

Kiama Show (28th January)

&

Rock the Flats (11th February)

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Bad Moon Rising

Credence Clearwater Revival



Intro: play through chorus from "Woah-oh-oh..."
[F/// ///][C/// ///][G///][F///][C/// ///]

[C] I see a [G] bad [F] moon a-[C]risin'
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times [C] today

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

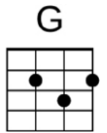
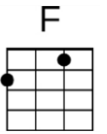
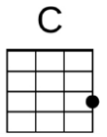
[C] I hear [G] hurri-[F]canes a [C] blowin'
[C] I know the [G] end is [F] comin' [C] soon
[C] I fear [G] rivers [F] over-[C]flowin'
[C] I hear the [G] voice of [F] rage and [C] ruin

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [F][C]



Another Saturday Night

Sam Cooke

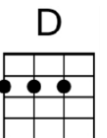
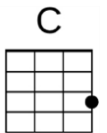
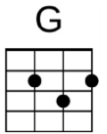


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
Now [G] how I wish I had [C] someone to talk to
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em, I can get 'em
But as [C] yet I haven't met 'em
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



Chorus

[G] Another fella [D] told me
He had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance
She [C] had a strange resemblance
To a [G] cat named [D] Franken[G]stein, [D] oh nah

Chorus

[G] It's hard on a [D] fella
When [G] he don't know his way a [C] round
If I don't [G] find me a honey
To [C] help me spend my money
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

Chorus

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
[G] Now, how I wish I had [C] someone to talk to
[G] I'm in an [D] awful
[G] He's in an [D] awful
[G] I'm in an [D] awful [G] way ↓↑↓

From Me To You

The Beatles



Intro:

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [Am] lips that long to [D7] kiss you
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

Da da [C] da da da dum dum [Am] da ... From Me
Da da [C] da da da dum dum [G] da ... To you
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you ...

To [Am] you ...

To [Ab] you ...

(Slowing) Da da [C] da da da dum dum [Am]↓ da

C



Am



G7



F



C7



Gm7



G+



Alt G+



D7



Alt D7



Ab



Then I Kissed Her

Beach Boys



Intro: [G] x 4 - Bass riff starts then all join in

Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]
(oooooooo) (oooooooo) (oooooooo) (oooooooo)
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night
And [G] all the stars were [D7] shining bright and then I [G] kissed her

Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]
(oooooooo) (oooooooo) (oooooooo) (oooooooo)
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you
And [G] she said that she [D7] loved me too and then I [G] kissed her

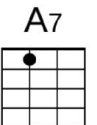
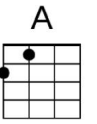
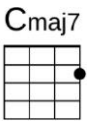
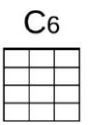
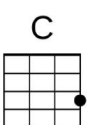
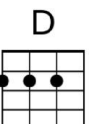
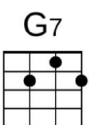
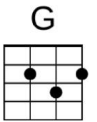
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓

I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(oooooooo) (oooooooo) (oooooooo) (oooooooo)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her

I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓

I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(oooooooo) (oooooooo) (oooooooo) (oooooooo)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her

Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



Runaway

Del Shannon



Intro: Guitar starts Am riff then bass then ukes

[Am] As I walk along I [G] wonder a-what went wrong
With [F] our love, a love that was so [E7] strong ↓↓↓↓ ↓↓↓↓
[Am] And as I still walk on I [G] think of
The things we've done to [F] gether
While our hearts were [E7] young ↓↓↓↓ ↓↓↓↓

[All sing]

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]
[Vocalist only]
My little [A] runaway a-[D]run run run run [A] runaway [E7]

Instrumental:

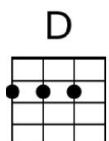
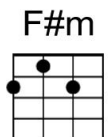
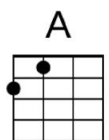
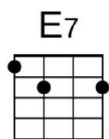
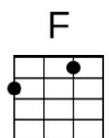
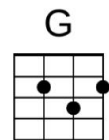
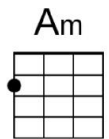
[Am/// ///][G/// ///][F/// ///][E7] ↓↓↓↓ ↓↓↓↓
[Am/// ///][G/// ///][F/// ///][E7] ↓↓↓↓ ↓↓↓↓

[All sing]

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]

[Vocalist only]

My little [A] runaway a-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway [A] ↓↑↓



Return To Sender

Otis Blackwell and Winfield Scott



Intro: [vocalist only]

[C] Return to [Am] sender [Dm] return to [G7] sender

[Bass walkup]

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] number [C] no such zone [C7]

[F] We had a [G7] quarrel [F] a lovers' [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

[C] So then I dropped it in the [Am] mailbox

[Dm] And sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

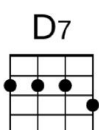
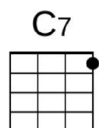
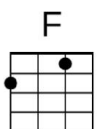
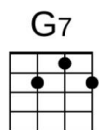
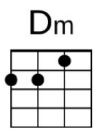
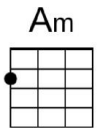
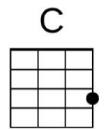
[G7] ↓ Then I'll understand (the writing on it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ↓ ... no such zone!



Love Potion #9

The Searchers



Intro: [Dm///] X 4

[Dm] I took my troubles down to [Gm] Madame Ruth
[Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Dm] I told her that I was a [Gm] flop with chicks
[Dm] I'd been this way since 19[Gm]56
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine"

Bridge:

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like India ink
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

Bridge:

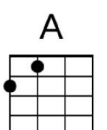
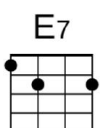
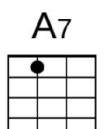
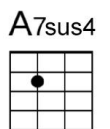
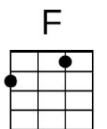
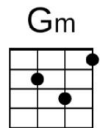
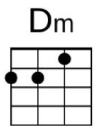
[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like India ink
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Slower] [Gm] Love [A] Potion Number [Dm] Ni-ii-ii-ii-iiine (tremelo finish)



Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]

[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

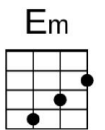
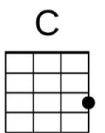
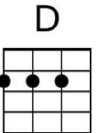
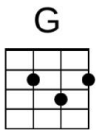
[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]



Country Roads

John Denver



Intros:

- 1) Guitar sets pace in [G], followed ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long

West Vir[G]inia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her

[D] Miner's lady [C] stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long

West Vir[G]inia mountain [D] momma

Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long

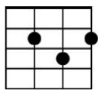
West Vir[G]inia mountain [D] momma

Take me [C] home country [G] roads

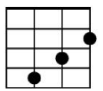
Take me [D] home country [G] roads

Take me [D] home country [G] roads

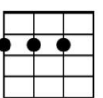
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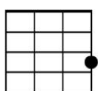
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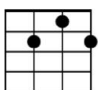
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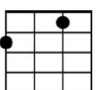
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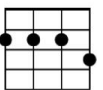
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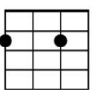
F



D7



Alt D7



Have You Ever Seen The Rain?

Credence Clearwater Revival



Intro: Bass riff accompanied by guitar

[Am///][F///][C///][G///][C/// ///]

[C] Someone told me long ago
[C] There's a calm before the storm
I **[G]** know - it's been coming **[C]** for some time.
[C] When it's over, so they say
[C] It'll rain a sunny day
I **[G]** know - shining down like **[C]** water **[C7]**

[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?
[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day?

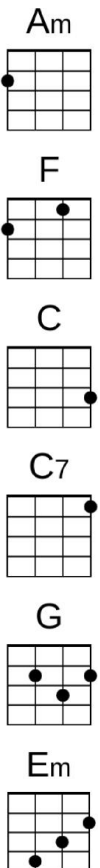
[C] Yesterday, and days before
[C] Sun is cold and rain is hard
I **[G]** know - been that way for **[C]** all my time
[C] 'Til forever, on it goes
[C] Through the circle, fast and slow,
I **[G]** know - it can't stop, I **[C]** wonder **[C7]**

[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?
[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day?

Y e a h !!

[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?
[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day?

Outro: bass riff



Rhythm of the Rain

The Cascades



Intro: [C///][F///][C///][F///]

[C] Listen to the rhythm of the [F] falling rain,
[C] Telling me just what a fool I've [G7] been.
I [C] wish that it would go and let me [F] cry in vain,
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some [G7] where far a [C] way

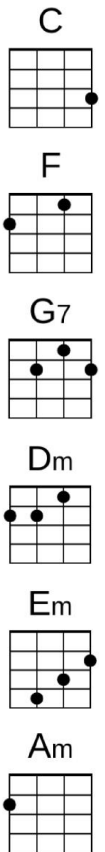
[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please tell the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [Dm] lone [G7] a [C] gain

Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] ↓ listen [Hold]



Oh Boy

Buddy Holly



Intro: [G/][C/][G/][D/]

[G] ↓ All of my love - ↓ all of my kissing
↓ You don't ↓ know what [G7] you've been a-missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓ All of my life - ↓ I've been a-waiting
To ↓ night there'll ↓ be no [G7] hesitating
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling
[G] You can hear my heart a-calling
A [C] little bit of loving makes everything right
[D] ↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

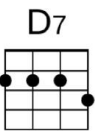
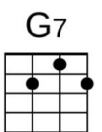
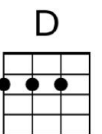
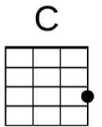
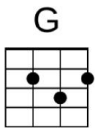
[G] ↓ All of my love - ↓ all of my kissing
↓ You don't ↓ know what [G7] you've been a-missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling
[G] You can hear my heart a-calling
A [C] little bit of loving makes everything right
[D] ↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing
↓ You don't ↓ know what [G7] you've been a-missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

Outro:

↓ Dum ↓ Diddy ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 [G][G][C][G][D7][G]



Surfin' U.S.A.

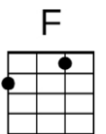
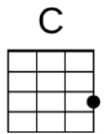
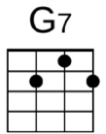
The Beach Boys



Intro: 1,2,3,4

Verses 1 & 3 "ooh" backing on each bold word

Verses 2 & 4 "inside outside U.S.A" backing on each underlined word



1. [Tacet] If everybody had an [G7] o-cean [////][stop]
" Across the U.S.[C]A. [////][stop]
" Then everybody'd be [G7] sur-fin' [////][stop]
" Like Californ-i-[C]a [///][C7] [stop]
" You'd see them wear-in' their [F] bag-gies [////][stop]
" Huarachi sandals [C] too [////][stop]
" Bushy bushy blonde [G7] hair-do [////][stop] surfin' U.S.[C////]A.
2. [C] You'll catch 'em surf-in' at [G7] Del Mar,
Ventura County [C] Line, Santa Cruz and [G7] Tressels
Australia's Nara[C]been [C7], all over Man[F]hattan and down Doheny [C] Way
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]
3. [Tacet] We'll all be plannin' out a [G7] route [////][stop]
" We're gonna take real [C] soon [////][stop]
" We're waxin' down our [G7] surf-boards [////][stop]
" We can't wait for [C] June [///][C7] [stop]
" We'll all be gone for [F] summer [////][stop]
" We're on safari to [C] stay [////][stop]
" Tell the teacher we're [G7] surfin' [////][stop], surfin' U.S.[C////]A.
4. [C] At Haggarty's and [G7] Swami's,
Pacific Pali[C]sades, San Onofre and [G7] Sunset
Redondo Beach, L.[C]A. [C7], all over La [F] Jolla, at Waiamea [C] Bay
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]

Outro:

Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A

Proud Mary

Credence Clearwater Revival



Intro: with Tambourine

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G/// //// //// //// ////]

[G] Left a good job in the city
Workin' for the man ev'ry night and day
But I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G/// //// //// //// ////]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry, 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

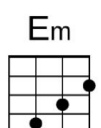
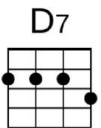
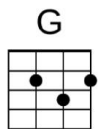
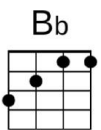
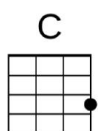
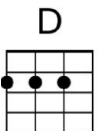
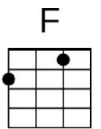
[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G] ↓



The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



Intro: [D///] X 4

Ohhh well [D] I'm the type of guy who will never settle down
Where pretty girls are well you'll know that I'm around
I [G] kiss 'em and I love 'em 'cause to me they're all the same
I [D] hug 'em and I squeeze 'em, they don't even know my name
They call me the [A] Wanderer, yeah the [G] Wanderer
I roam a [D] round around around around [A]

Well there's [D] Flo on my left and there's Mary on my right
And Janie is the girl, that I'll be with tonight
And [G] when she asks me which one I love the best
I [D] tear open my shirt and show her "Rosie" on my chest
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a [D] round around around around

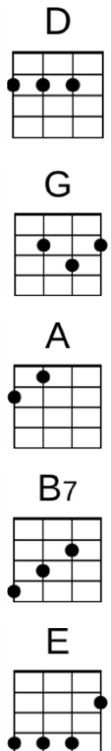
Well, I [A] roam from town to town, I go through life without a care
And I'm as happy as a clown, with my [B7]↓ two fists of iron
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, I drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a [D] round around around around [A]

Whistle solo:

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a [D] round around around around
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a [D] round around around around
[A]↓ ↑ [D]↓



When You Walk In The Room

Jackie De Shannon



Intro: Bass plays riff x 2 - guitar and ukes strum [G]

I can [G] feel a new expression - on my face
I can feel a glowing sensation - taking [D] place
I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-oones
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[2 riffs with "La la"s]

I close my [G] eyes for a second and pretend it's - me you want
Meanwhile I try to act so - noncha[D]lant
I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[1 riff with "La la"s]

Bridge:

[C] Maybe [Bm] it's a [D] dream come true
[C] Walking [Bm] right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain
Just anytime that someone - speaks your [D] name
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[1 riff with "La la"s]

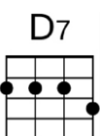
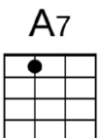
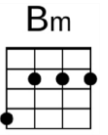
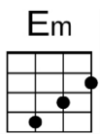
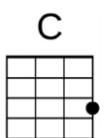
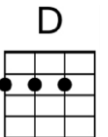
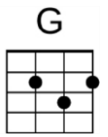
Bridge:

[C] Maybe [Bm] it's a [D] dream come true
[C] Walking [Bm] right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain
Just anytime that someone - speaks your [D] name
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

Outro: Bass plays riff X 3 - guitar and ukes strum [G]



I Saw Her Standing There

Lennon and McCartney



Intro: 1-2-3-4 then [C][Am/C] X 4

Well, she was [C] just seventeen, you [F7] know what I [C] mean
And the way she looked was way beyond com[G7]pare
So [C] how could I [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there.

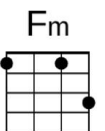
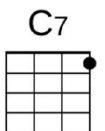
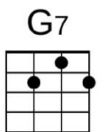
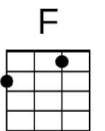
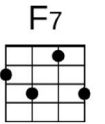
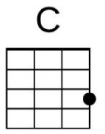
Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her
[C] She wouldn't [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een

Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Woah, since I [C] saw her [G7] standing [C] there
Yeah, well since I [C] saw her [G7] standing [F] there [C] ↓↑↓↑



Eight Days a Week

Lennon and McCartney



Intro: Electric uke, guitar & bass starts

[C///][D7///][F///][C///]

[C] Ooh, I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] I ain't got nothing but [D7] love girl [F] eight days a [C] week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I [Am]↓ love you
[D7] Eight days a week, is [F] not enough to [G7] show I care

[C] Ooh, I need your [D7] love, babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love, babe [F] just like I need [C] you ohh oh oh
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

Bridge: (1 strum of Am in line below and let it ring)

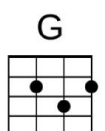
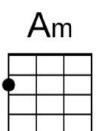
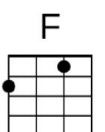
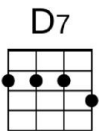
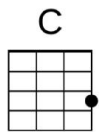
[G] Eight days a week, I [Am]↓ love you
[D7] Eight days a week, is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] Love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week

[F] Eight days a [C] week

Outro: [C///][D7///][F///][C] ↓



Going Up the Country

Canned Heat



Intro: Flute and bass play through 1st verse with all ukes chunking

I'm [C] going up the country baby don't you wanna go
I'm [F7] going up the country baby don't you wanna [C] go
I'm going [G7] to some place where I've never been be[C]fore

I'm [C] going where the water tastes like wine
I'm [F7] going where the water tastes like [C] wine
We can [G7] jump in the water stay drunk all the [C] time

Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get away
I'm gonna [F7] leave this city got to get a[C]way
All this [G7] fussing and fighting man you know I sure can't [C] stay

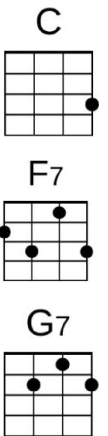
[C] Now baby pack your leaving trunk, you know we got to leave today
Just exactly where we're going I cannot say, but
[F7] We might even ... leave the US[C]A
'Cause it's a [G7] brand new game, and I don't want to [C] play

Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man, long as I've got [C] mine

Flute solo with ukes strumming through chords of above 2 lines

Outro: Flute outro same as intro with bass and all ukes chunking



Let Me Be There

Olivia Newton-John



Intro: Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life
Surely you [G] know I always wanna [D] be there
Holding your [G] hand and standing by to [C] catch you when you [G] fall
Seeing you [G] through [D] - in everything you [G] do [stop]

Chorus:

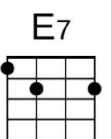
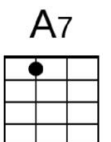
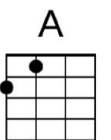
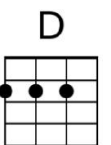
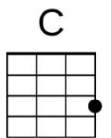
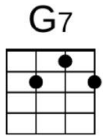
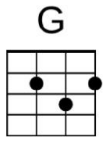
[Tacet] Let me [G] be there in your morning let me [C] be there in your night
Let me [G] change whatever's wrong and make it [D] right (make it right)
Let me [G] take you through that [G7] wonderland that [C] only two can share
All I [G] ask yooooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life
That's how I [G] know I always wanna [D] be there
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am
Whenever you [G] call [D] - you know I'll be [G] there [stop]

Chorus

[Key change]

Let me [A] be there in your morning let me [D] be there in your night
Let me [A] change whatever's wrong and make it [E7] right (make it right)
Let me [A] take you through that [A7] wonderland that [D] only two can share
All I [A] ask yooooou [E7] ... is let me be [A] there (oh let me be there) [D]
All I [A] ask yooooou [E7] ... is let me be [A] there (oh let me be there) ↓↓



King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor Maine
[C] Old worn out [F] suit and shoes
[G7]↓ I don't pay no union dues, I smoke

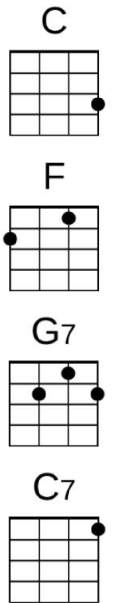
[C] Old stogies, [F] I have found
[G7] Short, but not too [C] big around, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train
[G7] All their children, and [C] all of their names
And [C] ev-er-y hand-out in [F] ev-er-y town)
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road
[G7]↓↓ King of the [C/] road [F/][G/][C]↓



Those Were The Days

Boris Fomin & Gene Raskin



Intro: Tremolo to start and through each verse

[Am] Once upon a time there was a tavern
Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus: Those were the [Am] days my friend
We thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose
We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way.
La la la [Am] la la la la la [Dm] la la la
Those were the [E7] days,
oh yes those were the [Am] days

(Different vocalist for each verse)

[Am] Then the busy years went rushing by us
We lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

[Am] Just tonight I stood before the tavern
Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar laughter
I saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Outro: Chorus to finish with long tremelo

Am



Dm



B7



E7



G



G7



C

