

Kiama Seniors 4th March 2025

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Beautiful Sunday

Daniel Boone



Intro: [G///][G///][G///][G///]

[G] Sunday morning up with the lark
I think I'll take a walk in the park
[C] Hey, hey [D] hey, it's a beautiful [G] day
I've got someone waiting for me
And when I see her, I know that she'll say
[C] Hey, hey [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful Sun[C]day
This is my, my, [D] my beautiful [G] day
When you say, say, say
Say that you [A7] love me
Oh, [C] my, my, [D] my it's a beautiful [G] day

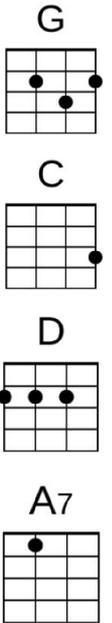
[G] Birds are singing, you're by my side
Let's take a car and go for a ride
[C] Hey, hey [D] hey, it's a beautiful [G] day
We'll drive on and follow the sun
Makin' Sunday go on and on
[C] Hey, hey [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful Sun[C]day
This is my, my, [D] my beautiful [G] day
When you say, say, say
Say that you [A7] love me
Oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful Sun[C]day
This is my, my, [D] my beautiful [G] day
When you say, say, say
Say that you [A7] love me
Oh, [C] my, my, [D] my it's a beautiful [G] day

Outro:

Oh, [C] my, my, [D] my it's a beautiful [G///] day [G///][G///][G///]↓



Bill Bailey

Hughie Cannon

Banjo-ukes welcome



Intro: play through last 2 verse lines

[F///][Fm///][C///][Am///][Dm///][G///][C/// ///]

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night **[G]** long

I'll do the cookin' hon-ey, **[G7]** I'll pay the rent

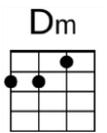
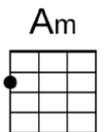
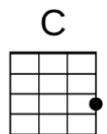
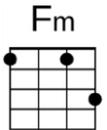
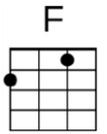
I know I've done you **[C]** wrong **[Am]** **[Dm]** **[G7]**

[C] Remember that rain-y eve-ning I drove you out

With nothing but a **[C7]** fine tooth **[F]** comb

I **[F]** know I'm to **[Fm]** blame, well **[C]** ain't that a **[Am]** shame

Bill **[Dm]** Bailey won't you **[G]** please come **[C]** home



Instrumental break:

Ukes play verse chords with kazoos and audience singing

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night **[G]** long

I'll do the cookin' hon-ey, **[G7]** I'll pay the rent

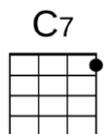
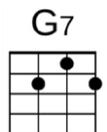
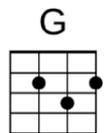
I know I've done you **[C]** wrong **[Am]** **[Dm]** **[G7]**

[C] Remember that rain-y eve-ning I drove you out

With nothing but a **[C7]** fine tooth **[F]** comb

I **[F]** know I'm to **[Fm]** blame, well **[C]** ain't that a **[Am]** shame

Bill **[Dm]** Bailey won't you **[G]** please come **[C]** home



Outro:

I **[F]** know I'm to **[Fm]** blame, well **[C]** ain't that a **[Am]** shame

Bill **[Dm]** Bailey won't you **[G]** please come

Bill **[Dm]** Bailey won't you **[G]** please come

Bill **[Dm]** Bailey won't you **[G]** please come **[C]** home **[F][C]**

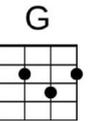
Then I Kissed Her

Beach Boys



Intro: [G] x 4 - Bass riff starts then all join in

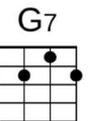
Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night
And [G] all the stars were [D7] shining bright and then I [G] kissed her



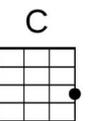
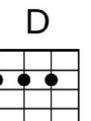
Each [G] time I saw her I [D7] couldn't wait to see her a[G]ain
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you
And [G] she said that she [D7] loved me too and then I [G] kissed her



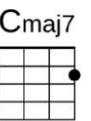
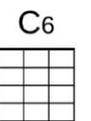
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓



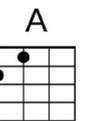
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



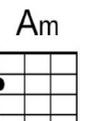
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(000000000) (000000000) (000000000) (000000000)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



Rhythm of the Rain

The Cascades



Intro: [C///][F///][C///][G7///]

[C] Listen to the rhythm of the [F] falling rain,
[C] Telling me just what a fool I've [G7] been.
I [C] wish that it would go and let me [F] cry in vain,
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some [G7] where far a [C] way

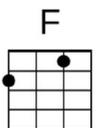
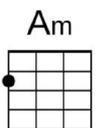
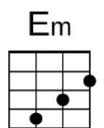
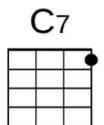
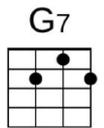
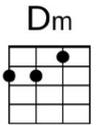
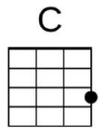
[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please tell the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [Dm] lone [G7] a [C] gain

Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] ↓ listen [Hold]



Country Roads

John Denver



Intros:

- 1) Guitar sets pace in [G], followed ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her

[D] Miner's lady [C] stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday, yester[D7]day

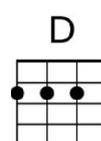
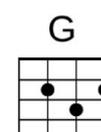
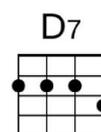
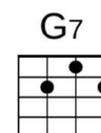
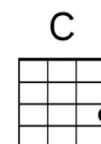
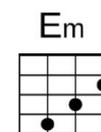
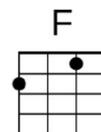
Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

Take me [D] home country [G] roads

Take me [D] home country [G] roads



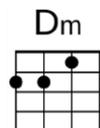
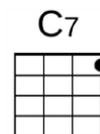
Sloop 'John B'

Bahama Folksong



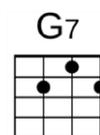
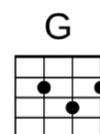
Intro: Play chords of last verse line from "Well I feel ..."

Oh we [C] came on the sloop [F] John [C] B
My grand-father [F] and [C] me
Around Nas-sau Town we did [G] roam (we did [G7] roam)
Drinkin' all [C] night [C7] Got into a [F] fight [Dm]
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

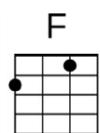
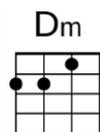


Chorus:

So [C] hoist up the John [F] B's [C] sails (echo 'hoist ...' from 'sails')
See how the main [F] sail [C] sets (echo 'See ...' from 'sets')
Send for the captain ashore, let me go [G7] home (let me go home)
Let me go [C] home [C7] I want to go [F] home oh [Dm] yeah
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

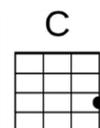


The [C] first mate, he [F] got [C] drunk,
Broke into the cap[F]tain's [C] trunk.
The constable had to come and take him a[G]way (take him [G7] away)
Sheriff John [C] Stone [C7] won't you leave me a[F]lone, yeah [Dm] yeah
Well I [C] feel so broke up [G7] I want to go [C] home [F][C]



Chorus

The [C] poor cook, he got [F] the [C] fits
Threw away all of [F] my [C] grits
And then he came and ate up all of my [G] corn (all of my [G7] corn)
Let me go [C] home [C7] Won't you let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on [F][C]



Chorus

Outro:

(slowing) Well I [C] feel so broke-up [G7] I want to go [C] home (tremelo)

Eight Days a Week

Lennon and McCartney



Intro: Electric uke, guitar & bass starts

[C///][D7///][F///][C///]

[C] Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

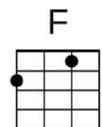
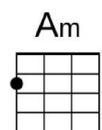
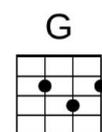
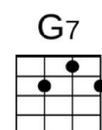
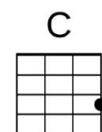
[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love girl **[F]** eight days a **[C]** week



Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I **[Am]**↓ love you

[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

[C] Ooh, I need your **[D7]** love, babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love, babe **[F]** just like I need **[C]** you ohh oh oh

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I **[Am]**↓ love you

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[C] One thing I can **[D7]** say girl **[F]** Love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week

[F] Eight days a **[C]** week

Outro: [C///][D7///][F///][C] ↓

Ferry 'Cross The Mersey

Gerry and the Pacemakers



Intro: [D/][Am7/][D/][Am7/][D/][Am7/][D/][Am7/]

[D] Life ... [Am7][D] goes on [Am7] day after [D] day [Am7][D][Am7]
[D] Hearts ... [Am7][D] torn in [Am7] every [D] way [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey
cause this [Em] land's the place I [A7] love
And here I'll [D] stay [Am7] [D] [Am7]

[D] Peo ... [Am7][D]ple they [Am7] rush every[D]where [Am7][D][Am7]
[D] Each ... [Am7][D] with their [Am7] own secret [D] care [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey,
and [Em] always take me [A7] there, the place I [D] love

Bridge:

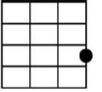
[Em] People a[A7]round every [D] corner
[Em] They seem to [A7] smile and [D] say
[Em] "We don't care what your [F#m] name is boy,
[E7] we'll never turn you a[A7]way"

[D] So ... [Am7][D] I'll con[Am7]tinue to [D] say [Am7][D][Am7]
[D] Here ... [Am7][D] I [Am7] always will [D] stay [Am7][D][Am7]

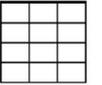
So [D] ferry cross the [F#m] Mersey
cause this [Em] land's the place I [A7] love,
And here I'll [D] stay [Am7]
[D] and [Am7] here I'll [D] stay [Am7][D]

Outro: [Am7] here I'll [D] stay [Am7][D][Am7][D]↓

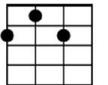
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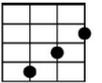
Am7



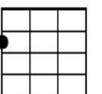
F#m



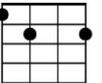
Em



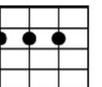
Am



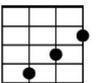
E7



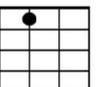
D



Em



A7



The Letter

Wayne Carson



Intro: Fast - Bass riff then all come in 4 bars of Am

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am///] letter [////]

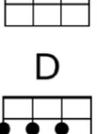
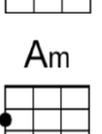
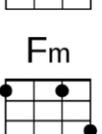
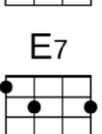
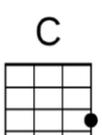
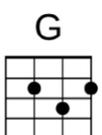
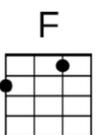
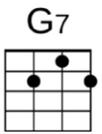
[Am] I don't care how much money I [F] gotta spend
[G] Got to get back to my [D] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am///] letter [////]

Well, she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with [G///] out me no more [////]
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back
To my [G///] baby once a-more - [E7] ↓ [tacet] anyway, yeah

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am///] letter [////]

Well, she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with [G///] out me no more [////]
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back
To my [G///] baby once a-more - [E7] ↓ [tacet] anyway, yeah

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter
My [E7] baby just a-wrote me a [Am] letter
My [E7] baby just a-wrote me a [Am] ↓ letter ↓↑↓



From Me To You

The Beatles



Intro:

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [Am] lips that long to [D7] kiss you
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

Da da [C] da da da dum dum [Am] da ... From Me
Da da [C] da da da dum dum [G] da ... To you
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

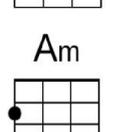
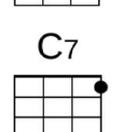
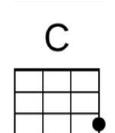
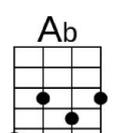
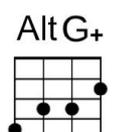
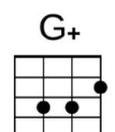
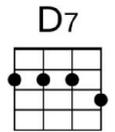
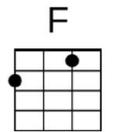
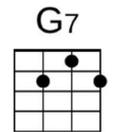
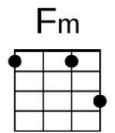
I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you ...

To [Am] you ...

To [Ab] you ...

(Slowing) Da da [C] da da da dum dum [Am]↓ da



Try A Little Kindness

Glen Campbell



Intro:

Band starts [C/// //][Bb]↓[F]↓

Ukes come in [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

If you [C] see your brother [F] standing by the [C] road
With a heavy [G] load [F], from the seeds he [C] sowed
And if you [C] see your sister [F] falling by the [C] way
Just stop and [G] say [F], you're going the wrong [C] way

Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

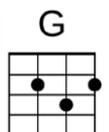
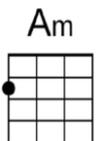
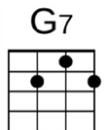
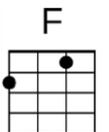
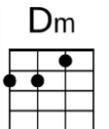
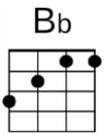
On their [F] narrow [G] minded [C///] streets

[C/][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

[C] Don't walk a[F]round the down and [C] out
Lend a helping [G] hand [F], instead of [C] doubt
And the [C] kindness that you [F] show every [C] day
Will help some[G]one [F], along their [C] way

Chorus X 2

Outro: [C/][Bb]↓[F]↓ [C/// //](slow) [Bb]↓[F]↓ [C]↓ let ring



It Doesn't Matter Anymore

Buddy Holly



Intro: Play chords of the last 2 verse lines from "Well-a ..."

Tacet [C/// //// //// ////][Dm///][G///][C/// ////]

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any [C] more

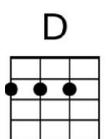
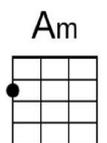
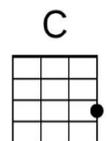
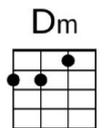
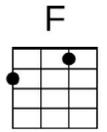
[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more

[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time - I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any [C] more

[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time - I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any [C] more
No [Dm] You won't [G] matter any [C] more
[Dm] You won't [G] matter any [C] more



King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor Maine
[C] Old worn out [F] suit and shoes
[G7]↓ I don't pay no union dues, I smoke

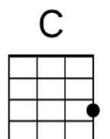
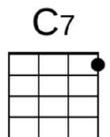
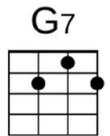
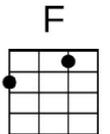
[C] Old stogies, [F] I have found
[G7] Short, but not too [C] big around, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train
[G7] All their children, and [C] all of their names
And [C] ev-er-y hand-out in [F] ev-er-y town)
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road
[G7]↓↓ King of the [C/] road [F/][G/][C]↓



I Just Wanna Dance With You

John Prine and Roger Cook



Jamaican Strum ↓ ↓ ↑ ↑ ↓ ↑

Intro: [C///][C///][C///][C///]

[C] I don't want to be the kind to hesitate
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C///] you

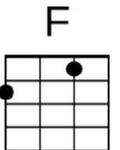
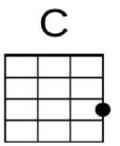
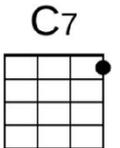
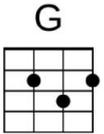
[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C/] you [C7/]

I want to [F] dance with you twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C///] you [C7///]
I want to [F] dance with you hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C///] you [C///]

[C] I caught you lookin' at me when I looked at you
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do
I just want to dance with [C///] you

[C] Oh the boys are playing softly and the girls are too
So am I and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C/] you [C7/]

I want to [F] dance with you twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C///] you [C7///]
I want to [F] dance with you hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you
[G] I just want to dance with [C] you
[G] I just want to dance with [C///] you ↓ ↑ ↓



Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]

[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

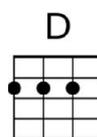
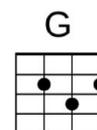
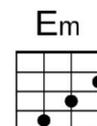
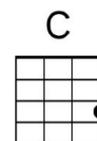
[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓



Runaway

Del Shannon



Intro: Guitar starts Am riff then bass then ukes

[Am] As I walk along I [G] wonder a-what went wrong
With [F] our love, a love that was so [E7] strong ↓↓↓↓ ↓↓↓↓
[Am] And as I still walk on I [G] think of
The things we've done to [F] gether
While our hearts were [E7] young ↓↓↓↓ ↓↓↓↓

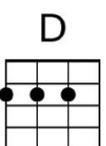
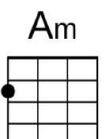
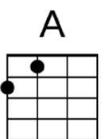
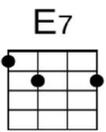
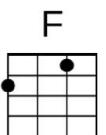
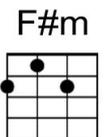
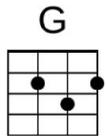
[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]
My little [A] runaway a-[D]run run run run [A] runaway [E7]

Instrumental:

[Am/// ///][G/// ///][F/// ///][E7] ↓↓↓↓ ↓↓↓↓
[Am/// ///][G/// ///][F/// ///][E7] ↓↓↓↓ ↓↓↓↓

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]

My little [A] runaway a-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway [A] ↓↑↓



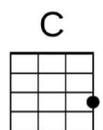
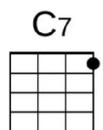
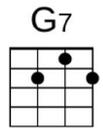
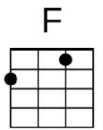
Save The Last Dance For Me

Doc Pomus and Mort Shuman



Intro: Play last line of verse from "So darlin' ..."

You can [C] dance, every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile, every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
↓But ↓don't ↓for[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me [G7] ↓ ↑ ↓



Oh I [C] know, that the music's fine
Like sparkling wine, go and [G7] have your fun.
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone [C7]
↓But ↓don't ↓for[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

[Tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[Tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

[Tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[Tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

Outro:

So [G7] darlin', save the last dance for [C] me ... oooh
So [G7] darlin', save the last dance for [C] me ... ↓ ↑ ↓

When You Walk In The Room

Jackie De Shannon



Intro: Bass plays riff x 2

Guitar & ukes join in for 2 more riffs - strumming [G]

I can [G] feel a new expression - on my face
I can feel a glowing sensation - taking [D] place
I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-oones
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[2 riffs with "La la"s]

I close my [G] eyes for a second and pretend it's - me you want
Meanwhile I try to act so - noncha[D]lant
I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[1 riff with "La la"s]

Bridge:

[C] Maybe [Bm] it's a [D] dream come true
[C] Walking [Bm] right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain
Just anytime that someone - speaks your [D] name
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

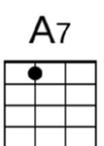
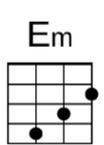
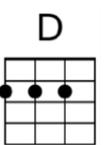
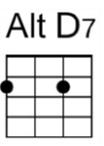
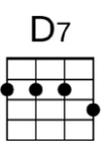
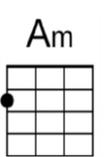
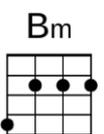
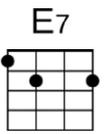
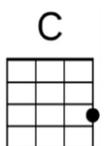
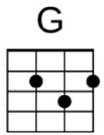
[1 riff with "La la"s]

Bridge:

[C] Maybe [Bm] it's a [D] dream come true
[C] Walking [Bm] right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain
Just anytime that someone - speaks your [D] name
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

Outro: Bass plays riff X 3 - guitar and ukes strum [G]



Hello Mary Lou

Gene Pitney & Cayet Mangiaracina



Intro: [G][G][G][G]

He[G]llo Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] ooo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G/]fore [C/][G///]

I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

I [G] saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a[D7]way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G/] say [C/][G///]

Hey hey Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
Yes He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G] ↓

Em



B7



D7



Alt D7



G



C



A7

