

Jim's Picks Book 1

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Addicted to Love

key:A, artist:Robert Palmer writer:Robert Palmer

Robert Palmer - <https://www.youtube.com/watch?v=XcATvu5f9vE>

Intro: [A] [G] [D] [A]

[A] The lights are on, but you're not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes
[A] You can't sleep, you can't eat - There's no [G] doubt - you're in deep
Your throat is [D] tight, you can't breathe - another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff
Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D] gonna have to face it you're addicted to love

[A] You see the signs, but you can't read - Runnin' [G] at a different speed
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave
If there's [D] some - left for you - You [A] don't mind if you do

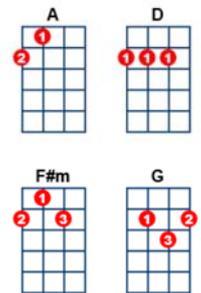
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[A] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
Your heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[A] Might as well face it, you're addicted to love



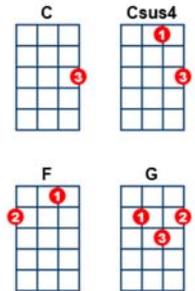
Am I Ever Gonna See Your Face Again

key:C, artist:The Angels writer:Doc Neeson, John Brewster and Rick Brewster

<https://www.youtube.com/watch?v=6jLoxp8EmoM> But in E

Thanks to Andy Carnahan, Bundanoon Ukesters Feb 2020

Based on Angels song but this version played as gentle ballad



[C] / [Csus4] / x2

[C] Went down to Sante Fe
Where Renoir paints the walls
Described you clearly
But the sky began to fall
Am I [F] ever gonna see your face again [C]
Am I [F] ever gonna see your face again [C]

[C] / [Csus4] / x2

[C] Trams, cars and taxis
Little waxworks on the move
Carry young girls past me
But none of them are you
Am I [F] ever gonna see your face again [C]
Am I [F] ever gonna see your face again [C]

[G] Without you near me
I [F] got no place to go
[G] Wait at the bar
[F] Maybe you might show
Am I [F] ever gonna see your face again [C]
Am I [F] ever gonna see your face again [C]

[C] / [Csus4] / x2

[C] I've got to stop these tears
That's falling from my eye
Go walk out in the rain
So no one sees me cry
Am I [F] ever gonna see your face again [C]
Am I [F] ever gonna see your face again [C]

Am I [F] ever gonna see your face again [C] (repeat and fade)

Brown Eyed Girl

key:G, artist:Van Morrison writer:Van Morrison

Van Morrison - <https://www.youtube.com/watch?v=TOXaSFkZzMQ>

Intro (x 2):Use finger pick intro or just strum a couple of bars of **[G]**

UKE 1:

```
A- |-----| ---3--5--7--5--3 |-----| -----|
E- |--3--5--7--5--3 |-----| ---3--5--7--5--3 |--2-----2-|
C- |-----| -----| -----| -----2--4---|
G- |-----| -----| -----| -----|
```

UKE 2:

```
A- |--2--3--5--3--2 |---7--8--10-8--7 |---2--3--5--3--2 |--0-----|
E- |-----| -----| -----| -----2--3--5-|
C- |-----| -----| -----| -----|
G- |-----| -----| -----| -----|
```

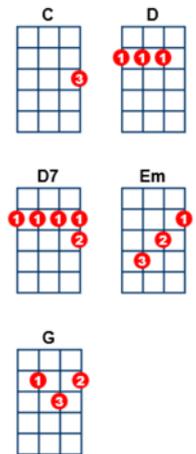
[G] Hey where did **[C]** we go, **[G]** days when the **[D7]** rains came
[G] Down in the **[C]** hollow, **[G]** playing a **[D7]** new game
[G] Laughing, and a **[C]** running, hey, hey, **[G]** skipping and a **[D7]** jumping
[G] In the misty **[C]** morning fog, **[G]** with our hearts a **[D7]** thumpin' and
[C] You, **[D]** my brown eyed **[G]** girl **[Em]**,
[C] you **[D]** my brown eyed **[G]** girl

[G] Whatever **[C]** happened to **[G]** Tuesday and **[D7]** so slow
[G] Going down to the **[C]** old mine with a **[G]** transistor **[D7]** radio
[G] Standing in the **[C]** sunlight laughing, **[G]** hidin b'hind a **[D7]** rainbow's wall
[G] Slipping and a **[C]** sliding, hey, hey, **[G]** All along the **[D7]** waterfall with
[C] You, **[D7]** my brown eyed **[G]** girl **[Em]**,
[C] You **[D7]** my brown-eyed **[G]** girl

[D7] Do you remember when we used to **[G]** sing
 Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da (Just like that)
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** da

[G] So hard to **[C]** find my way, **[G]** Now that I'm **[D7]** on my own
[G] I saw you just the **[C]** other day, **[G]** my, how **[D7]** you have grown
[G] Cast my memory **[C]** back there Lord.
[G] Sometimes I'm **[D7]** overcome thinkin' 'bout it
[G] Makin' love in the **[C]** green grass **[G]** behind the **[D7]** stadium with
[C] You, **[D]** my brown eyed **[G]** girl. **[Em]**
[C] You **[D]** my brown eyed **[G]** girl.

[D7] Do you remember when we used to **[G]** sing
 Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da (Just like that)
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** da
[D7] Do you remember when we used to **[G]** sing
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G]** da



Congratulations

key:D, artist:Cliff Richard writer:Bill Martin and Phil Coulter

Cliff Richard: https://www.youtube.com/watch?v=_xJcE9tnY6E capo 2

[D]

[D] Congratu-[G]lations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

Who would be-[D]lieve that I could be [D7] happy and con-[G]tented,
I used to [D] think that happiness [D7] hadn't been in-[G]vented.
But that was [E] in the bad old days before I [D] met you,
when I [A] let you [A7] walk into my [D] heart.

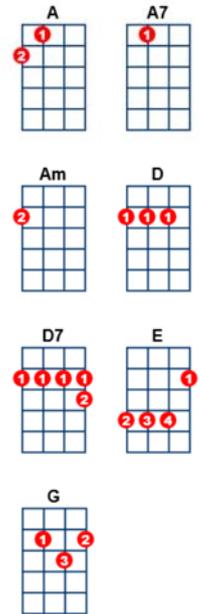
[D] Congratu-[G]lations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

I was a-[D]fraid that maybe you [D7] thought you were a-[D]bove me,
that I was [D] only fooling my-[D]self to think you'd [G] love me.
But then to-[E]night you said you couldn't live with-[Am]out me,
that round a-[A]bout me [A7] you wanted to [D] stay.

[D] Congratu-[G]lations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

[D] Congratu-[G]lations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

I want the [A] world to know - I'm [D7] happy as can [G] be.



Eagle Rock

key:E, artist:Daddy Cool writer:Ross Wilson

<https://www.youtube.com/watch?v=A7SuDvtUMxM>

[A] Now listen, Oh we're steppin' out, I'm gonna turn around,
 [A] gonna turn around once and we'll [E7] do the Eagle Rock.
 [A] Oh momma--! Oh you're rockin' well! Hmm yeah you do it so well,
 [A] well we do it so well when we do the [E7] Eagle Rock
 [A] Now momma--, Yeah you're rockin' fine! Why don't you give me a sign?
 [A] Hmm just give me a sign and we'll [E7] do the Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
 [Bm] I'm just crazy 'bout the [D] way we move,
 [A] Doin' --- the [E7] Eagle Rock.
 [A] Oh-oh-oh! come on fast, you can [G] come on slow
 [Bm] I'm just crazy 'bout the [D] way we move,
 [A] Doin'---- the [E7] Eagle Rock.

[A] Go momma--! Well you're rockin' fine! Why don't you give me a sign?
 [A] Just gotta give me a sign and we'll do the [E7] Eagle Rock.
 [A] Oh baby! Well I feel so free! Hmm what you do to me!
 [A] What you do to me when we do the [E7] Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
 [Bm] I'm just crazy 'bout the [D] way we move,
 [A] Doin' --- the [E7] Eagle Rock.
 [A] Oh-oh-oh! come on fast, you can [G] come on slow
 [Bm] I'm just crazy 'bout the [D] way we move,
 [A] Doin'---- the [E7] Eagle Rock.

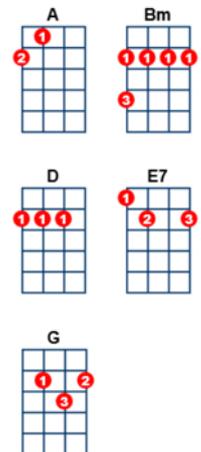
[A] Now listen, More we're steppin' out. Yeah, gonna turn around,
 [A] Gonna turn around once and we'll do the [E7] Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
 [Bm] I'm just crazy 'bout the [D] way we move,
 [A] Doin' --- the [E7] Eagle Rock.
 [A] Oh-oh-oh! come on fast, you can [G] come on slow
 [Bm] I'm just crazy 'bout the [D] way we move,
 [A] Doin'---- the [E7] Eagle Rock.

[A] Doin'----- the [E7] Eagle Rock.

Approximation of the riff on the A chords - not as nice as a guitar version?

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. A
A |-----1-----
E | 3---3-----4---1
C | --4---4-----3--
G |-----
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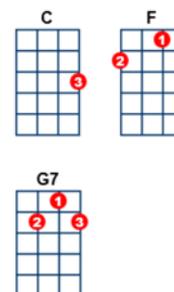
End Of The Line

key:C, artist:Travelling Wilburys writer:George Harrison

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Travelling Wilburys: <https://www.youtube.com/watch?v=UMVjToYOjbM> Capo on 2nd fret

Intro: **[F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]**



[C] Well it's all right riding a-**[G7]**round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
[C] Well it's all right doing the **[G7]** best you **[F]** can
Well it's **[C]** all right as long as you **[G7]** lend a **[C]** hand

[F] You can sit around and wait for the **[C]** phone to ring (at the end of the line)
[F] Waiting for someone to tell you **[C]** everything (at the end of the line)
[F] Sit around and wonder what to-**[C]**morrow will bring (at the end of the line)
Maybe a **[G7]** diamond ring

Well it's **[C]** all right even if they **[G7]** say you're **[F]** wrong
Well it's **[C]** all right sometimes you **[G7]** gotta be **[C]** strong
[C] Well it's all right as long as you got **[G7]** somewhere to **[F]** lay
Well it's **[C]** all right everyday is **[G7]** judgment **[C]** day

[F] Maybe somewhere down the road a-**[C]**ways (at the end of the line)
[F] You'll think of me wonder where I am these **[C]** days (at the end of the line)
[F] Maybe somewhere down the road when some-**[C]**body plays (at the end of the line)
[G7] Purple haze

Well it's **[C]** all right even when **[G7]** push comes to **[F]** shove
Well it's **[C]** all right if you got **[G7]** someone to **[C]** love
[C] Well it's all right everything'll **[G7]** work out **[F]** fine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line

[F] Don't have to be ashamed of the car I **[C]** drive (at the end of the line)
[F] I'm glad to be here happy to be a-**[C]**live (at the end of the line)
[F] It don't matter if you're by my **[C]** side (at the end of the line)
I'm **[G7]** satisfied

Well it's **[C]** all right even if you're **[G7]** old and **[F]** gray
Well it's **[C]** all right you still got **[G7]** something to **[C]** say
[C] Well it's all right remember to **[G7]** live and let **[F]** live
Well it's **[C]** all right the best you can **[G7]** do is for**[C]**give

[C] Well it's all right riding a-**[G7]**round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
[C] Well it's all right even if the **[G7]** sun don't **[F]** shine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line

[F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Everyday (alternative)

key:D, artist:Buddy Holly writer:Buddy Holly , Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=GMezwtB1oCU> Capo on fret 1

[D] Every day, [G] it's a-getting [A7] closer,
 [D] Going faster [G] than a roller [A7] coaster
 [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.

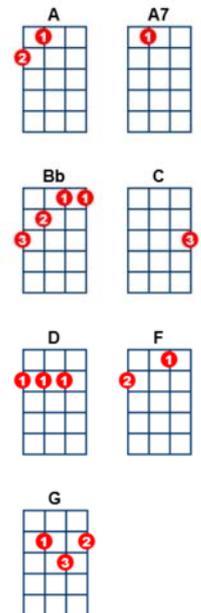
[D] Every day, [G] it's a getting [A] faster
 [D] Every one said [G] go ahead and [A] ask her
 [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer
 [C] Every way, love's a little stronger
 [F] Come what may, do you ever long for
 [Bb] True love from [A] [A7] me.

[D] Every day, [G] it's a-getting [A] closer,
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer
 [C] Every way, love's a little stronger
 [F] Come what may, do you ever long for
 [Bb] True love from [A] [A7] me.

[D] Every day, [G] it's a-getting [A] closer,
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.
 [D] Love like yours will [G] surely [A] come my [D] way [G] [D]



Eye Of The Tiger

key:Am, artist:Survivor writer:Frankie Sullivan , Jim Peterik

Survivor - <https://www.youtube.com/watch?v=QEjgPh4SEmU> Capo on 3

[Am] Risin' up, [F] back on the street
 [G] Did my time, took my [Am] chances
 [Am] Went the distance, now I'm [F] back on my feet
 Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
 [G] You trade your passion for [Am] glory.
 [Am] Don't lose your grip on the [F] dreams of the past,
 You must [G] fight just to keep them [Am] alive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
 Risin' [Dm] up to the challenge of our [C]rival, [G]
 And the [Dm] last known survivor stalks his [C] prey in the [G] night,
 And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

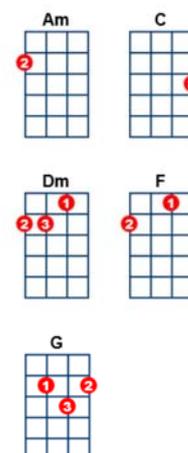
[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
 [Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat
 [G] hanging tough, staying [Am] hungry.
 [Am] They stack the odds, still we [F] take to the street
 For the [G] kill with the skill to sur[Am]vive

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
 Risin' [Dm] up to the challenge of our [C]rival, [G]
 And the [Dm] last known survivor stalks his [C] prey in the [G] night,
 And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am] Risin' up, [F] straight to the top
 [G] Had the guts, got the [Am] glory
 [Am] Went the distance, now I'm [F] not gonna stop
 Just a [G] man and his will to sur[Am]vive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
 Risin' [Dm] up to the challenge of our [C]rival, [G]
 And the [Dm] last known survivor stalks his [C] prey in the [G] night,
 And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.



Friday On My Mind

key:D, artist:Easybeats writer:Harry Vanda, George Young

Easybeats: <https://www.youtube.com/watch?v=dnqxbdnlhw> Capo on 2nd fret

[Dm] Monday morning feels so **[G]** bad **[C]**
[Dm] Everybody seems to **[G]** nag **[C]** me
[F] Comin' Tuesday I feel **[A7]** better
[D7] Even my old man looks **[Gm]** good
[G] Wednesday just don't go **[Cm]** Thursday goes too slow
 I've got Friday on my **[Bb]** mind **[D]**
[G] [E7] [A] [D]

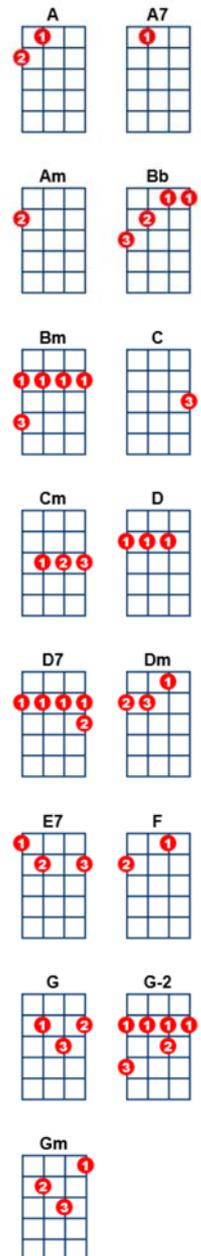
[G-2] Gonna' have fun in the **[Bm]** city
[G-2] Be with my girl she's so **[Bm]** pretty
[C] She looks fine tonight
[E7] She is out of sight to **[Am]** me
 To**[C]**night I'll spend my bread
 To**[A]**night I'll lose my head
 To**[C]**night I've got to get ton**[G]**i-**[D7]**ight
[Gm] Monday I'll have **[C]** Friday on my **[F]** mind **[D]**

[Dm] Do the five day grind once **[G]** more **[C]**
[Dm] I know of nothin' else that **[G]** bugs **[C]** me
[F] More than workin' for the **[A7]** rich man
[D7] Hey I'll change that scene one **[Gm]** day
[G] Today I might be mad **[Cm]** tomorrow I'll be glad
 Cause I've got Friday on my **[Bb]** mind **[D]**
[G] [E7] [A] [D]

[G-2] Gonna' have fun in the **[Bm]** city
[G-2] Be with my girl she's so **[Bm]** pretty
[C] She looks fine tonight
[E7] She is out of sight to **[Am]** me
 To**[C]**night I'll spend my bread
 To**[A]**night I'll lose my head
 To**[C]**night I've got to get ton**[G]**i-**[D7]**ight
[Gm] Monday I'll have **[C]** Friday on my **[F]** mind **[D]**

[G-2] Gonna' have fun in the **[Bm]** city
[G-2] Be with my girl she's so **[Bm]** pretty
[G-2] Gonna' have fun in the **[Bm]** city
[G-2] Be with my girl she's so **[Bm]** pretty
[G-2]

Thanks to : <http://stewartgreenhill.com/ukulele/index.html>



From Me to You [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=vvJbfM304o0>

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis[Gaug]fied

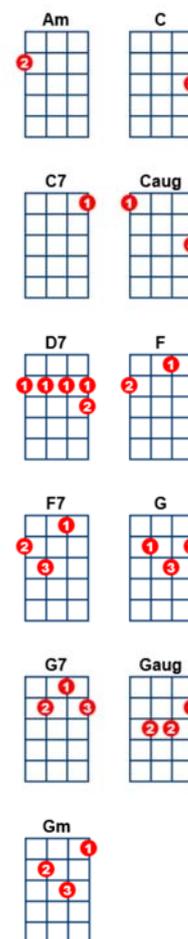
If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[C] [Am] From me
[C] [G7] To you
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

To you, [Am] to you, [Caug] to [C] you [Am]



Go Your Own Way

key:Bm, artist:Fleetwood Mac writer:Lindsey Buckingham

Lyndsey Buckingham, Fleetwood Mac: <https://www.youtube.com/watch?v=6ul-cZyuYq4> Capo on 3

[D] [D]

[D] Loving you isn't the right thing to [A] do
 [G] How can I ever change things that I feel?
 [D] If I could, maybe I'd give you my [A] world
 [G] How can I, when you won't take it from [D] me?

[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day
 [Bm] You can [G] go your own [A] way, go your own way

[D] Tell me why everything turned a-[A]round?
 [G] Packing up, shacking up, is all you wanna do
 [D] If I could baby I'd give you my [A] world
 [G] Open up, everything's waiting for [D] you

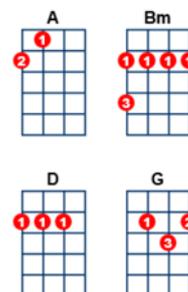
[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day
 [Bm] You can [G] go your own [A] way, go your own way

[D] [D] [D] [A] [G] [G] [G]
 [D] [D] [D] [D] [A] [G] [G] [G] [D]

[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day (Another lonely day)
 [Bm] You can [G] go your own way, [A] go [A] your own way

[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day
 [Bm] You can [G] go your own [A] way, go your own way

[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day
 [Bm] You can [G] go your own [A] way, go your own way



Hello Mary Lou

key:G, artist:Ricky Nelson writer:Gene Pitney and Cayet Mangiaracina

Ricky Nelson: <https://www.youtube.com/watch?v=zLkCWT2neu> Capo on 2nd fret

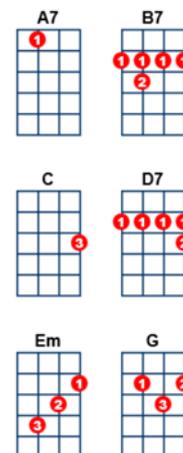
He-[G]llo Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day
 [C] Flashed those big brown eyes my way
 And [G] oo I wanted you forever [D7] more
 Now [G] I'm not one that gets around
 I [C] swear my feet stuck to the ground
 And [G] though I never [D7] did meet you be-[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

I [G] saw your lips I heard your voice
 be-[C]lieve me I just had no choice
 Wild [G] horses couldn't make me stay a-[D7]way
 I [G] thought about a moonlit night
 My [C] arms about good an' tight
 That's [G] all I had to [D7] see for me to [G] say [C] [G]

I said Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart "
 I said, "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



Here Comes the Sun

key:G, artist:The Beatles writer:George Harrison

<https://www.youtube.com/watch?v=mc1ta1UMGeo> Capo 2

Opening riff:

```

      G                C                D7                G                C                D7
A | -2--0--2--2--0-----0-----0-----0-2--0-2--2-0--2-0-----
E | --3-----3-----3--0--3--3-0--2--0--2--3-----3--3--3--3-0--3-2-
    
```

Riff2

```

[D7]
A | --2---0--2--
0 | -----0-----0-----0-----|
E | ---3-----
3 | -----3-----3-----3-----|
. |
| ---4-----2-----0-----2-----2---|
. |
| -----G-----|
    
```

Riff3

[Am7-2] . [G] . [Am7] . [G] .

[G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. (Riff3)

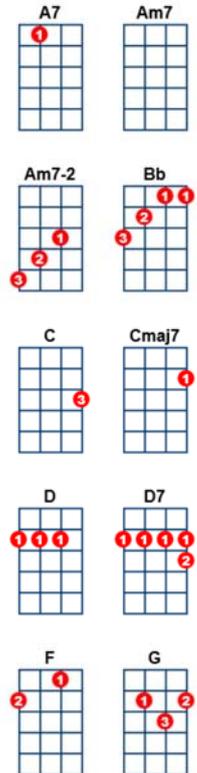
[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
 [G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du, (Riff2)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. (Riff3)

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du, (Riff2)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. (Riff3)

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] x5
 [D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
 [G] Here comes the sun, du, du, du, du, (Riff2)
 [Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)
 [G] Here comes the sun, du, du, du, du, (Riff2)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. (Riff3)



Hooked on a Feeling

key:C, artist:BJ Thomas writer:Mark James

https://www.youtube.com/watch?v=Wqt_iZBvtCo In A

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
 [Fm] Girl you just don't [C] realize what you [G7] do to me
 When you [C] hold me in your [Caug] arms so tight
 You let me [Am/C] know every[C7]thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
 The [C7] taste stays on my [F] mind
 [Fm] Girl you keep me [C] thirsty for a[G7]nother cup of wine
 I [C] got it bad for [Cmaj7] you girl
 But [C7] I don't need no [F] cure
 [Fm] I'll just stay a[C]ddicted and hope I [G7] can endure

All the [C] good love when we're [Caug] all alone
 Keep it [Am/C] up girl yeah you [C7] turn me on

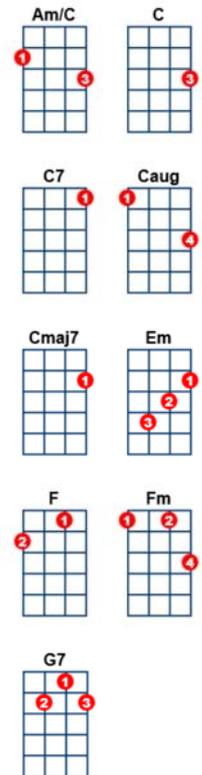
[F] I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]

Instrumental:

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me

All the [C] good love when we're [Caug] all alone
 Keep it [Am/C] up girl yeah you [C7] turn me on
 [F] I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



Hotel California [Am]

key:Am, artist:Eagles writer:Don Felder , Don Henley, and Glenn Frey

Eagles: <https://www.youtube.com/watch?v=FVsbvFkhzY4> capo 2

[Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
 [G] Warm smell of colitas [D] rising up through the air
 [F] Up ahead in the distance [C] I saw a shimmering light
 [Dm] My head grew heavy and my sight grew dim
 [E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
 [G] And I was thinking to myself this could be [D] heaven or this could be hell
 [F] Then she lit up a candle [C] and she showed me the way
 [Dm] There were voices down the corridor [E7] I thought I heard them say

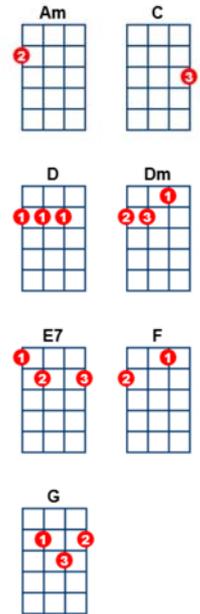
[F] Welcome to the Hotel Cali[C]ifornia
 Such a [Dm] lovely place such a [Am] lovely face
 [F] Plenty of room at the Hotel Cali[C]ifornia
 Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
 [G] She got a lot of pretty pretty boys [D] that she calls friends
 [F] How they dance in the courtyard [C] sweet summer sweat
 [Dm] Some dance to remember [E7] some dance to forget
 [Am] So I called up the captain [E7] please bring me my wine
 He said [G] we haven't had that spirit here since [D] 1969
 [F] And still those voices are calling from [C] far away
 [Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]ifornia
 Such a [Dm] lovely place such a [Am] lovely face
 [F] Plenty of room at the Hotel Cali[C]ifornia
 Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
 And she said [G] we are all just prisoners here [D] of our own device
 [F] And in the master's chambers [C] they gathered for the feast
 [Dm] They stab it with their steely knives but they [E7] just can't kill the beast
 [Am] Last thing I remember I was [E7] running for the door
 [G] I had to find the passage back to the [D] place I was before
 [F] Relax said the nightman we are [C] programmed to receive
 [Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]ifornia
 Such a [Dm] lovely place such a [Am] lovely face
 They [F] livin' it up at the Hotel Cali[C]ifornia
 What a [Dm] nice surprise bring your [E7] alibis [Am]



House of the Rising Sun [Am]

key:Am, artist:The Animals writer:Traditional

The Animals - <https://www.youtube.com/watch?v=X6DVwql1E-g>

Riffs at end of verse are last two lines of verse again - after Am

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7]

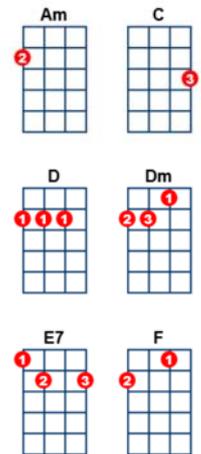
My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gambling [F] man
 [Am] Down in [E7] New Or-[Am]leans
 [C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk
 And the [Am] only [C] time he's [D] satis-[F]fied
 Is [Am] when he's [E7] all a-[Am] drunk
 [C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil-[D]dren [F]
 Not to [Am] do what [C] I have [E7] done
 [Am] Spend your [C] lives in [D] sin and mise-[F]ry
 In the [Am] house of the [E7] Rising [Am] Sun
 [C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
 And the [Am] other [C] foot on the [E7] train
 I'm [Am] going [C] back to [D] New Or-[F]leans
 To [Am] wear that [E7] ball and [Am] chain
 [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



I Heard It Through The Grapevine

key:Dm, artist:Marvin Gaye writer:Norman Whitfield, Barrett Strong

<https://www.youtube.com/watch?v=hajBdDM2qdg> Capo 1

[Dm] [G] [Dm] [G] [Dm] x5

Ooh, I [Dm] bet you're wonderin' [G] how I [Dm] knew,
 'Bout your [A7] plans to make me [G7] blue.
 With some other [Dm] guy you [G] knew be-[Dm]fore,
 Between two of us [A7] guys, you know I loved you [G7] more.
 It took me by sur-[Bm]prise, I must [G7] say,
 When I [D7] found out yester-[G7]day. Don't you know that:

I [D7] heard it through the [G7] grape-[D7]vine;
 Not much [G7] longer, would [G7] you be mine.
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;
 Oh, I'm [G7] just about to lose my [D] mind, [D] honey, [F] ho-[G]ney, [Dm] yeah.
 I [Dm] heard it through the grapevine,
 Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

I know a [Dm] man ain't sup-[G]posed to [Dm] cry,
 But these [A7] tears, I can't hold in-[G7]side.
 Losing [Dm] you, would end my [G] life, you [Dm] see,
 'Cos you [A7] mean that much to [G7] me.
 You could have [Bm] told me your-[G7]self,
 That you [D7] loved someone [G7] else.

I [D7] heard it through the [G7] grape-[D7]vine;
 Not much [G7] longer, would [G7] you be mine.
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;
 Oh, I'm [G7] just about to lose my [D] mind, [D] honey, [F] ho-[G]ney, [Dm] yeah.
 I [Dm] heard it through the grapevine,
 Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

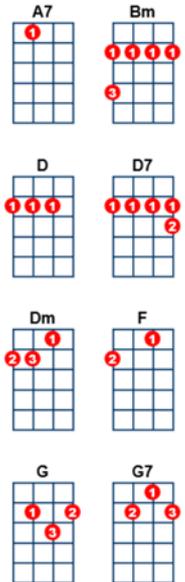
[Dm] [G] [Dm] [G] [Dm] (x5)

[Dm] People say; believe half of what you see,
 Son, and [A7] none of what you [G7] hear.
 But I can't [Dm] help, but be confused,
 If it's [A7] true, please tell me, [G7] dear.
 Do you [Bm] plan to let me [G7] go,
 For the other [D7] guy you loved be-[G7]fore?

I [D7] heard it through the [G7] grape-[D7]vine;
 Not much [G7] longer, would [G7] you be mine.
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;
 Oh, I'm [G7] just about to lose my [D] mind, [D] honey, [F] ho-[G]ney, [Dm] yeah.
 I [Dm] heard it through the grapevine,
 Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

Repeat and fade

[Dm] [G7] [Dm] [G] [Dm]



I Just Wanna Dance With You

key:C, artist:George Strait writer:John Prine and Roger Cook

<https://www.youtube.com/watch?v=HxxhNAyj3QQ>

[C] I don't want to be the kind to hesitate,
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you.

[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you, [C7]

I want to [F] dance with you.....twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.

[C] I caught you lookin' at me when I looked at you,
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do,
I just want to dance with [C] you.

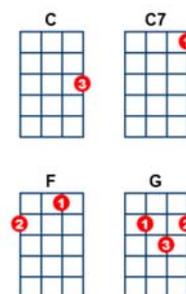
[C] Oh the boys are playing softly and the girls are too
So am I, and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7] {4 beats}

I want to [F] dance with you.....twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.

[G] I just want to dance with [C] you.

[G] I just want to dance with [C] you.

Thanks Steve Walton



I Wanna Be Like You

key:C, artist:Louis Prima writer:Robert and Richard Sherman

Sherman And Sherman (Jungle Book) - <https://www.youtube.com/watch?v=yI39WkX23Bs>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

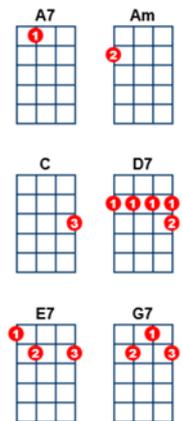
[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

[G7] [C]



Imagine

key:C, artist:John Lennon writer:John Lennon

John Lennon - <https://www.youtube.com/watch?v=YkgkThdzX-8> But in B

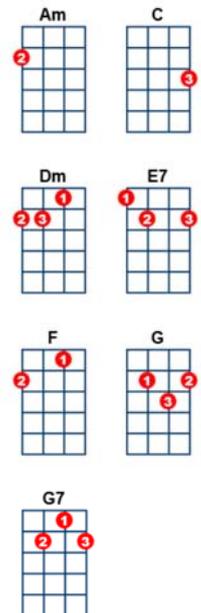
[C] Imagine there's no [F] heaven [C]
 it's easy if you [F] try [C]
 No Hell [F] below us [C]
 above us only [F] sky
 Imagine [Am] all the [Dm] people [F] [G] living for [G7] today

[C] Imagine there's no [F] countries, [C]
 it isn't hard [F] to do [C]
 nothing to kill or [F] die for [C] no religion [F] too
 Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You... [F]

You may [G7] say I'm a [C] dreamer [E7] [F]
 But I'm [G] not the only one [C] [E7] [F]
 I hope [G] someday you'll [C] join us, [E7] [F]
 And the [G] world will [C] be as one

[C] Imagine no po[F]ssessions [C]
 I wonder if you [F] can [C]
 no need for greed nor [F] hunger [C]
 a brotherhood of [F] man
 Imagine [Am] all the [Dm] people [F]
 [G] sharing all the [G7] world You... [F]

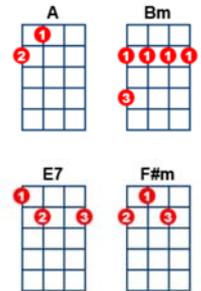
You may [G7] say I'm a [C] dreamer [E7] [F]
 But I'm [G] not the only one [C] [E7] [F]
 I hope [G] someday you'll [C] join us, [E7] [F]
 And the [G] world will [C] live as one



It Never Rains In Southern California

key:A, artist:Albert Hammond writer:Albert Hammond and Mike Hazlewood

Albert Hammond - <https://www.youtube.com/watch?v=tV9eZmDAX6k>



[NC] Got on **[Bm]** board a west bound **[E7]** 7 40 **[A]** 7
 Didn't **[Bm]** think before de**[E7]**cidng what to **[A]** do

[NC] Got on **[Bm]** board a west bound **[E7]** 7 40 **[A]** 7
 Didn't **[Bm]** think before de**[E7]**cidng what to **[A]** do
[A] Oh that **[Bm]** talk of oppor**[E7]**tunities
[A] TV breaks and **[F#m]** movies
 Rang **[Bm]** true **[E7]** sure rang **[A]** true

[NC] Seems it **[Bm]** never rains in **[E7]** Southern Cali**[A]**ifornia
 Seems I've **[Bm]** often heard that **[E7]** kind of talk be**[A]**fore
 It never **[Bm]** rains in Califor**[E7]**nia
 But **[A]** girl don't they **[F#m]** warn ya
 It **[Bm]** pours **[E7]** man it **[A]** pours

[A] Out **[Bm]** of work I'm out of my **[E7]** head
 Out of self re**[A]**spect I'm out of bread
 I'm under**[Bm]**clothed I'm under**[E7]**fed I wanna go **[A]** home
 It never **[Bm]** rains in Cali**[E7]**ifornia
 But **[A]** girl don't they **[F#m]** warn ya
 It **[Bm]** pours **[E7]** man it **[A]** pours

[NC] Got on **[Bm]** board a west bound **[E7]** 7 40 **[A]** 7
 Didn't **[Bm]** think before de**[E7]**cidng what to **[A]** do

[NC] Will you **[Bm]** tell the folks back **[E7]** home
 I nearly **[A]** made it
 Had **[Bm]** offers but don't **[E7]** know which one to **[A]** take
[A] Please don't **[Bm]** tell them how you **[E7]** found me
 Don't **[A]** tell them how you **[F#m]** found me
 Gimme a **[Bm]** break **[E7]** give me a **[A]** break

[NC] Seems it **[Bm]** never rains in **[E7]** Southern Cali**[A]**ifornia
 Seems I've **[Bm]** often heard that **[E7]** kind of talk be**[A]**fore
 It never **[Bm]** rains in Califor**[E7]**nia
 But **[A]** girl don't they **[F#m]** warn ya
 It **[Bm]** pours **[E7]** man it **[A]** pours

[NC] Got on **[Bm]** board a west bound **[E7]** 7 40 **[A]** 7
 Didn't **[Bm]** think before de**[E7]**cidng what to **[A]** do

It's Still Rock 'N' Roll To Me

key:C, artist: Billy Joel writer: Billy Joel

Billy Joel - <https://www.youtube.com/watch?v=pBvruV4cQP0>

[C] What's the matter with the [Em] clothes I'm wearing ?
 "Can't you [Bb] tell that your tie's too [F] wide ?"
 [C] Maybe I should buy some [Em] old tab collars ?
 "Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hidin' [Am] out lately, honey?
 You [Em] can't dress trashy till you [D] spend a lot of [G] money."
 [C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny,
 but it's [Am] still rock and [G] roll to [C] me.
 [C] What's the matter with the [Em] car I'm driving?
 "Can't you [Bb] tell that it's out of [F] style?"
 [C] Should I get a set of [Em] white wall tyres?
 "Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental,
 your [Em] best bet's a true, baby, [D] blue Conti-[G]nental."
 [C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
 it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
 'cause it's [Em] always been the same old [A] scene.
 There's a [G] new band in town but you [F] can't get the sound
 from a [Em] story in a maga-[G#]zine, [Eb] aimed at your average [F] teen. [G]

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F]
 pants?
 [C] "Well, you could really be a [Em] Beau Brummel, baby,
 if you [Bb] just give it half a [F] chance."

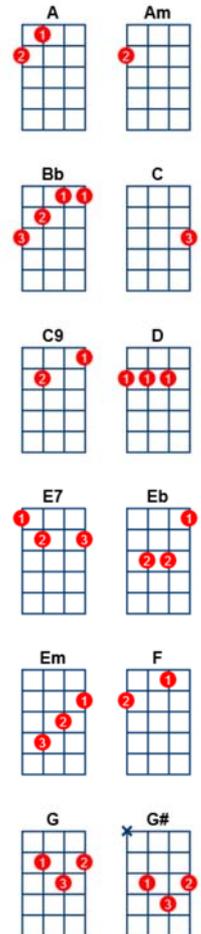
[Em] "Don't waste your money on a [Am] new set of speakers.
 you [Em] get more mileage from a [D] cheap pair of [G] sneakers."
 [C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
 it's [Am] still rock and [G] roll to [C] me.

[G] - [F] - [E7] - [Am] - [G] - [F] - [E7] - [G#] - [Eb] - [F] - [G]

[C] What's the matter with the [Em] crowd I'm seeing? -
 "Don't you [Bb] know that they're out of [F] touch?"
 [C] Should I try to be a [Em] straight A student?
 "If you [Bb] are, then you think too [Em] much".

[Em] "Don't you know about the [Am] new fashion, honey?
 [Em] all you need are looks and a [D] whole lot a [G] money."
 It's the [C] next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
 it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [Em] talking about the [Bb] new sound, [F] funny,
 but it's [Am] still rock and [G] roll to [C] me. [C9]



Me and Julio Down by the Schoolyard

key:G, artist:Paul Simon writer:Paul Simon

Paul Simon - <https://www.youtube.com/watch?v=AYt38d57c64> Capo on 2nd fret
Intro : **[G]-[C]-[G]-[D]** x 2

The **[G]** mama Pyjama rolled out of bed and she ran to the police sta**[C]**tion
When the **[D]** papa found out he began to shout and he started the investi-**[G]**gation
It's against the **[D]** law, it was against the **[G]** law
What the mama **[D]** saw, it was against the **[G]** law
[G] Mama looked down and spit on the ground every time my name gets
men**[C]**tioned
And the **[D]** papa said, Oi, when I get that boy
I'm gonna stick him in the house of de-**[G]**tention (pause)

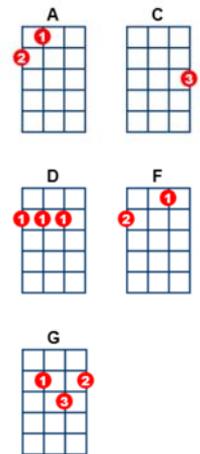
Well I'm on my **[C]** way, I don't know **[G]** where I'm goin'
I'm on my **[C]** way, takin' my **[G]** time but I **[A]** don't know **[D]** where
Goodbye to **[C]** Rosie, the queen of Cor**[G]**ona
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]-[C]-[G]-[D]**
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]-[C]-[G]-[D]**

Well I'm on my **[C]** way, I don't know **[G]** where I'm goin'
I'm on my **[C]** way, takin' my **[G]** time but I **[A]** don't know **[D]** where
Goodbye to **[C]** Rosie, the queen of Cor**[G]**ona
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]-[C]-[G]-[D]**
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]-[C]-[G]-[D]**
[G] (multiple strum then stop)

[NC] Whoa-oh
In a **[G]** couple of days they're gonna take me away
But the press let the story **[C]** leak
And when the **[D]** radical priest comes to get me released
We is all on the cover of **[G]** Newsweek (pause)

Well I'm on my **[C]** way, I don't know **[G]** where I'm goin'
I'm on my **[C]** way, takin' my **[G]** time but I **[A]** don't know **[D]** where
Goodbye to **[C]** Rosie, the queen of Cor**[G]**ona
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]-[C]-[G]-[D]**
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]-[C]-[G]-[D]**

Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]-[C]-[G]-[D]**
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]-[C]-[G]-[D]**
[G]



Mustang Sally [D]

key:D, artist:Wilson Pickett writer:Mack Rice

Wilson Pickett : <https://www.youtube.com/watch?v=kfuHgzu1Cjg>

[D7] Mustang Sally guess you better slow that Mustang down
 Mustang [G7] Sally now baby
 Guess you better slow that Mustang [D7] down
 You've been [A] running all over town [A] [A7] [G7] (PAUSE)
 Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
 [D7] All you wanna do is ride around Sally (ride Sally ride)
 [G7] All you wanna do is ride around Sally (ride Sally ride)
 [D7] All you wanna do is ride around Sally (ride Sally ride)
 Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)]
 I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
 [D7] Now you comin' around to signify a woman
 [D7] Girl you won't you won't let me ride
 Mustang [G7] Sally now baby (Sally now baby)
 Guess you better slow that Mustang [D7] down

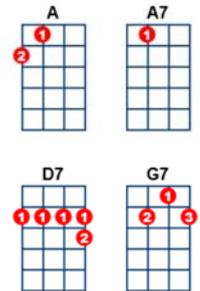
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
 Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
 [D7] All you wanna do is ride around Sally (ride Sally ride)
 [G7] All you wanna do is ride around Sally (ride Sally ride)
 [D7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
 I'm gonna be wiping those weepin' [D7] eyes

[D7] Those weepin' eyes , [D7] Those weepin' eyes

REPEAT TO END



Peaceful Easy Feeling [C]

key:C, artist:Eagles writer:Jack Tempchin

The Eagles: <https://www.youtube.com/watch?v=yXfiNxfX8aI> capo 4
 Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[C] I like the [F] way your sparkling [C] earrings [F] lay
 [C] Against your [F] skin so [G] brown
 [C] And I want to [F] sleep with you in [C] the desert to-[F]night
 [C] With a billion [F] stars all a-[G]round [G7]

'Cause I got a [F] peaceful easy [C] feeling
 [F] And I know you won't let me [G] down
 I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

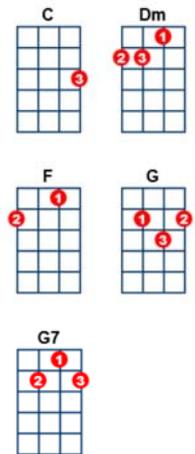
[C] And I found [F] out a long [C] time a-[F]go
 [C] What a woman can [F] do to your [G] soul
 [C] Ah, but [F] she can't take you [C] any [F] way
 [C] You don't already [F] know how to [G] go [G7]

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so [G] brown
[C] And I want to [F] sleep with you in [C] the desert to-[F]night
[C] With a billion [F] stars all a-[G]round [G7]

I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] I get the [F] feeling that I [C] know [F] you
 [C] As a [F] lover and a [G] friend
 [C] This [F] voice keeps whispering [C] in my other [F] ear
 Saying [C] I will never [F] see you [G] again [G7]

[C] I got a [F] peaceful easy [C] feeling
 [F] And I know you won't let me [G] down
 'Cause I'm [C] al-[Dm]ready [F] standing [G7]
 I'm [C] al-[Dm]ready [F] standing [G7]
 Yes I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

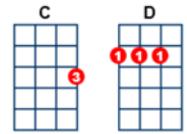


Pretty Flamingo

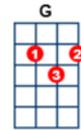
key:G, artist:Manfred Mann writer:Mark Barkan

<https://www.youtube.com/watch?v=sTxzmLyVFYY> Capo 1

[G] [C] [G] [C] [G] [C] [G]



[C] On our [G] block [C] all of the [G] guys [C] call her fla-[G]min-[D]go.
 [C] Cause her [D] hair glows, [C] like the [G] sun.
 [G] And [C] her [D] eyes can [C] light the [G] sky.
 [C] When she [G] walks she [C] moves so [G] fine, [C] like a fla-[G]min-[D]go.
 [C] Crimson [D] dress that [C] clings so [G] tight.
 [G] She's [C] out of [D] reach and [C] out of [G] sight.



[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood.
 [G] Oh, every [C] guy would [D] make her his, if [G] he just could,
 if [D] she just would.

[C] Some sweet [G] day [C] I'll make her [G] mine, [C] pretty fla-[G]min-[D]go.
 [C] Then [D] every guy will [G] envy me, cause para-[D]dise is [C] where I'll [G] be.
 [G] La, la, la- [C] la, la, [G] la, [C] pretty fla-[G]min-[D]go.
 [G] La, la, la- [C] la, la, [G] la, [C] pretty fla-[G]min-[D]go.

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood.
 [G] Oh, every [C] guy would [D] make her his, if [G] he just could,
 if [D] she just would.

[C] Some sweet [G] day [C] I'll make her [G] mine, [C] pretty fla-[G]min-[D]go.
 [C] Then [D] every guy will [G] envy me, cause para-[D]dise is [C] where I'll [G] be.
 [G] Sha, la, la- [C] la, la, [G] la, [C] la, pretty fla-[G]min-[D]go.
 [G] La, la, la- [C] la, la, [G] la, [C] pretty fla-[G]min-[D]go.
 [G] Sha, la, la- [C] la, la, [G] la, [C] la, pretty fla-[G]min-[D]go.
 [G] La, la, la- [C] la, la, [G] la, [C] pretty fla-[G]min-[D]go.

Pub With No Beer

key:C, artist:Slim Dusty writer:Gordon Parsons

Slim Dusty - <https://www.youtube.com/watch?v=7cKPchRDaVM> Capo on 1st fret

[C] Oh it's lonesome a [C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

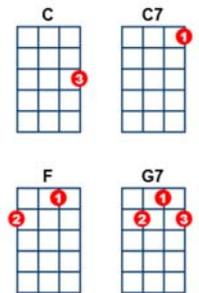
[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So it's [C] lonesome a [C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer



Sentimental Journey [A]

key:A, artist:Ringo Starr writer:Les Brown and Ben Homer, Bud Green

<https://www.youtube.com/watch?v=lmK45C-ENuk> Capo 1

<https://www.youtube.com/watch?v=50bJ8yMJPII> Capo 3

[\[A\] Gonna take a sentimental journey,](#)

[Gonna set my \[E7\] heart at ease.](#)

[\[A\] Gonna make a \[D7\] sentimental journey,](#)

[\[A\] To renew old \[E7\] memo-\[A\]ries.](#)

[A] Gonna take a sentimental journey,

Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,

[A] To renew old [E7] memo-[A]ries.

[A] Got my bags, got my reservations,

Spent each dime I [E7] could afford.

[A] Like a child in [D7] wild anticipation,

[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven

I'll be waitin' up at [B7] heaven,

Countin' every mile of [E7] railroad [Bm7] track,

that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.

Why did I de[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,

[A] Sentimental [E7] journey [A] home.

[\[A\] Gonna take a sentimental journey,](#)

[Gonna set my \[E7\] heart at ease.](#)

[\[A\] Gonna make a \[D7\] sentimental journey,](#)

[\[A\] To renew old \[E7\] memo-\[A\]ries.](#)

[D] Seven, that's the time we leave at [A] seven

I'll be waitin' up at [B7] heaven,

Countin' every mile of [E7] railroad [Bm7] track,

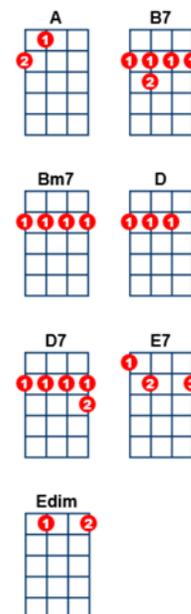
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.

Why did I de-[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,

[A] Sentimental [E7] journey [A] home.



Shake Rattle And Roll [A]

key:A, artist:Big Joe Turner writer:Jess Stone / Charles E. Calhoun

<https://www.youtube.com/watch?v=PkwBPAAJt3E> In Eb

[Well, you \[E7\] get in that kitchen,](#)
[make some \[D7\] noise with the pots 'n \[A\] pans \[E7\]](#)

[A] Get outta that bed, wash your face and hands [A7]
 [D7] Get outta that bed, wash your face and [A] hands.
 Well, you [E7] get in that kitchen,
 make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
 Way you [D7] wear those dresses, the sun comes shinin' [A] through.
 I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
 I [D7] believe to the soul you're the devil and now I [A] know
 Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

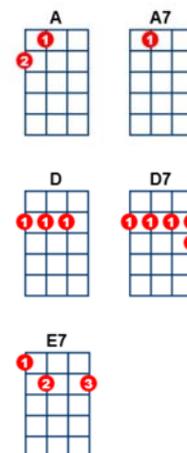
I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]
[Way you \[A\] wear those dresses, the sun comes shinin' through \[A7\]](#)
[Way you \[D7\] wear those dresses, the sun comes shinin' \[A\] through.](#)
[I can't \[E7\] believe my eyes, all that \[D7\] mess belongs to \[A\] you \[E7\]](#)

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]
 I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.
 Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]
 I said, [D7] over the hill, and way down under[A]neath
 You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]



Sister Golden Hair

key:C, artist:America writer:Gerry Beckley

Thanks to Bruce Horsfall and Chris Hughes

<https://www.youtube.com/watch?v=LzUQZw3wfro> Capo on 4

[Am] [F] [C] [C] [Em] [Em] [Am] [G] [F] [F]

Well I tried [C] to make it Sunday
 but I got so damn de[Em]pressed
 That I [F] set my sights on [C] Monday
 and I [Em] got myself undressed
 I aint [F] ready for the [Dm] altar
 but I [Am] do a[Em]gree there's [F] times
 When a [Dm] woman sure can [F] be a good friend of [C] mine

Well I keep [C] on thinkin' 'bout you
 Sister [Em] Golden Hair surprise
 And I [F] just can't live without [C] you
 can't you [Em] see it in my eyes
 I been [F] one poor corre[Dm]spondent
 I've been [Am] too too [Em] hard to [F] find
 But it [Dm] doesn't mean you [F] ain't been on my [C] mind

Will you [G] meet me in the middle will you [F] meet me in the [C] air
 Will you [G] love me just a little just e[F]nough up to show you [C] care
 Well I [Dm]↓ tried to fake it
 I [Em]↓ don't mind sayin' I [F]↓ just can't make it (Stop)

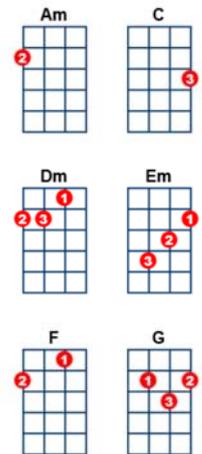
[Am] [F] [C] [C] [Em] [Em] [Am] [G] [F] [F]

Well I keep [C] on thinkin' 'bout you
 Sister [Em] Golden Hair surprise
 And I [F] just can't live without [C] you
 can't you [Em] see it in my eyes
 I been [F] one poor corre[Dm]spondent
 I've been [Am] too too [Em] hard to [F] find
 But it [Dm] doesn't mean you [F] ain't been on my [C] mind

Will you [G] meet me in the middle will you [F] meet me in the [C] air
 Will you [G] love me just a little just e[F]nough up to show you [C] care
 Well I [Dm]↓ tried to fake it
 I [Em]↓ don't mind sayin' I [F]↓ just can't make it

[G] [F] [C] [G] [F] [C]

[G] [F] [C] [G] [F] [C] Hold



Spirit in the Sky

key:A, artist:Norman Greenbaum writer:Jerry Leiber, Phil Spector

https://www.youtube.com/watch?v=AZQxH_8raCI

[A] ~~ [D] [C] x8

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.

[D] [C] [A] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best.

[D] [C] [A] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

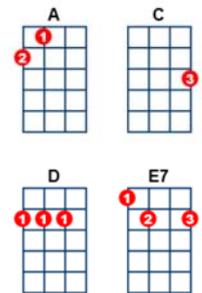
[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best

[A] ~~ [D] [C] x4

[A]



Substitute

key:D, artist:The Who writer:Pete Townshend

<https://www.youtube.com/watch?v=eswQl-hcvU0>

Thanks to Jersey Ukulele Club

[D] [G] [D] [D] [G] [D] [D] [D]

[D] You think we **[G]** look pretty good to-**[D]**gether
[D] You think my **[G]** shoes are made of **[D]** leather
 But I'm a **[Em]** substitute for another guy
 I **[Em]** look pretty tall but my heels are high
 The **[Em]** simple things you see are all complicated
 I **[Em]** look pretty young, but I'm just back-dated, **[A]** yeah **[A7]**
[D] Substitute your **[G]** lies for **[D]** fact
 I **[D]** see right through your **[G]** plastic **[D]** mac
 I **[D]** look all white, but my **[G]** dad was **[D]** black
 My **[D]** fine-looking suit is really **[G]** made out of **[D]** sack

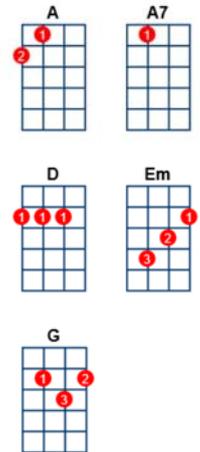
[D] [G] [D] [D] [G] [D]

But I'm a **[Em]** substitute for another guy
 I **[Em]** look pretty tall but my heels are high
 The **[Em]** simple things you see are all complicated
 I **[Em]** look pretty young, but I'm just backdated, **[A]** yeah **[A7]**

[D] [G] [D] [D] [G] [D] [D] [G] [D] [D] [G] [D]

[D] I was born with a **[G]** plastic spoon in **[D]** my mouth
 The **[D]** north side of my town faced **[G]** east, and the east was **[D]** facing south
 And now you **[Em]** dare to look me in the eye
 Those **[Em]** crocodile tears are what you cry
 It's a **[Em]** genuine problem, you won't try
 To **[Em]** work it out at all, you just pass it by, pass it **[A]** by **[A7]**
[D] Substitute **[G]** me for **[D]** him
[D] Substitute my **[G]** coke for **[D]** gin
[D] Substitute you **[G]** for my **[D]** mum
 At **[D]** least I'll get my **[G]** washing **[D]** done

[D] Substitute your **[G]** lies for **[D]** fact
 I **[D]** see right through your **[G]** plastic **[D]** mac
 I **[D]** look all white, but my **[G]** dad was **[D]** black
 My **[D]** fine-looking suit is really **[G]** made out of **[D]** sa-a-a-**[D]**ack



Take it Easy - Eagles

key:G, artist:Eagles writer:Jackson Browne and Glenn Frey

Eagles: https://www.youtube.com/watch?v=tSJ8tXO_ljA

[G]

Well I'm a-**[G]**runnin' down the road try'n to loosen my load
 I've got seven women **[D]** on my **[C]** mind
[G] Four that wanna own me **[D]** two that wanna stone me
[C] One says she's a friend of **[G]** mine

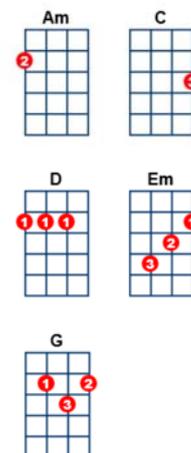
Take it **[Em]** eaaa-**[D]**sy, take it **[C]** eaaa-**[G]**sy
 Don't let the **[Am]** sound of your own **[C]** wheels drive you **[Em]** cra**[D]**zy
 Lighten **[C]** up while you still **[G]** can
 Don't even **[C]** try to under**[G]**stand
 Just find a **[Am]** place to make your **[C]** stand and take it **[G]** easy

Well I'm a-**[G]**standing on a corner in Winslow, Arizona
 Such a fine **[D]** sight to **[C]** see
 It's a **[G]** girl my Lord in a **[D]** flat-bed Ford
 Slowin' **[C]** down to take a look at **[G]** me
 Come on **[Em]** ba-**[G]**by, don't say **[C]** may-**[G]**be
 I gotta **[Am]** know if your sweet **[C]** love is gonna **[Em]** save **[D]** me
 We may **[C]** lose and we may **[G]** win
 Though we may **[C]** never be here a**[G]**gain
 So open **[Am]** up I'm climbin' **[C]** in, so take it ea**[G]**sy

Well I'm a **[G]** runnin' down the road tryin' to loosen my load
 Got a world of trouble **[D]** on my **[C]** mind
[G] Lookin' for a lover who **[D]** won't blow my cover
[C] She's so hard to **[G]** find

Take it **[Em]** eaaa-**[D]**sy, take it **[C]** eaaa-**[G]**sy
 Don't let the **[Am]** sound of your own **[C]** wheels drive you
[Em] cra**[D]**zy
 Come on **[C]** ba**[G]**by
 Don't say **[C]** may**[G]**be
 I gotta **[Am]** know if your sweet **[C]** love is gonna **[G]** save me**[C]**

Oh you've got it **[C]** eaaaa**[G]**sy
 You oughta take it **[C]** eaaaaa-**[G]*** sy



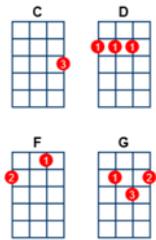
Thank God I'm A Country Boy

key:G, artist:John Denver writer:John Martin Sommers

<https://www.youtube.com/watch?v=kHhsmPoztY> Capo 2

Thanks to Steve Dyne

first verse is a cappella in the YouTube - up to you!



Well, [G] life on the farm is kinda laid [C] back
 Ain't [G] much a country boy like [F] me can't [D] hack
 It's [G] early to rise, early in the [C] sack
 [G] Thank God I'm a [D] country [G] boy
 A [G] simple kind of life never did me no [C] harm
 [G] Raisin' me a family and [F] livin' on the [D] farm
 My [G] days are all filled with an easy country [C] charm
 [G] Thank God I'm a [D] country [G] boy

Well, I [D] got me a fine wife, I got my old [G] fiddle
 When the [D] sun's comin' up I got [G] cakes on the griddle
 Life ain't nothin' but a funny, funny [C] riddle
 [G] Thank God I'm a [D] country [G] boy

When the [G] work's all done and the sun's settin' [C] low
 I [G] pull out my fiddle and [F] rosin up the [D] bow
 But the [G] kids are a-sleep so I keep it kinda [C] low
 [G] Thank God I'm a [D] country [G] boy
 I'd [G] play "Sally Goodin" all day if I [C] could
 But the [G] wife and my family wouldn't [F] take it very [D] good
 So I [G] fiddle when I can and I work when I [C] should
 [G] Thank God I'm a [D] country [G] boy

Well, I [D] got me a fine wife, I got my old [G] fiddle
 When the [D] sun's comin' up I got [G] cakes on the griddle
 Life ain't nothin' but a funny, funny [C] riddle
 [G] Thank God I'm a [D] country [G] boy

Well I [G] wouldn't trade my life for diamonds or [C] jewels
 I [G] never was one of those [F] money hungry [D] fools
 I'd [G] rather have my fiddle and my farmin' [C] tools,
 [G] Thank God I'm a [D] country [G] boy
 Yeah, [G] city folks drivin' in a black limou-[C]sine
 A [G] lotta sad people think that's [F] mighty [D] keen
 Well, [G] folks, let me tell you exactly what I [C] mean
 [G] Thank God I'm a [D] country [G] boy

Well, I [D] got me a fine wife, I got my old [G] fiddle
 When the [D] sun's comin' up I got [G] cakes on the griddle
 Life ain't nothin' but a funny, funny [C] riddle
 [G] Thank God I'm a [D] country [G] boy

Well my [G] fiddle was my daddy's till the day he [C] died
 And he [G] took me by the hand and held me [F] close to his [D] side
 He said, [G] "Live a good life, play my fiddle with [C] pride
 And [G] thank God you're a [D] country [G] boy
 My [G] daddy taught me young how to hunt and how to [C] whittle
 He [G] taught me how to work and play a [F] tune on the [D] fiddle
 He [G] taught me how to love and how to give just a [C] little
 [G] Thank God I'm a [D] country [G] boy

Well, I [D] got me a fine wife, I got my old [G] fiddle
 When the [D] sun's comin' up I got [G] cakes on the griddle
 Life ain't nothin' but a funny, funny [C] riddle
 [G] Thank God I'm a [D] country [G] boy

Gambler, The

key:D, artist:Kenny Rogers writer:Don Schlitz

<https://www.youtube.com/watch?v=oe3bXVNZOfc> Capo 1

On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,
I met up with the gambler; we were both too tired to [A] sleep.
So [D] we took turns a starin' out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, and [A] he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,
and knowin' what their cards were by the way they held their [A] eyes.
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."

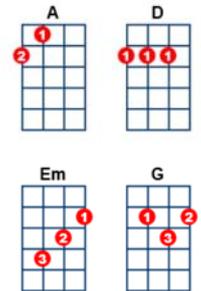
So I [D] handed him my bottle
and he [G] drank down my last [D] swallow.
Then he bummed a cigarette and asked me for a [A] light.
And the [D] night got deathly quiet,
and his [G] face lost all ex[D]pression.
Said, "If you're [G] gonna play the [D] game, boy,
ya gotta [A] learn to play it [D] right.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

[D] Ev'ry gambler knows that the [G] secret to surv[D]ivin'
is knowin' what to throw away and knowing what to [A] keep.
'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back towards the [D] window,
crushed out his cigarette and faded off to [A] sleep.
And [D] somewhere in the darkness the [G] gambler, he broke [D] even.
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.



Top of The World

key:C, artist:The Carpenters writer:Richard Carpenter and John Bettis

<https://www.youtube.com/watch?v=yUMAmI5YcBQ> in Bb

[C] Such a feelin's [G] comin' [F] over [C] me
 There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]
 Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
 And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
 Is now [Em] comin' true e[Dm]specia[G]lly for [C] me [G7]
 And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

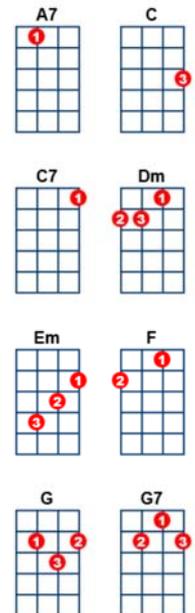
[N/C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
 And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
 When this [Em] day is through I [Dm] hope that I will [C] find
 That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
 All I [Dm] need will be [F] mine if you are [G7] here

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world



Try A Little Kindness

key:F, artist:Jann Arden with Doane Uschool writer:Curt Sapaugh, Bobby Austin

<https://www.youtube.com/watch?v=8GzLHgdz4ag>

1. Visit <https://www.uschool.ca> to get your FREE song download
2. If you can, please donate to the United Way (see website)

[C] [C] [Bb] [F] [C] [C] [Bb] [F]

If you [C] see your brother [F] standing by the [C] road
 With a heavy [G] load [F] from the seeds he [C] sowed
 [C] And if you see your sister [F] falling by the [C] way
 Just stop and [G] say "[F] you're going the wrong [C] way"

You've got to [G] try a little kindness,
 yes, [F] show a little [C] kindness
 Just [F] shine your light for [C] everyone to [G] see
 And if you [F] try a little kindness
 then you'll [C] overlook the [Am] blindness
 Of the [Dm] broken hearted [G] people
 on the [Dm] broken [G] hearted [C] streets

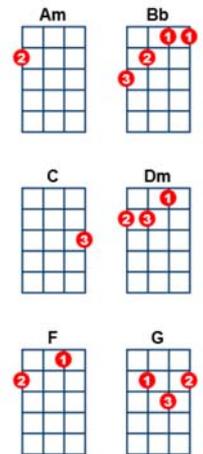
[C] [C] [Bb] [F] [C] [C] [Bb] [F]

[C] Don't walk a-[F]round the down and [C] out,
 lend a helping [G] hand [F] instead of [C] doubt
 And the kindness that you [F] show every [C] day
 will help some-[G]one [F] along their [C] way

You've got to [G] try a little kindness,
 yes, [F] show a little [C] kindness
 Just [F] shine your light for [C] everyone to [G] see
 And if you [F] try a little kindness
 then you'll [C] overlook the [Am] blindness
 Of the [Dm] broken hearted [G] people
 on the [Dm] broken [G] hearted [C] streets

You've got to [G] try a little kindness,
 yes, [F] show a little [C] kindness
 Just [F] shine your light for [C] everyone to [G] see
 And if you [F] try a little kindness
 then you'll [C] overlook the [Am] blindness
 Of the [Dm] broken hearted [G] people
 on the [Dm] broken [G] hearted [C] streets

[C] [C] [Bb] [F] [C] [C] [Bb] [F]



Unicorn, The

key:D, artist:The Irish Rovers writer:Shel Silverstein

https://www.youtube.com/watch?v=_EPsuOEH1fY Capo 3

A [D] long time ago when the [Em] earth was green
 There was [A7] more kinds of animals than [D] you'd ever seen
 They'd [D] run around free while the [Em] earth was being born
 But the [D] loveliest of them all was the [A] uni-[D]corn

There was [D] green alligators and [G] long necked geese
 Some [A7] humpty backed camels and some [D] chimpanzees
 Some [D] cats and rats and elephants, but [G] sure as you're born
 The [D] loveliest of all was the [A] uni-[D]corn.

[D] [A] [D]

Now [D] God seen some sinning and it [Em] gave him a pain
 And he [A] says, stand back, "I'm going to [D] make it rain!"
 He says, "[D] Hey, brother Noah I'll [Em] tell you what to do,
 [D] Build me a [A] floating [D] zoo,"
 "and [NC] take some of them...."

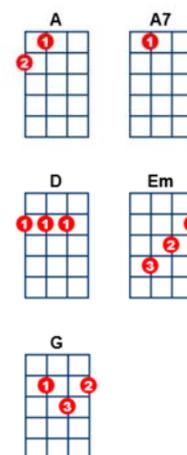
[D] Green alligators and [Em] long necked geese,
 Some [A] humpty backed camels and some [D] chimpanzees.
 Some [D] cats and rats and elephants, but [G] sure as you're born.
 [D] Don't you forget my [A] uni-[D]corn."

[D] [A] [D]

Old [D] Noah was there to [Em] answer the call,
 He [A] finished up making the ark just as the [D] rain started pourin'
 He [D] marched in the animals [G] two by two,
 And he [D] called out as [A] they went [D] through,
 "Hey lord,"

I [D] got your green alligators and [Em] long necked geese,
 Some [A] humpty backed camels and some [D] chimpanzees,
 Some [D] cats and rats and elephants, but [G] lord, I'm so forlorn,
 I [D] just can't see no [A] uni-[D]corn!"

[D] [A] [D]



Then [D] Noah looked out through the [G] driving rain,
Them [A] unicorns were hiding, [D] playing silly games.
[D] Kicking and splashing while the [G] rain was pourin'
[D] Oh, them silly [A] uni-[D]corns!"

There were [D] green alligators and [Em] long necked geese,
Some [A] humpty backed camels and some [D] chimpanzees.
Noah [D] cried, "Close the door cause the [G] rain's pourin'
And [D] we just can't wait for those [A] uni-[D]corn!"

[D] [A] [D]

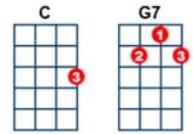
The [D] ark started moving, it [Em] drifted with the tides,
Them [A7] unicorns looked up from the r[D] ocks and they cried.
And the [D] waters came down and sort of [G] floated them away,
[NC] And that's why ya never seen a unicorn to this very day.

You'll see [D] green alligators and [G] long necked geese,
Some [A] humpty backed camels and some [D] chimpanzees.
Some [D] cats and rats elephants, but [G] sure as you're born,
You're [D] never gonna see no [A] u--ni--[D]corn

You Never Can Tell

key:C, artist:Chuck Berry writer:Chuck Berry

Chuck Berry: <https://www.youtube.com/watch?v=KeKPkGfIDB4>



It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.