

# Dogs In The Park Fundraiser

Down in the Boondocks .....	2
Rave On .....	3
Hello Mary Lou.....	4
Sea of Heartbreak (G) .....	5
King of the Road.....	6
Lodi.....	7
Glad All Over.....	8
Return To Sender.....	9
Mustang Sally.....	10
Oh Boy .....	11
Another Saturday Night (G) .....	12
Bad Moon Rising.....	13
I'm a Believer .....	14
I Just Wanna Dance With You .....	15
Let Me Be There.....	16
Bye-Bye Baby Goodbye .....	17
Runaway .....	18
Country Roads .....	19
Hey Baby.....	20

# Down in the Boondocks

Billy Joe Royal



**Jamaican Strum** ↓ ↓ ↑ ↑ ↓ ↑

**Intro:** [G/// //// //// ////]

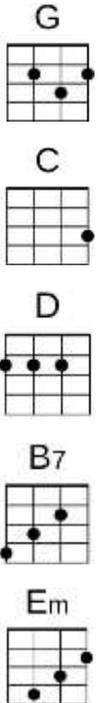
[G] Down in the boondocks [C] down in the boondocks  
[D] People put me down cause [C] that's the side of town I was [G] born in  
[G] I love her she loves me but [C] I don't fit her society  
[D] Lord have mercy on a [C] boy from down in the [G] boondocks

[G] Every night I watch the light from the [C] house up on the [G] hill  
I love a little girl that [C] lives up there and I [B7] guess I always [Em] will  
But [C] I don't dare knock [D] on her door  
Cause her [C] daddy is my boss [D] man  
So [C] I'll just have to [D] be content to [C] see her whenever I [D] can

[G] Down in the boondocks [C] down in the boondocks  
[D] People put me down cause [C] that's the side of town I was [G] born in  
[G] I love her she loves me but [C] I don't fit her society  
[D] Lord have mercy on a [C] boy from down in the [G] boondocks

[G] One fine day I'll find away to [C] move from this old [G] shack  
I'll hold my head up [C] like a king  
And I [B7] never never will look [Em] back  
But [C] til that morning I'll [D] work and slave  
And [C] I'll save every [D] dime  
But to [C] night she'll have to [D] steal away  
To [C] see me one more [D] time

[G] Down in the boondocks [C] down in the boondocks  
[D] People put me down cause [C] that's the side of town I was [G] born in  
[G] I love her she loves me but [C] I don't fit her society  
[D] Lord have mercy on a [C] boy from down in the [G] boondocks  
[D] Lord have mercy on a [C] boy from down in the [G] boondocks  
[D] Lord have mercy on a [C] boy from down in the [G]↓ boon↓docks



# Rave On

Buddy Holly



**Intro:** [C]/[F]/[C///] [C]/[F]/[C///]

Well the [C] little things you say and do  
Make me want to be with [C7] you-a-hoo  
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
When [G7] you say I love you [C] rave on [G7]

[C] The way you dance and hold me tight  
The way you kiss and [C7] say good ni-hi-high  
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
When [G7] you say I love you [C] rave on [C7] Oh-o-o

## Chorus

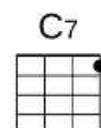
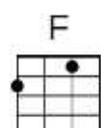
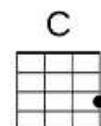
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me  
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely  
[G7] Tell me you love me only [C] rave [F] on with [C] me [C7]

**Instrumental:** (same as first 3 lines of chorus)

[F/// ///][C/// ///][G7/// ///][C]/[G7]/[C7///] Oh-o-o

[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me  
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely  
[G7] Tell me you love me only [C] rave [F] on with [C] me

**Outro:** [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ↓ ah ↓↑↓



# Hello Mary Lou

Gene Pitney & Cayet Mangiaracina



Intro: [G][G][G][G]

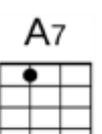
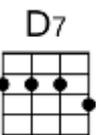
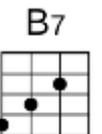
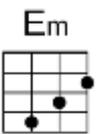
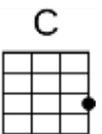
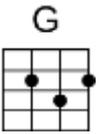
He[G]llo Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] ooo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be[G/]fore [C/][G///]

I said Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

I [G] saw your lips I heard your voice  
be[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a[D7]way  
I [G] thought about a moonlit night  
My [C] arms about good an' tight  
That's [G] all I had to [D7] see for me to [G/] say [C/][G///]

Hey hey Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G] heart  
So He[A7]llo Mary [D7] Lou, goodbye [G] heart  
Yes He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G] ↓



# Sea of Heartbreak (G)

Paul Hampton and Hal David



Intro: [G/// ////][C///][D///] [G/// ////][C///][D///]

The [G] lights in the [Em] harbour (bom bom [C] bom)  
... Don't shine for [D] me (bom bom bom bom)  
[G] I'm like a [Em] lost ship (bom bom [C] bom)  
... Adrift on the [D] sea [Stop]

Sea of [G] Heartbreak, lost love and [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G/// ////] Heartbreak (Sea of [C] Heartbreak ah [D] ah)

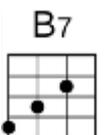
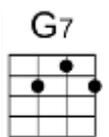
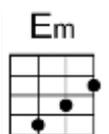
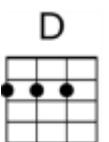
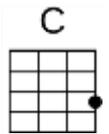
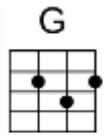
[G] How did I [Em] lose you (bom bom [C] bom)  
... Where did I [D] fail (bom bom bom bom)  
[G] Why did you [Em] leave me (bom bom [C] bom)  
... Always to [D] sail [Stop]

This Sea of [G] Heartbreak, lost love and [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G/// ////] Heartbreak  
(Sea of [G7/// ////] Heartbreak ah ah)

[C] Oh what I'd give to [G] sail back to shore  
[C] Back to your arms once [B7] more

[G] Oh come to my [Em] rescue (bom bom [C] bom)  
... Come here to [D] me (bom bom bom bom)  
[G] Take me and [Em] keep me (bom bom [C] bom)  
... Away from the [D] sea [Stop]

Sea of [G] Heartbreak, lost love [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G] Heartbreak... (Sea of [C] heartbreak ah [D] ah)  
Sea of [G] Heartbreak... (Sea of [C] heartbreak ah [D] ah)  
Sea of [G] Heartbreak [D]↓[G]↓



# King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train  
[G7] Destination [C] Bangor Maine  
[C] Old worn out [F] suit and shoes  
[G7]↓ I don't pay no union dues, I smoke

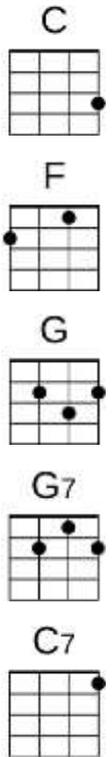
[C] Old stogies, [F] I have found  
[G7] Short, but not too [C] big around, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train  
[G7] All their children, and [C] all of their names  
And [C] ev-er-y hand-out in [F] ev-er-y town)  
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road  
[G7]↓↓ King of the [C/] road [F/][G/][C]↓



# Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road  
Seekin' my fame and [Em] fortune  
and [C] lookin' for a pot of [D] gold  
[G] Things got bad and [Em] things got worse  
I [C] guess you will know the [G] tune  
Oh lord, [D] stuck in Lodi [C] again [G]

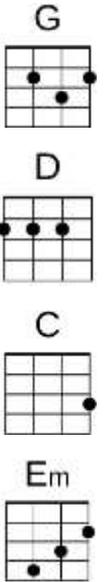
[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go  
I was just passin' [Em] through, must be [C] seven months or [D] more  
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends  
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way  
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play  
I [G] came into town for a [Em] one-night stand,  
[C] looks like my plans fell [G] through  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung  
And every time I [Em] had to play while [C] people sat there [D] drunk  
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live  
Oh lord, [D] stuck in Lodi [C] again [G]  
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓



# Glad All Over

Dave Clark Five



**Intro:** [G/][C/][G/][C/][G/][C/][G/]

You [C] say that you [G] love me ([C] say you [G] love me)  
[C] All of the [G] time ([C] all of the [G] time)  
[C] You say that you [G] need me ([C] say you [G] need me)  
[C] You'll always be [G] mine ([C] always be [G] ↓ mine)

**Chorus:** [Tacet] I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G] mine [/][C/][G/]

[C] I'll make you [G] happy ([C] make you [G] happy)  
You'll [C] never be [G] blue ([C] never be [G] blue)  
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)  
'Cos I'll [C] always be [G] true ([C] always be [G] ↓ true)

**Chorus**

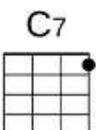
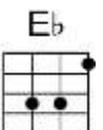
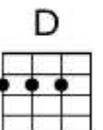
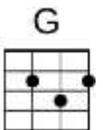
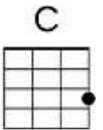
\$  
[C/][Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)  
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)  
'Til the [C] end of [G] time ([C] end of [G] time)  
[C] Because this [G] love now ([C] because this [G] love)  
Is only [C] yours and [G] mine ([C] yours and [G] ↓ mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G] mine [/][C/][G/]

\$  
**Repeat above from \$-\$ then end with**

[C] I'm so glad your [G] mine [C][G]  
I said I'm [C] so glad your [G] mine [C][G]  
I'm [C] so glad your [G] mine now [C][G]  
I'm [C] so glad your [G] mine [C][G] ↓↑↑↑



# Return To Sender

Otis Blackwell and Winfield Scott



**Intro: [vocalist only]**

[C] Return to [Am] sender [Dm] return to [G7] sender

**[Bass walkup]**

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] number [C] no such zone [C7]

[F] We had a [G7] quarrel [F] a lovers' [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

[C] So then I dropped it in the [Am] mailbox

[Dm] And sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

[G7] ↓ Then I'll understand (the writing on it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ↓ ... no such zone!



# Mustang Sally

Mack Rice



Wherever there is a G7 you can slide from Gdim -> G7  
Likewise wherever there is a C7 you can hammer-on Am7 -> C7

Intro: [G7] x 4

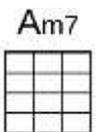
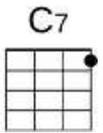
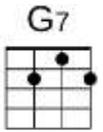
Mustang [G7] Sally ... guess you better slow that Mustang down ...  
Mustang [C7] Sally now baby ...  
Guess you better slow that Mustang [G7] down ...  
You've been [D7] running all over town [D7][C#7][C7]  
[Tacet] Oh, I guess you gotta put your flat feet on the [G7] ground ...

[G7] All you wanna do is ride around Sally (ride Sally ride)  
[G7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally (ride Sally ride)  
[G7] All you wanna do is ride around Sally (ride Sally ride)  
Tell you [D7] one of these early mornings [D7][C#7][C7]  
[Tacet] I'm gonna be wiping those weepin' [G7] eyes ...

I [G7] bought you a brand new Mustang it was a 1965 ...  
Now you comin' around to signify a woman  
Girl you won't you won't let me ride  
Mustang [C7] Sally now baby (Sally now baby)  
Guess you better slow that Mustang [G7] down ...  
You've been [D7] running all over town [D7][C#7][C7]  
[Tacet] Oh, I guess you gotta put your flat feet [G7] on the ground ...

[G7] All you wanna do is ride around Sally (ride Sally ride)  
[G7] All you wanna do is ride around Sally (ride Sally ride)  
[C7] All you wanna do is ride around Sally (ride Sally ride)  
[G7] All you wanna do is ride around Sally (ride Sally ride)  
Tell you [D7] one of these early mornings [D7][C#7][C7]  
[Tacet] I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes (those weepin' eyes)  
[G7] Those weepin' eyes (those weepin' eyes)  
[G7] Those weepin' eyes (those weepin' eyes)  
[G7] Those weepin' eyes ... [G7 stop]



# Oh Boy

Buddy Holly



**Intro:** [G/][C/][G/][D/]

[G] ↓ All of my love - ↓ all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓ All of my life - ↓ I've been a-waiting  
To ↓ night there'll ↓ be no [G7] hesitating  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
A [C] little bit of loving makes everything right  
[D] ↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

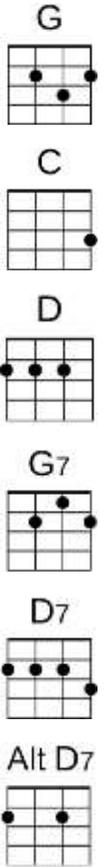
[G] ↓ All of my love - ↓ all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
A [C] little bit of loving makes everything right  
[D] ↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

**Outro:**

↓ Dum ↓ Diddy ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 [G][G][C][G][D7][G]



# Another Saturday Night (G)

Sam Cooke

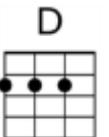
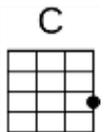
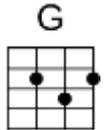


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

## Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
Now [G] how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago  
I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em, I can get 'em  
But as [C] yet I haven't met 'em  
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



## Chorus

[G] Another fella [D] told me  
He had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance  
She [C] had a strange resemblance  
To a [G] cat named [D] Franken[G]stein, [D] oh nah

## Chorus

[G] It's hard on a [D] fella  
When [G] he don't know his way a[C]round  
If I don't [G] find me a honey  
To [C] help me spend my money  
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

## Chorus

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
[G] Now, how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful  
[G] He's in an [D] awful  
[G] I'm in an [D] awful [G] way ↓↑↓

# Bad Moon Rising

Credence Clearwater Revival



**Intro:** [C] ↓ ↓ ↑ ↓ [G] ↓ ↓ [F] ↓ ↓ [C/// //] x 2

[C] I see a [G] bad [F] moon a-[C]risin'  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times [C] today

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'  
[C] I know the [G] end is [F] comin' [C] soon  
[C] I fear [G] rivers [F] over-[C]flowin'  
[C] I hear the [G] voice of [F] rage and [C] ruin

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

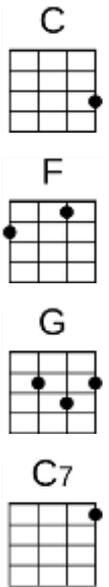
**Instrumental: (same feel as intro)**

[C///][G/][F/][C/// //] [C///][G/][F/][C/// //][C7/]  
[F/// //][C/// //][G///][F///][C/// //]

[C] Hope you [G] got your [F] things [C] together  
[C] Hope you are [G] quite pre-[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise [F] ↓ [C] ↓



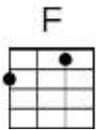
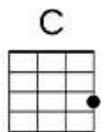
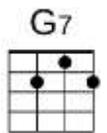
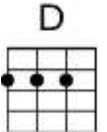
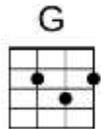
# I'm a Believer

The Monkees



Intro: count 1-2-3-4

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)  
That's the way it [G] seemed (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams



Chorus:

[Tacet] Then I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]  
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] love mmm-[C]ooh  
I'm a be[G]liever!  
I couldn't [F] leave her if I [D] tried (guitar riff)

[G] I thought love was [D] more or less a [G] given thing  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)  
All you get is [G] pain (do-do-do-do do-[C] doo)  
When I needed [G] sunshine I got [D] rain

Chorus

*(first two lines instrumental - don't sing blue text):*

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)  
That's the way it [G] seemed (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams

Chorus

Outro:

[Tacet] Yes I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]  
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] love mmm-[C]ooh  
I'm a be[G]liever!  
I couldn't [F] leave her if I (slowing) [D///][D///] tried [G]↓ (Hold)

# I Just Wanna Dance With You

John Prine and Roger Cook



**Jamaican Strum** ↓ ↓ ↑ ↑ ↓ ↑

**Intro:** [C///][C///][C///][C///]

[C] I don't want to be the kind to hesitate  
Be too shy, [G] wait too late  
I don't care what they say other lovers do  
I just want to dance with [C///] you

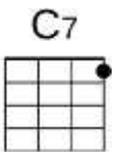
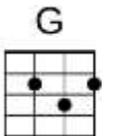
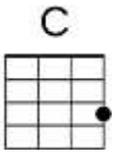
[C] I got a feeling that you have a heart like mine  
So let it show, [G] let it shine  
If we have a chance to make one heart of two  
Then I just want to dance with [C/] you [C7/]

I want to [F] dance with you ..... twirl you all a [C] round the floor  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C7///]  
I want to [F] dance with you ..... hold you in my [C] arms once more  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C///]

[C] I caught you lookin' at me when I looked at you  
Yes I did, [G] ain't that true  
[G] You won't get embarrassed by the things I do  
I just want to dance with [C///] you

[C] Oh the boys are playing softly and the girls are too  
So am I and [G] so are you  
If this was a movie we'd be right on cue  
I just want to dance with [C/] you [C7/]

I want to [F] dance with you ..... twirl you all a [C] round the floor  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C7///]  
I want to [F] dance with you ..... hold you in my [C] arms once more  
That's what they invented [G] dancing for  
I just want to dance with [C] you  
[G] I just want to dance with [C] you  
[G] I just want to dance with [C///] you ↓ ↑ ↓



# Let Me Be There

Olivia Newton-John



**Intro:** Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life  
Surely you [G] know I always wanna [D] be there  
Holding your [G] hand and standing by to [C] catch you when you [G] fall  
Seeing you [G] through [D] - in everything you [G] do [stop]

**Chorus:**

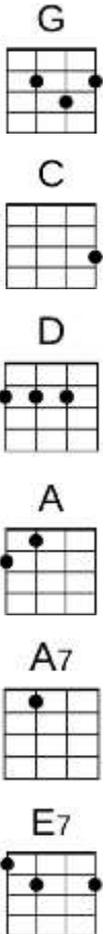
[Tacet] Let me [G] be there in your morning let me [C] be there in your night  
Let me [G] change whatever's wrong and make it [D] right (make it right)  
Let me [G] take you through that [G7] wonderland that [C] only two can share  
All I [G] ask yooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life  
That's how I [G] know I always wanna [D] be there  
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am  
Whenever you [G] call [D] - you know I'll be [G] there [stop]

**Chorus**

[Key change]

Let me [A] be there in your morning let me [D] be there in your night  
Let me [A] change whatever's wrong and make it [E7] right (make it right)  
Let me [A] take you through that [A7] wonderland that [D] only two can share  
All I [A] ask yooou [E7] ... is let me be [A] there (oh let me be [D] there)  
All I [A] ask yooou [E7] ... is let me be [A] there (slowing) (oh let me be there) ↓↓



# Bye-Bye Baby Goodbye

Paul Wayne



**Intro: Play through chords of last line of verse**

**[C///][G7///][C/// ////]**

**[C]** Bye-bye bye-bye bye-bye-baby goodbye  
I gotta get a-goin', bye-bye bye-baby good**[G7]**bye  
**[C]** Had a little fun at the **[C7]** dance tonight  
**[F]** Come a little closer and I'll **[Fm]** hold you tight  
**[C]** Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

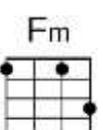
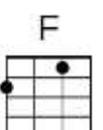
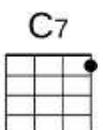
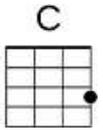
**[G7]** I get so lonely when we're apart  
And I love you only, so **[D7]** ↓ don't you break my **[G7]** ↓ heart  
(No chords for 3 beats)

**[C]** Bye-bye bye-bye bye-bye-baby goodbye  
I gotta get a goin', bye-bye bye-baby good**[G7]**bye  
**[C]** See you in the mornin' at the **[C7]** break of day  
**[F]** Just a little kiss and I'll be **[Fm]** on my way  
**[C]** Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

**[G7]** I get so lonely when we're apart  
And I love you only, so **[D7]** ↓ don't you break my **[G7]** ↓ heart  
(No chords for 3 beats)

**[C]** Bye-bye bye-bye bye-bye-baby goodbye  
I gotta get a goin', bye-bye bye-baby good**[G7]**bye  
**[C]** See you in the mornin' at the **[C7]** break of day  
**[F]** Just a little kiss and I'll be **[Fm]** on my way  
**[C]** Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

**[C]** Bye-bye bye-bye **[G7]** bye-bye baby good**[C]**bye  
**[C]** Bye-bye bye-bye **[G7]** bye-bye baby good**[C///]**bye **[G7]** ↓ **[C]** ↓



# Runaway

Del Shannon



**Intro: Guitar starts Am riff then bass then ukes**

[Am] As I walk along I [G] wonder a-what went wrong  
With [F] our love, a love that was so [E7] strong ↓↓↓↓ ↓↓↓↓  
[Am] And as I still walk on I [G] think of  
The things we've done to [F] gether  
While our hearts were [E7] young ↓↓↓↓ ↓↓↓↓

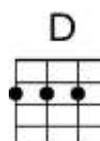
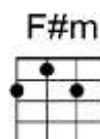
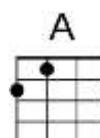
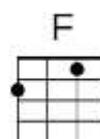
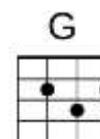
[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder (I wa wa wa wa [F#m] wonder)  
[A] Why (a-why why why [F#m] why she ran away)  
And I [D] wonder where she will [E7] stay [stop]  
My little [A] runaway a-[D]run run run run [A] runaway [E7]

## Instrumental:

[Am/// ///][G/// ///][F/// ///][E7] ↓↓↓↓ ↓↓↓↓  
[Am/// ///][G/// ///][F/// ///][E7] ↓↓↓↓ ↓↓↓↓

[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder (I wa wa wa wa [F#m] wonder)  
[A] Why (a-why why why [F#m] why she ran away)  
And I [D] wonder where she will [E7] stay [stop]

My little [A] runaway a-[D]run run run run [A] runaway  
A-[D]run run run run [A] runaway  
A-[D]run run run run [A] runaway [A] ↓↑↓



# Country Roads

John Denver



## Intros:

- 1) Guitar sets pace in [G], followed ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her

[D] Miner's lady [C] stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday, yester[D7]day

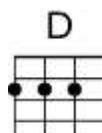
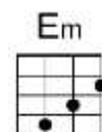
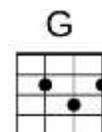
Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

Take me [D] home country [G] roads

Take me [D] home country [G] roads



# Hey Baby

by Bruce Channel & Margaret Cobb



Intro: [C][Am][F][G7][C][Am][F][G7]

## Chorus

[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]  
[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]

[F] When I saw you walking down the street  
[C] That's the kind of gal I'd like to meet  
[F] She's so pretty, looks just fine  
[G7]↓ I'm gonna make her mine, all mine

## Half Chorus

[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]

[A] When you turn and walk away  
[D] That's when I want to say  
[G7] Come on baby give me a whirl  
[C]↓ I wanna know if you will be my girl

## Half Chorus

[A] When you turn and walk away  
[D] That's when I want to say  
[G7] Come on baby give me a whirl  
[C]↓ I wanna know if you will be my girl

## Half Chorus

[F] When I saw you walking down the street  
[C] That's the kind of girl I'd like to meet  
[F] She's so pretty, looks just fine  
[G7]↓ I'm gonna make her mine, all mine

## Half Chorus

If you'll [G7] be my [C] girl [Am][F][G7]  
If you'll [G7] be my [C] girl [Am][F][G7]  
If you'll [G7] be my [C] girl↓

