

Kiama Seniors Week 2026

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From Me To You

The Beatles



Intro:

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [Am] lips that long to [D7] kiss you
And [G] keep you satis[G+]fied (ooooo)

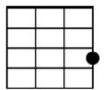
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

Da da [C] da da da dum dum [Am] da ... From Me
Da da [C] da da da dum dum [G] da ... To you
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

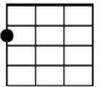
I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you ...
To [Am] you ...
To [Ab] you ...
(Slowing) Da da [C] da da da dum dum [Am]↓ da

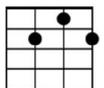
C



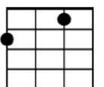
Am



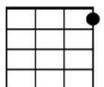
G7



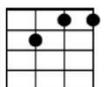
F



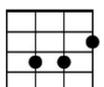
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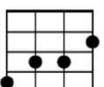
Gm7



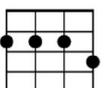
G+



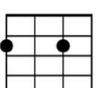
Alt G+



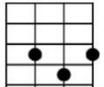
D7



Alt D7



Ab



Walk Like A Man

Four Seasons



Every chord is 2 beats except where denoted as 4 eg → [C///]

Only one person does the "walk! walk! walk!" and "ooo-waa-ooo-waa-ooo-waa"

Intro: [G/][C/] (x4)

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///] walk [C///] like a [G///] ma..[D///]..an

Verse 1:

[G] Oh, how you [C] tri-ed to [G] cut me down to [C] si-yize
[G] Tellin' dirty [C] li-yies to [G] my friends [C] (ooo-waa-ooo-waa-ooo-waa)
But [G] my own [C] father said [G] "Give her up, don't [C] bother
The [G] world isn't [C] comin' to an [G↓] end!"

Chorus:

[Tacet] (He said)
[C] Walk like a [F] man, [C] talk like a [F] man
[C] Walk like a [Em] man my [F] son [G]
[C] No woman's [F] worth [C] crawlin' on the [F] earth
So [C] walk like a [Em] man, my [F] son [D///]

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///][D///]

Verse 2:

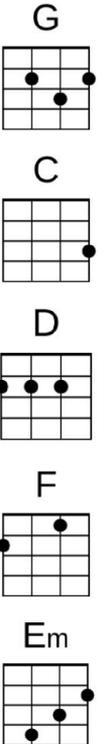
[G] Bye, bye [C] baby, I [G] don'ta mean [C] maybe
[G] Gonna get [C] along some [G] how [C] (ooo-waa-ooo-waa-ooo-waa)
[G] Soon you'll be [C] cryin' on [G] account of all your [C] lyin'
Oh [G] yeah, just [C] look who's laughin' [G↓] now.

Chorus:

[Tacet] (I'm gonna)
[C] Walk like a [F] man, [C] fast as I [F] can
[C] Walk like a [Em] man from [F] you [G]
[C] I'll tell the [F] world [C] "forget about it, [F] girl"
And [C] walk like a [Em] man from [F] you [D///]

Outro:

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G↓] ooo



Runaway

Del Shannon



Intro: Guitar starts Am riff then bass then ukes

[Am] As I walk along I [G] wonder a-what went wrong
With [F] our love, a love that was so [E7] strong ↓↓↓↓ ↓↓↓↓
[Am] And as I still walk on I [G] think of
The things we've done to [F]gether
While our hearts were [E7] young ↓↓↓↓ ↓↓↓↓

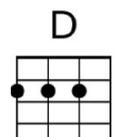
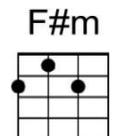
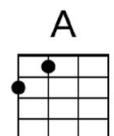
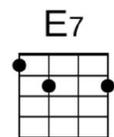
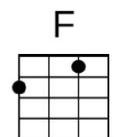
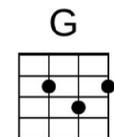
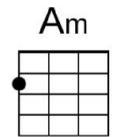
[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]
[Vocalist only]
My little [A] runaway a-[D]run run run run [A] runaway [E7]

Instrumental:

[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓
[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]

My little [A] runaway a-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway [A] ↓↑↓



Way Out West

James Reyne and James Blundell



Dave2 verses - All sing bridge (green) and La las

Introduction: G/Gsus4 x 4

[G] Way out west where the rain don't fall
Got a job with the company drilling for oil
Just to [D7] make some change, living and a working on the [G] land

[G] I quit my job and I left my wife
Headed out west for a brand new life
Just to [D7] get away, living and a working on the [G] land [G7]

Bridge

[C] What a change (What a change it's [Am] been)
From [G] working that nine to [G7] five

[C] Oh how strange (Oh how strange it's [Am] been)
At [D7] last I get the feeling that I'm really alive

They [G] give you a house made out of fibro cement
You don't need no money 'cause you don't pay no rent
Yeah it's [D7] oh so cheap, livin' and a working on the [G///] land [G///]

[G] La la la la la la la la la - La la la la la la la la la
[D7] la ... living and a working on the [G] land ↑
[G] La la la la la la la la la - La la la la la la la la la
[D7] la ... living and a working on the [G///] land ↓ [G///]

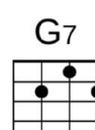
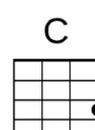
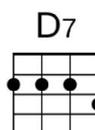
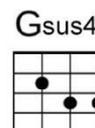
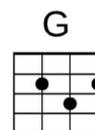
Instrumental: [Em][C][G][G] - [Em][C][D7][D7]
G/Gsus4 x 4

[G] There's nothing much to do on a Saturday night
But get into some booze or maybe a fight
'Cause it's [D7] tough out here, livin' and a working on the [G///] land [G7///]

Bridge

[G] Way out west where the rain don't fall,
Got a job with the company drilling for oil,
And I'm [D7] never gonna leave, living and a working on the [G/Gsus4] land

[G] La la la la la la la la la - La la la la la la la la la
[D7] la ... living and a working on the [G] land ↑
[G] La la la la la la la la la - La la la la la la la la la
[D7] la ... living and a working on the [G/Gsus4] land ↓ [G/Gsus4][G/Gsus4][G]↓



Return To Sender

Otis Blackwell and Winfield Scott



Intro: [vocalist only]

[C] Return to [Am] sender [Dm] return to [G7] sender

[Bass walkup]

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] number [C] no such zone [C7]

[F] We had a [G7] quarrel [F] a lovers' [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

[C] So then I dropped it in the [Am] mailbox

[Dm] And sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

[G7] ↓ Then I'll understand (the writing on it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ↓ ... no such zone!

C



Am



Dm



G7



F



C7



D7



Alt D7



Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo
[C] Cause her [D] hair glows [G] like the sun
[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo
[C] Crimson [D] dress that [G] clings so tight
She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

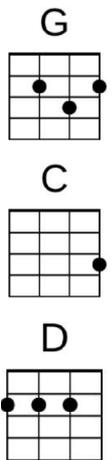
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro:

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G] (Someday, I'll make her mine)
(Yes I will ... yes I will ... I'll make her mine)
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓



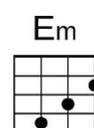
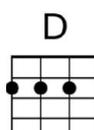
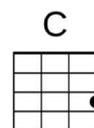
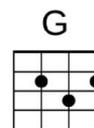
Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]



[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓

Country Roads

John Denver



Intros:

- 1) Guitar sets pace in [G], followed ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her

[D] Miner's lady [C] stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be [C] long

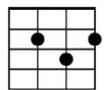
West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

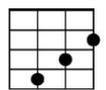
Take me [D] home country [G] roads

Take me [D] home country [G] roads

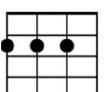
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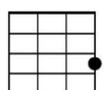
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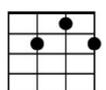
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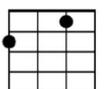
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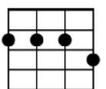
G7



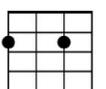
F



D7



Alt D7



Have You Ever Seen The Rain?

Credence Clearwater Revival



Intro: Bass riff accompanied by guitar

[Am///][F///][C///][G///][C/// ////]

[C] Someone told me long ago
[C] There's a calm before the storm
I [G] know - it's been coming [C] for some time.
[C] When it's over, so they say
[C] It'll rain a sunny day
I [G] know - shining down like [C] water [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day?

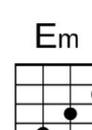
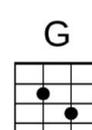
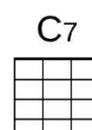
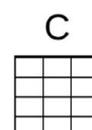
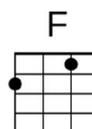
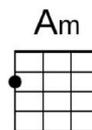
[C] Yesterday, and days before
[C] Sun is cold and rain is hard
I [G] know - been that way for [C] all my time
[C] 'Til forever, on it goes
[C] Through the circle, fast and slow,
I [G] know - it can't stop, I [C] wonder [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day?

Y e a h !!

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day?

Outro: bass riff



The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



Intro: [D///] X 4

Ohhh well [D] I'm the type of guy who will never settle down
Where pretty girls are well you'll know that I'm around
I [G] kiss 'em and I love 'em 'cause to me they're all the same
I [D] hug 'em and I squeeze 'em, they don't even know my name
They call me the [A] Wanderer, yeah the [G] Wanderer
I roam a[D]round around around around [A]

Well there's [D] Flo on my left and there's Mary on my right
And Janie is the girl, that I'll be with tonight
And [G] when she asks me which one I love the best
I [D] tear open my shirt and show her "Rosie" on my chest
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around

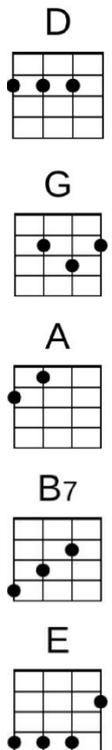
Well, I [A] roam from town to town, I go through life without a care
And I'm as happy as a clown, with my [B7]↓ two fists of iron
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, I drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around [A]

Whistle solo:

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around
[A]↓ ↑ [D]↓



Let Me Be There

Olivia Newton-John



Intro: Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life
Surely you [G] know I always wanna [D] be there
Holding your [G] hand and standing by to [C] catch you when you [G] fall
Seeing you [G] through [D] - in everything you [G] do [stop]

Chorus:

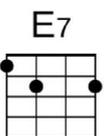
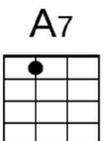
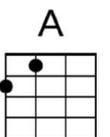
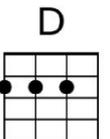
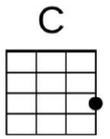
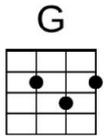
[Tacet] Let me [G] be there in your morning let me [C] be there in your night
Let me [G] change whatever's wrong and make it [D] right (make it right)
Let me [G] take you through that [G7] wonderland that [C] only two can share
All I [G] ask yooooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life
That's how I [G] know I always wanna [D] be there
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am
Whenever you [G] call [D] - you know I'll be [G] there [stop]

Chorus

[Key change]

Let me [A] be there in your morning let me [D] be there in your night
Let me [A] change whatever's wrong and make it [E7] right (make it right)
Let me [A] take you through that [A7] wonderland that [D] only two can share
All I [A] ask yooooou [E7] ... is let me be [A] there (oh let me be [D] there)
All I [A] ask yooooou [E7] ... is let me be [A] there (slowing) (oh let me be there) ↓↓



Rhythm of the Rain



The Cascades

Intro: [C///][F///][C///][G///]

[C] Listen to the rhythm of the [F] falling rain,
[C] Telling me just what a fool I've [G7] been.
I [C] wish that it would go and let me [F] cry in vain,
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some [G7] where far a [C] way

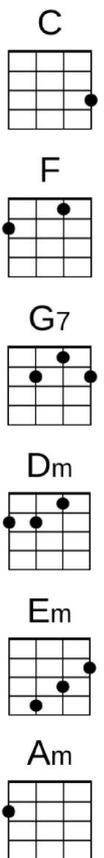
[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please tell the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [Dm] lone [G7] a [C] gain

Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] ↓ listen [Hold]



I Saw Her Standing There

Lennon and McCartney



Intro: 1-2-3-4 then [C][Am/C] X 8

Well, she was [C] just seventeen, you [F7] know what I [C] mean
And the way she looked was way beyond com[G7]pare
So [C] how could I [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there.

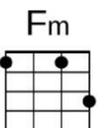
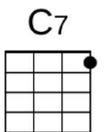
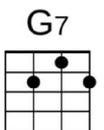
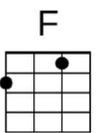
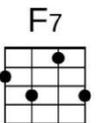
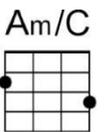
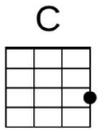
Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her
[C] She wouldn't [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een

Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Woah, since I [C] saw her [G7] standing [C] there
Yeah, well since I [C] saw her [G7] standing [F] there [C] ↓↑↓↑



Eight Days a Week

Lennon and McCartney



Intro: Electric uke, guitar & bass starts

[C///][D7///][F///][C///]

[C] Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love girl **[F]** eight days a **[C]** week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I **[Am]**↓ love you

[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

[C] Ooh, I need your **[D7]** love, babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love, babe **[F]** just like I need **[C]** you ohh oh oh

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I **[Am]**↓ love you

[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** Love you all the **[C]** time

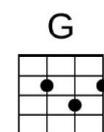
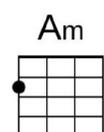
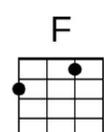
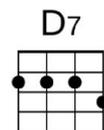
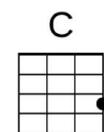
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week

[F] Eight days a **[C]** week

Outro: [C///][D7///][F///][C] ↓



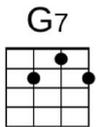
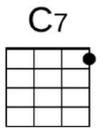
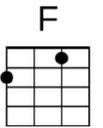
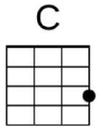
Rave On

Buddy Holly



Intro: [C/][F/][C///] [C/][F/][C///]

Well the [C] little things you say and do
Make me want to be with [C7] you-a-hoo
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
When [G7] you say I love you [C] rave on [G7]



[C] The way you dance and hold me tight
The way you kiss and [C7] say good ni-hi-high
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
When [G7] you say I love you [C] rave on [C7] Oh-o-o

Chorus

[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely
[G7] Tell me you love me only [C] rave [F] on with [C] me [C7]

Instrumental: (same as first 3 lines of chorus)

[F/// ///][C/// ///][G7/// ///][C/][G7/][C7///] Oh-o-o

[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely
[G7] Tell me you love me only [C] rave [F] on with [C] me

Outro: [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ↓ ah ↓↑↓

Blame It On The Bossa Nova

Cynthia Weil & Barry Mann



Intro: Band starts - [G///] X 4 then stop

[**Tacet**] I was at a [G] dance (I was at a dance)
When he caught my [D7] eye (caught my eye)
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro
And [G] soon I knew I'd [D7] never let him [G] go

[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G/] love

[**Tacet**] Now I'm glad to [G] say (glad to say),
I'm his bride to [D7] be (bride to be)
And we're gonna [D7] raise (we're gonna raise), a fami[G]ly
And when our kids [G] (oooh) ask, [G7] how it came a [C] (oooh) bout
I'm [G] gonna say to [D7] them without a [G] doubt

[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love [G][G][G]

