

Kiama Show 2024 - 27th January

Glad All Over.....	2
Lodi.....	3
Blame It On The Bossa Nova	4
I Just Wanna Dance With You	5
Dedicated Follower of Fashion.....	6
King of the Road.....	7
Surfin' U.S.A.	8
Eight Days a Week	9
Down in the Boondocks	10
Sea of Heartbreak	11
Happy Together	12
Runaway	13
From Me To You	14
Try A Little Kindness.....	15
I Saw Her Standing There.....	16

Glad All Over

Dave Clark Five



Intro: [G/][C/][G/][C/][G/][C/][G/]

You [C] say that you [G] love me ([C] say you [G] love me)
[C] All of the [G] time ([C] all of the [G] time)
[C] You say that you [G] need me ([C] say you [G] need me)
[C] You'll always be [G] mine ([C] always be [G] ↓ mine)

Chorus: [Tacet] I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G] mine [/][C/][G/]

[C] I'll make you [G] happy ([C] make you [G] happy)
You'll [C] never be [G] blue ([C] never be [G] blue)
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)
'Cos I'll [C] always be [G] true ([C] always be [G] ↓ true)

Chorus

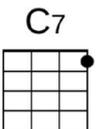
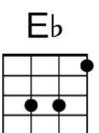
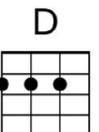
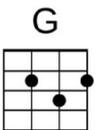
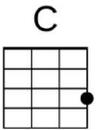
\$
[C/][Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)
'Til the [C] end of [G] time ([C] end of [G] time)
[C] Because this [G] love now ([C] because this [G] love)
Is only [C] yours and [G] mine ([C] yours and [G] ↓ mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G] mine [/][C/][G/]

\$
Repeat above from \$-\$ then end with

[C] I'm so glad your [G] mine [C][G]
I said I'm [C] so glad your [G] mine [C][G]
I'm [C] so glad your [G] mine now [C][G]
I'm [C] so glad your [G] mine [C][G] ↓↑↓↑



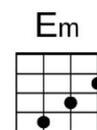
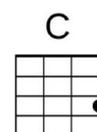
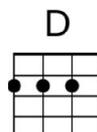
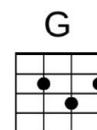
Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]



[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓

Blame It On The Bossa Nova

Cynthia Weil & Barry Mann



Intro: Band starts - [G///] X 4 then stop

[**Tacet**] I was at a [G] dance (I was at a dance)
When he caught my [D7] eye (caught my eye)
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro
And [G] soon I knew I'd [D7] never let him [G] go

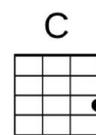
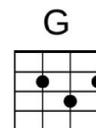
[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G/] love

[**Tacet**] Now I'm glad to [G] say (glad to say),
I'm his bride to [D7] be (bride to be)
And we're gonna [D7] raise (we're gonna raise), a fami[G]ly
And when our kids [G] (oooh) ask, [G7] how it came a [C] (oooh) bout
I'm [G] gonna say to [D7] them without a [G] doubt

[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love [G][G][G]



I Just Wanna Dance With You

John Prine and Roger Cook



Jamaican Strum ↓ ↓ ↑ ↑ ↓ ↑

Intro: [C///][C///][C///][C///]

[C] I don't want to be the kind to hesitate
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C///] you

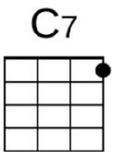
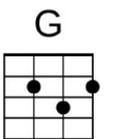
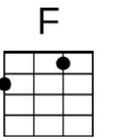
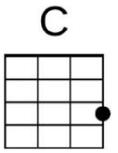
[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C/] you [C7/]

I want to [F] dance with you twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C///] you [C7///]
I want to [F] dance with you hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C///] you [C///]

[C] I caught you lookin' at me when I looked at you
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do
I just want to dance with [C///] you

[C] Oh the boys are playing softly and the girls are too
So am I and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C/] you [C7/]

I want to [F] dance with you twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C///] you [C7///]
I want to [F] dance with you hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you
[G] I just want to dance with [C] you
[G] I just want to dance with [C///] you ↓ ↑ ↓



Dedicated Follower of Fashion

The Kinks



Intro: [C/][Csus4/][C/][Csus4/][C/][Csus4/][C] ↓ [Stop]

They seek him [G] here they seek him [C] there [Csus4] ↓ [C]
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he's [C] got to [E7] buy the [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

And when he [G] does his little [C] rounds [Csus4] ↓ [C]
Round the bou[G]tiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [E7] fancy [A7] trends
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

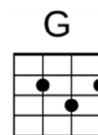
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] ↓ [C]
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight
He feels a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] ↓ [C]
[F] One week he's in polka dots the [C] next week [E7] he's in [A7] stripes
Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

They seek him [G] here they seek him [C] there [Csus4] ↓ [C]
In Regent's [G] Street and Leicester [C] Square [C7]
[F] Everywhere the Carnabetian [C] army [E7] marches [A7] on
Each one a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] ↓ [C]
This [F] pleasure seeking individual [C] always [E7] looks his [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] ↓ [C]
In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be
'Cos he's a [D7] dedicated [G] follower of [C] fashion [A7]
He's a [D7] dedicated [G] follower of [C] fashion [A7]
He's a [D7] dedicated [G] follower of [C/] fashion [Csus4/][C] ↓



Csus4



C



D7



F



Fmaj7



A7



King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor Maine
[C] Old worn out [F] suit and shoes
[G7]↓ I don't pay no union dues, I smoke

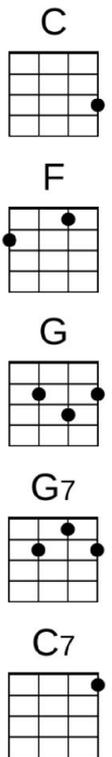
[C] Old stogies, [F] I have found
[G7] Short, but not too [C] big around, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train
[G7] All their children, and [C] all of their names
And [C] ev-er-y hand-out in [F] ev-er-y town)
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road
[G7]↓↓ King of the [C/] road [F/][G/][C]↓



Surfin' U.S.A.

The Beach Boys



Intro: Electric Uke Riff

Verses 1 & 3 "ooh" backing on each bold word

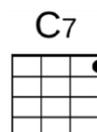
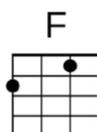
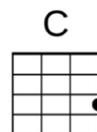
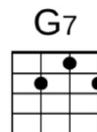
Verses 2 & 4 "inside outside U.S.A" backing on each underlined word

- [Tacet]** If everybody had an **[G7]** o-cean **[////][stop]**
" Across the U.S.**[C]**A. **[////][stop]**
" Then everybody'd be **[G7]** sur-fin' **[////][stop]**
" Like Californ-i-**[C]**a **[////][C7]** **[stop]**
" You'd see them wear-in' their **[F]** bag-gies **[////][stop]**
" Huarachi sandals **[C]** too **[////][stop]**
" Bushy bushy blonde **[G7]** hair-do **[////][stop]** surfin' U.S.**[C////]A**

[C] You'll catch 'em surf-in' at **[G7]** Del Mar,
Ventura County **[C]** Line, Santa Cruz and **[G7]** Tressels
Australia's Nara**[C]**been **[C7]**, all over Man**[F]**hattan and down Doheny **[C]** Way
Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A**. **[stop]**

[Tacet] We'll all be plannin' out a **[G7]** route **[////][stop]**
" We're gonna take real **[C]** soon **[////][stop]**
" We're waxin' down our **[G7]** surf-boards **[////][stop]**
" We can't wait for **[C]** June **[////][C7]** **[stop]**
" We'll all be gone for **[F]** summer **[////][stop]**
" We're on safari to **[C]** stay **[////][stop]**
" Tell the teacher we're **[G7]** surfin' **[////][stop]**, surfin' U.S.**[C////]A**.

[C] At Haggarty's and **[G7]** Swami's,
Pacific Pali**[C]**sades, San Onofre and **[G7]** Sunset
Redondo Beach, L.**[C]**A. **[C7]**, all over La **[F]** Jolla, at Waiamea **[C]** Bay
Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A**. **[stop]**



Outro:

Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A** **[stop]**
Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A** **[stop]**
Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A**

Eight Days a Week

Lennon and McCartney



Intro: Electric uke, guitar & bass starts

[C///][D7///][F///][C///]

[C] Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love girl **[F]** eight days a **[C]** week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I **[Am]**↓ love you

[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

[C] Ooh, I need your **[D7]** love, babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love, babe **[F]** just like I need **[C]** you ohh oh oh

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I **[Am]**↓ love you

[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** Love you all the **[C]** time

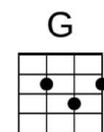
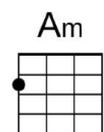
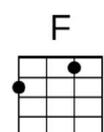
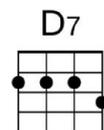
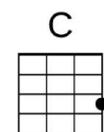
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week

[F] Eight days a **[C]** week

Outro: [C///][D7///][F///][C] ↓



Down in the Boondocks

Billy Joe Royal



Jamaican Strum ↓ ↓ ↑ ↑ ↓ ↑

Intro: [G/// //// //// ////]

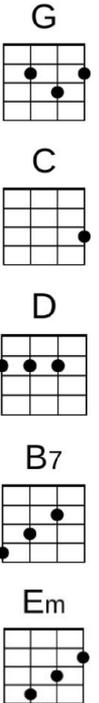
[G] Down in the boondocks [C] down in the boondocks
[D] People put me down cause [C] that's the side of town I was [G] born in
[G] I love her she loves me but [C] I don't fit her society
[D] Lord have mercy on a [C] boy from down in the [G] boondocks

[G] Every night I watch the light from the [C] house up on the [G] hill
I love a little girl that [C] lives up there and I [B7] guess I always [Em] will
But [C] I don't dare knock [D] on her door
Cause her [C] daddy is my boss [D] man
So [C] I'll just have to [D] be content to [C] see her whenever I [D] can

[G] Down in the boondocks [C] down in the boondocks
[D] People put me down cause [C] that's the side of town I was [G] born in
[G] I love her she loves me but [C] I don't fit her society
[D] Lord have mercy on a [C] boy from down in the [G] boondocks

[G] One fine day I'll find away to [C] move from this old [G] shack
I'll hold my head up [C] like a king
And I [B7] never never will look [Em] back
But [C] til that morning I'll [D] work and slave
And [C] I'll save every [D] dime
But to [C] night she'll have to [D] steal away
To [C] see me one more [D] time

[G] Down in the boondocks [C] down in the boondocks
[D] People put me down cause [C] that's the side of town I was [G] born in
[G] I love her she loves me but [C] I don't fit her society
[D] Lord have mercy on a [C] boy from down in the [G] boondocks
[D] Lord have mercy on a [C] boy from down in the [G] boondocks
[D] Lord have mercy on a [C] boy from down in the [G]↓ boon↓docks



Sea of Heartbreak

Paul Hampton and Hal David



Intro: [G/// ///][C///][D///] [G/// ///][C///][D///]

The [G] lights in the [Em] harbour (bom bom [C] bom)
... Don't shine for [D] me (bom bom bom bom)
[G] I'm like a [Em] lost ship (bom bom [C] bom)
... Adrift on the [D] sea [Stop]

Sea of [G] Heartbreak, lost love and [D] loneliness
Memories of [G] your caress, so divine
[C] How I wish that you were mine [G] again my dear
I'm on the [D] sea of tears [Stop]
Sea of [G/// ///] Heartbreak (Sea of [C] Heartbreak ah [D] ah)

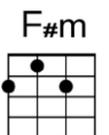
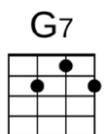
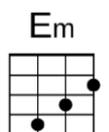
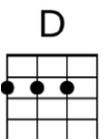
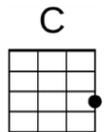
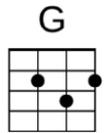
[G] How did I [Em] lose you (bom bom [C] bom)
... Where did I [D] fail (bom bom bom bom)
[G] Why did you [Em] leave me (bom bom [C] bom)
... Always to [D] sail [Stop]

This Sea of [G] Heartbreak, lost love and [D] loneliness
Memories of [G] your caress, so divine
[C] How I wish that you were mine [G] again my dear
I'm on the [D] sea of tears [Stop]
Sea of [G/// ///] Heartbreak
(Sea of [G7/// ///] Heartbreak ah ah)

[C] Oh what I'd give to [G] sail back to shore
[C] Back to your arms once [B7] more

[G] Oh come to my [Em] rescue (bom bom [C] bom)
... Come here to [D] me (bom bom bom bom)
[G] Take me and [Em] keep me (bom bom [C] bom)
... Away from the [D] sea [Stop]

Sea of [G] Heartbreak, lost love [D] loneliness
Memories of [G] your caress, so divine
[C] How I wish that you were mine [G] again my dear
I'm on the [D] sea of tears [Stop]
Sea of [G] Heartbreak... (Sea of [C] heartbreak ah [D] ah)
Sea of [G] Heartbreak... (Sea of [C] heartbreak ah [D] ah)
Sea of [G] Heartbreak [D]↓[G]↓



Happy Together

The Turtles



Intro Riff on Guitar: [Am/// //// //// ////]

Imagine [Am] me and you, I do
I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to[E7]gether

(Call.....you.....up,,,,)
If I should [Am] call you up, invest a dime
(Ease.....my.....mind,,,,)
And you say you be[G]long to me, and ease my mind
(Ve-.....ry.....fine,,,,)
Imagine how the [F] world could be, so very fine,
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

(You.....and.....me,,,,)
[Am] Me and you, and you and me
(Had.....to.....be,,,,)

No matter how they [G] toss the dice, it had to be
(You.....for.....me,,,,)

The only one for [F] me is you, and you for me
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether

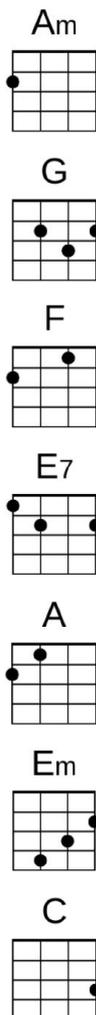
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether (oo-oo-oo-[Am] oo), So happy to[E7]gether (oo-oo-oo-[Am]oo)
(Baaa-ba-ba-ba-ba, ba-ba-ba-ba..... ba-ba-ba-ba)

How is the [E7] weather [Am] So happy to[E7]gether [Am]
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)

We're happy to[E7]gether[Am] So happy to[E7]gether[Am]
AahAah

So happy to[E7]gether ... [A♯ hold]



Runaway

Del Shannon



Intro: Guitar starts Am riff then bass then ukes

[Am] As I walk along I **[G]** wonder a-what went wrong
With **[F]** our love, a love that was so **[E7]** strong ↓↓↓↓ ↓↓↓↓
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young ↓↓↓↓ ↓↓↓↓

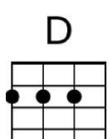
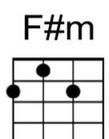
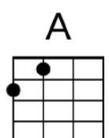
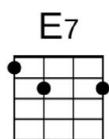
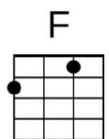
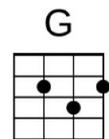
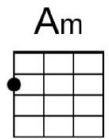
[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder (I wa wa wa wa **[F#m]** wonder)
[A] Why (a-why why why **[F#m]** why she ran away)
And I **[D]** wonder where she will **[E7]** stay **[stop]**
[Vocalist only]
My little **[A]** runaway a-**[D]**run run run run **[A]** runaway **[E7]**

Instrumental:

[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓
[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder (I wa wa wa wa **[F#m]** wonder)
[A] Why (a-why why why **[F#m]** why she ran away)
And I **[D]** wonder where she will **[E7]** stay **[stop]**

My little **[A]** runaway a-**[D]**run run run run **[A]** runaway
A-**[D]**run run run run **[A]** runaway
A-**[D]**run run run run **[A]** runaway **[A]** ↓↑↓



From Me To You

The Beatles



Intro:

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [Am] lips that long to [D7] kiss you
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

Da da [C] da da da dum dum [Am] da ... From Me
Da da [C] da da da dum dum [G] da ... To you
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis[G+]fied (ooooo)

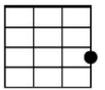
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you ...

To [Am] you ...

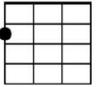
To [Ab] you ...

(Slowing) Da da [C] da da da dum dum [Am]↓ da

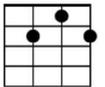
C



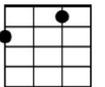
Am



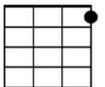
G7



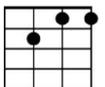
F



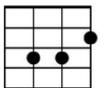
C7



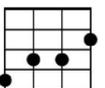
Gm7



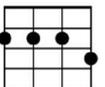
G+



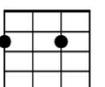
Alt G+



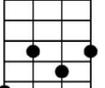
D7



Alt D7



Ab



Try A Little Kindness

Glen Campbell



Intro:

Band starts [C/// //][Bb]↓[F]↓

Ukes come in [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

If you [C] see your brother [F] standing by the [C] road
With a heavy [G] load [F], from the seeds he [C] sowed
And if you [C] see your sister [F] falling by the [C] way
Just stop and [G] say [F], you're going the wrong [C] way

Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

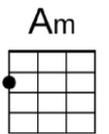
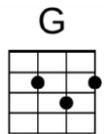
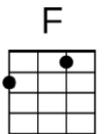
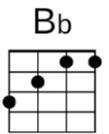
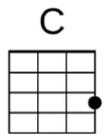
On their [F] narrow [G] minded [C///] streets

[C/][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

[C] Don't walk a[F]round the down and [C] out
Lend a helping [G] hand [F], instead of [C] doubt
And the [C] kindness that you [F] show every [C] day
Will help some[G]one [F], along their [C] way

Chorus X 2

Outro: [C/][Bb]↓[F]↓ [C/// //](slow) [Bb]↓[F]↓ [C]↓ let ring



I Saw Her Standing There

Lennon and McCartney



Intro: 1-2-3-4 then [C][Am/C] X 8

Well, she was [C] just seventeen, you [F7] know what I [C] mean
And the way she looked was way beyond com[G7]pare
So [C] how could I [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her
[C] She wouldn't [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

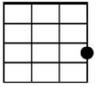
Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

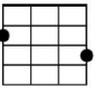
Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een

Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Woah, since I [C] saw her [G7] standing [C] there
Yeah, well since I [C] saw her [G7] standing [F] there [C] ↓↑↓↑

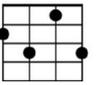
C



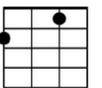
Am/C



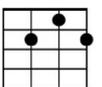
F7



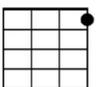
F



G7



C7



Fm

