you love me, and that you want me
[Am] and that you'll always be there
I gotta [F] know that you [G] care

And I gotta [Am] feel your arms around me, and that you need me
[Am] And you'll always be there
I gotta [F] know that you [G] care

[C] You're always in my heart, [Am] from early in the morning till it's dark
I gotta [F] see your sweet sweet [G] smile every [C] day x 3



W5-Stuck In The Middle With You [D]



Intro [D]/// [D]/// [D]/// [D]///

[D] Well, I don't know why I came here tonight
[D] I got the feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And [D] I'm wondering how I'll get down those stairs
[A] Clowns to left of me, [C] jokers to the [G] right
Here I [D] am stuck in the middle with you.

[D] Yes, I'm stuck in the middle with you
[D] And I'm wondering what it is I should do
It's so [G7] hard to keep this smile from my face
Lose con[D]trol yeah I'm all over the place
[A] Clowns to left of me, [C] jokers to the [G] right
Here I [D] am stuck in the middle with you.

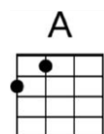
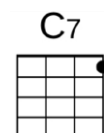
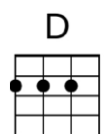
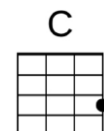
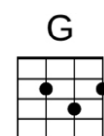
[G7] Well, you started off with nothing
And you're proud that you're a [D] self-made man
[G7] And your friends, they all come crawling
Slap you on the back and say, [D] please, [C7] please.

Instrumental [D]/// [D]/// [D]/// [D]///

[D] Tryin' to make some sense of it all
[D] But I can see it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me, [C] jokers to the [G] right
Here I [D] am stuck in the middle with you.

[G7] Well, you started off with nothing
And you're proud that you're a [D] self-made man
[G7] And your friends, they all come crawling
Slap you on the back and say, [D] please, [C7] please.

[D] Well, I don't know why I came here tonight
[D] I got the feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And [D] I'm wondering how I'll get down those stairs
[A] Clowns to left of me, [C] jokers to the [G] right
Here I [D] am stuck in the middle with you
[D] Stuck in the middle with you
[D] Stuck in the middle with you
[D] Stuck in the middle with you [D] ↓ ↓



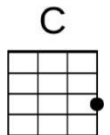
W5-I Love A Rainy Night

Eddie Rabbitt

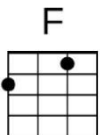


Intro: [C///][C///][C///][C///]

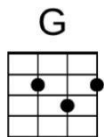
Well I [C] love a rainy night, I love a rainy night, I love to hear the thunder
Watch the lightnin' when it lights up the [F] sky
You know it makes me [C] feel good



Well I [C] love a rainy night, such a beautiful sight, I love to feel the rain on my face
Taste the rain on my [F] lips, in the moonlight [C] shadows

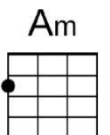


[G]↓ Showers wash all my [Am]↓ cares away, [F] I wake up to a [G] sunny day



Chorus

'Cause I [C] love a rainy night [F/][G/]
Yeah, I [C] love a rainy night [F/][G/]
Well I [C] love a rainy night [F/][G/]
Well I [C] love a rainy night [F/][G/]
[F] Ooooh [G] ooooh



[Tacet with finger clicks and claps]

I love a rainy night, I love a rainy night, I love to hear the thunder
Watch the lightnin' when it lights up the sky, you know it makes me feel good

Well I [C] love a rainy night, such a beautiful sight, I love to feel the rain on my face
Taste the rain on my [F] lips, in the moonlight [C] shadows

[G]↓ Puts a song in this [Am]↓ heart of mine [F] puts a smile on my [G] face every time

Chorus

Instrumental: [C///][C///][C///][C///][F///][F///][C///][C///]

[G]↓ Showers wash all my [Am]↓ cares away, [F] I wake up to a [G] sunny day

Chorus

Outro:

Well I [C] love a rainy night, you can [F] see it in my [G] eyes
Yeah I [C] love a rainy night, 'cause it [F] makes me [G] high
Oooh I [C] love a rainy night, you [F] know I [G] do
Yeah I [C] love a rainy night [F] oo [G] oo

I [C] love a rainy night, you can [F] see it in my [G] eyes
I [C] love a rainy night, 'cause it [F] makes me [G] high
Well I [C] love a rainy night, and I [F] love you [G] too
Yeah I [C] love a rainy night [F]↓[G]↓[C] Tremelo

W5-Old Time Rock And Roll



Artist:Bob Seger writer:George Jackson

Just take those old records [F] off the shelf
I'll sit and listen to them [Bb] by myself
Todays music ain't [C] got the same soul
I like that old time [F] rock and roll

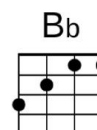
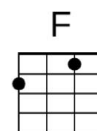
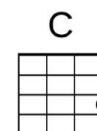
[F] Don't try to take me to a disco
You'll never even get me [Bb] out on the floor
In ten minutes I'll be [C] late for the door
I like that old time [F] rock and roll [C]

Still like that old time [F] rock and roll
That kind of music just [Bb] soothes the soul
I reminisce about the [C] days of old
With that old time [F] rock and roll

[F] Won't go to hear em play a tango
I'd rather hear some blues or [Bb] funky old soul
There's only one sure way to [C] get me to go
Start playin' old time [F] rock and roll

[F] Call me a relic call me what you will
Say I'm old fashioned say I'm [Bb] over the hill
Today's music ain't [C] got the same soul
I like that old time [F] rock and roll [C]

Still like that old time [F] rock and roll
That kind of music just [Bb] soothes the soul
I reminisce about the [C] days of old
With that old time [F] rock and roll



W5-You're No Good [C]

Artist:Linda Ronstadt, writer:Clint Ballard Jr.



Intro [Am]/ [D]/ [Am]/ [D]/ x 2

[Am] Feeling [D] better [Am] now that we're [D] through
[Am] Feeling [D] better 'cause [Am] I'm over [D] you
I've [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [E7] really are

You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] I'm gonna [Am] say it a-[D]gain
You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

I [Am] broke a [D] heart, that's [Am] gentle and [D] true
Well, I [Am] broke a [D] heart over [Am] someone like [D] you
I'll [F] beg his for-[G]givenness [C] on bended knee
[Am] I wouldn't [D] blame him if he [E7] said to me

You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] I'm gonna [Am] say it a-[D]gain
You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

Instrumental [Am]/ [D]/ [Am]/ [D]/ [Am]/ [D]/ [E7] [E7]

I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way
For-[Am]get about you [D] baby, cause I'm [Am] leaving this [D] way

You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] I'm gonna [Am] say it a-[D]gain
You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D]/ [Am]/ [D]/

[NC] You're no [Am]* good, you're good, you're no good
Baby; you're no gooo-oo-oo-ood [Am] {tremelo}

