

KISS Arts 2023 - 21st October 2023

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Walk Right In

Gus Cannon



Intro: play first two lines

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D] on [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down [D7]
[G] Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D] down [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down

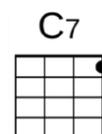
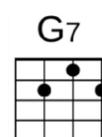
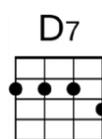
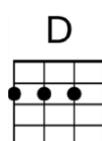
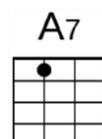
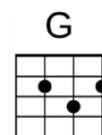
Instrumental:

Play through whole verse with ukes & kazoos

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D] on [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on

Outro:

[A7] Daddy, let your [D7] mind roll [G] o-on tremelo



Everyday

Buddy Holly



Intro: [D/// ///]

[D] Every day [G/] it's a-getting [A7/] closer
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [A7/] hey

[D] Every day [G/] it's a getting [A7/] faster
[D] Every one said [G/] go ahead and [A7/] ask her
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [D7/] hey

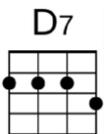
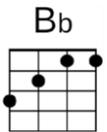
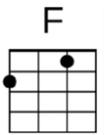
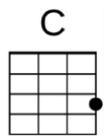
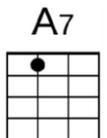
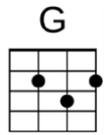
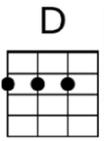
[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me

[D] Every day [G/] it's a-getting [A7/] closer,
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [D7/] hey

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me

[D] Every day [G/] it's a-getting [A7/] closer,
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [A7/] hey

Outro: [D] Love like yours will [G/] surely [A7/] come my [D/] way [G/]
[D] ↓ [A7] ↓ [D] ↓



Doo Wah Diddy Diddy

Manfred Mann



Intro: [C//][F/][C]↓

[**Tacet**] There she was just a-walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shuffling her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

She looked good (looked good) she looked fine (looked fine)
She looked good, she looked fine and I nearly lost my mind (-)

Be[C]fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

We walked on (walked on) to my door (my door)
We walked on to my door then we kissed a little more (-)

[C]-GABC Whoa whoa, I [Am] knew we were falling in lo.o.o.o.ove
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

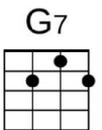
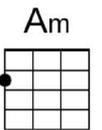
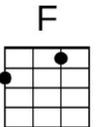
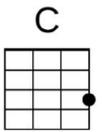
I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime (-)

[C]-GABC Whoa whoa, I [Am] knew we were falling in lo.o.o.o.ove
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

[**Tacet**] Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime (-)

[C] Doo wah diddy diddy [F] dum diddy [C] doo (We're singin')
[C] Doo wah diddy diddy [F] dum diddy [C] doo (Oh yeah)
[C] Doo wah diddy diddy [F] dum diddy [C] ↓ doo



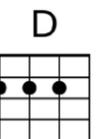
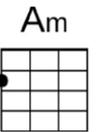
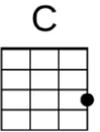
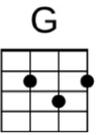
Little Deuce Coupe

Beach Boys



Intro: [G///][G///][G///][G///]

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
She's my [D] little deuce [Am] coupe,
[D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)



[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty in the top end floored
She's my [D] little deuce [Am] coupe,
[D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [Am] ↓ one more thing, I got the (harmonise) [D] ↓ pink slip daddy

And [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I ... get ... rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G///] got
[G] ↓ [D] ↓ [G] ↓

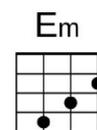
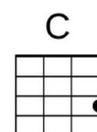
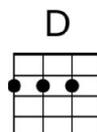
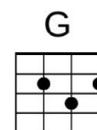
Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]



[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓

Try A Little Kindness

Glen Campbell



Intro:

Band starts [C/// //][Bb]↓[F]↓

Ukes come in [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

If you [C] see your brother [F] standing by the [C] road
With a heavy [G] load [F], from the seeds he [C] sowed
And if you [C] see your sister [F] falling by the [C] way
Just stop and [G] say [F], you're going the wrong [C] way

Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

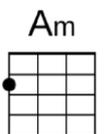
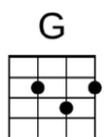
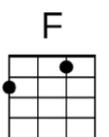
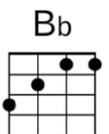
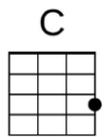
On their [F] narrow [G] minded [C///] streets

[C/][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

[C] Don't walk a[F]round the down and [C] out
Lend a helping [G] hand [F], instead of [C] doubt
And the [C] kindness that you [F] show every [C] day
Will help some[G]one [F], along their [C] way

Chorus X 2

Outro: [C/][Bb]↓[F]↓ [C/// //](slow) [Bb]↓[F]↓ [C]↓ let ring



Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo
[C] Cause her [D] hair glows [G] like the sun
[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo
[C] Crimson [D] dress that [G] clings so tight
She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

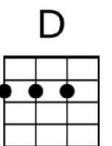
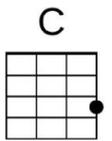
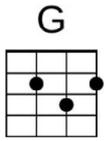
[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro:

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G] (Someday, I'll make her mine)
(Yes I will ... yes I will ... I'll make her mine)

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓



Another Saturday Night

Sam Cooke

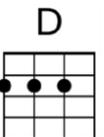
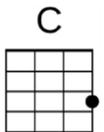
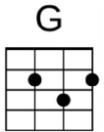


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
Now [G] how I wish I had [C] someone to talk to
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em, I can get 'em
But as [C] yet I haven't met 'em
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



Chorus

[G] Another fella [D] told me
He had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance
She [C] had a strange resemblance
To a [G] cat named [D] Franken[G]stein, [D] oh nah

Chorus

[G] It's hard on a [D] fella
When [G] he don't know his way a [C] round
If I don't [G] find me a honey
To [C] help me spend my money
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

Chorus

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
[G] Now, how I wish I had [C] someone to talk to
[G] I'm in an [D] awful
[G] He's in an [D] awful
[G] I'm in an [D] awful [G] way ↓↑↓

Hello Mary Lou

Gene Pitney & Cayet Mangiaracina



Intro: [G][G][G][G]

He[G]llo Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

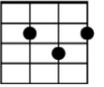
[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] ooo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G/]fore [C/][G///]

I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

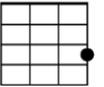
I [G] saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a[D7]way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G/] say [C/][G///]

Hey hey Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
Yes He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G] ↓

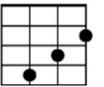
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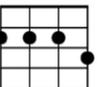
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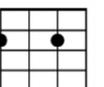
Em



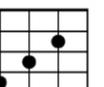
D7



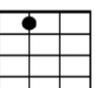
Alt D7



B7



A7



Dedicated Follower of Fashion

The Kinks



Intro: [C/][Csus4/][C/][Csus4/][C/][Csus4/][C] ↓ [Stop]

They seek him [G] here they seek him [C] there [Csus4] ↓ [C]
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he's [C] got to [E7] buy the [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

And when he [G] does his little [C] rounds [Csus4] ↓ [C]
Round the bou[G]tiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [E7] fancy [A7] trends
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

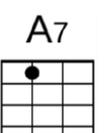
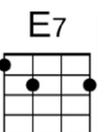
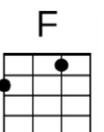
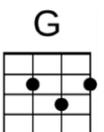
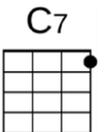
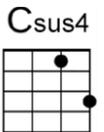
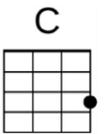
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] ↓ [C]
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight
He feels a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] ↓ [C]
[F] One week he's in polka dots the [C] next week [E7] he's in [A7] stripes
Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

They seek him [G] here they seek him [C] there [Csus4] ↓ [C]
In Regent's [G] Street and Leicester [C] Square [C7]
[F] Everywhere the Carnabetian [C] army [E7] marches [A7] on
Each one a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] ↓ [C]
This [F] pleasure seeking individual [C] always [E7] looks his [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] ↓ [C]
In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be
'Cos he's a [D7] dedicated [G] follower of [C] fashion [A7]
He's a [D7] dedicated [G] follower of [C] fashion [A7]
He's a [D7] dedicated [G] follower of [C/] fashion [Csus4/][C] ↓



Glad All Over

Dave Clark Five



Intro: [G/][C/][G/][C/][G/][C/][G/]

You [C] say that you [G] love me ([C] say you [G] love me)
[C] All of the [G] time ([C] all of the [G] time)
[C] You say that you [G] need me ([C] say you [G] need me)
[C] You'll always be [G] mine ([C] always be [G] ↓ mine)

Chorus: [Tacet] I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G/] mine [C/][G/]

[C] I'll make you [G] happy ([C] make you [G] happy)
You'll [C] never be [G] blue ([C] never be [G] blue)
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)
'Cos I'll [C] always be [G] true ([C] always be [G] ↓ true)

Chorus

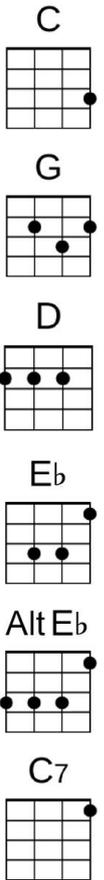
\$
[C/][Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)
'Til the [C] end of [G] time ([C] end of [G] time)
[C] Because this [G] love now ([C] because this [G] love)
Is only [C] yours and [G] mine ([C] yours and [G] ↓ mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G/] mine [C/][G/]

\$
Repeat above from \$-\$ then end with

[C] I'm so glad your [G] mine [C][G]
I said I'm [C] so glad your [G] mine [C][G]
I'm [C] so glad your [G] mine now [C][G]
I'm [C] so glad your [G] mine [C][G] ↓↑↓↑



Down on the Corner

Credence Clearwater Revival



Intro: Bass riff starts and all play chords of verse 1

[C///][C///][G///][C///] [C///][C///][G///][C///]
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] Early in the evening [G] just about supper [C] time
Over by the courthouse they're [G] starting to un[C]wind
[F] Four kids on the corner [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner [G] out in the [C] street
Willy and the [F] Poorboys are [C] playing
Bring a [G] nickel tap your [C] feet

[C] Rooster hits the washboard and [G] people just gotta [C] smile
Blinky thumps the gut bass, and [G] solos for a [C] while
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo
And Willy goes into a dance and [G] doubles on ka[C]zoo

Chorus

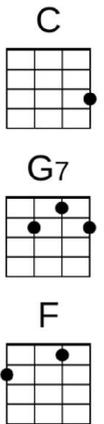
Instrumental: same as intro

[C///][C///][G///][C///] [C///][C///][G///][C///]
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] You don't need a penny [G] just to hang a [C] round,
But if you got a nickel won't you [G] lay your money [C] down?
[F] Over on the corner [C] there's a happy noise,
People come from all around to [G] watch the magic [C] boy

Chorus x 2

Outro: [C///][C///][G///][C]↓



Rave On

Buddy Holly



Intro: [C]/[F]/[C///] [C]/[F]/[C///]

Well the [C] little things you say and do
Make me want to be with [C7] you-a-hoo
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
When [G7] you say I love you [C] rave on [G7]

[C] The way you dance and hold me tight
The way you kiss and [C7] say good ni-hi-high
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
When [G7] you say I love you [C] rave on [C7] Oh-o-o

Chorus

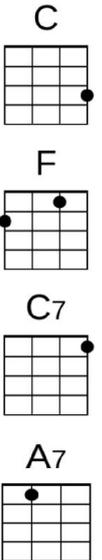
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely
[G7] Tell me you love me only [C] rave [F] on with [C] me [C7]

Instrumental: (same as first 3 lines of chorus)

[F/// ///][C/// ///][G7/// ///][C]/[G7]/[C7///] Oh-o-o

[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely
[G7] Tell me you love me only [C] rave [F] on with [C] me

Outro: [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ↓ ah ↓↑↓



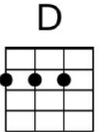
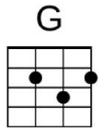
I'm a Believer

The Monkees



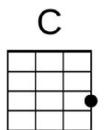
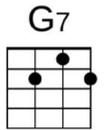
Intro: count 1-2-3-4

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams

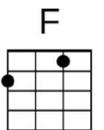


Chorus:

[Tacet] Then I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]
[C] I'm in [G] love mmm-[C]ooh
I'm a be[G]liever!
I couldn't [F] leave her if I [D] tried (guitar riff)



[G] I thought love was [D] more or less a [G] given thing
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain



Chorus

(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams

Chorus

Outro:

[Tacet] Yes I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]
[C] I'm in [G] love mmm-[C]ooh
I'm a be[G]liever!
I couldn't [F] leave her if I (slowing) [D///][D///] tried [G]↓ (Hold)

Folsom Prison Blues

Johnny Cash



Intro: Train whistle then guitar starts [C///] x 4
Bass walkup then everyone plays [C///] x 4

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G] train keeps a rollin' on
Down to San An[C]tone

[C] When I was just a baby, my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F7] shot a man in Reno, just to watch him [C] die
When I [G] hear that whistle blowing
I hang my head and [C] cry [C/// //// //// ////]

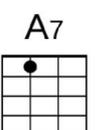
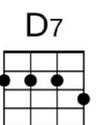
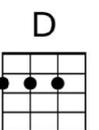
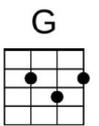
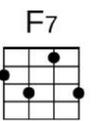
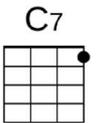
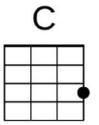
Key Change: [D/// //// //// ////]

[D] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming, I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me

[D] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison, that's where I want to [D] stay
And I'd [A7] let that lonesome whistle (toot the train whistle twice)
Blow my blues a[D]way

Outro:

And I'd [A7] let that lonesome whistle
(toot the train whistle twice slowly)
(slowing) Blow my blues a[D]way [Tremelo]



Let Me Be There

Olivia Newton-John



Intro: Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life
Surely you [G] know I always wanna [D] be there
Holding your [G] hand and standing by to [C] catch you when you [G] fall
Seeing you [G] through [D] - in everything you [G] do [stop]

Chorus:

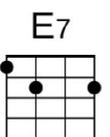
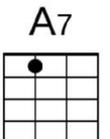
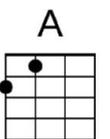
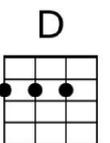
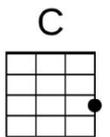
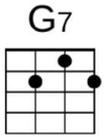
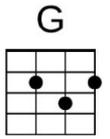
[Tacet] Let me [G] be there in your morning let me [C] be there in your night
Let me [G] change whatever's wrong and make it [D] right (make it right)
Let me [G] take you through that [G7] wonderland that [C] only two can share
All I [G] ask yooooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life
That's how I [G] know I always wanna [D] be there
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am
Whenever you [G] call [D] - you know I'll be [G] there [stop]

Chorus

[Key change]

Let me [A] be there in your morning let me [D] be there in your night
Let me [A] change whatever's wrong and make it [E7] right (make it right)
Let me [A] take you through that [A7] wonderland that [D] only two can share
All I [A] ask yooooou [E7] ... is let me be [A] there (oh let me be [D] there)
All I [A] ask yooooou [E7] ... is let me be [A] there (slowing) (oh let me be there) ↓↓



Lookin' Out My Back Door

Credence Clearwater Revival



Intro: **Guitar starts (Chunk x 4) then**

[G/// ////][Em/// ////][C///][G///][D7///][G///]

[G] Just got home from Illinois **[Em]** lock the front door oh boy

[C] Got to sit **[G]** down take a **[D7]** rest on the porch

I**[G]**magination sets in **[Em]** pretty soon I'm singin'

[C] Doo doo **[G]** doo lookin' **[D7]** out my back **[G]** door

There's a **[G]** giant doing cartwheels

[Em] Statue wearin' high heels

[C] Look at all the **[G]** happy creatures **[D7]** dancing on the lawn

A **[G]** dinosaur Victrola **[Em]** list'ning to Buck Owens

[C] Doo doo **[G]** doo lookin' **[D7]** out my back **[G]** door

[D7] Tambourines and elephants **[C]** are playing in the **[G]** band

Won't you take a ride **[Em]** on the flyin' **[D7]** spoon, doo n doo doo

[G] Wond'rous apparition pro**[Em]**vided by magician

[C] Doo doo **[G]** doo lookin' **[D7]** out my back **[G]** door

[G/// ////][Em/// ////][C///][G///][D7/// ////]

[G/// ////][Em/// ////][C///][G///][D7///][G///]

[D7] Tambourines and elephants are **[C]** playing in the **[G]** band

Won't you take a ride **[Em]** on the flyin' **[D7]** spoon, doo n doo doo

[G] Bother me tomorrow to**[Em]**day I'll buy no sorrow

[C] Doo doo **[G]** doo lookin' **[D7]** out my back **[G]** door **(chunk x 4)**

(Change key) bass picks notes A2 A1 A0

[E7/// ////] [D///] [A/// ////] [F#m///] [E7/// ////]

[A] Forward troubles Illinois **[F#m]** lock the front door oh boy

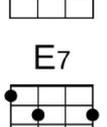
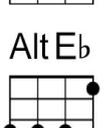
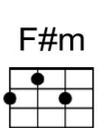
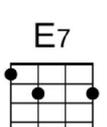
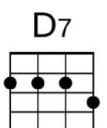
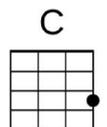
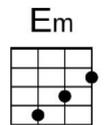
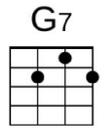
[D] Look at all the **[A]** happy creatures **[E7 slowing]** dancing on the lawn

Bass slowly picks notes E0 E2 E4 then slow

[A] Bother me tomorrow, to**[F#m]**day I'll buy no sorrow

[D] Doo doo **[A]** doo lookin' **[E7]** out my back **[A]** door

Outro: **faster (chunk x2) [D///][A///][E7///][A///]**



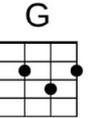
Then I Kissed Her

Beach Boys



Intro: [G] x 4 - Bass riff starts then all join in

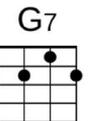
Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night
And [G] all the stars were [D7] shining bright and then I [G] kissed her



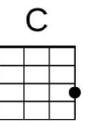
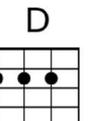
Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you
And [G] she said that she [D7] loved me too and then I [G] kissed her



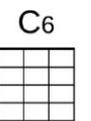
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



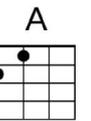
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



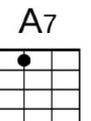
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



Those Were The Days

Boris Fomin & Gene Raskin



Intro: Tremolo to start and through each verse

[Am] Once upon a time there was a tavern
Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus: Those were the [Am] days my friend
We thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose
We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way.
La la la [Am] la la la la la [Dm] la la la
Those were the [E7] days,
oh yes those were the [Am] days

(Optionally different vocalist for each verse)

[Am] Then the busy years went rushing by us
We lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

[Am] Just tonight I stood before the tavern
Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar laughter
I saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Outro: Chorus to finish with long tremelo



Rhythm of the Rain

The Cascades



Intro: [C///][F///][C///][F///]

[C] Listen to the rhythm of the [F] falling rain,
[C] Telling me just what a fool I've [G7] been.
I [C] wish that it would go and let me [F] cry in vain,
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some [G7] where far a [C] way

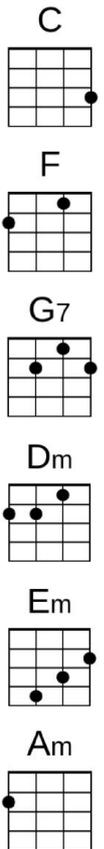
[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please tell the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [Dm] lone [G7] a [C] gain

Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] ↓ listen [Hold]



Wonderful World

Sam Cooke



Intro: [G///][Em///][G///][Em///]

[G] Don't know much about [Em] history
[C] Don't know much bi[D]ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G] be [G///]

[G] Don't know much about ge[Em]ography
[C] Don't know much trigo[D]nometry
[G] Don't know much about [Em]algebra
[C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this would [G] be [G7///]

Now [D] I don't claim to [G] be an 'A' student
[D] But I'm tryin' to [G] be
For [A7] maybe by being an 'A' student, baby
[D Stop] I could win your love for me

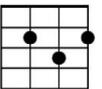
[G] Don't know much about [Em] history
[C] Don't know much bi[D]ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G] be

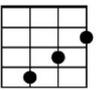
[G] Laaa ta ta ta ... [Em] history
[C] Mmm ... [D] biology
[G] Woooah ... [Em] science book
[C] Mmm ... [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G]↓ be [Hold]

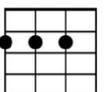
G



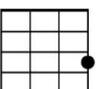
Em



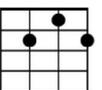
D



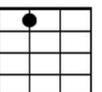
C



G7



A7



King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor Maine
[C] Old worn out [F] suit and shoes
[G7]↓ I don't pay no union dues, I smoke

[C] Old stogies, [F] I have found
[G7] Short, but not too [C] big around, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train
[G7] All their children, and [C] all of their names
And [C] ev-er-y hand-out in [F] ev-er-y town)
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road
[G7]↓↓ King of the [C/] road [F/][G/][C]↓

