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# A Hard Day's Night

Lennon & McCartney



## Intro: C7sus4 (let ring)

[Tacet] It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day  
To get you [Bb] money to buy you [C] things  
And it's [C] worth it just to [F] hear you [C] say  
You're gonna [Bb] give me every [C] thing  
So why on [F] earth should I moan, cause when I [G] get you alone  
You know I [C] feel [F] O [C] K

When I'm [Em] home [Am] everything seems to be [Em] right  
When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] all [C] right

## Instrumental: [C/][F/][C///][Bb///][C///] x 2 (optional electric uke solo)

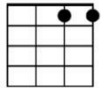
So why on [F] earth should I moan, cause when I [G] get you alone  
You know I [C] feel [F] O [C] K

When I'm [Em] home [Am] everything seems to be [Em] right  
When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

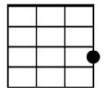
It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] all [C] right

You know I [C] feel [F] all [C] right  
You know I [C] feel [F] all [C/] right (let voice ring)

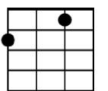
C7Sus4



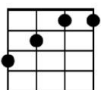
C



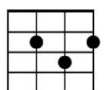
F



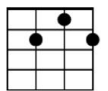
Bb



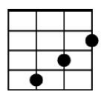
G



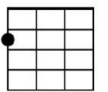
G7



Em



Am



# Alexander's Ragtime Band

Irving Berlin



**Intro: Play through last four lines of 2<sup>nd</sup> verse from "And if ..."**

**[C///][C7///][F///][D7///][C/// ////][G7///][C///]**

Come on and **[C]** hear (echo), come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear (echo), come on and hear (echo)

It's the best band in the land.

They can **[C]** play a bugle call like you never heard before

**[Am]** So natural that you want to go to war

**[D7]** That's just the bestest band what **[G7]** am, my honey lamb

Come a**[C]**long (echo), come on along (echo)

Let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man (echo), up to the man (echo)

Who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee river

**[F]** Played in **[D7]** ragtime

Come on and **[C]**hear (echo) come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]**Band

Come on and **[C]** hear (echo), come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear (echo), come on and hear (echo)

It's the best band in the land.

They can **[C]** play a bugle call like you never heard before

**[Am]** So natural that you want to go to war

**[D7]** That's just the bestest band what **[G7]** am, my honey lamb

Come a**[C]**long (echo), come on along (echo)

Let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man (echo), up to the man (echo)

Who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee river

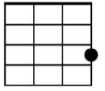
**[F]** Played in **[D7]** ragtime

Come on and **[C]**hear (echo) come on and hear (echo)

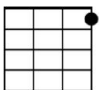
Alex**[G7///]**an-der's **[G7///]** Rag-time

**[C/// //// ////]** Ba-a-a-a-a-and **[F]↓[C]↓**

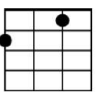
C



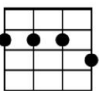
C7



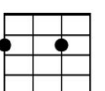
F



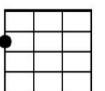
D7



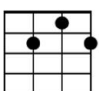
Alt D7



Am



G7



# All My Lovin'

Lennon & McCartney



**Intro: Play through last line of verse [F][G][C][Stop]**

Close your [Dm] eyes and I'll [G] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G]  
And then [Dm] while I'm a[G]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G] loving to [C] you [Stop]

I'll pre-[Dm]tend that I'm [G] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G]  
And then [Dm] while I'm a[G]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G] loving to [C] you [Stop]

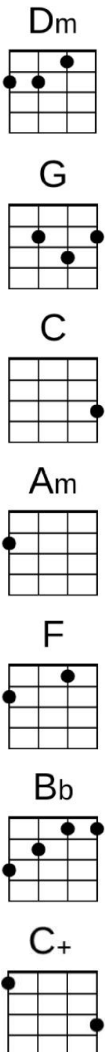
All my [Am] loving [C+] I will send to [C] you  
All my [Am] loving, [C+] darling I'll be [C] true [Stop]

**Instrumental:**

**[F/// ///][C/// ///][Dm///][G///][C///]↓[Stop]**

Close your [Dm] eyes and I'll [G] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G]  
And then [Dm] while I'm a[G]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G] loving to [C] you [Stop]

All my [Am] lovin', [C+] I will send to [C] you  
All my [Am] lovin', [C+] darling I'll be [C] true  
All my [Am] lovin', a-a-all my [C] loving, oo-oo-oo  
All my [Am] lovin', I will send to [C///] you [C]↓



# Another Saturday Night (G)

Sam Cooke

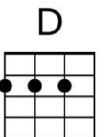
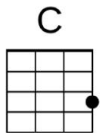
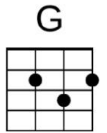


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

## Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
Now [G] how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago  
I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em, I can get 'em  
But as [C] yet I haven't met 'em  
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



## Chorus

[G] Another fella [D] told me  
He had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance  
She [C] had a strange resemblance  
To a [G] cat named [D] Franken[G]stein, [D] oh nah

## Chorus

[G] It's hard on a [D] fella  
When [G] he don't know his way a[C]round  
If I don't [G] find me a honey  
To [C] help me spend my money  
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

## Chorus

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
[G] Now, how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful  
[G] He's in an [D] awful  
[G] I'm in an [D] awful [G] way ↓↑↓

# Another Saturday Night (G Key Change)

Sam Cooke



Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

## Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
Now [G] how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago  
I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em, I can get 'em  
But as [C] yet I haven't met 'em  
That's [G] how I'm in the [D] state I'm [G] in, [D] oh

## Chorus

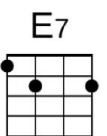
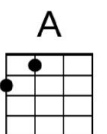
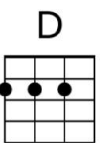
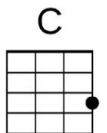
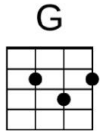
[G] Another fella [D] told me  
He had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance  
She [C] had a strange resemblance  
To a [G] cat named [D] Franken[G]stein, [D] oh nah

## Chorus

[G] It's hard on a [D] fella  
When [G] he don't know his way a[C]round  
If I don't [G] find me a honey  
To [C] help me spend my money  
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

[Tacet] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
Now [G] how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful [G]↓ way [Stop]

[Tacet] Ahhh Another [A] Saturday night and I [D] ain't got nobody  
[A] I got some money 'cause I [E7] just got paid  
[A] Now, how I wish I had [D] someone to talk to  
[A] I'm in an [E7] awful  
[A] He's in an [E7] awful  
[A] I'm in an [E7] awful [A] way ↓↑↓





# Bad Moon Rising

Credence Clearwater Revival



**Intro:** [C] ↓ ↓ ↑ ↓ [G] ↓ ↓ [F] ↓ ↓ [C/// ///] × 2

[C] I see a [G] bad [F] moon a-[C]risin'  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times [C] today

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'  
[C] I know the [G] end is [F] comin' [C] soon  
[C] I fear [G] rivers [F] over-[C]flowin'  
[C] I hear the [G] voice of [F] rage and [C] ruin

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

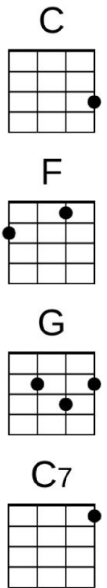
**Instrumental: (same feel as intro)**

[C///][G/][F/][C/// ///] [C///][G/][F/][C/// //][C7/]  
[F/// ///][C/// ///][G///][F///][C/// ///]

[C] Hope you [G] got your [F] things [C] together  
[C] Hope you are [G] quite pre-[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise [F] ↓ [C] ↓



# Beautiful Sunday

Daniel Boone



**Intro:** [G///][G///][G///][G///]

[G] Sunday morning up with the lark  
I think I'll take a walk in the park  
[C] Hey, hey [D] hey, it's a beautiful [G] day  
I've got someone waiting for me  
And when I see her, I know that she'll say  
[C] Hey, hey [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful Sun[C]day  
This is my, my, [D] my beautiful [G] day  
When you say, say, say  
Say that you [A7] love me  
Oh, [C] my, my, [D] my it's a beautiful [G] day

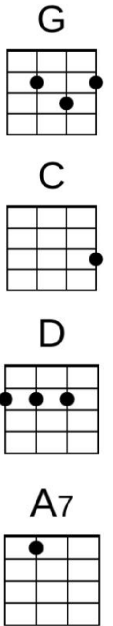
[G] Birds are singing, you're by my side  
Let's take a car and go for a ride  
[C] Hey, hey [D] hey, it's a beautiful [G] day  
We'll drive on and follow the sun  
Makin' Sunday go on and on  
[C] Hey, hey [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful Sun[C]day  
This is my, my, [D] my beautiful [G] day  
When you say, say, say  
Say that you [A7] love me  
Oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful Sun[C]day  
This is my, my, [D] my beautiful [G] day  
When you say, say, say  
Say that you [A7] love me  
Oh, [C] my, my, [D] my it's a beautiful [G] day

**Outro:**

Oh, [C] my, my, [D] my it's a beautiful [G/// /] day [C]↓[G]↓



# Bill Bailey

Hughie Cannon

Banjo-ukes welcome



**Intro: play through last 2 verse lines**

[F///][Fm///][C///][Am///][Dm///][G///][C/// ///]

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

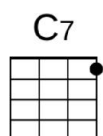
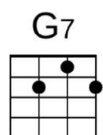
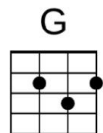
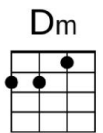
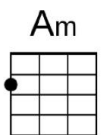
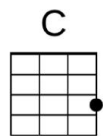
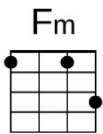
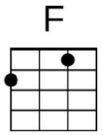
I know I've done you [C] wrong [Am] [Dm] [G7]

[C] Remember that rain-y eve-ning I drove you out

With nothing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home



**Instrumental break:**

Ukes play verse chords with kazoos and audience singing

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

I know I've done you [C] wrong [Am] [Dm] [G7]

[C] Remember that rain-y eve-ning I drove you out

With nothing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home

**Outro:**

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come [C] home [F][C]

# Blame It On The Bossa Nova

Cynthia Weil & Barry Mann



**Intro:** Band starts - [G///] X 4 then stop

[**Tacet**] I was at a [G] dance (I was at a dance)  
When he caught my [D7] eye (caught my eye)  
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy  
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro  
And [G] soon I knew I'd [D7] never let him [G] go

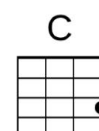
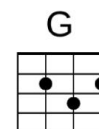
[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G/] love

[**Tacet**] Now I'm glad to [G] say (glad to say),  
I'm his bride to [D7] be (bride to be)  
And we're gonna [D7] raise (we're gonna raise), a fami[G]ly  
And when our kids [G] (oooh) ask, [G7] how it came a [C] (oooh) bout  
I'm [G] gonna say to [D7] them without a [G] doubt

[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love [G][G][G]



# Blue Bayou

Roy Orbison



**Strum pattern:** ↓↓↑↑↓↓↑

**Intro:** Play through chords of last 2 lines of chorus from "That familiar ..."  
[G///][D7///][G/// /] [stop]

I [G] feel so bad I've got a worried mind  
[D7] I'm so lonesome all the time  
Since I left my baby behind on [G] Blue Bayou  
Saving nickels, saving dimes,  
[D7] Working 'til the sun don't shine  
Looking forward to happier times on [G] Blue Bayou

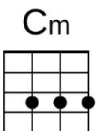
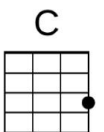
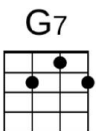
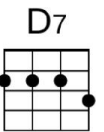
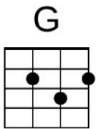
## Chorus

I'm going [G] back some day, come what may to Blue [D7] Bayou  
Where you sleep all day and the catfish play on Blue [G] Bayou  
All those fishing boats with their [G7] sails afloat  
If [C]↓ I could only [Cm]↓ see  
That [G] familiar sunrise through [D7] sleepy eyes  
How [G] happy I'd be

[G] Oh to see my baby again  
[D7] And to be with some of my friends  
Maybe I'd be happier then on [G] Blue Bayou

I'm going [G] back some day, gonna stay on Blue [D7] Bayou  
Where the folks are fine and the world is mine on Blue [G] Bayou  
And that girl of mine, [G7] by my side  
The [C]↓ silver moon and the [Cm]↓ evening tide  
Oh, [G] some sweet day I'm gonna [D7] take away  
This [G] hurtin' inside

And I'll [G] never be blue, my [D7] dreams come true-oo-oo ...  
On Blue ... Bay ... [G] yooooooooou ↓↑↓



# Blue Suede Shoes

Carl Perkins



[Tacet] Well it's a-[A]↓one for the money

[A]↓Two for the show

[A]↓Three to get ready now ↓go ↓cat [A7]↓go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[Tacet] Well you can [A]↓ knock me down [A]↓step on my face

[A]↓ Slander my name all [A]↓over the place

[A]↓ Do anything that you [A]↓want to do

But [A] uh-uh honey lay [A7] off-a them shoes

And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

Instrumental: [A///][A///][A///][A7///][D///][D///]

[A///][A///][E7///][E7///][A///][A///]

[Tacet] Well you can [A]↓ burn my house [A]↓ steal my car

[A]↓ Drink my liquor from an [A]↓ old fruitjar

[A]↓ Do anything that you [A]↓ want to do

But [A] uh-uh honey lay [A7] off-a my shoes

And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[Tacet] Well it's a-[A]↓one for the money

[A]↓Two for the show

[A]↓Three to get ready now ↓go ↓go [A7]↓go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

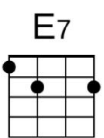
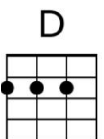
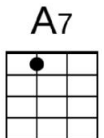
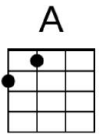
[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes [E7]↓↓ [A]↓



# Bondi To Berry Song

(to music of *Bad Moon Rising*)

Words: The Kiama Blowhole Buskers

Music: Credence Clearwater Revival



**Intro:** [C] ↓↓ ↑↓ [G] ↓↓ [F] ↓↓ [C/// ///] x 2

[C] I see the [G] bi[F]cycles a-[C]comin'  
[C] Oh yes they're [G] comin' [F] round the [C] bay  
[C] I see [G] the helmets [F]gloves and [C] lycra  
[C] I see [G] good [F] times [C] today

Woah-oh-oh [F] what a great adventure  
They're [C] cycling for dementia  
[G] On the [F] Bondi-Berry [C] ride

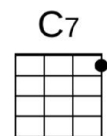
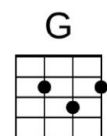
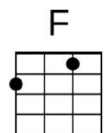
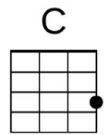
[C] I hear the [G] bells a-[F]-ring-a-[C]dingin'  
[C] I know the [G] bikes will [F] be here [C] soon  
[C] I hear the [G] Buskers [F] all a-[C]singin'  
[C] Pedals are [G] rollin' [F] to the [C] tune

Woah-oh-oh [F] what a great adventure  
They're [C] cycling for dementia  
[G] On the [F] Bondi-Berry [C] ride

[C] They rode from [G] Bondi [F] to [C] Kiama  
[C] Down 'cross [G] Cliff Bridge [F] was the [C] best  
[C] Soon they'll [G] cycle [F] through [C] Gerroa  
[C] At Berry they'll [G] finish [F] for a [C] rest

Woah-oh-oh [F] what a great adventure  
They're [C] cycling for dementia  
[G] On the [F] Bondi Berry [C]ride

Woah-oh-oh [F] what a great adventure  
They're [C] cycling for dementia  
[G] On the [F] Bondi Berry [C] ride [F] [C]





# Botany Bay

Florian Pascal & Joseph Williams, Jr.



1 or 2 sing verses - All sing choruses

Intro - Waltz time [G//][C//][G//][Em//][G//][D7//][G// /// /// ///]

Fare[G]well to old [D7] England for[G]ever  
Fare[G]well to my [C] rum culls as [D] well [D7]  
Fare[G]well to the [C] well known Old [G] Bailey [Em]  
Where I [G] used for to [D7] cut such a [G] swell

## Chorus

(Singer) Sing-ing! (everyone) [G] too-ral li[D7]ooral li[G] ad-dity  
Singing [G] too-ral li[C]ooral li[D] ay [D7]  
Singing [G] too-ral li[C]ooral li[G] ad-dity [Em]  
And we're [G] bound for [D7] Botany [G//] Bay [G//]

There's the [G] captain as [D7] is our Com[G]mander  
There's the [G] bo'sun and [C] all the ship's [D] crew [D7]  
There's the [G] first and [C] second class [G] passengers [Em]  
Knows [G] what we poor [D7] convicts go [G] through

'Taint [G] leavin' old [D7] England we [G] cares about  
'Taint [G] cos we mis[C]pels what we [D] knows [D7]  
But be[G]cos all we [C] light-fingered [G] gentry [Em]  
Hops a[G]round with a [D7] log on our [G] toes

## Chorus

For [G] seven long [D7] years I'll be [G] staying here  
For [G] seven long [C] years and a [D] day [D7]  
For [G] meeting a [C] cove in an [G] area [Em]  
And [G] taking his [D7] ticker a[G]way

Oh, had [G] I the [D7] wings of a [G] turtle-dove  
I'd [G] soar on my [C] pinions so [D] high [D7]  
Slap [G] bang to the [C] arms of my [G] Polly Love [Em]  
And [G] in her sweet [D7] presence I'd [G] die

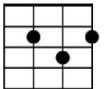
## Chorus

Now [G] all you young [D7] Dookies and [G] Duchesses  
Take [G] warning from [C] what I've to [D] say [D7]  
Mind [G] all is your [C] own as you [G] touchesses [Em]  
Or you'll [G] find us in [D7] Botany [G] Bay

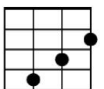
## Chorus

Outro: [Slowing] And we're [G] bound for [D7] Botany [G//] Bay [Tremelo]

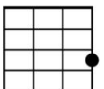
G



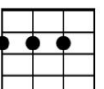
Em



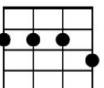
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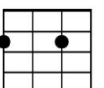
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D7



Alt D7





# Bring Me Sunshine

Arthur Kent & Sylvia Dee



**Intro:** [C/// /// /]↓ [Stop]

[Tacet] Bring me [C] sunshine in your [Dm] smile  
Bring me [G7] laughter all the [C] while  
In this [C7] world where we live  
There should [F] be more happiness  
So much [D7] joy you can give to each  
[G7]↓ [Tacet] brand new bright tomorrow

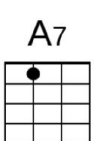
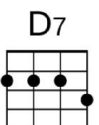
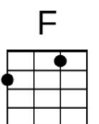
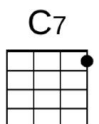
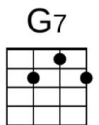
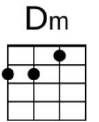
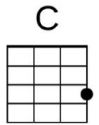
[Tacet] Make me [C] happy through the [Dm] years  
Never [G7] bring me any [C] tears  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [Stop]

[Tacet] Bring me [C] sunshine (bring me sunshine)  
in your [Dm] smile (in your smile)  
Bring me [G7] laughter (bring me laughter)  
all the [C] while (all the while)  
In this [C7] world where we live  
There should [F] be more happiness  
So much [D7] joy you can give to each  
[G7]↓ [Tacet] brand new bright tomorrow

[Tacet] Make me [C] happy (make me happy)  
through the [Dm] years (through the years)  
Never [G7] bring me (never bring me)  
any [C] tears (any tears)  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [Stop]

**Outro:**

Bring me [C] sunshine in your [Dm] smile  
Bring me [G7] laughter all the [C] while  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [A7]  
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [G7]↓[C]↓



# Brown Eyed Girl

Van Morrison



Intro: [G///][C///][G///][D7///] x 2

[G] Hey, where did we [C] go [G] days when the [D7] rains came

[G] Down in the hol[C]low [G] playing a [D7] new game

[G] Laughing and a-[C]running, hey, hey

[G] Skipping and a-[D7]jumping

[G] In the misty [C] morning fog with

[G] our [D7] hearts a-thumping

And [C] you [D7] my brown-eyed [G] girl [Em]

[C] You my [D7] brown-eyed girl [G][D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow

[G] Going down to the [C] old mine with a [G] transistor [D7] radio

[G] Standing in the [C] sunlight laughing

[G] Hide behind a [D7] rainbow's wall

[G] Slipping and a-[C]sliding

[G] All along the [D7] waterfall

With [C] you, my [D7] brown-eyed [G] girl [Em]

[C] You my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] sing

Sha la la [C] la la la la [G] la la la la dee [D7] dah (just like that)

[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah

La dee [G///] dah [G///]

[G///][C///][G///][D7///] x 2

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own

[G] I saw you just the [C] other day [G] my, how [D7] you have grown

[G] Cast my memory [C] back there Lord

[G] Sometime I'm ov[D7]ercome thinking about it

[G] Making love in the [C] green grass

[G] behind the [D7] stadium

With [C] you [D7] my brown-eyed [G] girl [Em]

[C] You, my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] sing

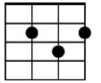
Sha la la [C] la la la la [G] la la la la dee [D7] dah

[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah

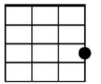
[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah

[slowing] La dee [G]↓ dah [hold]

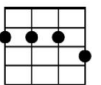
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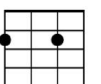
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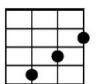
D7



Alt D7



Em



Paul Wayne



[C] Bye-bye bye-bye [G7] bye-bye baby good[C]bye  
[C] Bye-bye bye-bye [G7] bye-bye baby good[C///]bye [G7]↓[C]↓



# Can't Buy Me Love

The Beatles



**Intro:** [Tacet] Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove

I'll [G7] buy you a diamond ring my friend, if it makes you feel alright  
I'll [C7] get you anything my friend, if it [G7] makes you feel alright  
Cause [D7] I don't care too [C7]↓ much for money,  
[C7] money can't buy me [G///] love [G///]

I'll [G7] give you all I've got to give, if you say you want me too  
I [C7] may not have a lot to give, but what I [G7] got I'll give to you  
Cause [D7] I don't care too [C7]↓ much for money,  
[C7] money can't buy me [G///] love

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so  
Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7///] No ...

[G7] Say you don't need no diamond ring, and I'll be satisfied  
[C7] Tell me that you want the kind of things, that [G7] money just can't buy  
[D7] I don't care too [C7]↓ much for money,  
[C7] money can't buy me [G///] love [G///]

**Instrumental:** (Same as verse)

[G7/// /// /// ///][C7/// ///][G7/// ///]  
[D7///][C7]↓[C7///][G///]

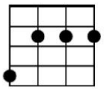
Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so  
Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7///] No ...

[G7] Say you don't need no diamond ring, and I'll be satisfied  
[C7] Tell me that you want the kind of things, that [G7] money just can't buy  
[D7] I don't care too [C7]↓ much for money,  
[C7] money can't buy me [G///] love

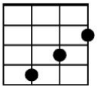
**Outro:**

Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,  
[G]↓ Oh - - - [Hold]

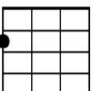
Bm



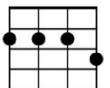
Em



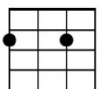
Am



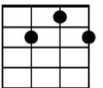
D7



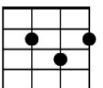
Alt D7



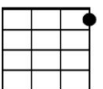
G7



G



C7



# Country Roads

John Denver



## Intros:

- 1) Guitar sets pace in [G], followed ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

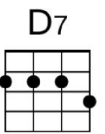
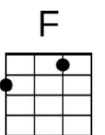
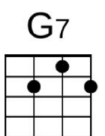
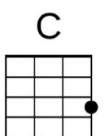
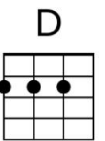
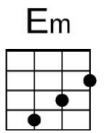
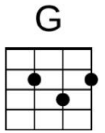
[G] All my memories [Em] gather round her  
[D] Miner's lady [C] stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

Take me [D] home country [G] roads  
Take me [D] home country [G] roads



# Crocodile Rock (G)

Elton John



Band Plays [G][C][F#]

Intro [G/// ///] [Em/// ///] [C/// ///] [D/// ///]

## [Verse 1]

I [G] remember when rock was young  
Me and [Bm] Suzie had so much fun  
Holding [C] hands and skimming stones  
Had an [D] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doing a [Bm] thing called the Crocodile Rock  
While the [C] other kids were Rocking Round the Clock  
We were [D] hopping and bopping to the Crocodile Rock

## [Chorus]

Well [Em] Crocodile Rocking is something shocking  
When your [A7] feet just can't keep still  
[D7] I never knew me a better time and I [G] guess I never will  
[E7] Oh Lawdy mama those Friday nights  
When [A7]↓ Suzie wore her [A7]↓ dresses tight  
And the [D7] Crocodile Rocking was ou-ou-out of [C] si-i-i-i-i-ight  
[G] La lalalala [Em] la lalalala [C] la lalalala [D] la X 2

## [Verse 2]

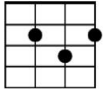
But the [G] years went by and the rock just died  
[Bm] Suzie went and left us for some foreign guy  
[C] Long nights crying by the record machine  
[D] Dreaming 'bout my Chevy and my old blue jeans  
But they'll [G] never kill the thrills we've got  
Burning [Bm] up to the Crocodile Rock  
Learning [C] fast as the weeks went past  
We really [D] thought the Crocodile Rock would last

## [Chorus]

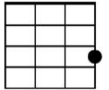
## [Verse 1]

[Chorus] (End on one strum of [G] after last "Lalala's")

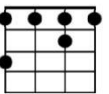
G



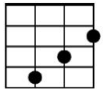
C



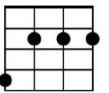
F#



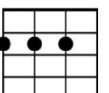
Em



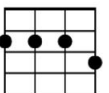
Bm



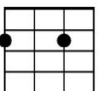
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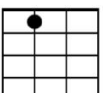
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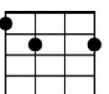
Alt D7



A7



E7





# Crocodile Rock (C)

Elton John



Intro: Slow count in: 1 - 2 - 3 or [C]↓[F]↓[B]↓  
[C/// ///] [Am/// ///] [F/// ///] [G/// ///]

## Verse 1

I [C] remember when rock was young  
Me and [Am] Susie had so much fun  
Holding [F] hands and skimming stones  
Had an [G7] old gold Chevy and a place of my own  
But the [C] biggest kick I ever got  
Was doing a [Am] thing called the Crocodile Rock  
While the [F] other kids were rocking 'round the clock  
We were [G7] ↓ hopping and ↓ bopping to the ↓ Crocodile ↓ Rock

## Chorus

Well [Am] Croc Rocking is something shocking  
When your [D7] feet just can't keep still  
[G7] I never knew me a better time and I [C] guess I never will  
[A7] Oh, lawdy mama those Friday nights  
When [D7] ↓ Suzie wore her ↓ dresses tight  
And the [G7] Croc Rocking was ou-ou-out of [F] si-i-i-i-ight  
[C] La lalalala [Am] la lalalala [F] la lalalala [G] la

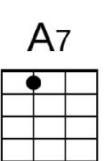
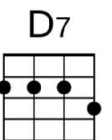
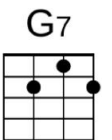
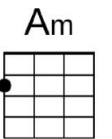
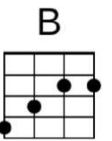
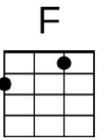
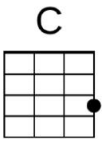
## Verse 2

But the [C] years went by and the rock just died  
[Am] Suzie went and left me for some foreign guy  
Long [F] nights crying by the record machine  
[G7] Dreaming of my Chevy and old blue jeans  
But they'll [C] never kill the thrills we've got  
Burning up [Am] to the Crocodile Rock  
Learning [F] fast as the weeks went past  
We really [G7] ↓ thought the ↓ Crocodile ↓ Rock would ↓ last

[Chorus]

[Verse 1]

[Chorus] (End on one strum of [C] after last "Lalala's")



# Da Doo Ron Ron

Jeff Barry, Ellie Greenwich and Phil Spector



**Intro:** [G///] X 4

I [G] met him on a Monday and my [C] heart stood still  
Da [D7] doo ron ron ron, da [G] doo ron ron  
[G] Somebody told me that his [C] name was Bill  
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓ Yes, my [C] heart stood still  
[G] ↓ Yes, his [D7] name was Bill  
[G] ↓ And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

I [G] knew what he was doin' when he [C] caught my eye  
Da [D7] doo ron ron ron, da [G] doo ron ron  
He [G] looked so quiet but [C] my oh my  
Da [D7] doo ron ron ron, da [G] doo ron ron

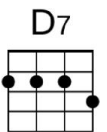
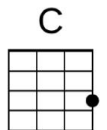
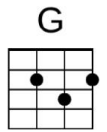
[G] ↓ Yes, he [C] caught my eye  
[G] ↓ Yes, but [D7] my oh my  
[G] ↓ And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] picked me up at seven and he [C] looked so fine  
Da [D7] doo ron ron ron, da [G] doo ron ron  
[G] Someday soon I'm gonna [C] make him mine  
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓ Yes, he [C] looked so fine  
[G] ↓ Yes, I'll [D7] make him mine  
[G] ↓ And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

**Outro:** (with bass voice)

Da [D7] doo ron ron ron, da [G] doo ron ron x 2





# Danny Boy

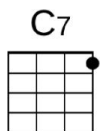
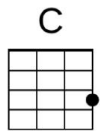
Traditional



**Intro: Whistle last line of verse 1**

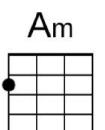
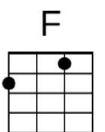
**Verse 1: Soloist only**

Oh Danny [C] Boy, the pipes the [C7] pipes are [F] calling  
From glen to [C] glen and [Am] down the mountain [G7] side  
The summer's [C] gone and all the [C7] leaves are [F] falling  
'Tis you 'tis [C] you must [F] go and [G] I must [C] bide

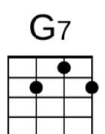


**Verse 2: All sing**

But come you [Am] back when [F] summer's in the [C] meadow  
Or when the [Am] valley's [F] hushed and white with [G7] snow  
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]  
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so

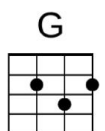


**Whistle solo: All play (same chords as verse 1)**  
[C][C7][F][C][Am][G7][C][C7][F][C][F][G][C]



**Verse 2: All sing**

But come you [Am] back when [F] summer's in the [C] meadow  
Or when the [Am] valley's [F] hushed and white with [G7] snow  
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]  
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so



**Verse 3: Soloist only**

And when you [C] come, and all the [C7] leaves are [F] dying  
And I am [C] dead, as [Am] dead I well may [G7] be  
You'll come and [C] find the place where [C7] I am [F] lying  
And stand and [C] say an [F] Ave [G] there for [C] me

**Verse 4: All sing**

And I will [Am] hear, though [F] soft you tread a[C]bove me  
And in my [Am] grave will [F] warmer, safer [G7] be  
For you will [C] kneel and [F] tell me that you [C] love me [Am]  
And I will [C] lie in peace un[F]til you [G] come to [C] me  
And I will [C] lie in peace un[F]til you [G] come to [C] me

# Dedicated Follower of Fashion

The Kinks



Intro: [C/][Csus4/][C/][Csus4/][C/][Csus4/][C]↓[Stop]

They seek him [G] here they seek him [C] there [Csus4]↓[C]  
His clothes are [G] loud but never [C] square [C7]  
[F] It will make or break him so he's [C] got to [E7] buy the [A7] best  
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

And when he [G] does his little [C] rounds [Csus4]↓[C]  
Round the bou[G]tiques of London [C] town [C7]  
[F] Eagerly pursuing all the [C] latest [E7] fancy [A7] trends  
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4]↓[C]  
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight  
He feels a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

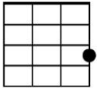
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4]↓[C]  
[F] One week he's in polka dots the [C] next week [E7] he's in [A7] stripes  
Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

They seek him [G] here they seek him [C] there [Csus4]↓[C]  
In Regent's [G] Street and Leicester [C] Square [C7]  
[F] Everywhere the Carnabetian [C] army [E7] marches [A7] on  
Each one a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

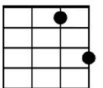
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
His [F] world is built round discotheques and [C] parties [Csus4]↓[C]  
This [F] pleasure seeking individual [C] always [E7] looks his [A7] best  
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] flits from shop to shop just like a [C] butterfly [Csus4]↓[C]  
In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be  
'Cos he's a [D7] dedicated [G] follower of [C] fashion [A7]  
He's a [D7] dedicated [G] follower of [C] fashion [A7]  
He's a [D7] dedicated [G] follower of [C/] fashion [Csus4/][C]↓

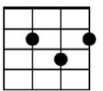
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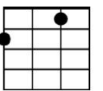
Csus4



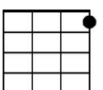
G



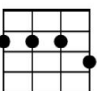
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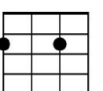
C7



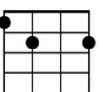
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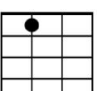
Alt D7



E7



A7



# Diana

Paul Anka



Intro: [C///][Am///][F///][G7///]

[C] I'm so young and [Am] you're so old  
[F] This my darling [G7] I've been told  
[C] I don't care just [Am] what they say  
[F] 'Cause forever [G7] I will pray  
[C] You and I will [Am] be as free  
[F] As the birds up [G7] in the trees  
[C] Oh [Am] please [F] stay by [G7] me Di[C]ana [Am][F][G7]

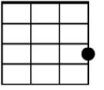
[C] Thrills I get when you [Am] hold me close  
[F] Oh, my darling [G7] you're the most  
[C] I love you but do [Am] you love me  
[F] Oh, Diana [G7] can't you see  
[C] I love you with [Am] all my heart  
[F] And I hope we will [G7] never part  
[C] Oh [Am] please [F] stay with [G7] me Di[C]ana [Am][F][C][C7]

[F] Oh my darlin' [Fm] oh my lover  
[C] Tell me that there [C7] is no other  
[F] I love you [Fm] with my heart  
Oh [G7] oh, oh, oh, oh, don't you know I love you so

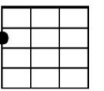
[C] Only you can [Am] take my heart  
[F] Only you can [G7] tear it apart  
[C] When you hold me in your [Am] loving arms  
[F] I can feel you giving [G7] all your charms

[C] Hold me darling h-h-[Am] hold me tight  
[F] Squeeze me baby with-a [G7] all your might  
[C] Oh [Am] please [F] stay by [G7] me Di[C]ana [Am]  
[F] Oh [G7] please, Di[C]ana [Am]  
[F] Oh [G7] please, Di[C]ana [Am]///[F]///[G7]///[C]↓

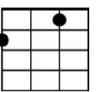
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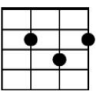
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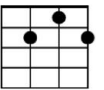
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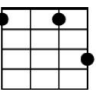
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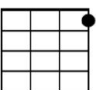
G7



Fm



C7



# Doo Wah Diddy Diddy

Manfred Mann



Intro: [C///][F/][C]↓

[Tacet] There she was just a-walkin' down the street  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shuffling her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

She looked good (looked good) she looked fine (looked fine)  
She looked good, she looked fine and I nearly lost my mind (-)

Be[C]fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

We walked on (walked on) to my door (my door)  
We walked on to my door then we kissed a little more (-)

[C]-GABC Whoa whoa, I [Am] knew we were falling in lo.o.o.o.ove  
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

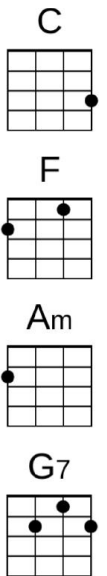
I'm hers (I'm hers) she's mine (she's mine)  
I'm hers she's mine wedding bells are gonna chime (-)

[C]-GABC Whoa whoa, I [Am] knew we were falling in lo.o.o.o.ove  
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

[Tacet] Now we're together nearly every single day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

I'm hers (I'm hers) she's mine (she's mine)  
I'm hers she's mine wedding bells are gonna chime (-)

[C] Doo wah diddy diddy [F] dum diddy [C] doo (We're singin')  
[C] Doo wah diddy diddy [F] dum diddy [C] doo (Oh yeah)  
[C] Doo wah diddy diddy [F] dum diddy [C] ↓ doo



# Down By The Riverside

Traditional



**Intro:** [C7/// ///][F/// ///]

Well I [F] met my little brown-eyed gal  
Down by the riverside, [C7] down by the riverside  
[F] Down by the riverside  
Well I met my little brown-eyed gal  
Down by the riverside, [C7] down by the ri-ver[F]side

Well I [F] asked her for a little kiss  
Down by the riverside, [C7] down by the riverside  
[F] Down by the riverside  
Well I asked her for a little kiss  
Down by the riverside, [C7] down by the river[F]side

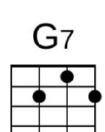
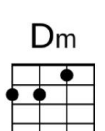
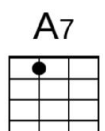
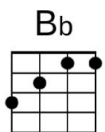
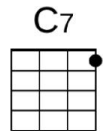
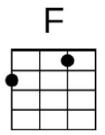
She said have [Bb] patience little man  
But I'm [F] sure you'll understand  
I [C7] hardly know your [F] name  
I said if [Bb] I can have my way  
[F] Maybe [A7] some sweet [Dm] day  
[G7] Your name and mine will be the [C] same [C7]

Well I [F] wed that little brown-eyed gal  
Down by the riverside, [C7] down by the riverside  
[F] Down by the riverside  
Well I wed that little brown-eyed gal  
Down by the riverside, [C7] down by the ri-ver[F]side

She said have [Bb] patience little man  
But I'm [F] sure you'll understand  
I [C7] hardly know your [F] name  
I said if [Bb] I can have my way  
[F] Maybe [A7] some sweet [Dm] day  
[G7] Your name and mine will be the [C] same [C7]

Well I [F] wed that little brown-eyed gal  
Down by the riverside, [C7] down by the riverside  
[F] Down by the riverside  
Well I wed that little brown-eyed gal  
Down by the riverside, [C7] down by the ri-ver[F]side

[C7] Down by the ri-ver[F]side  
[C7] Down by the ri-ver[F]side [C7][F]



# Down in the Boondocks

Billy Joe Royal



## Jamaican Strum

Intro: [G/// //// //// ////]

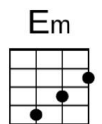
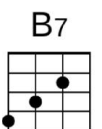
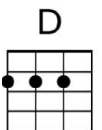
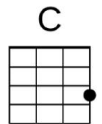
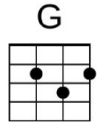
[G] Down in the boondocks [C] down in the boondocks  
[D] People put me down cause [C] that's the side of town I was [G] born in  
[G] I love her she loves me but [C] I don't fit her society  
[D] Lord have mercy on a [C] boy from down in the [G] boondocks

[G] Every night I watch the light from the [C] house up on the [G] hill  
I love a little girl that [C] lives up there and I [B7] guess I always [Em] will  
But [C] I don't dare knock [D] on her door  
Cause her [C] daddy is my boss [D] man  
So [C] I'll just have to [D] be content to [C] see her whenever I [D] can

[G] Down in the boondocks [C] down in the boondocks  
[D] People put me down cause [C] that's the side of town I was [G] born in  
[G] I love her she loves me but [C] I don't fit her society  
[D] Lord have mercy on a [C] boy from down in the [G] boondocks

[G] One fine day I'll find away to [C] move from this old [G] shack  
I'll hold my head up [C] like a king  
And I [B7] never never will look [Em] back  
But [C] til that morning I'll [D] work and slave  
And [C] I'll save every [D] dime  
But to [C] night she'll have to [D] steal away  
To [C] see me one more [D] time

[G] Down in the boondocks [C] down in the boondocks  
[D] People put me down cause [C] that's the side of town I was [G] born in  
[G] I love her she loves me but [C] I don't fit her society  
[D] Lord have mercy on a [C] boy from down in the [G] boondocks  
[D] Lord have mercy on a [C] boy from down in the [G] boondocks  
[D] Lord have mercy on a [C] boy from down in the [G]↓ boon↓docks





# Down on the Corner

Credence Clearwater Revival



**Intro: Bass riff starts and all play chords of verse 1**

[C///][C///][G///][C///] [C///][C///][G///][C///]  
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] Early in the evening [G] just about supper [C] time  
Over by the courthouse they're [G] starting to un[C]wind  
[F] Four kids on the corner [C] trying to bring you up  
Willy picks a tune out and he [G] blows it on the [C] harp

**Chorus:**

[F] Down on the [C] corner [G] out in the [C] street  
Willy and the [F] Poorboys are [C] playing  
Bring a [G] nickel tap your [C] feet

[C] Rooster hits the washboard and [G] people just gotta [C] smile  
Blinky thumps the gut bass, and [G] solos for a [C] while  
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo  
And Willy goes into a dance and [G] doubles on ka[C]zoo

**Chorus**

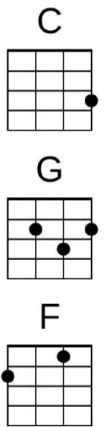
**Instrumental: same as intro**

[C///][C///][G///][C///] [C///][C///][G///][C///]  
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] You don't need a penny [G] just to hang a [C] round,  
But if you got a nickel won't you [G] lay your money [C] down?  
[F] Over on the corner [C] there's a happy noise,  
People come from all around to [G] watch the magic [C] boy

**Chorus x 2**

**Outro: [C///][C///][G///][C]↓**



# Dream Lover

Bobby Darin



**Strum pattern:** ↓↓↑↑↓↓↑

**Intro:** [G/// ///][Em/// ///][C/// ///][D7/// ///]

[G] Every night, I hope and pray, a [Em] dream lover will come my way  
[G] A girl to hold, in my arms and [Em] know the magic of her charms,  
Because I [G] want ↓↑↑ a [D7] girl ↓↑↑ to [G] ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑  
I want a [G/] dream [Em/] lover so [C/] I don't have to  
[D7/] dream a[G///]lone [G///]

[G] Dream lover, where are you [Em] with a love, oh, so true?  
[G] And a hand that I can hold [Em] to feel you near as I grow old,  
Because I [G] want ↓↑↑ a [D7] girl ↓↑↑ to [G] ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑  
I want a [G/] dream [Em/] lover so [C/] I don't have to  
[D7/] dream a[G///]lone [G7///]

**Bridge:**

[C] Some way, I don't know how, I [G] hope she'll hear my plea  
[A7] Some way, I don't know how [D7] she'll bring her love to me

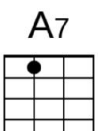
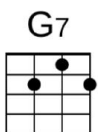
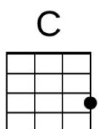
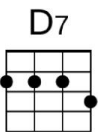
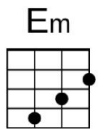
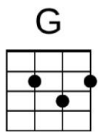
[G] Dream lover, until then, [Em] I'll go to sleep and dream again  
[G] That's the only thing to do, [Em] 'til all my lover's dreams come true  
Because I [G] want ↓↑↑ a [D7] girl ↓↑↑ to [G] ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑  
I want a [G/] dream [Em/] lover so [C/] I don't have to  
[D7/] dream a[G///]lone [G7///]

**Bridge:**

[C] Some way, I don't know how, I [G] hope she'll hear my plea  
[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then, [Em] I'll go to sleep and dream again  
[G] That's the only thing to do, [Em] 'til all my lover's dreams come true,  
Because I [G] want ↓↑↑ a [D7] girl ↓↑↑ to [G] ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑  
I want a [G/] dream [Em/] lover so [C/] I don't have to  
[D7/] dream a-[G///]lone [G///]

**Outro: (Slowing)** I want a [G/] dream [Em/] lover so [C/] I don't have to  
[D7/] dream a[G]lone tremelo





# Eight Days a Week

Lennon and McCartney



Intro: Electric uke, guitar & bass starts

[C///][D7///][F///][C///]

[C] Ooh, I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] I ain't got nothing but [D7] love girl [F] eight days a [C] week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I [Am]↓ love you  
[D7] Eight days a week, is [F] not enough to [G7] show I care

[C] Ooh, I need your [D7] love, babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love, babe [F] just like I need [C] you ohh oh oh  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I [Am]↓ love you  
[D7] Eight days a week, is [F] not enough to [G7] show I care

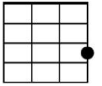
[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] Love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week

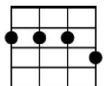
[F] Eight days a [C] week

Outro: [C///][D7///][F///][C] ↓

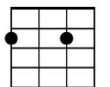
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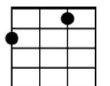
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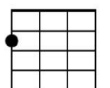
Alt D7



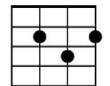
F



Am



G



# Everyday

Buddy Holly



Intro: [D/// ///]

[D] Every day [G/] it's a-getting [A7/] closer  
[D] Going faster [G/] than a roller [A7/] coaster  
[D] Love like yours will [G/] surely [A7/] come my [D/] way  
a-[G/]hey [D/] hey [A7/] hey

[D] Every day [G/] it's a getting [A7/] faster  
[D] Every one said [G/] go ahead and [A7/] ask her  
[D] Love like yours will [G/] surely [A7/] come my [D/] way  
a-[G/]hey [D/] hey [D7/] hey

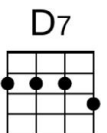
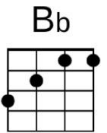
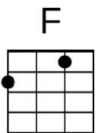
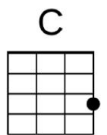
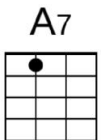
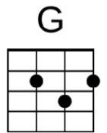
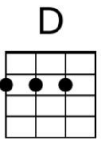
[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A7] me

[D] Every day [G/] it's a-getting [A7/] closer,  
[D] Going faster [G/] than a roller [A7/] coaster  
[D] Love like yours will [G/] surely [A7/] come my [D/] way  
a-[G/]hey [D/] hey [D7/] hey

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A7] me

[D] Every day [G/] it's a-getting [A7/] closer,  
[D] Going faster [G/] than a roller [A7/] coaster  
[D] Love like yours will [G/] surely [A7/] come my [D/] way  
a-[G/]hey [D/] hey [A7/] hey

Outro: [D] Love like yours will [G/] surely [A7/] come my [D/] way [G/]  
[D] ↓ [A7] ↓ [D] ↓



# Ferry 'Cross The Mersey

Gerry and the Pacemakers



Intro: [D/][Am7/][D/][Am7/][D/][Am7/][D/][Am7/]

[D] Life ... [Am7][D] goes on [Am7] day after [D] day [Am7][D][Am7]  
[D] Hearts ... [Am7][D] torn in [Am7] every [D] way [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey  
cause this [Em] land's the place I [A7] love  
And here I'll [D] stay [Am7] [D] [Am7]

[D] Peo ... [Am7][D]ple they [Am7] rush every [D]where [Am7][D][Am7]  
[D] Each ... [Am7][D] with their [Am7] own secret [D] care [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey,  
and [Em] always take me [A7] there, the place I [D] love

## Bridge:

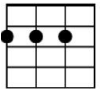
[Em] People a[A7]round every [D] corner  
[Em] They seem to [A7] smile and [D] say  
[Em] "We don't care what your [F#m] name is boy,  
[E7] we'll never turn you a[A7]way"

[D] So ... [Am7][D] I'll con[Am7]tinue to [D] say [Am7][D][Am7]  
[D] Here ... [Am7][D] I [Am7] always will [D] stay [Am7][D][Am7]

So [D] ferry cross the [F#m] Mersey  
cause this [Em] land's the place I [A7] love,  
And here I'll [D] stay [Am7]  
[D] and [Am7] here I'll [D] stay [Am7][D]

Outro: [Am7] here I'll [D] stay [Am7][D][Am7][D]↓

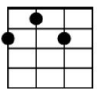
D



Am7



F#m



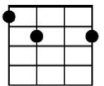
Em



A7



E7



# Fields of Athenry

Pete St. John



**Intro:** Play through last line chorus from "It's so lonely ..."

[A7/// ///][D//][G][D]

By a [D] lonely prison wall  
I [G] heard a young girl [D] ca-a-a-all-[A7]ing  
[D] Michael they have [G] taken you a [A7] way  
For you [D] stole Trevelyn's [G] corn  
So the [D] young might see the [A7] morn.  
Now a prison ship lies waiting in the [D] bay [G][D]

## Chorus:

[D] Low [G] lie the [D] Fields of Athen[Bm]ry  
Where [D] once we watched the [Bm] small free birds [A7] fly  
Our [D] love was on the [G] wing  
We had [D] dreams and songs to [A7] sing  
It's so [A7] lonely 'round the Fields of Athen[D]ry [G][D]

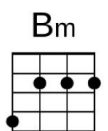
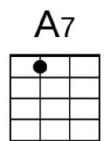
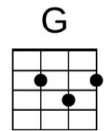
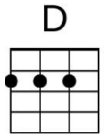
By a [D] lonely prison wall  
I [G] heard a young man [D] ca-a-a-all-[A7]ing  
[D] Nothing matters [G] Mary when your [A7] free  
Against the [D] famine and the [G] crown  
I [D] rebelled they cut me [A7] down  
Now you must raise our child with digni[D]ty [G][D]

## Chorus

By a [D] lonely harbour wall  
She [G] watched the last star [D] fa-a-a-all[A7]ing  
As that [D] prison ship sailed [G] out against the [A7] sky  
Sure she'll [D] wait and hope and [G] pray  
For her [D] love in Botany [A7] Bay  
It's so lonely 'round the Fields of Athen[D]ry [G][D]

## Chorus

**Outro:** (slower) It's so [A7] lonely 'round the Fields of Athen[D]ry [G][D]



# Fly Like A Bird

Boz Scaggs



Intro: [G/// ///][C/// ///][D7/// ///][G/// ///]

[G] There was a howl that night  
A howling like they never [C] heard before  
A [D7] cry so loud old granddad almost [C] hit the door [D7]  
He said, "I [G] love this child as much as any one that she [C] ever bore  
But I [D7] thank the Lord we won't be having any [G] more"

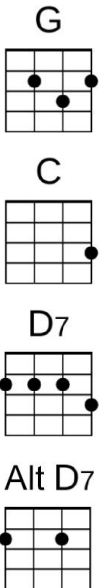
Then the baby heard the sweetest sound he'd [C] ever heard  
In [D7] tones so beautiful he hung on [C] every word [D7]  
She sang [G] "Hush, my love, granny's little dove is going to [C] take to the sky"  
It was [D7] on such a night he learned to fly like a [G] bird

Now the [C] years have passed and memories come and [G] go  
He [C] hears that voice that rocked him gently [D7] so  
A [G] calm will descend and there's peace at the end of the [C] darkest night  
Some[D7]times I cry, sometimes I fly like a [G] bird

[G/// ///][C/// ///][G/// ///][D7/// ///]  
[G/// ///][C/// ///][D7/// ///][G/// ///]

Now the [C] years have passed and memories come and [G] go  
He [C] hears that voice that rocked him gently [D7] so  
Well, the [G] rain's gonna fall and the wind may blow on the [C] darkest night  
Some[D7]times I cry, sometimes I fly like a [G] bird

A [G] calm will descend and there's peace at the end of the [C] darkest night  
Some[D7]times I cry, sometimes I fly like a [G] bird  
Some[D7]times I cry, sometimes I fly like a [G/// /] bird [D7]↓[G]↓



# Folsom Prison Blues (C)

Johnny Cash



**Intro:** Train whistle then guitar starts [C///] x 4  
Bass walkup then everyone plays [C///] x 4

[C] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [C7] I don't know when  
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on  
But that [G] train keeps a rollin' on  
Down to San An[C]tone

[C] When I was just a baby, my mama told me son  
Always be a good boy don't [C7] ever play with guns  
But I [F7] shot a man in Reno, just to watch him [C] die  
When I [G] hear that whistle blowing  
I hang my head and [C] cry [C/// //// //// ////]

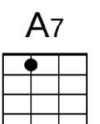
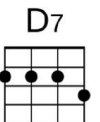
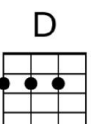
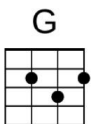
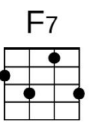
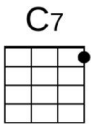
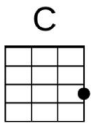
**Key Change:** [D/// //// //// ////]

[D] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [D7] smoking big cigars  
Well I [G] know I had it coming, I know I can't be [D] free  
But those [A7] people keep a movin'  
And that's what tortures [D] me

[D] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [D7] further down the line  
[G] Far from Folsom prison, that's where I want to [D] stay  
And I'd [A7] let that lonesome whistle (toot the train whistle twice)  
Blow my blues a[D]way

**Outro:**

And I'd [A7] let that lonesome whistle  
(toot the train whistle twice slowly)  
(slowing) Blow my blues a[D]way [Tremelo]



# Folsom Prison Blues (G)

Johnny Cash



**Intro:** Train whistle then guitar starts [G///] x 4  
Bass walkup then everyone plays [G///] x 4

[G] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C7] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D] train keeps a rollin' on  
Down to San An[G]tone

[G] When I was just a baby, my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C7] shot a man in Reno, just to watch him [G] die  
When I [D] hear that whistle blowing  
I hang my head and [G] cry [G/// //// //// ////]

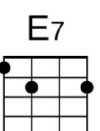
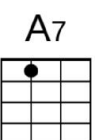
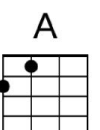
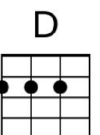
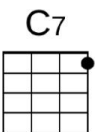
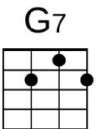
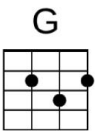
**Key Change:** [A/// //// //// ////]

[A] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [A7] smoking big cigars  
Well I [D] know I had it coming, I know I can't be [A] free  
But those [E7] people keep a movin'  
And that's what tortures [A] me

[A] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [A7] further down the line  
[D] Far from Folsom prison, that's where I want to [A] stay  
And I'd [E7] let that lonesome whistle (toot the train whistle twice)  
Blow my blues a[A]way

**Outro:**

And I'd [E7] let that lonesome whistle  
(toot the train whistle twice slowly)  
(slowing) Blow my blues a[A]way [Tremelo]





# Freight Train

Elizabeth Cotten



**Intro: Blow train whistle then [C///] X 4**  
**Use train backbeat strum (emphasize every 2nd beat)**

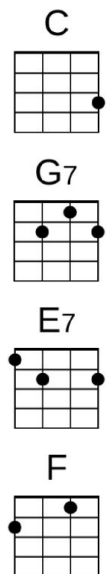
[C] Freight train, freight train, [G7] goin' so fast  
Freight train, freight train, [C] goin' so fast  
[E7] Please don't tell what [F] train I'm on  
So they [C] won't know [G7] where I'm [C] gone [G7]

[C] Freight train, freight train, [G7] goin' round the bend,  
Freight train, freight train, [C] comin' back again,  
[E7] One of these days turn that [F] train around  
And go [C] back to [G7] my home [C] town [G7]

[C] One more place I'd [G7] like to be,  
One more place I'd [C] like to see,  
[E7] To watch them old Blue Ridge [F] Mountains climb,  
When I [C] ride old [G7] Number [C] Nne [G7]

[C] When I die Lord [G7] bury me deep  
Down at the end of [C] Chestnut street  
[E7] Where I can hear old [F] Number Nine  
As [C] she comes on [G7] down the [C] line [G7] (blow train whistle)

[C] Freight train, freight train, [G7] goin' so fast  
Freight train, freight train, [C] goin' so fast  
[E7] Please don't tell what [F] train I'm on  
So they [C] won't know [G7] where I'm [C] gone [G7][C] (blow train whistle)





# From Me To You

The Beatles



## Intro:

Da da [C] da da da dum dum [Am] da  
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want  
Like a [C] heart that's oh so [G7] true  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you  
and [F] keep you by my side  
I got [Am] lips that long to [D7] kiss you  
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [Am]

Da da [C] da da da dum dum [Am] da ... From Me  
Da da [C] da da da dum dum [G] da ... To you  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you  
and [F] keep you by my side  
I got [D7] lips that long to kiss you  
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you ...

To [Am] you ...

To [Ab] you ...

(Slowing) Da da [C] da da da dum dum [Am]↓ da

C



Am



G7



F



C7



Gm7



G+



Alt G+



D7



Alt D7



Ab



# Glad All Over

Dave Clark Five



**Intro:** [G/][C/][G/][C/][G/][C/][G/]

You [C] say that you [G] love me ([C] say you [G] love me)  
[C] All of the [G] time ([C] all of the [G] time)  
[C] You say that you [G] need me ([C] say you [G] need me)  
[C] You'll always be [G] mine ([C] always be [G]↓ mine)

**Chorus:** [Tacet] I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G] mine [/][C/][G/]

[C] I'll make you [G] happy ([C] make you [G] happy)  
You'll [C] never be [G] blue ([C] never be [G] blue)  
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)  
'Cos I'll [C] always be [G] true ([C] always be [G] ↓ true)

**Chorus**

\$

[C/][Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)  
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

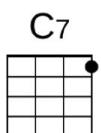
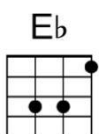
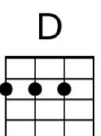
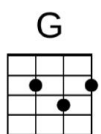
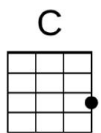
Our love will [G] last now ([C] our love will [G] last)  
'Til the [C] end of [G] time ([C] end of [G] time)  
[C] Because this [G] love now ([C] because this [G] love)  
Is only [C] yours and [G] mine ([C] yours and [G] ↓ mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G] mine [/][C/][G/]

\$

**Repeat above from \$-\$ then end with**

[C] I'm so glad your [G] mine [C][G]  
I said I'm [C] so glad your [G] mine [C][G]  
I'm [C] so glad your [G] mine now [C][G]  
I'm [C] so glad your [G] mine [C][G] ↓↑↓↑



# Going Up the Country

Canned Heat

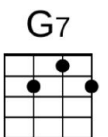
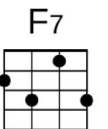
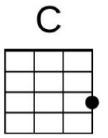


*Bright tempo*

**Intro: Flute starts by itself and sets the tempo then bass then ukes come in chunking**

I'm [C] going up the country baby don't you wanna go  
I'm [F7] going up the country baby don't you wanna [C] go  
I'm going [G7] some place where I've never been be[C]fore

I'm [C] going where the water tastes like wine  
I'm [F7] going where the water tastes like [C] wine  
We can [G7] jump in the water stay drunk all the [C] time



**Flute solo with ukes strumming through chords of verse**

I'm gonna [C] leave this city got to get away  
I'm gonna [F7] leave this city got to get a[C]way  
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today  
Just exactly where we're going I cannot say, but  
[F7] We might even ... leave the US[C]A  
'Cause it's a [G7] brand new game, and I don't want to [C] play

**Flute solo with ukes strumming through chords of verse**

No use of you [F7] running or screaming and [C] crying  
'Cause you got a [G7] home man, long as I've got [C] mine

**Flute solo with ukes strumming through chords of above 2 lines**

**Outro: Flute outro same as intro with bass and all ukes chunking**

# Good Luck Charm

Elvis Presley



**Intro:** A-huh-[F]huh A-huh-[G7]huh A-huh-[C]huh, Oh Yeah!

[C] Don't want a four leaf [F] clover  
[C] Don't want an old horse [G7] shoe  
[C] Want your kiss 'cause I [F] just cant miss  
With a [G7] good luck charm like [C]↓ you [Stop]

[NC] Come on and [G7] be my little good luck charm  
Uh-huh-[C]huh, you sweet delight  
I want a [G7] good luck charm, a-hanging on my arm  
To [D7] have, to have, to [G7] hold, to hold to [C]night

[C] Don't want a silver [F] dollar  
[C] Rabbit's foot on a [G7] string  
The [C] happiness in your [F] warm caress  
No [G7] rabbit's foot can [C]↓ bring [Stop]

[NC] Come on and [G7] be my little good luck charm  
Uh-huh-[C]huh, you sweet delight  
I want a [G7] good luck charm, a-hanging on my arm  
To [D7] have, to have, to [G7] hold, to hold to [C]night

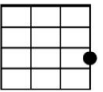
A-huh-[F]huh A huh-[G7]huh A huh-[C]huh, Oh Yeah!  
A-huh-[F]huh A huh-[G7]huh A-To[C]night

If [C] I found a lucky [F] penny  
I'd [C] toss it across the [G7] bay  
Your [C] love is worth all the [F] gold on earth  
No [G7] wonder that I [C] say

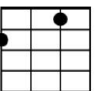
[NC] Come on and [G7] be my little good luck charm  
Uh-huh-[C]huh, you sweet delight  
I want a [G7] good luck charm, a-hanging on my arm  
To [D7] have, to have, to [G7] hold, to hold to [C]night

**Outro:** A-huh-[F]huh A-huh-[G7]huh A-huh-[C]huh, Oh Yeah!  
A-huh-[F]huh A-huh-[G7]huh A-huh-[C]huh [G7]↓[C]↓

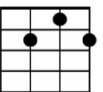
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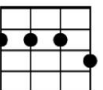
F



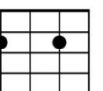
G7



D7



Alt D7



# Handle With Care

Travelling Wilburys



**Intro:** [A/][A7/][D///] [A/][A7/][D///]

[A] Been beat [A7] up and [D] battered around  
[A] Been sent [A7] up and I've [D] been shot down  
[G] You're the best thing that [D] I've ever [Bm] found  
[G] Handle [A7] me with [D] care

[A] Repu[A7]tation's [D] changeable  
[A] Situ[A7]ation's [D] tolerable  
[G] Baby you're a[D]dora[Bm]ble  
[G] Handle me with [A7] care

**Chorus:**

**BRBs:** [D] I'm so [F#] tired of [G] being [A7] lonely  
[D] I still [F#] have some [G] love to [A7] give  
[D] Won't you [F#] show me  
[G] that you [A7] really [D] care [D///]

**All:** Every [G] body's got somebody to [D] lean on  
Put your [G] body next to mine and [A7] dream on

[A] I've been fobbed [A7] off and [D] I've been fooled  
[A] I've been [A7] robbed and [D] ridiculed  
[G] Day care centres and [D] night [Bm] schools  
[G] Handle [A7] me with [D] care

[A/][A7/][D///] [A/][A7/][D///]

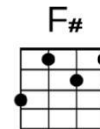
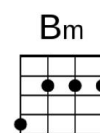
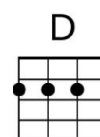
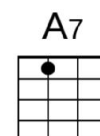
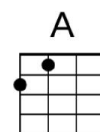
[A] Been stuck in [A7] airports [D] terrorized  
[A] Sent to [A7] meetings [D] hypnotized  
[G] Overexposed [D] commercial[Bm]ized  
[G] Handle me with [A7] care

**Chorus**

[A] I've been up[A7]tight and [D] made a mess  
[A] But I'll clean it [A7] up my [D] self I guess  
[G] Oh the sweet [D] smell of suc[Bm]cess  
[G] Handle [A7] me with [D] care

**Outro:**

[A/][A7/][D///] [A/][A7/][D///] [G///][D/][Bm/] [G/][A7/][D]↓ ↓↑↓



# Happy Birthday

Traditional



*Waltz time: 3/4*

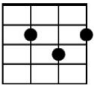
Happy [G] birthday to [D] you

Happy birthday to [G] you

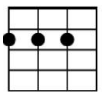
Happy [G] birthday dear [C] ↓↓ \_\_\_\_\_

Happy [G] birthday [D] to [G] you [tremelo]

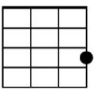
G



D



C



# Happy Together

The Turtles



Intro Riff on Guitar: [Am]/// //// // ///

Imagine [Am] me and you, I do  
I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to [E7] gether

(Call.....you.....up,,,)   
If I should [Am] call you up, invest a dime  
(Ease.....my.....mind,,,)   
And you say you be [G] long to me, and ease my mind  
(Ve-.....ry.....fine,,,)   
Imagine how the [F] world could be, so very fine,  
So happy to [E7] gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life  
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

(You.....and.....me,,,)   
[Am] Me and you, and you and me  
(Had.....to.....be,,,)   
No matter how they [G] toss the dice, it had to be

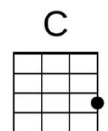
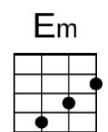
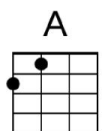
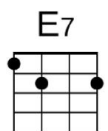
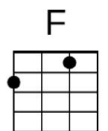
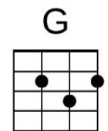
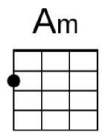
(You.....for.....me,,,)   
The only one for [F] me is you, and you for me  
So happy to [E7] gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life  
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to [E7] gether

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to [E7] gether (oo-oo-oo-[Am] oo), So happy to [E7] gether (oo-oo-oo-[Am] oo)  
(Baaa-ba-ba-ba-ba, ba-ba-ba-ba..... ba-ba-ba-ba)  
How is the [E7] weather [Am] So happy to [E7] gether [Am]  
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)  
We're happy to [E7] gether ..... [Am] So happy to [E7] gether ..... [Am]  
(Aah ..... Aah .....)  
So happy to [E7] gether ,,, [A] hold





# Have You Ever Seen The Rain?

Credence Clearwater Revival



**Intro: Bass riff accompanied by guitar**

**[Am///][F///][C///][G///][C/// ///]**

**[C]** Someone told me long ago  
**[C]** There's a calm before the storm  
I **[G]** know - it's been coming **[C]** for some time.  
**[C]** When it's over, so they say  
**[C]** It'll rain a sunny day  
I **[G]** know - shining down like **[C]** water **[C7]**

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?  
**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain  
**[F]** Coming **[G]** down on a sunny **[C]** day?

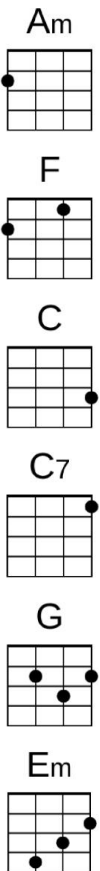
**[C]** Yesterday, and days before  
**[C]** Sun is cold and rain is hard  
I **[G]** know - been that way for **[C]** all my time  
**[C]** 'Til forever, on it goes  
**[C]** Through the circle, fast and slow,  
I **[G]** know - it can't stop, I **[C]** wonder **[C7]**

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?  
**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain  
**[F]** Coming **[G]** down on a sunny **[C]** day?

**Y e a h !!**

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?  
**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain  
**[F]** Coming **[G]** down on a sunny **[C]** day?

**Outro: bass riff**



# Hello Mary Lou

Gene Pitney & Cayet Mangiaracina



Intro: [G][G][G][G]

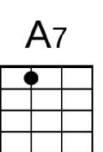
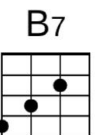
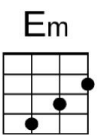
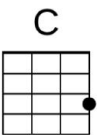
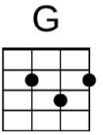
He[G]llo Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] ooo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be[G/]fore [C/][G///]

I said Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

I [G] saw your lips I heard your voice  
be[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a[D7]way  
I [G] thought about a moonlit night  
My [C] arms about good an' tight  
That's [G] all I had to [D7] see for me to [G/] say [C/][G///]

Hey hey Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G] heart  
So He[A7]llo Mary [D7] Lou, goodbye [G] heart  
Yes He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G]↓



# Hey Baby

by Bruce Channel & Margaret Cobb



Intro: [C][Am][F][G7][C][Am][F][G7]

## Chorus

[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]  
[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]

[F] When I saw you walking down the street  
[C] That's the kind of gal I'd like to meet  
[F] She's so pretty, looks just fine  
[G7]↓ I'm gonna make her mine, all mine

## Half Chorus

[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]

[A] When you turn and walk away  
[D] That's when I want to say  
[G7] Come on baby give me a whirl  
[C]↓ I wanna know if you will be my girl

## Half Chorus

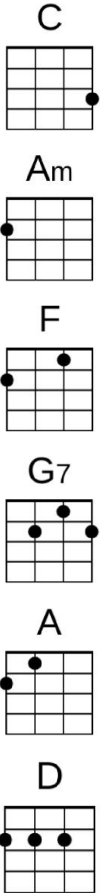
[A] When you turn and walk away  
[D] That's when I want to say  
[G7] Come on baby give me a whirl  
[C]↓ I wanna know if you will be my girl

## Half Chorus

[F] When I saw you walking down the street  
[C] That's the kind of girl I'd like to meet  
[F] She's so pretty, looks just fine  
[G7]↓ I'm gonna make her mine, all mine

## Half Chorus

If you'll [G7] be my [C] girl [Am][F][G7]  
If you'll [G7] be my [C] girl [Am][F][G7]  
If you'll [G7] be my [C] girl↓



# I Am Australian

Dobe Newton (*Bushwackers*) & Bruce Woodley (*The Seekers*)



## Intro: First verse single strums

Regular strumming from [C] before chorus onwards

I [C]↓ came from the Dreamtime, from the [F]↓ dusty red soil [C]↓ plains  
I [Am]↓ am the ancient heart, the [F]↓ keeper [G]↓ of the [C]↓ flame  
I [C]↓ stood upon the [Em]↓ rocky shores, I [F]↓ watched the [G]↓ tall ships [Am]↓ come  
For forty [C]↓ thousand [Dm]↓ years I've been,  
the [F]↓ first Aust[G]↓rali[C/// ////]an

## Chorus

We are [C/// ////] one, but we are [F/] ma[C/// ////]ny,  
And from [Am] all the [G] lands on earth we [C/// ////] come  
We'll share a dream and sing with [F/] one [C///] voice [C///]  
[F/] I [G/] am, [Am/] you [G/] are, we [Am/] are Aust[G/]rali[C/// ////]an

I [C/// ////] came on the prison ship, bowed [F] down by iron [C] chains  
I [Am/// ////] fought the land, endured the lash  
and [F/] waited [G/] for the [C] rains,  
I'm a [C] settler, I'm a [Em] farmer's wife,  
on a [F/] dry and [G/] barren [Am] run,  
A [C] convict, then a [Dm] free man, I be[F/]came Aust[G/]rali[C/// ////]an

I'm the [C/// ////] daughter of a digger, who [F] sought the mother[C]lode,  
The [Am/// ////] girl became a woman, on the [F/] long and [G/] dusty [C] road,  
I'm a [C] child of the [Em] Depression, I [F/] saw the [G/] good times [Am] come,  
I'm a [C] bushie, I'm a [Dm] battler, I [F/] am Aust[G/]rali[C/// ////]an

## Chorus

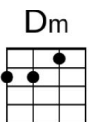
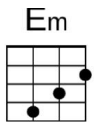
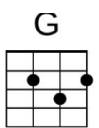
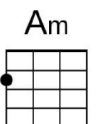
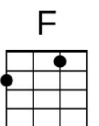
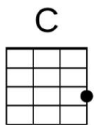
I'm a [C/// ////] teller of stories, I'm a [F] singer of [C] songs,  
I am [Am/// ////] Albert Namatjira, and I [F/] paint the [G/] ghostly [C] gums,  
I'm [C] Clancy on his [Em] horse, I'm Ned [F/] Kelly [G/] on the [Am] run,  
I'm the [C] one who waltzed [Dm] Matilda, I [F/] am Aust[G/]rali[C/// ////]an

I'm the [C/// ////] hot wind from the desert, I'm the [F] black soil of the [C] plains,  
I'm the [Am/// ////] mountains and the valleys,  
I'm the [F/] drought and [G/] flooding [C] rains  
I [C] am the rock, I [Em] am the sky, the [F/] rivers [G/] when they [Am] run,  
The [C] spirit of this [Dm] great land, I [F/] am Aust[G/]ral[C/// ////]ian

## Chorus

## Outro:

[F/] I [G/] am, [Am/] you [G/] are, we [Am/] are Aust[G/]rali[C]↓an [Hold]



# I Just Wanna Dance With You

John Prine and Roger Cook



**Jamaican Strum** ↓ ↓ ↑ ↑ ↓ ↑

**Intro:** [C///][C///][C///][C///]

[C] I don't want to be the kind to hesitate  
Be too shy, [G] wait too late  
I don't care what they say other lovers do  
I just want to dance with [C///] you

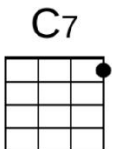
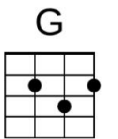
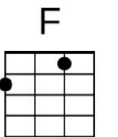
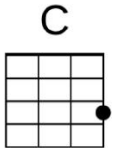
[C] I got a feeling that you have a heart like mine  
So let it show, [G] let it shine  
If we have a chance to make one heart of two  
Then I just want to dance with [C/] you [C7/]

I want to [F] dance with you ..... twirl you all a [C] round the floor  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C7///]  
I want to [F] dance with you ..... hold you in my [C] arms once more  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C///]

[C] I caught you lookin' at me when I looked at you  
Yes I did, [G] ain't that true  
[G] You won't get embarrassed by the things I do  
I just want to dance with [C///] you

[C] Oh the boys are playing softly and the girls are too  
So am I and [G] so are you  
If this was a movie we'd be right on cue  
I just want to dance with [C/] you [C7/]

I want to [F] dance with you ..... twirl you all a [C] round the floor  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C7///]  
I want to [F] dance with you ..... hold you in my [C] arms once more  
That's what they invented [G] dancing for  
I just want to dance with [C] you  
[G] I just want to dance with [C] you  
[G] I just want to dance with [C///] you ↓ ↑ ↓



# I Saw Her Standing There

Lennon and McCartney



**Intro: 1-2-3-4 then [C][Am/C] X 8**

Well, she was [C] just seventeen, you [F7] know what I [C] mean  
And the way she looked was way beyond com[G7]pare  
So [C] how could I [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there.

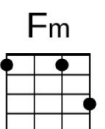
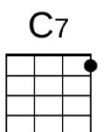
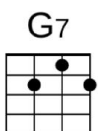
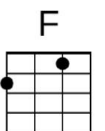
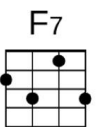
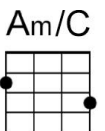
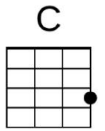
Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her  
[C] She wouldn't [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee[F7]een

Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her  
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee[F7]een

Oh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her  
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)  
Since I [C] saw her [G7] standing [C] there  
Woah, since I [C] saw her [G7] standing [C] there  
Yeah, well since I [C] saw her [G7] standing [F] there [C] ↓↑↓↑



# I Still Call Australia Home

Peter Allen



Intro: Last 2 lines of 1<sup>st</sup> verse

[F][A7][Dm][G7][F][C7][F][C]

[F] I've been to [A7] cities that [Dm] never close [F7] down  
From [Bb] New York to [Dm] Rio and [G7] old London [C] Town  
But no [F] matter how [A7] far or [Dm] how wide I [G7] roam  
I [F] still call Aus[C7]tralia [F] home [C]

[F] I'm always [A7] travelin' I [Dm] love being [F7] free  
And [Bb] so I keep [Dm] leaving the [G7] sun and the [C] sea  
But my [F] heart lies [A7] waiting [Dm] over the [G7] foam  
I [F] still call Aus[C7]tralia [F] home [E7]

[Am] All the sons and [Am+7] daughters  
[Am7] Spinning 'round the [D7] world  
A [Dm] way from their [G7] family and [C] friends [E7]  
But [Am] as the world gets [Am+7] older  
And [Am7] colder [D7]  
It's good to [Dm] know where your [Gm7] journey [C7] ends [C]

But [F] someday we'll [A7] all be to [Dm] gether once [F7] more  
When [Bb] all of the [Dm] ships come [G7] back to the [C] shore  
I [F] realise [A7] something [Dm] I've always [G7]↓ known [hold]

I [F] still call Aus[C]tralia  
I [F] still call Aus[C]tralia  
I [F] still call Aus[C]tralia [F//]↓ hooooome [Hold]





# I'll Fly Away

Albert E. Brumley



Intro: [G///] x 4

[G] Some bright morning [G7] when this life is over [C] I'll fly a[G]way  
To that home on God's celestial shore [D7] I'll fly a[G]way

## Chorus

[G] I'll fly a-way, Oh [G7] Glory [C] I'll fly a[G]way  
[G] When [C] I [G] die, Halle-lujah by and by [D7] I'll fly a[G]way

[G] When the shadows [G7] of this life have gone, [C] I'll fly a[G]way  
[G] Like a bird from these prison walls has flown, [D7] I'll fly a[G]way

## Chorus

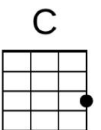
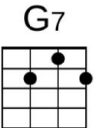
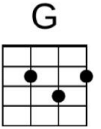
[G] Oh how glad and [G7] happy when we meet [C] I'll fly a[G]way.  
No more cold iron shackles on my feet, [D7] I'll fly a[G]way.

## Chorus

[G] Just a few more [G7] weary days and then [C] I'll fly a[G]way  
To a land where joys will never end [D7] I'll fly a[G]way.

## Chorus X 2

Outro: Soloist I'll fly away



# I'm a Believer

The Monkees



Intro: count 1-2-3-4

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)  
That's the way it [G] seemed (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams

Chorus:

[Tacet] Then I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]  
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] love mmm-[C]oooh  
I'm a be[G]liever!  
I couldn't [F] leave her if I [D] tried (guitar riff)

[G] I thought love was [D] more or less a [G] given thing  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)  
All you get is [G] pain (do-do-do-do do-[C] doo)  
When I needed [G] sunshine I got [D] rain

Chorus

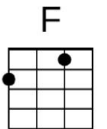
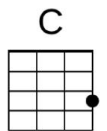
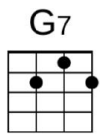
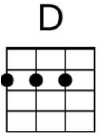
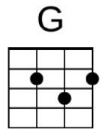
*(first two lines instrumental - don't sing blue text):*

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)  
That's the way it [G] seemed (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams

Chorus

Outro:

[Tacet] Yes I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]  
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] love mmm-[C]oooh  
I'm a be[G]liever!  
I couldn't [F] leave her if I (slowing) [D///][D///] tried [G]↓ (Hold)



# It Doesn't Matter Anymore

Buddy Holly



**Intro: Play chords of the last 2 verse lines from "Well-a ..."**

**Tacet [C/// //// //// ////][Dm///][G///][C/// ////]**

[C] There you go and baby, here am I  
Well you [G] left me here so I could sit and cry  
Well-a, [C] golly gee what have you done to me  
But I [Dm] guess it doesn't [G] matter any [C] more

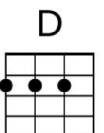
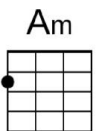
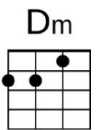
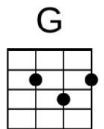
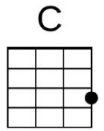
[C] Do you remember baby, last September  
How you [G] held me tight each and every night  
Well, [C] oops-a daisy how you drove me crazy  
But I [Dm] guess it doesn't [G] matter any [C] more

[Am] There's no use in me a-[C]cryin'  
I've [Am] done everything and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine  
[G] Now and forever 'till the end of time - I'll find  
[C] Somebody new and baby, we'll say we're through  
And [Dm] you won't [G] matter any [C] more

[Am] There's no use in me a-[C]cryin'  
I've [Am] done everything and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine  
[G] Now and forever 'till the end of time - I'll find  
[C] Somebody new and baby, we'll say we're through  
And [Dm] you won't [G] matter any [C] more  
No [Dm] You won't [G] matter any [C] more  
[Dm] You won't [G] matter any [C] more



# It Never Rains in Southern California

Albert Hammond



Intro: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓

[Tacet] Got on [Bm] board a westbound [E7] seven forty [A] seven  
Didn't [Bm] think before de[E7]ciding what to [A] do  
Oh that [Bm] talk of oppor[E7]tunities, [A] TV breaks and movies  
Rang [Bm] true, [E7] sure rang [A] true [stop]

[Tacet] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia  
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore  
It never [Bm] rains in Cali[E7]fornia,  
but [A] girl don't they [F#m] warn ya  
It [Bm] pours [E7] man it [A] pours [stop]

[Tacet] Out of [Bm] work, I'm out of my [E7] head  
Out of self-re[A]spect, I'm out of bread  
I'm under[Bm]clothed, I'm under[E7]fed  
I wanna go [A] home

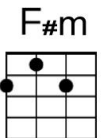
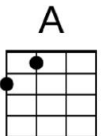
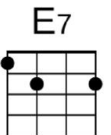
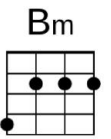
It never [Bm] rains in Cali[E7]fornia,  
but [A] girl don't they [F#m] warn ya  
It [Bm] pours [E7] man it [A] pours [stop]

Instrumental: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓

[Tacet] Will you [Bm] tell the folks back [E7] home I nearly [A] made it  
Had [Bm] offers but don't [E7] know which one to [A] take  
Please don't [Bm] tell them how you [E7] found me  
Don't [A] tell them how you [F#m] found me,  
Give me a [Bm] break [E7] give me a [A] break [stop]

[Tacet] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia  
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore  
It never [Bm] rains in Cali[E7]fornia  
but [A] girl don't they [F#m] warn ya  
It [Bm] pours [E7] man it [A] pours [stop]

Outro: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓



# It's Only A Paper Moon

Harold Arlen and lyrics by Yip Harburg and Billy Rose



**Intro: Play through chords of last two lines of first verse**

[G] Say, it's [E7] only a [Am7] paper [D7] moon,  
[D] Sailing [D7] over a [G] card[D7]board [G] sea,  
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,  
If [Am7] you be[D7]lieved in [G] me [D7]

[G] Yes, it's [E7] only a [Am7] canvas [D7] sky,  
[D] Hanging [D7] over a [G] mus[D7]lin [G] tree,  
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,  
If [Am7] you be[D7]lieved in [G] me [G7]

**Bridge:**

With[Am7]out [Gdim] your [Bm] love,  
It's a [Am7] honky [D7] tonk pa[G]rade [G7]  
With[Am7]out [Gdim] your [Bm] love,  
It's a [G] melody [E7] played at a [D7] penny arcade

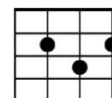
[G] It's a [E7] Barnum and [Am7] Bailey [D7] world,  
[D] Just as [D7] phony as [G] it [D7] can [G] be,  
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,  
If [Am7] you be[D7]lieved in [G] me [G7]

**Bridge:**

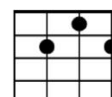
With[Am7]out [Gdim] your [Bm] love,  
It's a [Am7] honky [D7] tonk pa[G]rade [G7]  
With[Am7]out [Gdim] your [Bm] love,  
It's a [G] melody [E7] played at a [D7] penny arcade

[G] Say, it's [E7] only a [Am7] paper [D7] moon,  
[D] Sailing [D7] over a [G] card[D7]board [G] sea,  
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,  
If [Am7] you be[D7]lieved , if [Bm] you be[E7]lieved  
If [Am7] you be[D7]lieved in [G] me [D7]↓ [G]↓

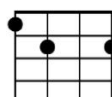
G



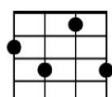
G7



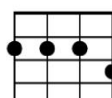
E7



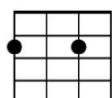
F7



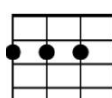
D7



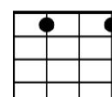
Alt D7



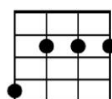
D



Gdim



Bm



# It's So Easy

Linda Ronstadt



**Intro:** [G/][D/][C/][D/] [G/][C/][D/][G/]

[G] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

[G] People [D] tell me [C] love's for [D] fools

[G] Here I [C] go breaking [D] all the [G] rules

Seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

[G/][D/][C/][D/][G/][C/][D/][G/]

[G] Look in [D] to your [C] heart and [D] see

[G] What your [C] love-book has [D] set aside for [G] me

Seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

[G/][D/][C/][D/][G/][C/][D/][G/]

[G/][D/][C/][D/][G/][C/][D/][G/]

Seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love

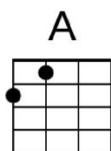
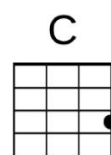
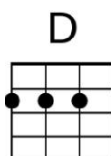
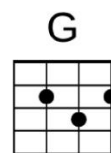
[G] It's so [C] easy to [D] fall in [G] love

[G] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

**Outro:** [Tacet] It's so easy to fall in love (Whoa yeah!)

It's so easy to fall in love (bass riff to finish)



# Jambalaya

Hank Williams



**Intro:** [G///] X 4

[Tacet] Good-bye [G] Joe, me gotta go, me oh [D] my oh  
Me gotta go pole the [D7] pirogue down the [G] bayou  
My Yvonne, the sweetest one, me oh [D] my oh  
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

**Chorus:**

[Tacet] Jamba[G]laya and a crawfish pie and file' [D] gumbo  
'Cause tonight I'm gonna see ma cher[G]amio  
Pick guitar, fill fruit jar and be [D] gay-o  
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

[Tacet] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'  
Kinfolk come to see [D7] Yvonne by the [G] dozen  
Dress in style and go hog wild, me oh [D] my oh  
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

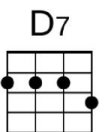
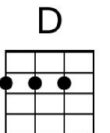
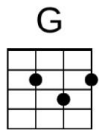
**Chorus**

[Tacet] Settle [G] down, far from town, get me a [D] pirogue  
And I'll catch all the [D7] fish in the [G] bayou  
Swap my mon to buy Yvonne what she [D] need-o  
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

**Chorus**

**Outro:** (sing higher on last bayou)

Son of a [D] gun, we'll have big [D7] fun on the [G] bayou  
Son of a [D] gun, we'll have big [D7] fun on the [G] bay-oooooooo





# King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓ King of the [C] road

[C] Third boxcar [F] midnight train  
[G7] Destination [C] Bangor Maine  
[C] Old worn out [F] suit and shoes  
[G7]↓ I don't pay no union dues, I smoke

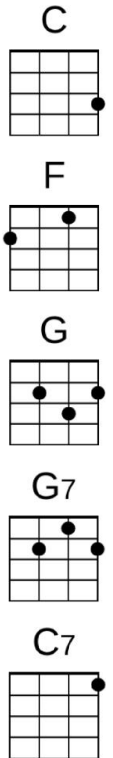
[C] Old stogies, [F] I have found  
[G7] Short, but not too [C] big around, I'm a  
[C7] Man of [F] means by no means  
[G7]↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train  
[G7] All their children, and [C] all of their names  
And [C] ev-er-y hand-out in [F] ev-er-y town)  
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓ King of the [C] road

[G7]↓ King of the [C] road  
[G7]↓ King of the [C/] road [F/][G/][C]↓



# La Bamba

Ritchie Valens



**Intro:** [C]/[F]/[G7///] [C]/[F]/[G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]↓ré

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

**[Tacet]** Yo no soy mari[C]nero [F][G7]

Yo no soy mari[C]nero soy [F] capi[G7]tan

soy capi[C]tan soy [F] capi[G7]tan

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

**[Instrumental]** [C][F][G7] [C][F][G7] [C][F][G7] [C][F][G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]ré

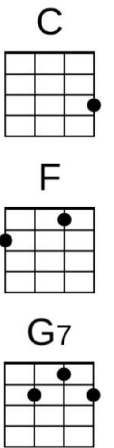
[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]

**Outro:** [C][F][G7] [C][F][G7] [C]↓



# Let Me Be There

Olivia Newton-John



**Intro:** Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life  
Surely you [G] know I always wanna [D] be there  
Holding your [G] hand and standing by to [C] catch you when you [G] fall  
Seeing you [G] through [D] - in everything you [G] do [stop]

## Chorus:

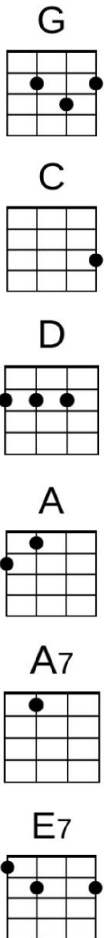
[Tacet] Let me [G] be there in your morning let me [C] be there in your night  
Let me [G] change whatever's wrong and make it [D] right (make it right)  
Let me [G] take you through that [G7] wonderland that [C] only two can share  
All I [G] ask yooooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life  
That's how I [G] know I always wanna [D] be there  
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am  
Whenever you [G] call [D] - you know I'll be [G] there [stop]

## Chorus

### [Key change]

Let me [A] be there in your morning let me [D] be there in your night  
Let me [A] change whatever's wrong and make it [E7] right (make it right)  
Let me [A] take you through that [A7] wonderland that [D] only two can share  
All I [A] ask yooooou [E7] ... is let me be [A] there (oh let me be [D] there)  
All I [A] ask yooooou [E7] ... is let me be [A] there (slowing) (oh let me be there) ↓↓



# Let Your Love Flow

Bellamy Brothers



## Jamaican Strum

Intro: [D/// /// /] [Dsus4///] X 2

There's a [D] reason, for the sunshine in the sky  
And there's a reason why I'm feeling so high  
Must be the [A] season, when that love light shines, all a [D] round us  
So let that [D] feeling, grab you deep inside  
And send you reeling, where your love can't hide  
And then go [A] stealing, through the moonlit nights,  
with your [D///] lover [D7///]

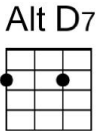
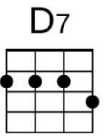
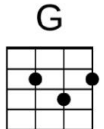
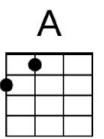
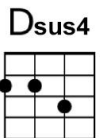
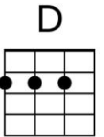
## Chorus

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean,  
it's the [D///] season [D7///]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean,  
that's the [D///] reason [D7///]

There's a [D] reason, for the warm sweet nights  
And there's a reason, for the candle lights  
Must be the [A] season, when those love lights shine, all a [D] round us  
So let that [D] wonder, take you into space  
And lay you under, it's loving embrace  
Just feel the [A] thunder, as it warms your face,  
you can't [D///] hold back [D7///]

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean,  
it's the [D///] season [D7///]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean that's the

Outro: [D///] reason [/// /] slowing [Dsus4///][D]↓



# Little Deuce Coupe

Beach Boys



Intro: [G///][G///][G///][G///]

[G] Well I'm not braggin' babe so don't put me down  
But I've got the fastest set of wheels in town  
When [C] something comes up to me he don't even try  
Cause if I [G] had a set of wings man I know she could fly  
She's my [D] little deuce [Am] coupe,  
[D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

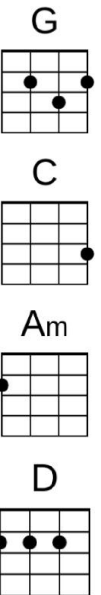
[G] Just a little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's standin' still  
She's [C] ported and relieved and she's stroked and bored  
She'll do a [G] hundred and forty in the top end floored  
She's my [D] little deuce [Am] coupe,  
[D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor  
And she [G] purrs like a kitten till the lake pipes roar  
And [C] if that ain't enough to make you flip your lid  
There's [Am]↓ one more thing, I got the (harmonise) [D]↓ pink slip daddy

And [G] comin' off the line when the light turns green  
Well she blows 'em outta the water like you never seen  
I get [C] pushed out of shape and it's hard to steer  
When [G] I ... get ... rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)  
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)  
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D]↓ [G]↓



# Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road  
Seekin' my fame and [Em] fortune  
and [C] lookin' for a pot of [D] gold  
[G] Things got bad and [Em] things got worse  
I [C] guess you will know the [G] tune  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go  
I was just passin' [Em] through, must be [C] seven months or [D] more  
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends  
Oh lord, [D] stuck in Lodi [C] again [G]

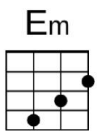
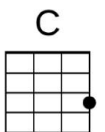
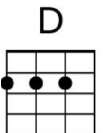
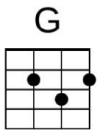
[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way  
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play  
I [G] came into town for a [Em] one-night stand,  
[C] looks like my plans fell [G] through  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung  
And every time I [Em] had to play while [C] people sat there [D] drunk  
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live  
Oh lord, [D] stuck in Lodi [C] again [G]  
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓



# Look What They've Done to My Song Ma

Melanie Safka



Intro: [C///][G///][C///][G///] (bass walkup on last chord)

[C] Look what they've done to my [Am] song, Ma  
[F] Look what they've done to my song  
Well it's the [C] only thing I could [D] do half right  
And it's [F] turning out all wrong, Ma  
[C] Look what they've [G] done to my [C] song [G]

[C] Look what they've done to my [Am] brain, Ma  
[F] Look what they've done to my [F] brain  
Well they [C] picked it like a [D] chicken bone  
And I [F] think I'm half insane, Ma  
[C] Look what they've [G] done to my [C] brain [G]

[C] I wish I could find a good [Am] book to live in  
[F] Wish I could find a good book  
Well if [C] I could find a [D] real good book  
I'd [F] never have to come out and look at  
[C] What they've [G] done to my [C] song [G]

[Soloist for this verse]

[C] Ils ont changé ma chan[Am]son, Ma  
[F] Ils ont changé ma chanson  
C'est la [C] seule chose que [D] je peux faire  
[F] Et ce n'est pas bon, Ma  
[C] Ils ont [G] changé ma chan[C]son [G]

[Softly]

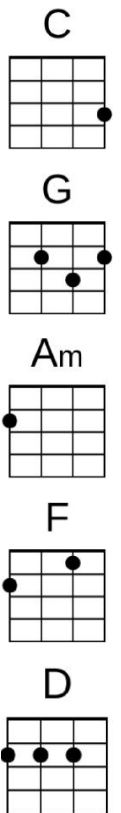
[C] But maybe it'll all be al[Am]right, Ma  
[F] Maybe it'll all be [F] OK  
Well [C] if the people are buying [D] tears  
[F] I'll be rich some day, Ma  
[C] Look what they've [G] done to my [C] song [G]

[C] Na, na na na na na [Am] na, na  
[F] Na, na na na, na na [F] na

[Soloist]

C'est la [C] seule chose que [D] je peux faire  
[F] Et ce n'est pas bon, Ma  
[C] Ils ont [G] changé ma chan[C]son [G]

[C] Look what they've done to my [Am] song, Ma  
[F] Look what they've done to my [F] song  
Well it's the [C] only thing I could [D] do half right  
And it's [F] turning out all wrong, Ma  
[C] Look what they've [G] done to my [C] song [G] ↓ [C] ↓





# Lookin' Out My Back Door

Credence Clearwater Revival



Intro: Guitar starts (Chunk x 4) then

[G/// ///][Em/// ///][C///][G///][D7///][G///]

[G] Just got home from Illinois [Em] lock the front door oh boy  
[C] Got to sit [G] down take a [D7] rest on the porch  
I [G] magination sets in [Em] pretty soon I'm singin'  
[C] Doo doo [G] doo lookin' [D7] out my back [G] door

There's a [G] giant doing cartwheels  
[Em] Statue wearin' high heels  
[C] Look at all the [G] happy creatures [D7] dancing on the lawn  
A [G] dinosaur Victrola [Em] list'ning to Buck Owens  
[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[D7] Tambourines and elephants [C] are playing in the [G] band  
Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo  
[G] Wond'rous apparition pro[Em]vided by magician  
[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[G/// ///][Em/// ///][C///][G///][D7/// ///]  
[G/// ///][Em/// ///][C///][G///][D7///][G///]

[D7] Tambourines and elephants are [C] playing in the [G] band  
Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo  
[G] Bother me tomorrow to [Em] day I'll buy no sorrow  
[C] Doo doo [G] doo lookin' [D7] out my back [G] door (chunk x 4)

(Change key) bass picks notes A2 A1 A0

[E7/// ///] [D///] [A/// ///] [F#m///] [E7/// ///]

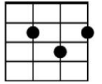
[A] Forward troubles Illinois [F#m] lock the front door oh boy  
[D] Look at all the [A] happy creatures [E7 slowing] dancing on the lawn

Bass slowly picks notes E0 E2 E4 then slow

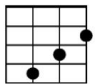
[A] Bother me tomorrow, to [F#m] day I'll buy no sorrow  
[D] Doo doo [A] doo lookin' [E7] out my back [A] door

Outro: faster (chunk x2) [D///][A///][E7///][A///]

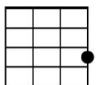
G



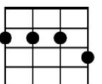
Em



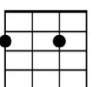
C



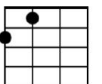
D7



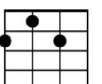
Alt D7



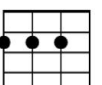
A



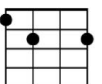
F#m



D



E7



# Love Potion #9

The Searchers



Intro: [Dm///] X 4

[Dm] I took my troubles down to [Gm] Madame Ruth  
[Dm] You know that gypsy with the [Gm] gold-capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Dm] I told her that I was a [Gm] flop with chicks  
[Dm] I'd been this way since 19[Gm]56  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine"

Bridge:

[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

Bridge:

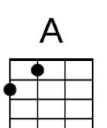
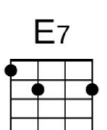
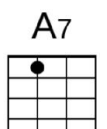
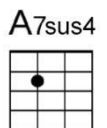
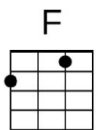
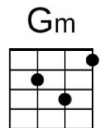
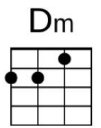
[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Slower] [Gm] Love [A] Potion Number [Dm] Ni-ii-ii-ii-iiine (tremelo finish)



# Mull of Kintyre

Paul McCartney & Wings



(All sing)

Intro: [D//][D//][D//][D//] 3/4 Waltz time

Chorus:

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea  
my desire is [G] always to be here oh [D//] Mull of Kintyre [D//][D//][D//]

[D] Far have I travelled and much have I [D7] seen  
[G] dark distant mountains with [D] valleys of green  
Past painted deserts the sun sets on [D7] fire  
as he [G] carries me home to the [A7] Mull of Kin[D//]tyre [D//]

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea  
my desire is [G] always to be here oh [D//] Mull of Kintyre [D//][D//][D//]

Instrumental: Pipes play melody through to end

[D//][D//][G//][G//][D//][D//][G//][G//][D//][D//][D//][D//]

[D] Sweep through the heather like deer in the [D7] glen  
[G] carry me back to the [D] days I knew then  
Nights when we sang like a heavenly [D7] choir  
of the [G] life and the times of the [A7] Mull of Kin[D]tyre

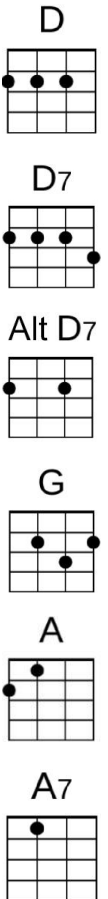
[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea  
my desire is [G] always to be here oh [D//] Mull of Kintyre [D//][D//][D//]

[D] Smiles in the sunshine and tears in the [D7] rain  
[G] still takes me back where my [D] mem'ries remain  
Flickering embers grow higher and [D7] higher  
as they [G] carry me back to the [A7] Mull of Kin[D//]↓tyre

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea  
my desire is [G] always to be here oh [D//] Mull of Kintyre [D//][D//][D//]

Outro:

[D] Mull of Kintyre [A] Mull of Kintyre  
[D] Mull of Kintyre [A] Mull of Kintyre  
[D] Mull of Kintyre [A] Mull of Kintyre [D]↓ [Hold]



# Mustang Sally

Mack Rice



Wherever there is a G7 you can slide from Gdim -> G7  
Likewise wherever there is a C7 you can hammer-on Am7 -> C7

Intro: [G7/// //// //// ////]

Mustang [G7] Sally

guess you better slow that Mustang down [G7/// //// //// ////]

Mustang [C7] Sally now baby

Guess you better slow that Mustang down [G7/// //// //// ////]

You've been [D7] running all over town [D7][C#7][C7]

[Tacet] Oh, I guess you gotta put your flat feet on the [G7] ground ...

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7][C#7][C7]

[Tacet] I'm gonna be wiping those weepin' [G7] eyes ...

I [G7] bought you a brand new Mustang it was a 1965 ...

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang down [G7/// //// //// ////]

You've been [D7] running all over town [D7][C#7][C7]

[Tacet] Oh, I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7][C#7][C7]

[Tacet] I'm gonna be wiping those weepin' [G7] eyes

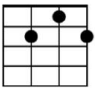
[G7] Those weepin' eyes (those weepin' eyes)

[G7] Those weepin' eyes (those weepin' eyes)

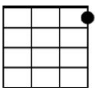
[G7] Those weepin' eyes (those weepin' eyes)

[G7] Those weepin' eyes ... [G7 stop]

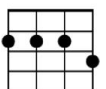
G7



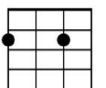
C7



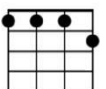
D7



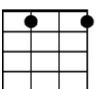
Alt D7



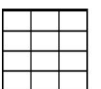
C#7



Gdim



Am7



# No Particular Place to Go

Chuck Berry



**Intro: Six fast strums of D+**

**For first two verses, only strum 5 times after chord**

Ridin' along in my automo[G]bile My baby beside me at the [G] wheel  
I stole a kiss at the turn of the [C] mile My curiosity running [G] wild  
Cruisin' and playin' the radi-[D]o With no particular place to [G] go

Ridin' along in my automo[G]bile I was anxious to tell her the way I [G] feel  
So I told her softly and sin[C]cere and she leaned and whispered in my [G] ear  
Cuddlin' more and drivin' [D] slow with no particular place to [G] go

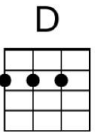
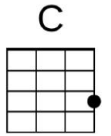
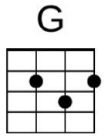
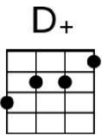
**Continuous strumming through following verses**

[G] Ridin' along in my automobile - my baby beside me at the wheel  
I stole a kiss at the turn of the [C] mile - my curiosity running [G] wild  
Cruisin' and playin' the radi-[D]o - with no particular place to [G] go

[G] No particular place to go - so we parked way out on the Kokomo  
The night was young and the moon was [C] gold - so we both decided to take a [G] stroll  
Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt

[G] Ridin' along in my calaboose - still tryin' to get her belt unloose  
All the way home I held a [C] grudge - but the safety belt just wouldn't [G] budge  
Cruisin' and playing the [D] radio - with no particular place to [G] go

[G] Ridin' along in my automobile - My baby beside me at the wheel [G]  
I stole a kiss at the turn of the [C] mile - My curiosity running wild [G]  
Cruisin' and playin' the [D] radio - With no particular place to [G] go [C]↓[G]↓



# Nowhere Man (D)

Beatles



Single strums for first 2 lines

[D] ↓ He's a real [A7] ↓ nowhere man

[G] ↓ Sitting in his [D] ↓ nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody [A7///]

[D] Doesn't have a [A7] point of view,

[G] knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D///] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em] world

is at your com[A7///]mand [A7///]

[D] He's as blind as [A7] he can be,

[G] just sees what he [D] wants to see

[Em] Nowhere man can [Gm] you see me at [D///] all ↓

[Tacet] Nowhere [F#m] man don't [G] worry

Take your [F#m] time don't [G] hurry

Leave it [F#m] all 'till [Em] somebody else

lends you a [A7///] hand [A7///]

[D] Doesn't have a [A7] point of view,

[G] Knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D///] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em] world

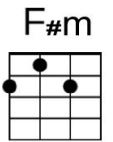
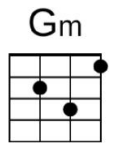
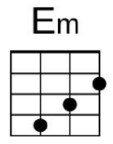
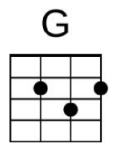
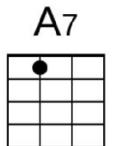
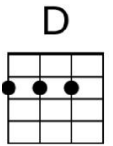
is at your com[A7///]mand [A7///]

[D] He's a real [A7] nowhere man, [G] sitting in his [D] nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody [D] ↓





# Nowhere Man (G)

Beatles



Single strums for first 2 lines

[G] ↓ He's a real [D7] ↓ nowhere man

[C] ↓ Sitting in his [G] ↓ nowhere land

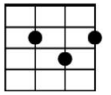
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [D7///]

[G] Doesn't have a [D7] point of view,

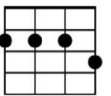
[C] knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

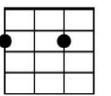
G



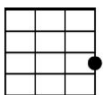
D7



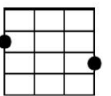
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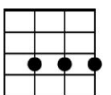
C



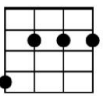
Am/C



Cm



Bm



[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world

is at your com[D7///]mand [D7///]

[G] He's as blind as [D7] he can be,

[C] just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G///] all ↓

[Tacet] Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

Leave it [Bm] all 'till [Am/C] somebody else

lends you a [D7///] hand [D7///]

[G] Doesn't have a [D7] point of view,

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world

is at your com[D7///]mand [D7///]

[G] He's a real [D7] nowhere man, [C] sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓



# Oh Boy

Buddy Holly



Intro: [G/][C/][G/][D/]

[G]↓ All of my love - ↓all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓ All of my life - ↓ I've been a-waiting  
To↓night there'll ↓ be no [G7] hesitating  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
A [C] little bit of loving makes everything right  
[D]↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

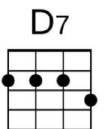
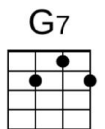
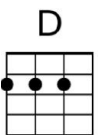
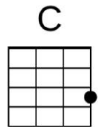
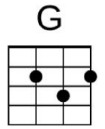
[G]↓ All of my love - ↓ all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
A [C] little bit of loving makes everything right  
[D]↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

[G]↓ All of my love - ↓ all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

Outro:

↓ Dum ↓ Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 [G][G][C][G][D7][G]



# Oh Lonesome Me

Don Gibson



**Intro: Play through chords of last 2 lines in verse**

[C] Everybody's going out and [G7] having fun (having fun)  
I'm just a fool for staying home and [C] having none (having none)  
I [C] can't get over [C7] how she set me [F] free  
[G7] Oh lonesome [C] me

A [C] bad mistake I'm making by just [G7] hanging round (hangin' round)  
I know that I should have some fun and [C] paint the town (paint the town)  
A [C] lovesick fool is [C7] blind and just can't [F] see  
[G7] Oh lonesome [C] me

I'll [G7] bet she's not like me she's [D7] out and fancy free  
She's flirtin' with the boys with all her [G] charms  
But I still love her so and [D7] brother don't you know  
I'd welcome her right back here in my [G] arms [G7]

Well there [C] must be some way I can lose these  
[G7] lonesome blues (lonesome blues)  
Forget about the past and find [C] somebody new  
I've [C] thought of every [C7] thing from A to [F] Z  
[G7] Oh lonesome [C] me

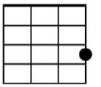
I'll [G7] bet she's not like me she's [D7] out and fancy free  
She's flirtin' with the boys with all her [G] charms  
But I still love her so and [D7] brother don't you know  
I'd welcome her right back here in my [G] arms [G7]

Well there [C] must be some way I can lose these  
[G7] lonesome blues (lonesome blues)  
Forget about the past and find [C] somebody new  
I've [C] thought of every [C7] thing from A to [F] Z  
[G7] Oh lonesome [C] me

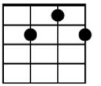
## Outro

[G7] Oh lonesome [C] me  
[G7] Oh lonesome [C] me [F///][G7///][C//]

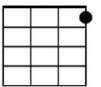
C



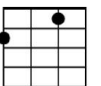
G7



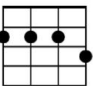
C7



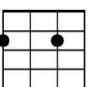
F



D7



Alt D7



# Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo  
[C] Cause her [D] hair glows [G] like the sun  
[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo  
[C] Crimson [D] dress that [G] clings so tight  
She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood  
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,  
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo  
Then [C] every [D] guy will [G] envy me  
cause [C] para[D]dise is [G] where I'll [C] be [G]

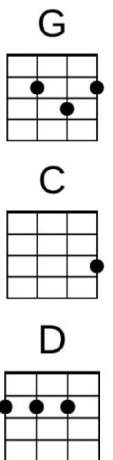
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]  
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood  
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,  
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo  
Then [C] every [D] guy will [G] envy me  
cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro:

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]  
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]  
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓



# Proud Mary

Credence Clearwater Revival



## Intro: with Tambourine

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G //// //// //// ////]

(The strokes and spaces in the line above show the strums, not the beats to the bar)

[G] Left a good job in the city  
Workin' for the man ev'ry night and day  
But I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G //// //// //// ////]

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry, 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'

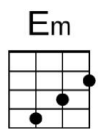
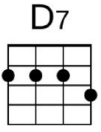
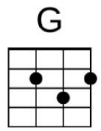
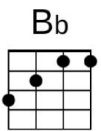
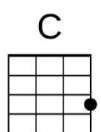
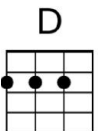
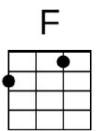
[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G]↓ [Hold]



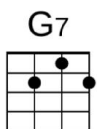
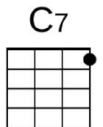
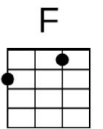
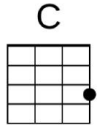
# Rave On

Buddy Holly



**Intro:** [C/][F/][C///] [C/][F/][C///]

Well the [C] little things you say and do  
Make me want to be with [C7] you-a-hoo  
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
When [G7] you say I love you [C] rave on [G7]



[C] The way you dance and hold me tight  
The way you kiss and [C7] say good ni-hi-high  
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
When [G7] you say I love you [C] rave on [C7] Oh-o-o

## Chorus

[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me  
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely  
[G7] Tell me you love me only [C] rave [F] on with [C] me [C7]

**Instrumental:** (same as first 3 lines of chorus)

[F/// ///][C/// ///][G7/// ///][C/][G7/][C7///] Oh-o-o

[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me  
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely  
[G7] Tell me you love me only [C] rave [F] on with [C] me

**Outro:** [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ↓ ah ↓↑↓

# Red Rose Café

The Fureys



**Adele Verses - All sing choruses**

**Intro: Waltz strum - [Tremelo first verse]**

**[Am]** They come from the farms and the factories too  
And they all soon forget who they **[E7]** are  
The cares of today are soon washed away  
As they sit at a stool by the **[Am]** bar  
The girl with green eyes in the Rolling Stones' shirt  
Doesn't look like she works on the **[Dm]** land, and  
The man at the end, he's a **[Am]** very good friend  
Of a **[E7]** man who sells cars second **[A// ///]↓** hand

**Chorus: (faster pace)**

**[Tacet]** Down at the **[A]** Red Rose Café in the harbour  
There by the port just outside Amster**[E7]**dam  
Everyone **[D]** shares in the songs and the **[A]** laughter  
Everyone **[E7]** there is so happy to be **[Am// /// /// ///]** there

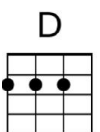
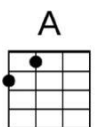
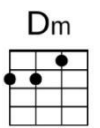
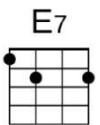
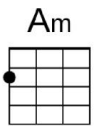
**[Am]** The salesmen relax with a few pints of beer  
And they try not to speak about **[E7]** trade  
The poet won't write any verses tonight  
But he might sing a sweet seren**[Am]**ade  
So pull up a chair and forget about life  
It's a good thing to do now and **[Dm]** then  
And if you like it here I **[Am]** have an idea  
To**[E7]**morrow, let's all meet a**[A// ///]↓** gain

**[Tacet]** Down at the **[A]** Red Rose Café in the harbour  
There by the port just outside Amster**[E7]**dam  
Everyone **[D]** shares in the songs and the **[A]** laughter  
Everyone **[E7]** there is so happy to be **[A// ///]↓** there

**[Tacet]** Down at the **[A]** Red Rose Café in the harbour  
There by the port just outside Amster**[E7]**dam  
Everyone **[D]** shares in the songs and the **[A]** laughter  
Everyone **[E7]** there is so happy to be **[Am// /// /// ///]** there

**Outro:**

Everyone **[E7]** there is so happy **[slower]** to be **[Am// ///]↓** there



# Return To Sender

Otis Blackwell and Winfield Scott



## Intro: [vocalist only]

[C] Return to [Am] sender [Dm] return to [G7] sender

## [Bass walkup]

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] number [C] no such zone [C7]

[F] We had a [G7] quarrel [F] a lovers' [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

[C] So then I dropped it in the [Am] mailbox

[Dm] And sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

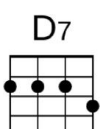
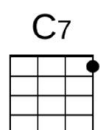
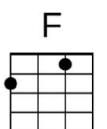
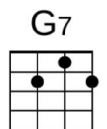
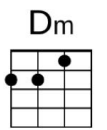
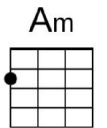
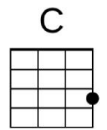
[G7] ↓ Then I'll understand (the writing on it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ↓ ... no such zone!





# Rhythm of the Rain

The Cascades



**Intro:** [C///][F///][C///][G7///]

[C] Listen to the rhythm of the [F] falling rain,  
[C] Telling me just what a fool I've [G7] been.  
I [C] wish that it would go and let me [F] cry in vain,  
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [Dm] heart's  
Some [G7] where far a [C] way

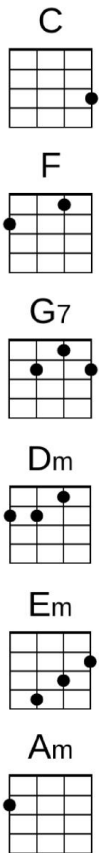
[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so  
[F] Please tell the sun to set her [C] heart aglow  
[Am] Rain in her heart and let the [Dm] love  
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [Dm] lone [G7] a [C] gain

## Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C]↓ listen [Hold]



# Rock Around The Clock

Bill Haley and his Comets



[D]↓ One, two, three o'clock, four o'clock rock

[D]↓ Five, six, seven o'clock, eight o'clock rock

[D]↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna [A7]↓ rock a [A7]↓ round the [A7]↓ clock to [A7]↓ night

Put your [D] glad rags on and join me hon'

We'll have some fun when the [D7] clock strikes one

## Chorus

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night [A7]

When the [D] clock strikes two, three and four

If the band slows down we'll [D7] yell for more

## Chorus

**Instrumental** [D///][D///][D///][D7///][G7///][G7///]  
[D///][D///][A7///][G7///][D///][A7///]

When the [D] chimes ring five, six, and seven

We'll be right in [D7] seventh heaven

## Chorus

When it's [D] eight, nine, ten, eleven too

I'll be goin' strong and [D7] so will you

## Chorus

When the [D] clock strikes twelve we'll cool off then

Start rockin' 'round the [D7] clock again

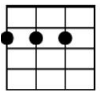
We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

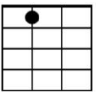
We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night [A7]↓

[D]↓

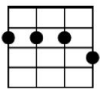
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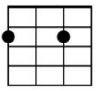
A7



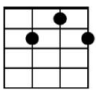
D7



Alt D7



G7



# Rockabilly Rebel

Matchbox



Intro: 4 bars of [G] (rocking beat)

[G] My Mama don't like it, the way I comb my hair  
Papa thinks I'm crazy, in the [D] clothes I wear  
They [G] took all my records, that I [C] played all day  
But I [G] am what I am and I'm [D] gonna keep a rockin' that [G] way [Stop]

CHORUS:

[Tacet] I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, we're good compan[C]y  
be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

The [G] kids in the schoolhouse, they couldn't wait too long  
When the school is over, they put their [D] cat clothes on  
You [G] oughta hear the slap bass, [C] swingin' to the band  
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land [Stop]

CHORUS

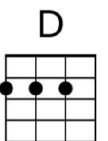
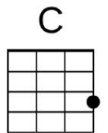
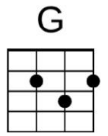
[G] Squares get the message, get the boppin' beat  
let it travel through your body, from your [D] head to your feet  
[G] Shakin' in your shoes boy, oh, don't it [C] make you feel Wow!  
Well, if [G] you can't dance, then [D] we're gonna show you [G] how [Stop]

CHORUS [Stop]

CHORUS

OUTRO:

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G/// /] me [D]↓[G]↓



# Rockin' All Over The World

Status Quo



Intro: 4 bars of [C] in Status Quo Style

[C] A here we are and here we are and here we go

[F] All aboard and we're hittin' the road

Here we [C] go oh

[G] Rockin' all over the [C] world

[C] A giddy up and giddy up and get away

[F] We're goin' crazy and we're goin' today

Here we [C] go oh

[G] Rockin' all over the [C] world

And I [C] like it, I like it, [C7] I like it, I like it, I [F] li-li-like it, li-li-li-

Here we [C] go

[G] Rockin' all over the [C] world

[Instrumental]

[C/// ///][F/// ///][C///][G///][C/// ///]

[C/// ///][F/// ///][C///][G///][C/// ///]

I'm [C] gonna tell your mama what you're gonna do

Come [F] on out with your dancing shoes

Here we [C] go

[G] Rockin' all over the [C] world

And I [C] like it, I like it, [C7] I like it, I like it, I [F] li-li-like it, li-li-li-

Here we [C] go

[G] Rockin' all over the [C] world

[Single Strums]

And I [C]↓ like it, I like it, [C7]↓ I like it, I like it, [F]↓ I li-li-like it, [F]↓ li-li-li-

Here we [C]↓ go

[G]↓ Rockin' all over the world [C/// ///]

And I [C] like it, I like it, [C7] I like it, I like it, I [F] li-li-like it, li-li-li-

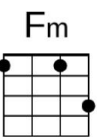
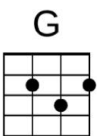
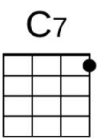
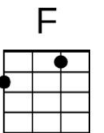
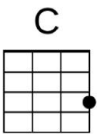
Here we [C] go

[G] Rockin' all over the [C] world

[Outro]

[C///][C7///][F///][Fm///][C///][G7///][C/// ///]

[C///][C7///][F///][Fm///][C///][G7///] Slowing [C///][G]↓↓[C] Tremelo



# Route 66

Bobby Troup - Bright 12-bar blues



**Intro:** Bass sets pace. Play through first 12 bars

[A///][D///][A/// ///][D/// ///]  
[A/// ///][E7///][D///][A///][E7///]

[A] Well if you ever [D] plan to motor [A] west  
Just take [D] my way that's the highway that's the [A] best  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well it [A] winds from [D] Chicago to L.[A]A.  
More than [D] 2000 miles all the [A] way  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri  
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty  
You'll [D] see Amarillo and [A] Gallup, New Mexico  
[E7] Flagstaff, Arizona [D] don't forget Winona  
[A] Kingman, Barstow, San Bernadino

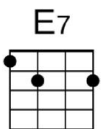
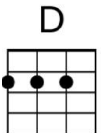
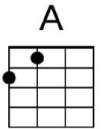
Would [A] you get [D] hip to this kindly [A] tip  
And [D] go take that California [A] trip  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

**Instrumental:** [A///][D///][A/// ///][D/// ///]  
[A/// ///][E7///][D///][A///][E7///]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri  
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty  
You'll [D] see Amarillo and [A] Gallup, New Mexico  
[E7] Flagstaff, Arizona [D] don't forget Winona  
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip  
And [D] go take that California [A] trip  
Get your [E7] kicks on [D] Route 6[A]6

**Outro:** Get your [E7] kicks on [D] Route 6[A]6 [E7] ↓ [A] ↓



# Ruby Tuesday

The Rolling Stones



## Intro: 1-2-3-4

[Am] She would [C] never [F] say where [G] she came [C/// ///] from  
[Am] Yesterday [C] don't [F] matter [C] if it's [G/// ///] gone  
[Am] While the [D7] sun is [G] bright  
Or [Am] in the [D7] darkest [G] night  
No one [C] knows, she comes and [G/// ///] goes

## [Chorus]

[C] Good-[G]bye, [C] Ruby Tuesday  
Who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] every [F] new day  
[G] Still I'm gonna [C] miss you [G]↓ [Stop]

Don't [Am] question [C] why she [F] needs to [G] be so [C/// ///] free  
She'll [Am] tell you [C] it's the [F] only [C] way to [G/// ///] be  
[Am] She just [D7] can't be [G] chained  
To a [Am] life where [D7] nothing [G] gained  
And nothing's [C] lost, at such a [G/// ///] cost

## Chorus

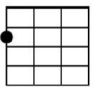
[Am] There's no [C] time to [F] lose I [G] heard her [C/// ///] say  
[Am] Catch your [C] dreams be[F]fore they [C] slip a[G/// ///]way  
[Am] Dying [D7] all the [G] time  
[Am] Lose your [D7] dreams and [G] you  
Will lose your [C] mind, ain't life un[G/// ///]kind

## Chorus x 2

## [Outro]

[Am/][G/][F/][G/][C]↓

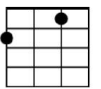
Am



C



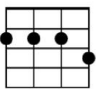
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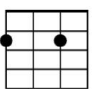
G



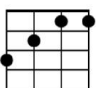
D7



Alt D7



Bb



# Runaround Sue

Dion Di Mucci & Ernie Maresca



**Intro: Single strums, sing slowly with "ooo's"**

[G] Here's my story, it's sad but true  
[Em] It's about a girl that I once knew  
[C] She took my love, then ran around  
[D] With every single guy in town

**CHANT:**

*(Majority sing: "Woah Woah" - Singer sings: "Hayp" as below)*

[G] Hayp hayp, bum-da hady hady  
[Em] Hayp hayp, bum-da hady hady  
[C] Hayp hayp, bum-da hady hady  
[D] Hey, ahhhhhh *(rises from a deep note to higher)*

[G] I should have known it from the very start  
[Em] This girl would leave me with a broken heart  
[C] Now listen people what I'm telling you  
[D stop] "I keep away from Runaround Sue"

[G] I miss her lips and the smile on her face  
[Em] The touch of her hand and this girl's warm embrace  
[C] So if you don't want to cry like I do  
[D stop] I'd keep away from Runaround Sue

**Chant**

[C] She likes to travel around *(yeah!)*  
She'll [G] love you and she'll put you down  
Now [C] people let me put you wise  
[D stop] Sue gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows  
[Em] I've been in love and my love still grows  
[C] Ask any fool that she ever knew, they'll say  
[D stop] I keep away from Runaround Sue

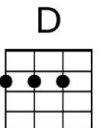
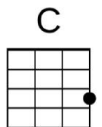
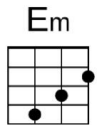
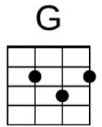
**Chant**

[C] She likes to travel around *(yeah!)*  
She'll [G] love you and she'll put you down  
Now [C] people let me put you wise  
[D stop] She gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows  
[Em] I've been in love and my love still grows  
[C] Ask any fool that she ever knew, they'll say  
[D stop] I keep away from Runaround Sue

**Chant x 2**

**Outro: Last line of chant "[D] Hey, ahhhhhhh [G]↓"**





# Runaway

Del Shannon



**Intro: Guitar starts Am riff then bass then ukes**

[Am] As I walk along I [G] wonder a-what went wrong  
With [F] our love, a love that was so [E7] strong ↓↓↓↓ ↓↓↓↓  
[Am] And as I still walk on I [G] think of  
The things we've done to [F] gether  
While our hearts were [E7] young ↓↓↓↓ ↓↓↓↓

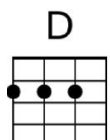
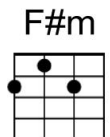
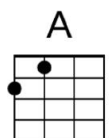
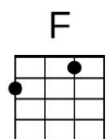
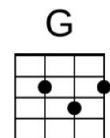
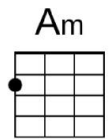
[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder (I wa wa wa wa [F#m] wonder)  
[A] Why (a-why why why [F#m] why she ran away)  
And I [D] wonder where she will [E7] stay [stop]  
My little [A] runaway a-[D]run run run run [A] runaway [E7]

**Instrumental:**

[Am/// ///][G/// ///][F/// ///][E7] ↓↓↓↓ ↓↓↓↓  
[Am/// ///][G/// ///][F/// ///][E7] ↓↓↓↓ ↓↓↓↓

[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder (I wa wa wa wa [F#m] wonder)  
[A] Why (a-why why why [F#m] why she ran away)  
And I [D] wonder where she will [E7] stay [stop]

My little [A] runaway a-[D]run run run run [A] runaway  
A-[D]run run run run [A] runaway  
A-[D]run run run run [A] runaway [A] ↓↑↓



# Sailing

Rod Stewart



**Intro: Play chords of last verse line from "To be near ..."**

I am [C] sailing, I am [Am] sailing  
Home a[F]gain, 'cross the [C] sea  
I am [D] sailing, stormy [Am] waters  
To be [Dm] near you [G7] to be [C] free [G7]

I am [C] flying, I am [Am] flying  
Like a [F] bird, 'cross the [C] sky  
I am [D] flying, passing [Am] high clouds  
To be [Dm] with you [G7] to be [C] free [G7]

**(Softly with harmonica)**

Can you [C] hear me, can you [Am] hear me  
Through the [F] dark night, far [C] away  
I am [D] dying, forever [Am] crying  
To be [Dm] with you [G7] who can [C] say [G7]

**(Softly)**

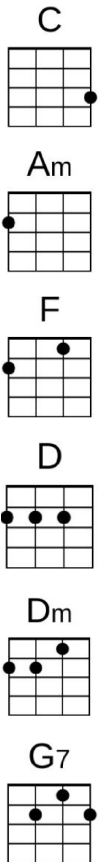
We are [C] sailing, we are [Am] sailing  
Home [F] again 'cross the [C] sea  
We are [D] sailing, stormy [Am] waters  
To be [Dm] near you [G7] to be [C] free [G7]

**(Louder)**

We are [C] sailing, we are [Am] sailing  
Home [F] again 'cross the [C] sea  
We are [D] sailing, stormy [Am] waters  
To be [Dm] near you [G7] to be [C] free [G7]

**Outro:**

Oh Lord to be [Dm] near you [G7], to be [C] free [G7]  
Oh Lord to be [Dm] near you [G7], to be [C] free [G7]  
Oh Lord to be [Dm] (slowing) near you [G7], to be [C] free (tremelo)



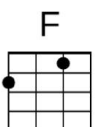
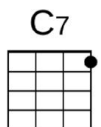
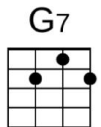
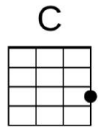
# Save The Last Dance For Me

Doc Pomus and Mort Shuman



**Intro: Play last line of verse from "So darlin' ..."**

You can [C] dance, every dance with the guy  
Who gives you the eye, let him [G7] hold you tight  
You can smile, every smile for the man  
Who held your hand 'neath the [C] pale moonlight [C7]  
↓But ↓don't ↓for[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me [G7] ↓ ↑ ↓



Oh I [C] know, that the music's fine  
Like sparkling wine, go and [G7] have your fun.  
Laugh and sing, but while we're apart  
Don't give your heart to [C] anyone [C7]  
↓But ↓don't ↓for[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me.

[Tacet] Baby don't you know I [G7] love you so  
Can't you feel it when we [C] touch  
[Tacet] I will never never [G7] let you go  
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on  
'til the night is gone and it's [G7] time to go  
If he asks, if you're all alone  
Can he take you home? You must [C] tell him no [C7]  
↓'Cause ↓don't ↓for[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me

[Tacet] Baby don't you know I [G7] love you so  
Can't you feel it when we [C] touch  
[Tacet] I will never never [G7] let you go  
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on  
'til the night is gone and it's [G7] time to go  
If he asks, if you're all alone  
Can he take you home? You must [C] tell him no [C7]  
↓'Cause ↓don't ↓for[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me.

**Outro:**

So [G7] darlin', save the last dance for [C] me ... oooh  
So [G7] darlin', save the last dance for [C] me ... ↓ ↑ ↓

# Sea of Heartbreak (G)

Paul Hampton and Hal David



Intro: [G/// ///][C///][D///] [G/// ///][C///][D///]

The [G] lights in the [Em] harbour (bom bom [C] bom)  
... Don't shine for [D] me (bom bom bom bom)  
[G] I'm like a [Em] lost ship (bom bom [C] bom)  
... Adrift on the [D] sea [Stop]

Sea of [G] Heartbreak, lost love and [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G/// ///] Heartbreak (Sea of [C] Heartbreak ah [D] ah)

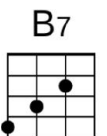
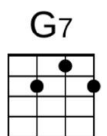
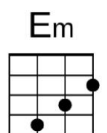
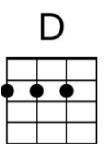
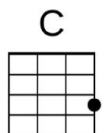
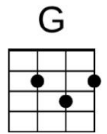
[G] How did I [Em] lose you (bom bom [C] bom)  
... Where did I [D] fail (bom bom bom bom)  
[G] Why did you [Em] leave me (bom bom [C] bom)  
... Always to [D] sail [Stop]

This Sea of [G] Heartbreak, lost love and [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G/// ///] Heartbreak  
(Sea of [G7/// ///] Heartbreak ah ah)

[C] Oh what I'd give to [G] sail back to shore  
[C] Back to your arms once [B7] more

[G] Oh come to my [Em] rescue (bom bom [C] bom)  
... Come here to [D] me (bom bom bom bom)  
[G] Take me and [Em] keep me (bom bom [C] bom)  
... Away from the [D] sea [Stop]

Sea of [G] Heartbreak, lost love [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G] Heartbreak.... (Sea of [C] heartbreak ah [D] ah)  
Sea of [G] Heartbreak.... (Sea of [C] heartbreak ah [D] ah)  
Sea of [G] Heartbreak [D]↓[G]↓



# Sea of Heartbreak (F)

Paul Hampton and Hal David



Intro: [F/// ///][Bb///][C///] [F/// ///][Bb///][C///]

The [F] lights in the [Dm] harbour (bom bom [Bb] bom)  
... Don't shine for [C] me (bom bom bom bom)  
[F] I'm like a [Dm] lost ship (bom bom [Bb] bom)  
... Adrift on the [C] sea [Stop]

Sea of [F] Heartbreak, lost love and [C] loneliness  
Memories of [F] your caress, so divine  
[Bb] How I wish that you were mine [F] again my dear  
I'm on the [C] sea of tears [Stop]  
Sea of [F/// ///] Heartbreak (Sea of [Bb] Heartbreak ah [C] ah)

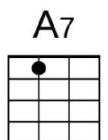
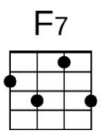
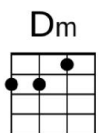
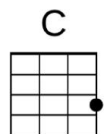
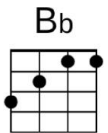
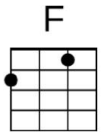
[F] How did I [Dm] lose you (bom bom [Bb] bom)  
... Where did I [C] fail (bom bom bom bom)  
[F] Why did you [Dm] leave me (bom bom [Bb] bom)  
... Always to [C] sail [Stop]

This Sea of [F] Heartbreak lost love and [C] loneliness  
Memories of [F] your caress, so divine  
[Bb] How I wish that you were mine [F] again my dear  
I'm on the [C] sea of tears [Stop]  
Sea of [F/// ///] Heartbreak  
(Sea of [F7/// ///] Heartbreak ah ah)

[Bb] Oh what I'd give to [F] sail back to shore  
[Bb] Back to your arms once [A7] more

[F] Oh come to my [Dm] rescue (bom bom [Bb] bom)  
... Come here to [C] me (bom bom bom bom)  
[F] Take me and [Dm] keep me (bom bom [Bb] bom)  
... Away from the [C] sea [Stop]

Sea of [F] Heartbreak lost love [C] loneliness  
Memories of [F] your caress, so divine  
[Bb] How I wish that you were mine [F] again my dear  
I'm on the [C] sea of tears [Stop]  
Sea of [F] Heartbreak.... (Sea of [Bb] heartbreak ah [C] ah)  
Sea of [F] Heartbreak.... (Sea of [Bb] heartbreak ah [C] ah)  
Sea of [F] Heartbreak [C]↓[F]↓



# Sister Golden Hair

America



**Intro:** (Guitar) [Am///][F///][C//][Csus4]↑[C///]  
(Ukes) [Em/// ///][Am///][G///][F/// ///]

Well, I [C] tried to make it Sunday, but I [Em] got so damn depressed  
that I [F] set my sights on [C] Monday and I [Em] got myself undressed  
I ain't [F] ready for the [Dm] altar, but I [Am/] do a [Em/]gree there's [F] times  
when a [Dm] woman sure can [F] be a friend of [C//] mine [Csus4]↑[C///]

Well, I [C] keep on thinkin' 'bout you Sister [Em] Golden Hair surprise  
and I [F] just can't live with [C] out you; can't you [Em] see it in my eyes?  
I been [F] one poor corres[Dm]pondent  
and I been [Am/] too too [Em/] hard to [F] find  
but it [Dm] doesn't mean you [F] ain't been on my [C//] mind [Csus4]↑[C]↓↓[stop]

Will you [G] meet me in the middle, will you [F] meet me in the [C] air?  
Will you [G] love me just a little, just e[F]nough to show you [C] care?  
Well I [Dm]↓ tried to fake it, I [Em]↓ don't mind sayin', I [F]↓ just can't make it [stop]

**Same as intro:**

(Count 1-2-3-4)

[Am///][F///][C//][Csus4]↑[C///] [Em/// ///][Am///][G///][F/// ///]

Well, I [C] keep on thinkin' 'bout you Sister [Em] Golden Hair surprise  
and I [F] just can't live with [C] out you; can't you [Em] see it in my eyes?  
I been [F] one poor corres[Dm]pondent  
and I been [Am/] too too [Em/] hard to [F] find  
but it [Dm] doesn't mean you [F] ain't been on my [C//] mind [Csus4]↑[C]↓↓[stop]

Will you [G] meet me in the middle, will you [F] meet me in the [C] air?  
Will you [G] love me just a little, just e[F]nough to show you [C] care?  
Well I [Dm]↓ tried to fake it, I [Em]↓ don't mind sayin', I [F]↓ just can't make it

**Outro:**

[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop  
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop  
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop  
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] ↑↑↑↑

Am



F



C



Csus4



Em



Dm



G





# Sloop 'John B'

Bahama Folksong



**Intro:** Play chords of last verse line from "Well I feel ..."

Oh we [C] came on the sloop [F] John [C] B  
My grand-father [F] and [C] me  
Around Nas-sau Town we did [G] roam (we did [G7] roam)  
Drinkin' all [C] night [C7] Got into a [F] fight [Dm]  
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

## Chorus:

So [C] hoist up the John [F] B's [C] sails (echo 'hoist ...' from 'sails')  
See how the main [F] sail [C] sets (echo 'See ...' from 'sets')  
Send for the captain ashore, let me go [G7] home (let me go home)  
Let me go [C] home [C7] I want to go [F] home oh [Dm] yeah  
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

The [C] first mate, he [F] got [C] drunk,  
Broke into the cap[F]tain's [C] trunk.  
The constable had to come and take him a[G]way (take him [G7] away)  
Sheriff John [C] Stone [C7] won't you leave me a[F]lone, yeah [Dm] yeah  
Well I [C] feel so broke up [G7] I want to go [C] home [F][C]

## Chorus

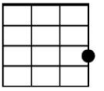
The [C] poor cook, he got [F] the [C] fits  
Threw away all of [F] my [C] grits  
And then he came and ate up all of my [G] corn (all of my [G7] corn)  
Let me go [C] home [C7] Won't you let me go [F] home [Dm]  
This [C] is the worst trip [G7] I've ever been [C] on [F][C]

## Chorus

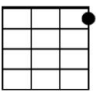
## Outro:

(slowing) Well I [C] feel so broke-up [G7] I want to go [C] home (tremelo)

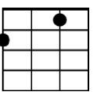
C



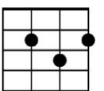
C7



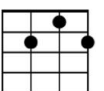
F



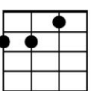
G



G7



Dm





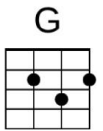
# Speak to the Sky

Rick Springfield

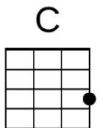


Intro: [G/// //// //// ////] followed by bass walkup

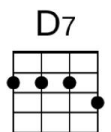
[G] Speak to the sky whenever things go wrong  
And you know you're not talkin' to the [C] air, to the [G] air  
And the [D7] world will look [C] better from up [G] there



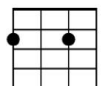
[G] Speak to the sky cause things can get you down  
And you know when you're talkin' to the [C] Lord, to the [G] Lord  
The [D7] world will look [C] better than [G] before



[D7] And if I stumble and it [C] seems that I am [G] blind  
[D7] Or if the road I'm on seems [C] awful hard to [G] find  
[D7] And though my conversation [C] doesn't always [G] rhyme  
[C] I always try to find the [D7] time ... toooo ...



Alt D7



[G] Speak to the sky and tell you how I feel  
And you know sometimes what I say ain't [C] right, it's [G] all right  
Cause I [D7] speak to the [C] sky every [G] night

[D7] And if I stumble and it [C] seems that I am [G] blind  
[D7] Or if the road I'm on seems [C] awful hard to [G] find  
[D7] And though my conversation [C] doesn't always [G] rhyme  
[C] I always try to find the [D7] time ... toooo ...

[G] Speak to the sky whenever things go wrong  
And you know you're not talkin' to the [C] air, to the [G] air  
And the [D7] world will look [C] better from up [G] there  
And the [D7] world will look [C] better from up [G] there  
And the [D7] world will look [C] better from up [G] there [C]↓[G]↓

# Sunny Afternoon

The Kinks



Intro: [Am/][G/][F/][E7/] [Am/][G/][F/][E7/]

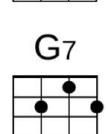
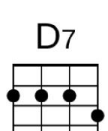
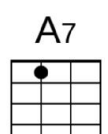
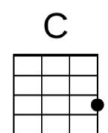
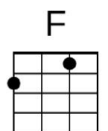
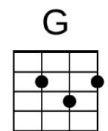
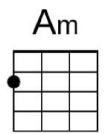
[Am] The taxman's taken [G] all my dough  
And [C] left me in my [G] stately home  
[Am] Lazin' on a [E7] sunny after[Am]noon  
And I can't [G] sail my yacht  
He's [C] taken every[G]thing I've got  
[Am] All I've got's this [E7] sunny after[Am///]noon [Am///]

[A7] Save me, save me, save me from this [D7] squeeze  
I got a [G7] big fat mama tryin' ta break [C///] me [E7///]  
And I [Am] love to live so [D7] pleasantly  
[Am] live this life of [D7] luxu[G7]ry  
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]

My [Am] girlfriends run off [G] with my car  
And [C] gone back to her [G] Ma and Pa  
[Am] Telling tales of [E7] drunkenness and [Am] cruelty  
Now I'm [G] sittin' here, [C] sippin' at my [G] ice cold beer  
[C] Lazin' on a [E7] sunny after[Am///]noon [Am///]

[A7] Help me, help me, help me sail a[D7]way  
Well, give me [G7] two good reasons why I oughta [C///] stay [E7///]  
'Cause I [Am] love to live so [D7] pleasantly  
[Am] live this life of [D7] luxu[G7]ry  
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]

Awww [A7] save me, save me, save me from this [D7] squeeze  
I got a [G7] big fat mama tryin' ta break [C///] me [E7///]  
And I [Am] love to live so [D7] pleasantly  
[Am] live this life of [D7] luxu[G7]ry  
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]  
In the [Am/] summer[G/]time [F/][E7/]  
[Slowing] In the [Am/] summer[G/]time [F/][E7/][Am]↓ [Hold]



# Surfin' U.S.A.

The Beach Boys

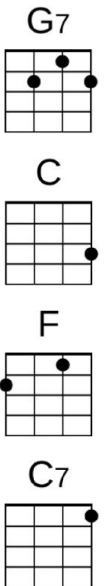


## Intro: Electric Uke Riff

Verses 1 & 3 "ooh" backing on each bold word

Verses 2 & 4 "inside outside U.S.A" backing on each underlined word

1. [Tacet] If everybody had an [G7] o-cean [////][stop]  
" Across the U.S.[C]A. [////][stop]  
" Then everybody'd be [G7] sur-fin' [////][stop]  
" Like Californ-i-[C]a [////][C7] [stop]  
" You'd see them wear-in' their [F] bag-gies [////][stop]  
" Huarachi sandals [C] too [////][stop]  
" Bushy bushy blonde [G7] hair-do [////][stop] surfin' U.S.[C////]A
2. [C] You'll catch 'em surf-in' at [G7] Del Mar,  
Ventura County [C] Line, Santa Cruz and [G7] Tressels  
Australia's Nara[C]been [C7], all over Man[F]hattan and down Doheny [C] Way  
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]
3. [Tacet] We'll all be plannin' out a [G7] route [////][stop]  
" We're gonna take real [C] soon [////][stop]  
" We're waxin' down our [G7] surf-boards [////][stop]  
" We can't wait for [C] June [////][C7] [stop]  
" We'll all be gone for [F] summer [////][stop]  
" We're on safari to [C] stay [////][stop]  
" Tell the teacher we're [G7] surfin' [////][stop], surfin' U.S.[C////]A.
4. [C] At Haggarty's and [G7] Swami's,  
Pacific Pali[C]sades, San Onofre and [G7] Sunset  
Redondo Beach, L.[C]A. [C7], all over La [F] Jolla, at Waiamea [C] Bay  
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]



## Outro:

Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]  
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]  
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A

# Teddy Bear

Kal Mann and Bernie Lowe



**Intro: Play [C] for four bars**

[C] Oh baby let me be - your [F] loving Teddy [C] Bear  
[F] Put a chain around my neck and lead me any[C]where  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger  
Cause [F] tigers play too [G7] rough  
I [F] don't want to be your [G7] lion  
Cause [F] lions ain't the [G7] kind you love [C] enough

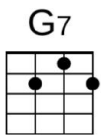
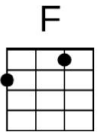
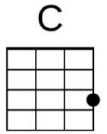
Just wanna [C] be - your Teddy Bear  
[F] Put a chain around my neck and lead me any[C]where  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

Baby let me be [F] around you every [C] night  
[F] Run your fingers through my hair and cuddle me real [C] tight  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger  
Cause [F] tigers play too [G7] rough  
I [F] don't want to be your [G7] lion  
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be your Teddy Bear  
[F] Put a chain around my neck and lead me any[C]where  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear  
Oh let me [G7] be ... your Teddy [C///] Be----ar [F///]

(bass voice) I [Cstop] just wanna be your [G7] Teddy [C] Bear (tremelo)



# The Letter

Wayne Carson



**Intro: Fast - Bass riff then all come in 4 bars of Am**

[Am] Give me a ticket for an [F] aeroplane  
[G] Ain't got time to take a [D] fast train  
[Am] Lonely days are gone, [F] I'm a-goin' home  
My [E7] baby just a-wrote me a [Am///] letter [////]

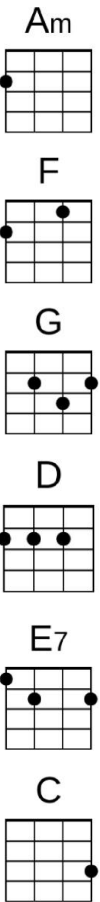
[Am] I don't care how much money I [F] gotta spend  
[G] Got to get back to my [D] baby again  
[Am] Lonely days are gone, [F] I'm a-goin' home  
My [E7] baby just a-wrote me a [Am///] letter [////]

Well, she [C/] wrote me a [G/] letter  
Said she [F/] couldn't [C/] live with [G///] out me no more [////]  
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back  
To my [G///] baby once a-more - [E7] ↓ [tacet] anyway, yeah

[Am] Give me a ticket for an [F] aeroplane  
[G] Ain't got time to take a [D] fast train  
[Am] Lonely days are gone, [F] I'm a-goin' home  
My [E7] baby just a-wrote me a [Am///] letter [////]

Well, she [C/] wrote me a [G/] letter  
Said she [F/] couldn't [C/] live with [G///] out me no more [////]  
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back  
To my [G///] baby once a-more - [E7] ↓ [tacet] anyway, yeah

[Am] Give me a ticket for an [F] aeroplane  
[G] Ain't got time to take a [D] fast train  
[Am] Lonely days are gone, [F] I'm a-goin' home  
My [E7] baby just a-wrote me a [Am] letter  
My [E7] baby just a-wrote me a [Am] letter  
My [E7] baby just a-wrote me a [Am] ↓ letter ↓↑↓



# The Overlander

Traditional Australian



## Dave2 verses - All sing choruses

Intro - [C///] [F///] [C/] [G/] [C/// ///]

[C] There's a trade you all know [F] well  
It's [C] bringing cattle [G] over  
On [C] every track, to the [F] Gulf and back  
Men [C/] know the [G/] Queensland [C] drover

### Chorus (all sing)

[Am///] Pass the billy 'round [F///] boys  
Don't [C///] let the pint pot [G///] stand there  
For [C///] tonight we'll drink the [F///] health  
Of [C/] every [G/] over[C///]lander [C///]

There are men from every [F] land  
From [C] Spain and France and [G] Flanders  
We're a [C] well-mixed pack, both [F] white and black  
Men [C/] call the [G/] over[C]landers

I come from the northern [F] plains  
Where the [C] girls and grass are [G] scanty  
Where the [C] creeks run dry or [F] ten foot high  
And it's [C/] either [G/] drought or [C] plenty

### Chorus (all sing)

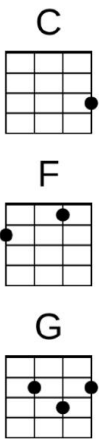
When we've earned a spree in [F] town  
We [C] live like kings in [G] clover  
And a [C] whole month's check goes [F] down the neck  
Of [C/] many a [G/] Queensland [C] drover

As I pass along the [F] road  
The [C] children raise my [G] dander  
Crying, [C] "Mother dear, take in the [F] clothes  
Here [C/] comes an [G/] over[C]lander"

### Chorus (all sing)

### Outro (all sing)

[Am///] Pass the billy 'round [F///] boys  
Don't [C///] let the pint pot [G///] stand there  
For [C///] tonight we'll drink the [F///] health  
Of [C/] ↑every [G/] over[C]↑↓lander ↑↓↓





# The Pushbike Song

The Mixtures



(Banjo ukes welcome)

**Intro: [D]** (Just Soloist) Shh uh-uh shh aahh,  
(Half of us join in) Shh uh-uh shh aahh,  
(All of us) Shh uh-uh shh aahh

**[D]** Riding along on my pushbike honey, when I noticed you (hah)  
Riding down town in a hurry honey, down South Avenue  
You looked so **[E7]** pretty, as you were riding **[A7]** along  
You looked so **[E7]** pretty, as you were singing this **[A7]** so-**[G]**o-**[A]**ong  
**[D]** Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

**[D]** Well I put on the speed and I tried catching up,  
but you were pedalling harder too (hah)  
Riding along like a hurricane honey, spinning out of the view  
You looked so **[E7]** pretty, as you were riding **[A7]** along  
You looked so **[E7]** pretty, as you were singing this **[A7]** so-**[G]**o-**[A]**ong  
**[Tacet]** sing the song

## Chorus

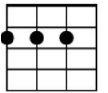
**[D]** Round round wheels goin' round round round  
**[C]** Down up pedals down up down  
But we **[D]** gotta get across to the other side of town  
Before the **[C]** sun **[G]** goes **[A7]** down - 'hey hey hey'  
**[D]** Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

**[D]** Well we're riding along on a bicycle honey, that's a bicycle built for two  
(hah)  
Looking at my honey in the rear view mirror, and now I've gotta better view  
You looked so **[E7]** pretty, as you were riding **[A7]** along  
You looked so **[E7]** pretty, as you were singing this **[A7]** so-**[G]**o-**[A]**ong  
**[Tacet]** sing the song

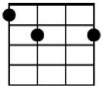
## Chorus

**Outro: [D]** (All of us) Shh uh-uh shh aahh,  
(Half of us drop out) Shh uh-uh shh aahh,  
(Just Soloist) Shh uh-uh shh aaaaaaaahh

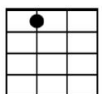
D



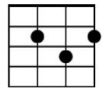
E7



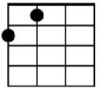
A7



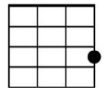
G



A



C





# The Shores of Botany Bay

Bushwackers



## Ian verses - All sing choruses

### Intro: Whistle intro & instrumental

C/// G/// Am/// G/// Am/// //// // G/ Am///  
C/// G/// Am/// G/// Am/// //// // G/ Am/ G7/

I'm [C] on my way down [Am] to the quay where the [F] big ship now doth [C] lay  
To [C] command a gang of [Am] navvies there I was [D] ordered to en[G]gage  
And I [C] thought that I would stop [Am] in for a while be[F]fore I sailed a[G]way  
For to [Am]↓ take a trip on an ↓ immigrant ship  
to the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

### Chorus (all sing)

Fare[C]well to your bricks and [Am] mortar  
Fare[F]well to your dirty [C] lime  
Fare[C]well to your gangway [Am] and your gang plank  
And to [D] hell with your over[G]time  
For the [C] good ship Raga[Am]muffin, she's [F] lying at the [G] quay  
For to [Am]↓ take old Pat with a ↓ shovel on his back  
To the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

The [C] best years of our [Am] lives we spend a-[F]working on the [C] docks  
Build[C]ing mighty [Am] wharves and quays of [D] earth and ballast [G] rocks  
Our [C] pensions keep our [Am] jobs secure but [F] I shan't rue the [G] day  
When I [Am]↓ take that trip on an ↓ immigrant ship  
to the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

### Chorus

Instrumental: C/// G/// Am/// G/// Am/// //// // G/ Am///  
C/// G/// Am/// G/// Am/// //// // G/ Am/ G7↓

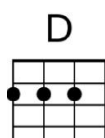
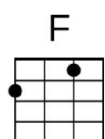
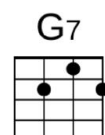
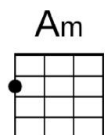
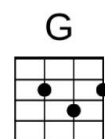
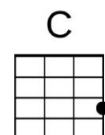
The [C] boss came out this [Am] morning, and he [F] said "Why Pat he[C]llo"  
"If you do not mix the [Am] mortar quick to be [D] sure you'll have to [G] go"  
Well of [C] course he did in[Am]sult me, and I de[F]manded all me [G] pay  
And I [Am]↓ told him straight I was ↓ going to emigrate  
to the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

### Chorus

And [C] when I reach Aus[Am]tralia, I'll [F] go in search for [C] gold  
There's [C] plenty there for [Am] digging up or [D] so I have been [G] told  
Or [C] maybe I'll go [Am] back to me trade, eight [F] hundred bricks I'll [G] lay  
For an [Am]↓ eight hour shift and an ↓ eight bob pay on  
the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

### Chorus

Outro: [Slower] For to [Am]↓ take old Pat with a ↓ shovel on his back  
To the ↓ shores of [G]↓ Botany [Am] Bay [Tremelo]



# The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



**Intro: [D///] X 4**

Ohhh well [D] I'm the type of guy who will never settle down  
Where pretty girls are well you'll know that I'm around  
I [G] kiss 'em and I love 'em 'cause to me they're all the same  
I [D] hug 'em and I squeeze 'em, they don't even know my name  
They call me the [A] Wanderer, yeah the [G] Wanderer  
I roam a[D]round around around around [A]

Well there's [D] Flo on my left and there's Mary on my right  
And Janie is the girl, that I'll be with tonight  
And [G] when she asks me which one I love the best  
I [D] tear open my shirt and show her "Rosie" on my chest  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around

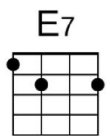
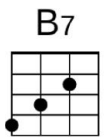
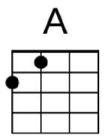
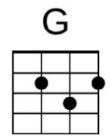
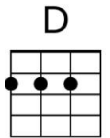
Well, I [A] roam from town to town, I go through life without a care  
And I'm as happy as a clown, with my [B7]↓ two fists of iron  
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself a-fallin' for some girl  
I [D] hop right into that car of mine, I drive around the world  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around [A]

**Whistle solo:**

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself a-fallin' for some girl  
I [D] hop right into that car of mine, drive around the world  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around  
[A]↓ ↑ [D]↓



# The Water is Wide

Somerset Folk Song



Lyn & Ros - All play quietly - All sing last verse and outro quietly

Intro - Play through chords of verse

[D///][G///][D/// ///][Bm///][G///][A7/// ///]  
[F#m/// ///][Bm///][G///][A7/// ///][D///]↓

The water is [D] wide, [G] I can't cross [D] over  
Nor do I [Bm] have [G] light wings to [A7] fly  
Build me a [F#m] boat that can carry [Bm] two [G]  
And both shall [A7] row, my love and [D///] I [D]↓

[Tacet] A ship there [D] is, [G] and she sails the [D] sea  
She's loaded [Bm] deep, [G] as deep can [A7] be  
But not so [F#m] deep as the love I'm [Bm] in [G]  
And I know not [A7] how, I sink or [D] swim

The water is [D] wide, [G] I can't cross [D] over  
Nor do I [Bm] have [G] light wings to [A7] fly  
Build me a [F#m] boat that can carry [Bm] two [G]  
And both shall [A7] row, my love and [D///] I [D]↓

Instrumental

[D///][G///][D/// ///][Bm///][G///][A7/// ///]  
[F#m/// ///][Bm///][G///][A7/// ///][D///]↓

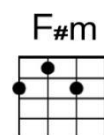
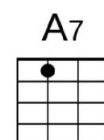
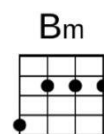
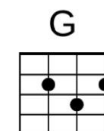
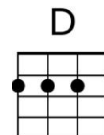
The wind is [D] fresh [G] and the day is [D] fair  
and the sun shines [Bm] down, [G] upon the [A7] bay  
With both our [F#m] hands, upon the [Bm] tiller [G]  
This little [A7] boat, she sails a[D]way

(All sing)

The water is [D] wide, [G] I can't cross [D] over  
Nor do I [Bm] have [G] light wings to [A7] fly  
Build me a [F#m] boat that can carry [Bm] two [G]  
And both shall [A7] row, my love and [D///] I [D]↓

Outro:

And both shall [A7] row, [slower][G] my love and [D] I [Tremelo]



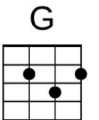
# Then I Kissed Her

Beach Boys



Intro: [G] x 4 - Bass riff starts then all join in

Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance  
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]  
(oooooooo) (oooooooo) (oooooooo) (oooooooo)  
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night  
And [G] all the stars were [D7] shining bright and then I [G] kissed her



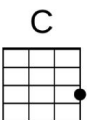
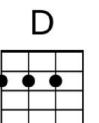
Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain  
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]  
(oooooooo) (oooooooo) (oooooooo) (oooooooo)  
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you  
And [G] she said that she [D7] loved me too and then I [G] kissed her



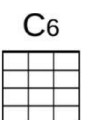
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓



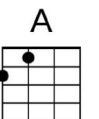
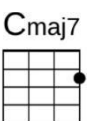
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(oooooooo) (oooooooo) (oooooooo) (oooooooo)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



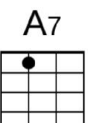
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(oooooooo) (oooooooo) (oooooooo) (oooooooo)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



# There's A Kind Of Hush

Les Reed and Geoff Stephens



**Intro: Play through chords of first 3 lines of verse**

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love  
You [G7] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C///] tight [C7///]

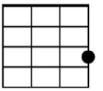
So [F] listen very [Dm] carefully [Fmaj7] closer now and  
[Dm] you will see what I [C] mean [////][////]  
It isn't a [C7] dream [////][////]  
The [F] only sound that [Dm] you will hear is [Fmaj7] when I whisper  
[Dm] in your ear I love [G] you [////][////]  
For ever and ever [////] [G+]♯

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world you can hear the  
[G7] sounds of lovers in [C///] love [G7///]  
[C] La la la la la [E7] laaaa, la la [Am] la la la la la [C7] laaaa  
La la la la [F] laaa la la la la [G7] laaa la la la [C///] laaaa [C7///]

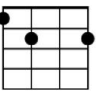
So [F] listen very [Dm] carefully [Fmaj7] closer now and  
[Dm] you will see what I [C] mean [////][////]  
It isn't a [C7] dream [////][////]  
The [F] only sound that [Dm] you will hear is [Fmaj7] when I whisper  
[Dm] in your ear I love [G] you [////][////]  
For ever and ever [////] [G+]♯

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world people just like [G7] us are falling in [C] love [G7]  
Are falling in [C] love [G7]  
[Softer] They're falling in [C] love [G7]  
[Slower] They're falling in [C] ↓ love

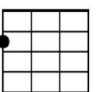
C



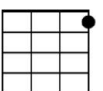
E7



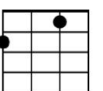
Am



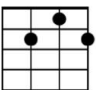
C7



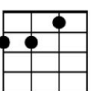
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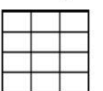
G7



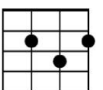
Dm



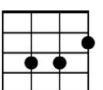
Fmaj7



G



G+



# This Land Is Your Land

Woody Guthrie



**Intro:** Play chords of last chorus line from "This land was..."  
[G7/// ///][C/// /]

## Chorus:

This land is [F] your land, this land is [C] my land  
From Cali[G7]fornnia to the New York [C] Island [C7]  
From the redwood [F] forest,  
to the gulfstream [C] wa-or-or-[Am]ters  
[G7] This land was made for you and [C] me.

As I was [F] walking, that ribbon of [C] highway  
I saw a[G7]bove me, that endless [C] skyway  
I saw be[F]low me that golden [C] va-a-al-ley  
[G7] This land is made for you and [C] me.

## Chorus

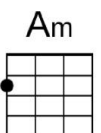
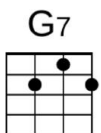
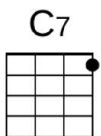
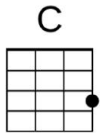
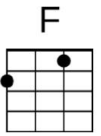
When the sun comes [F] shining, then I was [C] strolling  
And the wheat fields [G7] waving, and the dust clouds [C] rolling,  
A voice was [F] chanting, as the fog was [C] li-i-if-ting  
[G7] This land was made for you and [C] me.

## Chorus

I've roamed and [F] rambled, and followed my [C] footsteps  
To the sparkling [G7] sands of, her diamond [C] deserts  
And all a[F]round me, a voice was [C] cha-a-an-ting  
[G7] This land was made for you and [C] me

## Chorus

**Outro:** [G7] This land was made for you and [C] me [F] ↓ [C] ↓





# Those Were The Days

Boris Fomin & Gene Raskin



## Intro: Tremolo to start and through each verse

[Am] Once upon a time there was a tavern  
Where we used to raise a glass or [Dm] two  
Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7] do

**Chorus:** Those were the [Am] days my friend  
We thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose  
We'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way.  
La la la [Am] la la la la la [Dm] la la la  
Those were the [E7] days,  
oh yes those were the [Am] days

## (Optionally different vocalist for each verse)

[Am] Then the busy years went rushing by us  
We lost our starry notions on the [Dm] way  
If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7] say

## Chorus

[Am] Just tonight I stood before the tavern  
Nothing seemed the way it used to [Dm] be  
In the glass I saw a strange re[Am]flection  
[B7] Was that lonely woman really [E7] me

## Chorus

[Am] Through the door there came familiar laughter  
I saw your face and heard you call my [Dm] name  
Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7] same

## Outro: Chorus to finish with long tremelo





# Too Many Times

Mental As Anything



Count in: 1,2,3,4

[All Sing]

[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times

[C] Too many times I've seen the [F] sun  
Come up through [Dm] bloodshot eyes this [C] week  
No matter what I do since [F] we broke up  
I [Dm] find it hard to [C] sleep

[C] The room is spinning from too [F] many drinks  
I've [Dm] drunken by my[C]self  
I know that staying here and [F] drinking beer  
Is [Dm] no good for my [C] health

[G] What is there left to [Cm] do but to drink and watch the [Bb] view  
I [F] think that it might rain this after[C]noon

[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times

Bridge: Lead Singer Only

The [G] doctor that I went to couldn't do any [F] good  
He [G] gave me pills for sleeping, I took more than I  
[F///][F///] should ... than I [F7///][F7///] shooo ... ould

[All Sing]

[C] Too many times I've seen the [F] sun  
Come up through [Dm] bloodshot eyes this [C] week  
No matter what I do since [F] we broke up I [Dm] find it hard to [C] sleep

[G] What is there left to [Cm] do, but to drink and watch the [Bb] view  
I [F] think that it might rain this after[C]noon

Outro:

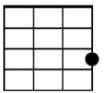
[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times

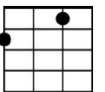
[C///][C///] Too many times, too many [F///][F///] times

[C///][C///] Too many times, too many [F///][F///] times [C]↓

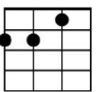
C



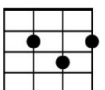
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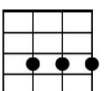
Dm



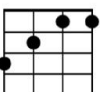
G



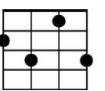
Cm



Bb



F7



# Try A Little Kindness

Glen Campbell



## Intro:

Band starts [C/// //][Bb]↓[F]↓

Ukes come in [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

If you [C] see your brother [F] standing by the [C] road  
With a heavy [G] load [F], from the seeds he [C] sowed  
And if you [C] see your sister [F] falling by the [C] way  
Just stop and [G] say [F], you're going the wrong [C] way

## Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

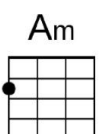
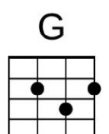
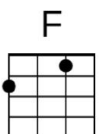
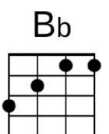
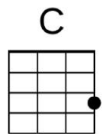
On their [F] narrow [G] minded [C///] streets

[C/][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

[C] Don't walk a[F]round the down and [C] out  
Lend a helping [G] hand [F], instead of [C] doubt  
And the [C] kindness that you [F] show every [C] day  
Will help some[G]one [F], along their [C] way

## Chorus X 2

Outro: [C/][Bb]↓[F]↓ [C/// //](slow) [Bb]↓[F]↓ [C]↓ let ring



# Under the Boardwalk

Kenny Young & Arthur Resnick



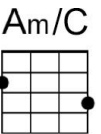
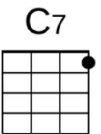
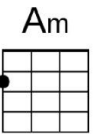
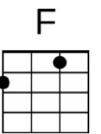
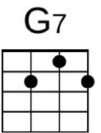
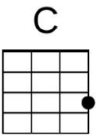
**Intro:** [C///][G7///][C///][stop]

[Tacet] Oh, when the [C] sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were fire[C]proof [C7]  
Under the [F] boardwalk  
Down by the [C] sea, [Am/C] yeah  
On a [C] blanket with my baby [G7]  
Is where I'll [C] be [stop]

Under the [Am/] boardwalk (Out of the sun )  
Under the [G7/] boardwalk (We'll be having some fun)  
Under the [Am/] boardwalk (People walking above )  
Under the [G7/] boardwalk (We'll be falling in love )  
Under the [Am/] boardwalk, [Am/C] ↓board↓walk [stop]

[Tacet] In the [C] park you hear  
The happy sound of the carou[G7]sel  
You can almost taste the hot dogs  
French fries they [C] sell [C7]  
Under the [F] boardwalk  
Down by the [C] sea, [Am/C] yeah  
On a [C] blanket with my baby [G7]  
Is where I'll [C] be [stop]

Under the [Am/] boardwalk (Out of the sun )  
Under the [G7/] boardwalk (We'll be having some fun)  
Under the [Am/] boardwalk (People walking above )  
Under the [G7/] boardwalk (We'll be falling in love )  
Under the [Am/] boardwalk, [Am/C] ↓board↓walk [stop]



# Walk Like A Man

Four Seasons



Every chord is 2 beats except where denoted as 4 eg → [C///]

Only one person does the "walk! walk! walk!" and "ooo-waa-ooo-waa-ooo-waa"

Intro: [G/][C/] (x4)

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!  
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///] walk [C///] like a [G///] ma..[D///]..an

Verse 1:

[G] Oh, how you [C] tri-ed to [G] cut me down to [C] si-yize  
[G] Tellin' dirty [C] li-yies to [G] my friends [C] (ooo-waa-ooo-waa-ooo-waa)  
But [G] my own [C] father said [G] "Give her up, don't [C] bother  
The [G] world isn't [C] comin' to an [G↓] end!"

Chorus:

[Tacet] (He said)  
[C] Walk like a [F] man, [C] talk like a [F] man  
[C] Walk like a [Em] man my [F] son [G]  
[C] No woman's [F] worth [C] crawlin' on the [F] earth  
So [C] walk like a [Em] man, my [F] son [D///]

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!  
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///][D///]

Verse 2:

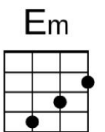
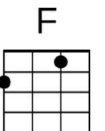
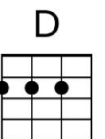
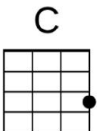
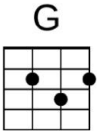
[G] Bye, bye [C] baby, I [G] don'ta mean [C] maybe  
[G] Gonna get [C] along some [G] how [C] (ooo-waa-ooo-waa-ooo-waa)  
[G] Soon you'll be [C] cryin' on [G] account of all your [C] lyin'  
Oh [G] yeah, just [C] look who's laughin' [G↓] now.

Chorus:

[Tacet] (I'm gonna)  
[C] Walk like a [F] man, [C] fast as I [F] can  
[C] Walk like a [Em] man from [F] you [G]  
[C] I'll tell the [F] world [C] "forget about it, [F] girl"  
And [C] walk like a [Em] man from [F] you [D///]

Outro:

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!  
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G↓] ooo



# Walk Right In

Gus Cannon



## Intro: play first two lines

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D] on [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your hair hang [D] down [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down

## Instrumental:

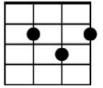
### Play through whole verse with ukes & kazoos

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D] on [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on

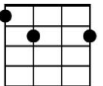
## Outro:

[A7] Daddy, let your [D7] mind roll [G] o-on tremelo

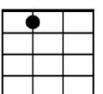
G



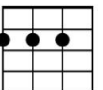
E7



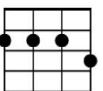
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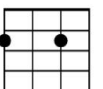
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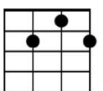
D7



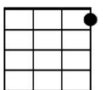
Alt D7



G7



C7



# Way Out West

James Reyne and James Blundell



Dave2 verses - All sing bridge (green) and La las

Introduction: G/Gsus4 x 4

[G] Way out west where the rain don't fall  
Got a job with the company drilling for oil  
Just to [D7] make some change, living and a working on the [G] land

[G] I quit my job and I left my wife  
Headed out west for a brand new life  
Just to [D7] get away, living and a working on the [G] land [G7]

## Bridge

[C] What a change (What a change it's [Am] been)

From [G] working that nine to [G7] five

[C] Oh how strange (Oh how strange it's [Am] been)

At [D7] last I get the feeling that I'm really alive

They [G] give you a house made out of fibro cement  
You don't need no money 'cause you don't pay no rent  
Yeah it's [D7] oh so cheap, livin' and a working on the [G///] land [G///]

[G] La la la la la la la la la - La la la la la la la la la

[D7] la ... living and a working on the [G] land ↑

[G] La la la la la la la la la - La la la la la la la la la

[D7] la ... living and a working on the [G///] land ↓ [G///]

Instrumental: [Em][C][G][G] - [Em][C][D7][D7]

G/Gsus4 x 4

[G] There's nothing much to do on a Saturday night  
But get into some booze or maybe a fight  
'Cause it's [D7] tough out here, livin' and a working on the [G///] land [G7///]

## Bridge

[G] Way out west where the rain don't fall,  
Got a job with the company drilling for oil,  
And I'm [D7] never gonna leave, living and a working on the [G/Gsus4] land

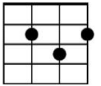
[G] La la la la la la la la la - La la la la la la la la la

[D7] la ... living and a working on the [G] land ↑

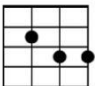
[G] La la la la la la la la la - La la la la la la la la la

[D7] la ... living and a working on the [G/Gsus4] land ↓ [G/Gsus4][G/Gsus4][G]↓

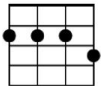
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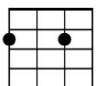
Gsus4



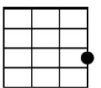
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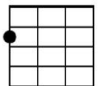
Alt D7



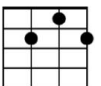
C



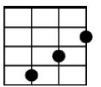
Am



G7



Em



# When Irish Eyes Are Smiling

Chauncey Olcott, George Graff, Jr. & Ernest Ball



**Intro: [C//] X 4 (3/4 slow)**

There's a [C] tear in your eye, and I'm wondering why  
For it never should be there at all  
With such [G7] pow'r in your smile, sure a [C] stone you'd be [A7] guile  
So there's [D7] never a teardrop should [G7] fall  
When your [C] sweet lilting laughter's like some fairy song  
And your eyes twinkle bright as can [F] be  
You should [D7] laugh all the while, and all [G] other times smile,  
And now [D7] smile a smile for [G] me

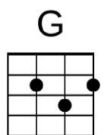
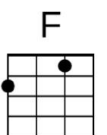
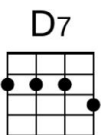
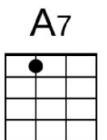
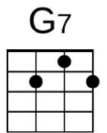
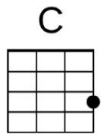
## [Chorus]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring  
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing  
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay  
But when [F] Irish eyes [slowing] are [C] smi-ling,  
Sure they [G7] steal your heart a-[C] way

For your [C] smile is your part of the love in your heart  
And it makes even sunshine more bright  
Like the [G7] linnet's sweet song, crooning [C] all the day [A7] long,  
Comes your [D7] laughter so tender and [G7] light  
For the [C] springtime of life is the sweetest of all  
There is ne'er a real care or [F] regret  
And while [D7] springtime is ours throughout [G] all of youth's hours  
Let us [D7] smile each chance we [G] get

## [Chorus]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring  
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing  
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay  
But when [F] Irish eyes [slowing] are [C] smi-ling,  
Sure they [G7] steal your heart a-[C] way [tremelo]





# When You Walk In The Room

Jackie De Shannon



**Intro: Bass plays riff x 2**

**Guitar & ukes join in for 2 more riffs - strumming [G]**

I can [G] feel a new expression - on my face  
I can feel a glowing sensation - taking [D] place  
I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-oones  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**[2 riffs with "La la"s]**

I close my [G] eyes for a second and pretend it's - me you want  
Meanwhile I try to act so - noncha[D]lant  
I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**[1 riff with "La la"s]**

**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true  
[C] Walking [Bm] right along [D] side of you  
[G] Wish I could tell you how [Em] much I care  
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain  
Just anytime that someone - speaks your [D] name  
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

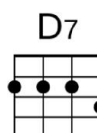
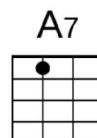
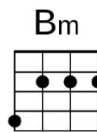
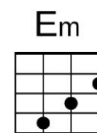
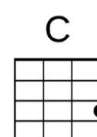
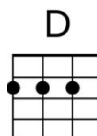
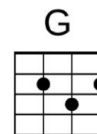
**[1 riff with "La la"s]**

**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true  
[C] Walking [Bm] right along [D] side of you  
[G] Wish I could tell you how [Em] much I care  
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain  
Just anytime that someone - speaks your [D] name  
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**Outro: Bass plays riff X 3 - guitar and ukes strum [G]**



# Whiskey in the Jar

Irish Traditional



Dave2 sings verses - All sing choruses

Intro [C///][F///][C/][G/][C///][C///]

## Chorus

Musha-ring [G] dumma-do-damma-da

[C] Whack for the daddy-o [Am] whack for the [F] daddy-o

There's [C] whiskey [G7] in the [C] jar

[C] As I was a goin' over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was counting  
I [C] first produced me pistol and I [Am] then produced me rapier  
Saying [F] "Stand and deliver for you [C] are the bold deceiver"

## Chorus

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

## Chorus

I [C] went into my chamber, all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and for [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell to be [C] ready for the slaughter

## Chorus

It was [C] early in the morning just be[Am]fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produced me pistol for she [Am] stolen away me rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

## Chorus

If [C] anyone can aid me, tis me [Am] brother in the army  
If [F] I can find his station in [C] Cork or in Killarney  
And [C] if he'll come save me, we'll go [Am] roving near Kilkenny  
And I'm [F] sure he'll treat me better than me [C] own sporting Jenny

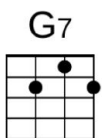
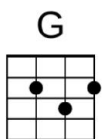
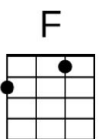
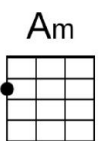
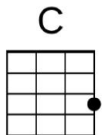
## Chorus

*Outro (Slowing on The Last Line)*

Musha-ring [G] dumma-do-damma-da

[C] Whack for the daddy-o [Am] whack for the [F] daddy-o

There's [C] whiskey [G7] in the [C]↓ jar ↓↓



# Who'll Stop The Rain

Credence Clearwater Revival



Intro: [G/// ///][D][Em/// ///][D][G/// ///]

[G] Long as I remember, the [C] rain's been comin' [G] down  
[G] Clouds of mystery pourin' [C] confusion on the [G] ground  
[C] Good men through the [G] ages  
[C] Tryin' to find the [G] sun  
[C] And I wonder, [D] still I wonder  
[Em] Who'll stop the [G] rain [G///]

[G] I went down Virginia, seeking [C] shelter from the [G] storm  
[G] Caught up in the [Bm] fable, I [C] watched the tower [G] grow  
[C] Five-year plans and [G] new deals  
[C] Wrapped in golden [G] chains  
[C] And I wonder, [D] still I wonder  
[Em] Who'll stop the [G] rain [G///]

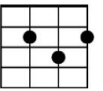
Instrumental: [C/][G/][D///] [Am/][C/][Em///] [D][G///][///]  
(Count the 5 beats on the D and 4 on the Em above)

[G] Heard the singers playin', [C] how we cheered for [G] more  
The [G] crowd had rushed to [Bm]gether, [C] tryin' to keep [G] warm  
[C] Still the rain kept [G] pourin'  
[C] Fallin' on my [G] ears  
[C] And I wonder, [D] still I wonder  
[Em]↓ Who'll stop the rai-ain

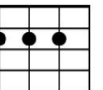
Outro:

[G/// ///][D][Em/// ///][D][G/// ///][D][Em/// ///] Slow [D]↓ [G]↓

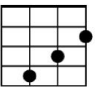
G



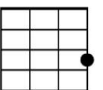
D



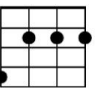
Em



C



Bm



# Will You Still Love Me Tomorrow

Carole King



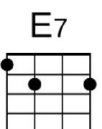
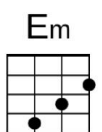
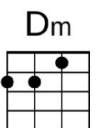
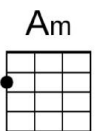
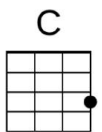
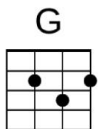
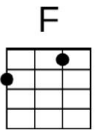
Intro: [F///][G///][C/// ///]

[C] Tonight you're [Am] mine com-[F]plete-[G]ly  
[C] To give your [Am] love so [Dm] sweet-[G]ly  
To-[E7]night the light of [Am] love is in your eyes [Am][G][F]  
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea[G]sure  
[C] Or just a [Am] moment's [Dm] plea[G]sure ?  
Can [E7] I believe the [Am] magic of your sighs ? [Am][G][F]  
[F] Will you still [G] love me to[C]morrow

[F] Tonight with words un[Em]spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love  
[C] Is a love I [Am] can be [Dm] sure [G] of  
So [E7] tell me now and [Am] I won't ask again [Am][G][F]  
[F] Will you still [G] love me to[C]morrow [C7]  
[F] Will you still [G] love me to[C]morrow  
[F] Will you still [G] love me to[C]morrow ↕↕



# Wonderful World

Sam Cooke



Intro: [G///][Em///][G///][Em///]

[G] Don't know much about [Em] history  
[C] Don't know much bi[D]ology  
[G] Don't know much about a [Em] science book  
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G] be [G///]

[G] Don't know much about ge[Em]ography  
[C] Don't know much trigo[D]nometry  
[G] Don't know much about [Em]algebra  
[C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two  
[G] And if this one could [C] be with you  
What a [D] wonderful world this would [G] be [G7///]

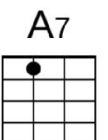
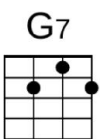
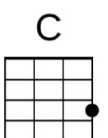
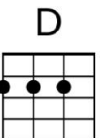
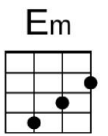
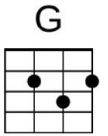
Now [D] I don't claim to [G] be an 'A' student  
[D] But I'm tryin' to [G] be  
For [A7] maybe by being an 'A' student, baby  
[D Stop] I could win your love for me

[G] Don't know much about [Em] history  
[C] Don't know much bi[D]ology  
[G] Don't know much about a [Em] science book  
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G] be

[G] Laaa ta ta ta ... [Em] history  
[C] Mmm ... [D] biology  
[G] Woooah ... [Em] science book  
[C] Mmm ... [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G]↓ be [Hold]



# Worried Man Blues

Traditional



**Intro:** [G///][D7/// ///][G/// ///]

## Chorus

It [G] takes a worried man to sing a worried song  
It [C] takes a worried man to sing a worried [G] song  
It takes a worried man to [B7] sing a worried [Em] song  
I'm worried [D7] now (4 beats) but I won't be worried [G] long

I [G] went across the river and lay me down to sleep  
I [C] went across the river and lay me down to [G] sleep  
I went across the river and [B7] lay me down to [Em] sleep  
When I woke [D7] up (4 beats) I had shackles on my [G] feet

## Chorus

[G] Twenty one links of chain tied around my leg  
[C] Twenty one links of chain tied around my [G] leg  
Twenty one links of chain [B7] tied around my [Em] leg  
And on each [D7] link (4 beats) an initial of my [G] name

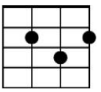
[G] When everything goes wrong, I sing a worried song  
[C] When everything goes wrong, I sing a worried [G] song  
When everything goes wrong, I [B7] sing a worried [Em] song  
I'm worried [D7] now (4 beats) but I won't be worried [G] long

**Chorus:** Clapping and singing without ukes

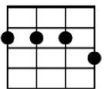
## Chorus: Playing with ukes and singing

It [G] takes a worried man to sing a worried song  
It [C] takes a worried man to sing a worried [G] song  
It takes a worried man to [B7] sing a worried [Em] song  
I'm worried [D7] now (4 beats) but (slowing) I won't be worried [G] long  
(tremelo)

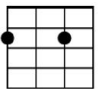
G



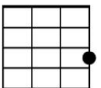
D7



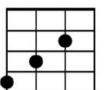
Alt D7



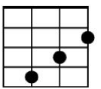
C



B7



Em



# You've Got to Hide Your Love Away

John Lennon & Paul McCartney



Intro: [G// /// /// ///] (Fast  $\frac{3}{4}$  waltz time)

[G] Here I [D] stand [F] head in [G] hand and  
[C] turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't [G] go on  
[C] feelin' two foot [F] sma[C]a[D]all [D//]

[G] Every [D] where [F] people [G] stare  
[C] each and every [F] day [C]  
[G] I can [D] see them [F] laugh at [G] me  
[C] and I hear them [F] say[C]ay[D]ay  
[D7//][D6//][D//]

[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]  
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]

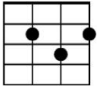
[G] How can [D] I [F] even [G] try  
[C] I can never [F] win [C]  
[G] Hear-ing [D] them [F] see-ing [G] them  
[C] in the state I'm [F] i[C]i[D]in [D//]

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] 'round [F] all you [G] clowns  
[C] let me hear you [F] say[C]ay[D]ay  
[D7//][D6//][D//]

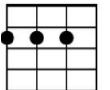
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]  
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]

Outro: [G//][D//][F//][G//][C// ///][F//][C//]  
[G//][D//][F//][G//][C// ///][F//][C//][G] ↓

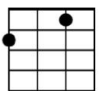
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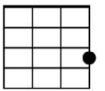
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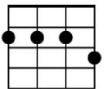
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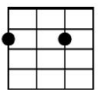
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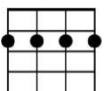
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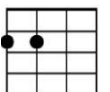
Alt D7



D6



Dsus2



Dsus4

