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A Hard Day's Night

Lennon & McCartney



Intro: C7sus4 (let ring)

[Tacet] It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day
To get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
You're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G] get you alone
You know I [C] feel [F] O [C] K

When I'm [Em] home [Am] everything seems to be [Em] right
When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] all [C] right

Instrumental: [C/][F/][C///][Bb///][C///] x 2 (optional electric uke solo)

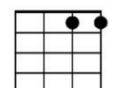
So why on [F] earth should I moan, cause when I [G] get you alone
You know I [C] feel [F] O [C] K

When I'm [Em] home [Am] everything seems to be [Em] right
When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

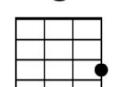
It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] all [C] right

You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C/] right (let voice ring)

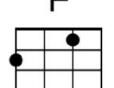
C7sus4



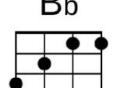
C



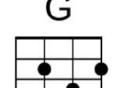
F



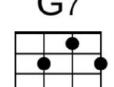
Bb



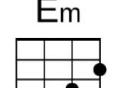
G



G7



Em



Am

Alexander's Ragtime Band

Irving Berlin



Intro: Play through last four lines of 2nd verse from "And if ..."

[C///][C7///][F///][D7///][C/// //][G7///][C///]

Come on and **[C]** hear (echo), come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

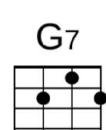
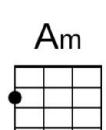
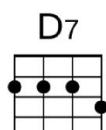
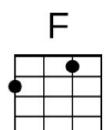
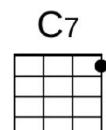
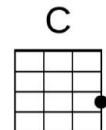
Come on and **[F]** hear (echo), come on and hear (echo)

It's the best band in the land.

They can **[C]** play a bugle call like you never heard before

[Am] So natural that you want to go to war

[D7] That's just the bestest band what **[G7]** am, my honey lamb



Come a**[C]**long (echo), come on along (echo)

Let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man (echo), up to the man (echo)

Who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee river

[F] Played in **[D7]** ragtime

Come on and **[C]**hear (echo) come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]**Band

Come on and **[C]** hear (echo), come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear (echo), come on and hear (echo)

It's the best band in the land.

They can **[C]** play a bugle call like you never heard before

[Am] So natural that you want to go to war

[D7] That's just the bestest band what **[G7]** am, my honey lamb

Come a**[C]**long (echo), come on along (echo)

Let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man (echo), up to the man (echo)

Who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee river

[F] Played in **[D7]** ragtime

Come on and **[C]**hear (echo) come on and hear (echo)

Alex**[G7///]**an-der's **[G7///]** Rag-time

[C/// //]/ Ba-a-a-a-a-and [F]↓[C]↓

All My Lovin'

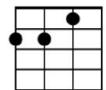
Lennon & McCartney



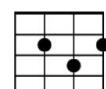
Intro: Play through last line of verse [F][G][C][Stop]

Close your [Dm] eyes and I'll [G] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a[G]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you [Stop]

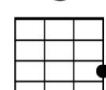
Dm



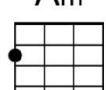
G



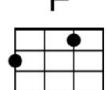
C



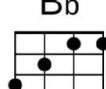
Am



F



Bb



C₊



I'll pre-[Dm]tend that I'm [G] kissing

The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G]
And then [Dm] while I'm a[G]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you [Stop]

All my [Am] loving [C+] I will send to [C] you

All my [Am] loving, [C+] darling I'll be [C] true [Stop]

Instrumental:

[F/// //][C/// //][Dm///][G///][C///]↓[Stop]

Close your [Dm] eyes and I'll [G] kiss you

To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a[G]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you [Stop]

All my [Am] lovin', [C+] I will send to [C] you

All my [Am] lovin', [C+] darling I'll be [C] true

All my [Am] lovin', a-a-all my [C] loving, oo-oo-oooh

All my [Am] lovin', I will send to [C//] you [C]↓

Another Saturday Night (G)

Sam Cooke

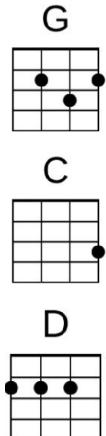


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
Now [G] how I wish I had [C] someone to talk to
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em, I can get 'em
But as [C] yet I haven't met 'em
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



Chorus

[G] Another fella [D] told me
He had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance
She [C] had a strange resemblance
To a [G] cat named [D] Franken[G]stein, [D] oh nah

Chorus

[G] It's hard on a [D] fella
When [G] he don't know his way a[C]round
If I don't [G] find me a honey
To [C] help me spend my money
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

Chorus

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
[G] Now, how I wish I had [C] someone to talk to
[G] I'm in an [D] awful
[G] He's in an [D] awful
[G] I'm in an [D] awful [G] way ↓↑↓

Another Saturday Night (G Key Change)

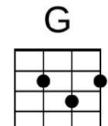
Sam Cooke



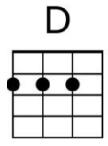
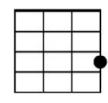
Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
Now [G] how I wish I had [C] someone to talk to
[G] I'm in an [D] awful [G] way [D]

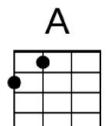


[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em, I can get 'em
But as [C] yet I haven't met 'em
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



Chorus

[G] Another fella [D] told me
He had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance
She [C] had a strange resemblance
To a [G] cat named [D] Franken[G]stein, [D] oh nah



Chorus

[G] It's hard on a [D] fella
When [G] he don't know his way a[C]round
If I don't [G] find me a honey
To [C] help me spend my money
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

[Tacet] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
Now [G] how I wish I had [C] someone to talk to
[G] I'm in an [D] awful [G] way [Stop]

[Tacet] Ahhh Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money 'cause I [E7] just got paid
[A] Now, how I wish I had [D] someone to talk to
[A] I'm in an [E7] awful
[A] He's in an [E7] awful
[A] I'm in an [E7] awful [A] way ↓↑↓

Bad Moon Rising

Credence Clearwater Revival



Intro: [C] ↓↓↑↑[G] ↓↓[F] ↓↓[C/// ///] × 2

[C] I see a [G] bad [F] moon a-[C]risin'
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times [C] today

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'
[C] I know the [G] end is [F] comin' [C] soon
[C] I fear [G] rivers [F] over-[C]flowin'
[C] I hear the [G] voice of [F] rage and [C] ruin

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

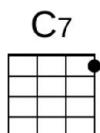
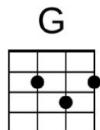
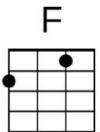
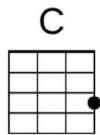
Instrumental: (same feel as intro)

[C///][G/][F/][C/// ///] [C///][G/][F/][C/// ///][C7/]
[F/// ///][C/// ///][G///][F///][C/// ///]

[C] Hope you [G] got your [F] things [C] together
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [F] ↓ [C] ↓



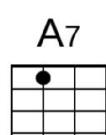
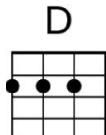
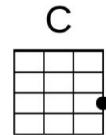
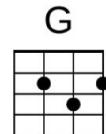
Beautiful Sunday

Daniel Boone



Intro: [G///][G///][G///][G///]

[G] Sunday morning up with the lark
I think I'll take a walk in the park
[C] Hey, hey [D] hey, it's a beautiful [G] day
I've got someone waiting for me
And when I see her, I know that she'll say
[C] Hey, hey [D] hey, it's a beautiful [G] day



[G] Hi, hi, hi, beautiful Sun[C]day
This is my, my, [D] my beautiful [G] day
When you say, say, say
Say that you [A7] love me
Oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you're by my side
Let's take a car and go for a ride
[C] Hey, hey [D] hey, it's a beautiful [G] day
We'll drive on and follow the sun
Makin' Sunday go on and on
[C] Hey, hey [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful Sun[C]day
This is my, my, [D] my beautiful [G] day
When you say, say, say
Say that you [A7] love me
Oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful Sun[C]day
This is my, my, [D] my beautiful [G] day
When you say, say, say
Say that you [A7] love me
Oh, [C] my, my, [D] my it's a beautiful [G] day

Outro:

Oh, [C] my, my, [D] my it's a beautiful [G/// /] day [C]↓[G]↓

Bill Bailey

Hughie Cannon

Banjo-ukes welcome



Intro: play through last 2 verse lines

[F///][Fm///][C///][Am///][Dm///][G///][C/// //]/

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

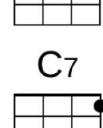
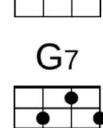
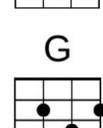
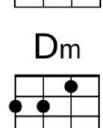
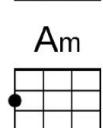
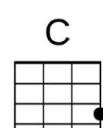
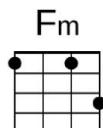
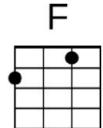
I know I've done you [C] wrong [Am] [Dm] [G7]

[C] Remember that rain-y eve-ning I drove you out

With nothing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home



Instrumental break:

Ukes play verse chords with kazoos and audience singing

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

I know I've done you [C] wrong [Am] [Dm] [G7]

[C] Remember that rain-y eve-ning I drove you out

With nothing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home

Outro:

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come [C] home [F][C]

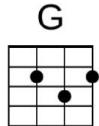
Blame It On The Bossa Nova

Cynthia Weil & Barry Mann

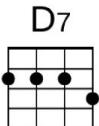


Intro: Band starts - [G///] X 4 then stop

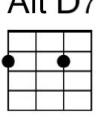
[Tacet] I was at a [G] dance (I was at a dance)
When he caught my [D7] eye (caught my eye)
Standin' all a[D7]lone (all alone), lookin' sad and [G] shy
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro
And [G] soon I knew I'd [D7] never let him [G] go



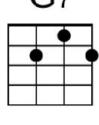
[Tacet] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]



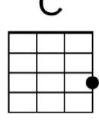
[Tacet] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G/] love



[Tacet] Now I'm glad to [G] say (glad to say),
I'm his bride to [D7] be (bride to be)
And we're gonna [D7] raise (we're gonna raise), a fami[G]ly
And when our kids [G] (oooh) ask, [G7] how it came a[C] (oooh) bout
I'm [G] gonna say to [D7] them without a [G] doubt



[Tacet] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]



[Tacet] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love [G][G][G]

Blue Bayou

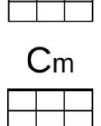
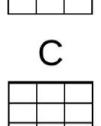
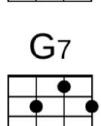
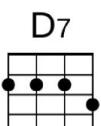
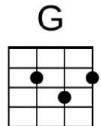
Roy Orbison



Strum pattern: ↓↑↑↓↑

Intro: Play through chords of last 2 lines of chorus from "That familiar ..." [G///][D7///][G/// /] [stop]

I [G] feel so bad I've got a worried mind
[D7] I'm so lonesome all the time
Since I left my baby behind on [G] Blue Bayou
Saving nickels, saving dimes,
[D7] Working 'til the sun don't shine
Looking forward to happier times on [G] Blue Bayou



Chorus
I'm going [G] back some day, come what may to Blue [D7] Bayou
Where you sleep all day and the catfish play on Blue [G] Bayou
All those fishing boats with their [G7] sails afloat
If [C]↓ I could only [Cm]↓ see
That [G] familiar sunrise through [D7] sleepy eyes
How [G] happy I'd be

[G] Oh to see my baby again
[D7] And to be with some of my friends
Maybe I'd be happier then on [G] Blue Bayou

I'm going [G] back some day, gonna stay on Blue [D7] Bayou
Where the folks are fine and the world is mine on Blue [G] Bayou
And that girl of mine, [G7] by my side
The [C]↓ silver moon and the [Cm]↓ evening tide
Oh, [G] some sweet day I'm gonna [D7] take away
This [G] hurtin' inside

And I'll [G] never be blue, my [D7] dreams come true-oo-oo ...
On Blue ... Bay ... [G] yoooooooooo ↓↑↓

Blue Suede Shoes

Carl Perkins



[Tacet] Well it's a-[A]↓one for the money

[A]↓ Two for the show

[A]↓ Three to get ready now ↓go ↓cat [A7]↓go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[Tacet] Well you can [A]↓ knock me down [A]↓step on my face

[A]↓ Slander my name all [A]↓over the place

[A]↓ Do anything that you [A]↓want to do

But [A] uh-uh honey lay [A7] off-a them shoes

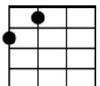
And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

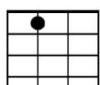
Instrumental: [A///][A///][A///][A7///][D///][D///]

[A///][A///][E7///][E7///][A///][A///]

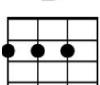
A



A7



D



E7



[Tacet] Well you can [A]↓ burn my house [A]↓ steal my car

[A]↓ Drink my liquor from an [A]↓ old fruitjar

[A]↓ Do anything that you [A]↓ want to do

But [A] uh-uh honey lay [A7] off-a my shoes

And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[Tacet] Well it's a-[A]↓one for the money

[A]↓ Two for the show

[A]↓ Three to get ready now ↓go ↓go [A7]↓go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes [E7]↓↓ [A]↓

Bondi To Berry Song

(to music of Bad Moon Rising)



Words: The Kiama Blowhole Buskers

Music: Credence Clearwater Revival

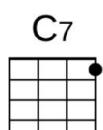
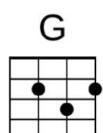
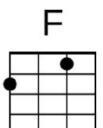
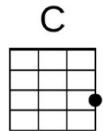
Intro: [C] ↓↓↑↑[G] ↓↓[F] ↓↓[C]// // / / / / x 2

[C] I see the [G] bi[F]cycles a-[C]comin'

[C] Oh yes they're [G] comin' [F] round the [C] bay

[C] I see [G] the helmets [F]gloves and [C] lycra

[C] I see [G] good [F] times [C] today



Woah-oh-oh [F] what a great adventure

They're [C] cycling for dementia

[G] On the [F] Bondi-Berry [C] ride

[C] I hear the [G] bells a-[F]-ring-a-[C]dingin'

[C] I know the [G] bikes will [F] be here [C] soon

[C] I hear the [G] Buskers [F] all a-[C]singin'

[C] Pedals are [G] rollin' [F] to the [C] tune

Woah-oh-oh [F] what a great adventure

They're [C] cycling for dementia

[G] On the [F] Bondi-Berry [C] ride

[C] They rode from[G] Bondi [F] to [C] Kiama

[C] Down 'cross [G] Cliff Bridge [F] was the [C] best

[C] Soon they'll [G] cycle [F] through [C] Gerroa

[C] At Berry they'll [G] finish [F] for a [C] rest

Woah-oh-oh [F] what a great adventure

They're [C] cycling for dementia

[G] On the [F] Bondi Berry [C] ride

Woah-oh-oh [F] what a great adventure

They're [C] cycling for dementia

[G] On the [F] Bondi Berry[C] ride [F] [C]

Botany Bay

Florian Pascal & Joseph Williams, Jr.



1 or 2 sing verses - All sing choruses

Intro - Waltz time [G//][C//][G//][Em//][G//][D7//][G//] // / / / / / /

Fare [G] well to old [D7] England for [G] ever
Fare [G] well to my [C] rum culls as [D] well [D7]
Fare [G] well to the [C] well known Old [G] Bailey [Em]
Where I [G] used for to [D7] cut such a [G] swell

Chorus

(Singer) Sing-ing! (everyone) [G] too-ral li[D7]ooral li[G] ad-dity
Singing [G] too-ral li[C]ooral li[D] ay [D7]
Singing [G] too-ral li[C]ooral li[G] ad-dity [Em]
And we're [G] bound for [D7] Botany [G//] Bay [G//]

There's the [G] captain as [D7] is our Com[G]mander
There's the [G] bo'sun and [C] all the ship's [D] crew [D7]
There's the [G] first and [C] second class [G] passengers [Em]
Knows [G] what we poor [D7] convicts go [G] through

'Taint [G] leavin' old [D7] England we [G] cares about
'Taint [G] cos we mis[C]pels what we [D] knows [D7]
But be[G]cos all we [C] light-fingered [G] gentry [Em]
Hops a[G]round with a [D7] log on our [G] toes

Chorus

For [G] seven long [D7] years I'll be [G] staying here
For [G] seven long [C] years and a [D] day [D7]
For [G] meeting a [C] cove in an [G] area [Em]
And [G] taking his [D7] ticker a[G]way

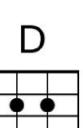
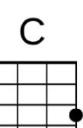
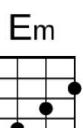
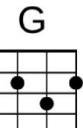
Oh, had [G] I the [D7] wings of a [G] turtle-dove
I'd [G] soar on my [C] pinions so [D] high [D7]
Slap [G] bang to the [C] arms of my [G] Polly Love [Em]
And [G] in her sweet [D7] presence I'd [G] die

Chorus

Now [G] all you young [D7] Dookies and [G] Duchesses
Take [G] warning from [C] what I've to [D] say [D7]
Mind [G] all is your [C] own as you [G] touchesses [Em]
Or you'll [G] find us in [D7] Botany [G] Bay

Chorus

Outro: [Slowing] And we're [G] bound for [D7] Botany [G//] Bay [Tremolo]



Bring Me Sunshine

Arthur Kent & Sylvia Dee



Intro: [C/// //// ////]↓ [Stop]

[Tacet] Bring me [C] sunshine in your [Dm] smile
Bring me [G7] laughter all the [C] while
In this [C7] world where we live
There should [F] be more happiness
So much [D7] joy you can give to each
[G7]↓ [Tacet] brand new bright tomorrow

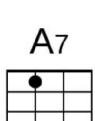
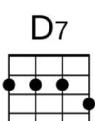
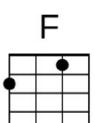
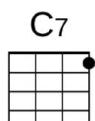
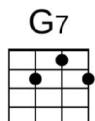
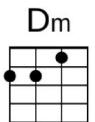
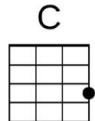
[Tacet] Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [Stop]

[Tacet] Bring me [C] sunshine (bring me sunshine)
in your [Dm] smile (in your smile)
Bring me [G7] laughter (bring me laughter)
all the [C] while (all the while)
In this [C7] world where we live
There should [F] be more happiness
So much [D7] joy you can give to each
[G7]↓ [Tacet] brand new bright tomorrow

[Tacet] Make me [C] happy (make me happy)
through the [Dm] years (through the years)
Never [G7] bring me (never bring me)
any [C] tears (any tears)
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [Stop]

Outro:

Bring me [C] sunshine in your [Dm] smile
Bring me [G7] laughter all the [C] while
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [A7]
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [G7]↓[C]↓



Brown Eyed Girl

Van Morrison



Intro: [G///][C///][G///][D7///] x 2

[G] Hey, where did we [C] go [G] days when the [D7] rains came

[G] Down in the hol[C]low [G] playing a [D7] new game

[G] Laughing and a-[C]running, hey, hey

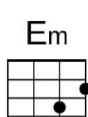
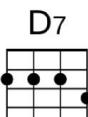
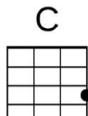
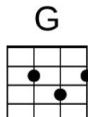
[G] Skipping and a-[D7]jumping

[G] In the misty [C] morning fog with

[G] our [D7] hearts a-thumping

And [C] you [D7] my brown-eyed [G] girl [Em]

[C] You my [D7] brown-eyed girl [G][D7]



[G] Whatever [C] happened [G] to Tuesday and [D7] so slow

[G] Going down to the [C] old mine with a [G] transistor [D7] radio

[G] Standing in the [C] sunlight laughing

[G] Hide behind a [D7] rainbow's wall

[G] Slipping and a-[C]sliding

[G] All along the [D7] waterfall

With [C] you, my [D7] brown-eyed [G] girl [Em]

[C] You my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] sing

Sha la la [C] la la la la [G] la la la la dee [D7] dah (just like that)

[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah

La dee [G///] dah [G///]

[G///][C///][G///][D7///] x 2

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own

[G] I saw you just the [C] other day [G] my, how [D7] you have grown

[G] Cast my memory [C] back there Lord

[G] Sometime I'm ov[D7]ercome thinking about it

[G] Making love in the [C] green grass

[G] behind the [D7] stadium

With [C] you [D7] my brown-eyed [G] girl [Em]

[C] You, my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] sing

Sha la la [C] la la la la [G] la la la la dee [D7] dah

[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah

[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah

[slowing] La dee [G]↓ dah [hold]

Bye-Bye Baby Goodbye

Paul Wayne



Intro: Play through chords of last line of verse

[C///][G7///][C/// ////]

[C] Bye-bye bye-bye bye-bye-baby goodbye
I gotta get a-goin', bye-bye bye-baby good**[G7]**bye
[C] Had a little fun at the **[C7]** dance tonight
[F] Come a little closer and I'll **[Fm]** hold you tight
[C] Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

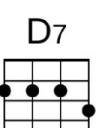
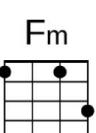
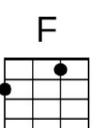
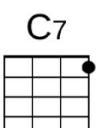
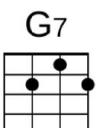
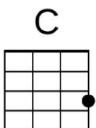
[G7] I get so lonely when we're apart
And I love you only, so **[D7]↓**don't you break my **[G7]↓**heart
(No chords for 3 beats)

[C] Bye-bye bye-bye bye-bye-baby goodbye
I gotta get a goin', bye-bye bye-baby good**[G7]**bye
[C] See you in the mornin' at the **[C7]** break of day
[F] Just a little kiss and I'll be **[Fm]** on my way
[C] Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

[G7] I get so lonely when we're apart
And I love you only, so **[D7]↓**don't you break my **[G7]↓**heart
(No chords for 3 beats)

[C] Bye-bye bye-bye bye-bye-baby goodbye
I gotta get a goin', bye-bye bye-baby good**[G7]**bye
[C] See you in the mornin' at the **[C7]** break of day
[F] Just a little kiss and I'll be **[Fm]** on my way
[C] Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

[C] Bye-bye bye-bye **[G7]** bye-bye baby good**[C]**bye
[C] Bye-bye bye-bye **[G7]** bye-bye baby good**[C///]**bye **[G7]↓[C]↓**



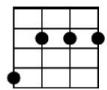
Can't Buy Me Love

The Beatles



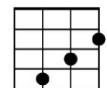
Intro: [Tacet] Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove

Bm



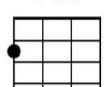
I'll [G7] buy you a diamond ring my friend, if it makes you feel alright
I'll [C7] get you anything my friend, if it [G7] makes you feel alright
Cause [D7] I don't care too [C7]↓ much for money,
[C7] money can't buy me [G///] love [G///]

Em



I'll [G7] give you all I've got to give, if you say you want me too
I [C7] may not have a lot to give, but what I [G7] got I'll give to you
Cause [D7] I don't care too [C7]↓ much for money,
[C7] money can't buy me [G///] love

Am



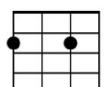
Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so
Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7///] No ...

D7



[G7] Say you don't need no diamond ring, and I'll be satisfied
[C7] Tell me that you want the kind of things, that [G7] money just can't buy
[D7] I don't care too [C7]↓ much for money,
[C7] money can't buy me [G///] love [G///]

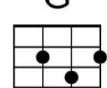
Alt D7



Instrumental: (Same as verse)

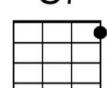
[G7/// / / / / / / / / / / / /] [C7/// / / / / / /] [G7/// / / / / / /]
[D7///] [C7]↓ [C7///] [G///]

G7



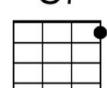
Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so
Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7///] No ...

G



[G7] Say you don't need no diamond ring, and I'll be satisfied
[C7] Tell me that you want the kind of things, that [G7] money just can't buy
[D7] I don't care too [C7]↓ much for money,
[C7] money can't buy me [G///] love

C7



Outro:

Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,
[G]↓ Oh - - - [Hold]

Country Roads

John Denver



Intros:

- 1) Guitar sets pace in [G], followed ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] momma
Take me [C] home country [G] roads

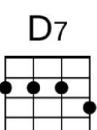
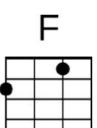
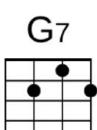
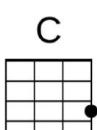
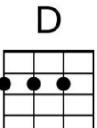
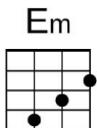
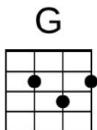
[G] All my memories [Em] gather round her
[D] Miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] momma
Take me [C] home country [G] roads

Take me [D] home country [G] roads
Take me [D] home country [G] roads



Crocodile Rock (G)

Elton John

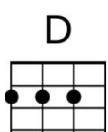
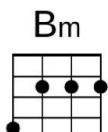
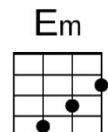
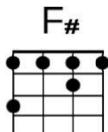
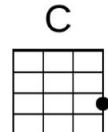
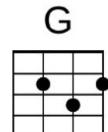


Band Plays [G][C][F#]

Intro [G/// // /] [Em/// // /] [C/// // /] [D/// // /]

[Verse 1]

I [G] remember when rock was young
Me and [Bm] Suzie had so much fun
Holding [C] hands and skimming stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doing a [Bm] thing called the Crocodile Rock
While the [C] other kids were Rocking Round the Clock
We were [D] hopping and bopping to the Crocodile Rock



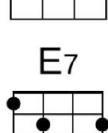
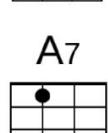
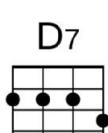
[Chorus]

Well [Em] Crocodile Rocking is something shocking
When your [A7] feet just can't keep still
[D7] I never knew me a better time and I [G] guess I never will
[E7] Oh Lawdy mama those Friday nights
When [A7] Suzie wore her [A7] dresses tight
And the [D7] Crocodile Rocking was ou-ou-out of [C] si-i-i-i-ight

[G] La lalalala [Em] la lalalala [C] la lalalala [D] la X 2

[Verse 2]

But the [G] years went by and the rock just died
[Bm] Suzie went and left us for some foreign guy
[C] Long nights crying by the record machine
[D] Dreaming 'bout my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burning [Bm] up to the Crocodile Rock
Learning [C] fast as the weeks went past
We really [D] thought the Crocodile Rock would last



[Chorus]

[Verse 1]

[Chorus] (End on one strum of [G] after last "Lalala's")

Crocodile Rock (C)

Elton John



Intro: Slow count in: 1 - 2 - 3 or [C]↓[F]↓[B]↓
[C/// ///] [Am/// ///] [F/// ///] [G/// ///]

Verse 1

I [C] remember when rock was young
Me and [Am] Susie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were rocking 'round the clock
We were [G7] ↓ hopping and ↓ bopping to the ↓ Crocodile ↓ Rock

Chorus

Well [Am] Croc Rocking is something shocking
When your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh, lawdy mama those Friday nights
When [D7] ↓ Suzie wore her ↓ dresses tight
And the [G7] Croc Rocking was ou-ou-out of [F] si-i-i-i-ight
[C] La lalalala [Am] la lalalala [F] la lalalala [G] la

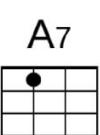
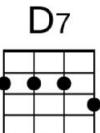
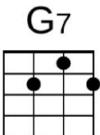
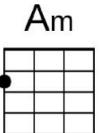
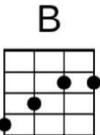
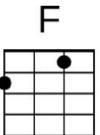
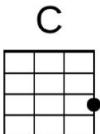
Verse 2

But the [C] years went by and the rock just died
[Am] Suzie went and left me for some foreign guy
Long [F] nights crying by the record machine
[G7] Dreaming of my Chevy and old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] ↓ thought the ↓ Crocodile ↓ Rock would ↓ last

[Chorus]

[Verse 1]

[Chorus] (End on one strum of [C] after last "Lalala's")



Da Doo Ron Ron

Jeff Barry, Ellie Greenwich and Phil Spector



Intro: [G///] X 4

I [G] met him on a Monday and my [C] heart stood still
Da [D7] doo ron ron ron, da [G] doo ron ron
[G] Somebody told me that his [C] name was Bill
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓‡ Yeah, my [C] heart stood still
[G] ↓‡ Yes, his [D7] name was Bill
[G] ↓‡ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron

I [G] knew what he was doin' when he [C] caught my eye
Da [D7] doo ron ron ron, da [G] doo ron ron
He [G] looked so quiet but [C] my oh my
Da [D7] doo ron ron ron, da [G] doo ron ron

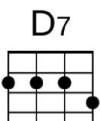
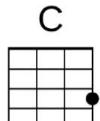
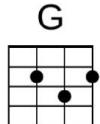
[G] ↓‡ Yeah, he [C] caught my eye
[G] ↓‡ Yes, but [D7] my oh my
[G] ↓‡ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] picked me up at seven and he [C] looked so fine
Da [D7] doo ron ron ron, da [G] doo ron ron
[G] Someday soon I'm gonna [C] make him mine
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓‡ Yeah, he [C] looked so fine
[G] ↓‡ Yeah, I'll [D7] make him mine
[G] ↓‡ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron

Outro: (with bass voice)

Da [D7] doo ron ron ron, da [G] doo ron ron **× 2**



Danny Boy

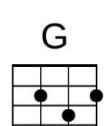
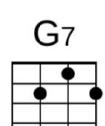
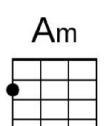
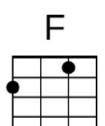
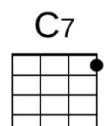
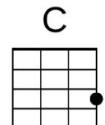
Traditional



Intro: Whistle last line of verse 1

Verse 1: Soloist only

Oh Danny [C] Boy, the pipes the [C7] pipes are [F] calling
From glen to [C] glen and [Am] down the mountain [G7] side
The summer's [C] gone and all the [C7] leaves are [F] falling
'Tis you 'tis [C] you must [F] go and [G] I must [C] bide



Verse 2: All sing

But come you [Am] back when [F] summer's in the [C] meadow
Or when the [Am] valley's [F] hushed and white with [G7] snow
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so

Whistle solo: All play (same chords as verse 1)

[C][C7][F][C][Am][G7][C][C7][F][C][F][G][C]

Verse 2: All sing

But come you [Am] back when [F] summer's in the [C] meadow
Or when the [Am] valley's [F] hushed and white with [G7] snow
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so

Verse 3: Soloist only

And when you [C] come, and all the [C7] leaves are [F] dying
And I am [C] dead, as [Am] dead I well may [G7] be
You'll come and [C] find the place where [C7] I am [F] lying
And stand and [C] say an [F] Ave [G] there for [C] me

Verse 4: All sing

And I will [Am] hear, though [F] soft you tread a [C] bove me
And in my [Am] grave will [F] warmer, safer [G7] be
For you will [C] kneel and [F] tell me that you [C] love me [Am]
And I will [C] lie in peace un[F]til you [G] come to [C] me
And I will [C] lie in peace un[F]til you [G] come to [C] me

Dedicated Follower of Fashion

The Kinks

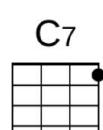
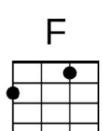
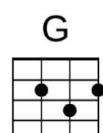
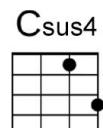
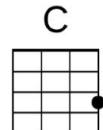


Intro: [C/][Csus4/][C/][Csus4/][C/][Csus4/][C]↓[Stop]

They seek him [G] here they seek him [C] there [Csus4]↓[C]

His clothes are [G] loud but never [C] square [C7]

[F] It will make or break him so he's [C] got to [E7] buy the [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]



And when he [G] does his little [C] rounds [Csus4]↓[C]

Round the bou[G]tiques of London [C] town [C7]

[F] Eagerly pursuing all the [C] latest [E7] fancy [A7] trends

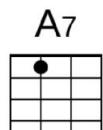
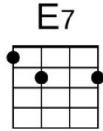
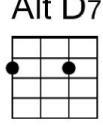
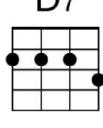
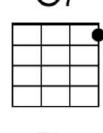
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4]↓[C]

And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight

He feels a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]



They seek him [G] here they seek him [C] there [Csus4]↓[C]

In Regent's [G] Street and Leicester [C] Square [C7]

[F] Everywhere the Carnabetian [C] army [E7] marches [A7] on

Each one a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4]↓[C]

This [F] pleasure seeking individual [C] always [E7] looks his [A7] best

'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4]↓[C]

In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be

'Cos he's a [D7] dedicated [G] follower of [C] fashion [A7]

He's a [D7] dedicated [G] follower of [C] fashion [A7]

He's a [D7] dedicated [G] follower of [C/] fashion [Csus4/]↓[C]

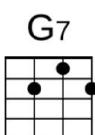
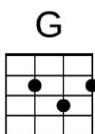
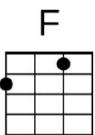
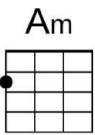
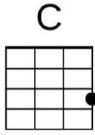
Diana

Paul Anka

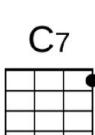
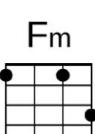


Intro: [C///][Am///][F///][G7///]

[C] I'm so young and [Am] you're so old
[F] This my darling [G7] I've been told
[C] I don't care just [Am] what they say
[F] 'Cause forever [G7] I will pray
[C] You and I will [Am] be as free
[F] As the birds up [G7] in the trees
[C] Oh [Am] please [F] stay by [G7] me Di[C]ana [Am][F][G7]



[C] Thrills I get when you [Am] hold me close
[F] Oh, my darling [G7] you're the most
[C] I love you but do [Am] you love me
[F] Oh, Diana [G7] can't you see
[C] I love you with [Am] all my heart
[F] And I hope we will [G7] never part
[C] Oh [Am] please [F] stay with [G7] me Di[C]ana [Am][F][C][C7]



[F] Oh my darlin' [Fm] oh my lover
[C] Tell me that there [C7] is no other
[F] I love you [Fm] with my heart
Oh [G7] oh, oh, oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart
[F] Only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms
[F] I can feel you giving [G7] all your charms

[C] Hold me darling h-h-[Am] hold me tight
[F] Squeeze me baby with-a [G7] all your might
[C] Oh [Am] please [F] stay by [G7] me Di[C]ana [Am]
[F] Oh [G7] please, Di[C]ana [Am]
[F] Oh [G7] please, Di[C]ana [Am]///[F]///[G7]///[C]↓

Doo Wah Diddy Diddy

Manfred Mann



Intro: [C///][F/][C]↓

[Tacet] There she was just a-walkin' down the street

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] Snappin' her fingers and [F] shuffling her [C] feet

Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

C



She looked good (looked good) she looked fine (looked fine)

She looked good, she looked fine and I nearly lost my mind (-)

F



Be[C]fore I knew it she was [F] walkin' next to [C] me

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] Holdin' my hand just as [F] natural as can [C] be

Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

Am



G7



We walked on (walked on) to my door (my door)

We walked on to my door then we kissed a little more (-)

[C]-GABC Whoa whoa, I [Am] knew we were falling in lo.o.o.o.ove

[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

Oh [C] we're so happy and that's [F] how we're gonna [C] stay

Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

I'm hers (I'm hers) she's mine (she's mine)

I'm hers she's mine wedding bells are gonna chime (-)

[C]-GABC Whoa whoa, I [Am] knew we were falling in lo.o.o.o.ove

[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

[Tacet] Now we're together nearly every single day

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

Oh [C] we're so happy and that's [F] how we're gonna [C] stay

Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

I'm hers (I'm hers) she's mine (she's mine)

I'm hers she's mine wedding bells are gonna chime (-)

[C] Doo wah diddy diddy [F] dum diddy [C] doo (We're singin')

[C] Doo wah diddy diddy [F] dum diddy [C] doo (Oh yeah)

[C] Doo wah diddy diddy [F] dum diddy [C] ↓ doo

Down By The Riverside

Traditional



Intro: [C7/// //]/[F/// //]

Well I **[F]** met my little brown-eyed gal
Down by the riverside, **[C7]** down by the riverside
[F] Down by the riverside
Well I met my little brown-eyed gal
Down by the riverside, **[C7]** down by the ri-ver**[F]**side

Well I **[F]** asked her for a little kiss
Down by the riverside, **[C7]** down by the riverside
[F] Down by the riverside
Well I asked her for a little kiss
Down by the riverside, **[C7]** down by the river**[F]**side

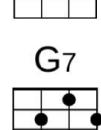
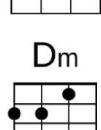
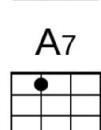
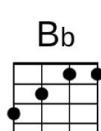
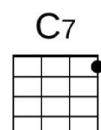
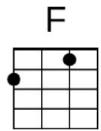
She said have **[Bb]** patience little man
But I'm **[F]** sure you'll understand
I **[C7]** hardly know your **[F]** name
I said if **[Bb]** I can have my way
[F] Maybe **[A7]** some sweet **[Dm]** day
[G7] Your name and mine will be the **[C]** same **[C7]**

Well I **[F]** wed that little brown-eyed gal
Down by the riverside, **[C7]** down by the riverside
[F] Down by the riverside
Well I wed that little brown-eyed gal
Down by the riverside, **[C7]** down by the ri-ver**[F]**side

She said have **[Bb]** patience little man
But I'm **[F]** sure you'll understand
I **[C7]** hardly know your **[F]** name
I said if **[Bb]** I can have my way
[F] Maybe **[A7]** some sweet **[Dm]** day
[G7] Your name and mine will be the **[C]** same **[C7]**

Well I **[F]** wed that little brown-eyed gal
Down by the riverside, **[C7]** down by the riverside
[F] Down by the riverside
Well I wed that little brown-eyed gal
Down by the riverside, **[C7]** down by the ri-ver**[F]**side

[C7] Down by the ri-ver**[F]**side
[C7] Down by the ri-ver**[F]**side **[C7][F]**



Down in the Boondocks

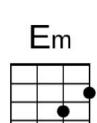
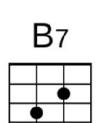
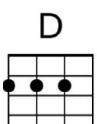
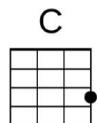
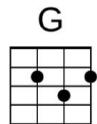
Billy Joe Royal



Jamaican Strum

Intro: [G/// / / / / / / /]

[G] Down in the boondocks [C] down in the boondocks
[D] People put me down cause [C] that's the side of town I was [G] born in
[G] I love her she loves me but [C] I don't fit her society
[D] Lord have mercy on a [C] boy from down in the [G] boondocks



[G] Every night I watch the light from the [C] house up on the [G] hill
I love a little girl that [C] lives up there and I [B7] guess I always [Em] will
But [C] I don't dare knock [D] on her door
Cause her [C] daddy is my boss [D] man
So [C] I'll just have to [D] be content to [C] see her whenever I [D] can

[G] Down in the boondocks [C] down in the boondocks
[D] People put me down cause [C] that's the side of town I was [G] born in
[G] I love her she loves me but [C] I don't fit her society
[D] Lord have mercy on a [C] boy from down in the [G] boondocks

[G] One fine day I'll find away to [C] move from this old [G] shack
I'll hold my head up [C] like a king
And I [B7] never never will look [Em] back
But [C] til that morning I'll [D] work and slave
And [C] I'll save every [D] dime
But to [C] night she'll have to [D] steal away
To [C] see me one more [D] time

[G] Down in the boondocks [C] down in the boondocks
[D] People put me down cause [C] that's the side of town I was [G] born in
[G] I love her she loves me but [C] I don't fit her society
[D] Lord have mercy on a [C] boy from down in the [G] boondocks
[D] Lord have mercy on a [C] boy from down in the [G] boondocks
[D] Lord have mercy on a [C] boy from down in the [G] boondocks

Down on the Corner

Credence Clearwater Revival



Intro: Bass riff starts and all play chords of verse 1

[C///][C///][G///][C///] [C///][C///][G///][C///]

[F///][F///][C///][C///] [C///][C///][G///][C///]

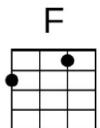
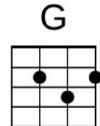
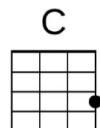
[C] Early in the evening [G] just about supper [C] time
Over by the courthouse they're [G] starting to un[C]wind
[F] Four kids on the corner [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner [G] out in the [C] street

Willy and the [F] Poorboys are [C] playing

Bring a [G] nickel tap your [C] feet



[C] Rooster hits the washboard and [G] people just gotta [C] smile

Blinky thumps the gut bass, and [G] solos for a [C] while

[F] Poorboy twangs the rhythm out [C] on his Kalamazoo

And Willy goes into a dance and [G] doubles on ka[C]zoo

Chorus

Instrumental: same as intro

[C///][C///][G///][C///] [C///][C///][G///][C///]

[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] You don't need a penny [G] just to hang a[C]round,
But if you got a nickel won't you [G] lay your money [C] down?

[F] Over on the corner [C] there's a happy noise,
People come from all around to [G] watch the magic [C] boy

Chorus x 2

Outro: [C///][C///][G///][C]↓

Dream Lover

Bobby Darin



Strum pattern: ↓↑↑↓↑

Intro: [G/// / / / /][Em/// / / / /][C/// / / / /][D7/// / / / /]

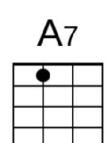
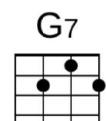
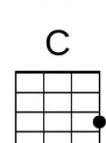
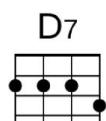
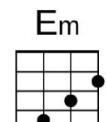
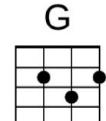
[G] Every night, I hope and pray, a [Em] dream lover will come my way

[G] A girl to hold, in my arms and [Em] know the magic of her charms,

Because I [G] want ↓↑↑ a [D7] girl ↓↑↑ to [G] ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑

I want a [G/] dream [Em/] lover so [C/] I don't have to

[D7/] dream a[G///]lone [G///]



[G] Dream lover, where are you [Em] with a love, oh, so true?

[G] And a hand that I can hold [Em] to feel you near as I grow old,

Because I [G] want ↓↑↑ a [D7] girl ↓↑↑ to [G] ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑

I want a [G/] dream [Em/] lover so [C/] I don't have to

[D7/] dream a[G///]lone [G7///]

Bridge:

[C] Some way, I don't know how, I [G] hope she'll hear my plea

[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then, [Em] I'll go to sleep and dream again

[G] That's the only thing to do, [Em] 'til all my lover's dreams come true

Because I [G] want ↓↑↑ a [D7] girl ↓↑↑ to [G] ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑

I want a [G/] dream [Em/] lover so [C/] I don't have to

[D7/] dream a[G///]lone [G7///]

Bridge:

[C] Some way, I don't know how, I [G] hope she'll hear my plea

[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then, [Em] I'll go to sleep and dream again

[G] That's the only thing to do, [Em] 'til all my lover's dreams come true,

Because I [G] want ↓↑↑ a [D7] girl ↓↑↑ to [G] ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑

I want a [G/] dream [Em/] lover so [C/] I don't have to

[D7/] dream a-[G///]lone [G///]

Outro: (Slowing) I want a [G/] dream [Em/] lover so [C/] I don't have to
[D7/] dream a[G]lone tremolo

Eight Days a Week

Lennon and McCartney



Intro: Electric uke, guitar & bass starts

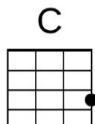
[C///][D7///][F///][C///]

[C] Ooh, I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week



[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

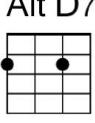
[C] I ain't got nothing but [D7] love girl [F] eight days a [C] week



Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I [Am]↓ love you

[D7] Eight days a week, is [F] not enough to [G7] show I care

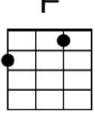


[C] Ooh, I need your [D7] love, babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love, babe [F] just like I need [C] you ohh oh oh

[Am] Hold me [F] love me [Am] hold me [D7] love me

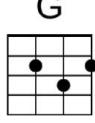
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week



Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I [Am]↓ love you

[D7] Eight days a week, is [F] not enough to [G7] show I care



[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] Love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week

[F] Eight days a [C] week

Outro: [C///][D7///][F///][C] ↓

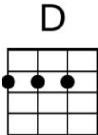
Everyday

Buddy Holly

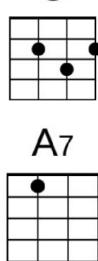


Intro: [D/// // /]

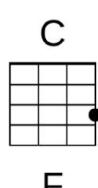
[D] Every day [G/] it's a-getting [A7/] closer
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [A7/] hey



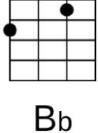
[D] Every day [G/] it's a getting [A7/] faster
[D] Every one said [G/] go ahead and [A7/] ask her
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [D7/] hey



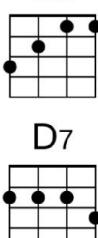
[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me



[D] Every day [G/] it's a-getting [A7/] closer,
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [D7/] hey



[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me



[D] Every day [G/] it's a-getting [A7/] closer,
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [A7/] hey



Outro: [D] Love like yours will [G/] surely [A7/] come my [D/] way [G/]
[D] ↓ [A7] ↓ [D] ↓

Ferry 'Cross The Mersey

Gerry and the Pacemakers



Intro: [D/][Am7/][D/][Am7/][D/][Am7/][D/][Am7/]

[D] Life ... [Am7][D] goes on [Am7] day after [D] day [Am7][D][Am7]
[D] Hearts ... [Am7][D] torn in [Am7] every [D] way [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey
cause this [Em] land's the place I [A7] love
And here I'll [D] stay [Am7] [D] [Am7]

[D] Peo ... [Am7][D]ple they [Am7] rush every[D]where [Am7][D][Am7]
[D] Each ... [Am7][D] with their [Am7] own secret [D] care [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey,
and [Em] always take me [A7] there, the place I [D] love

Bridge:

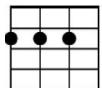
[Em] People a[A7]round every [D] corner
[Em] They seem to [A7] smile and [D] say
[Em] "We don't care what your [F#m] name is boy,
[E7] we'll never turn you a[A7]way"

[D] So ... [Am7][D] I'll con[Am7]tinue to [D] say [Am7][D][Am7]
[D] Here ... [Am7][D] I [Am7] always will [D] stay [Am7][D][Am7]

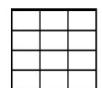
So [D] ferry cross the [F#m] Mersey
cause this [Em] land's the place I [A7] love,
And here I'll [D] stay [Am7]
[D] and [Am7] here I'll [D] stay [Am7][D]

Outro: [Am7] here I'll [D] stay [Am7][D][Am7][D]↓

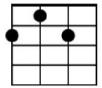
D



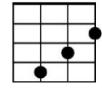
Am7



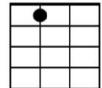
F#m



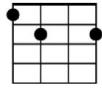
Em



A7



E7



Fields of Athenry

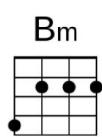
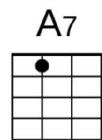
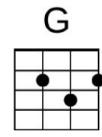
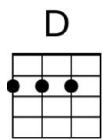
Pete St. John



Intro: Play through last line chorus from "It's so lonely ..."

[A7/// //]/[D//][G][D]

By a [D] lonely prison wall
I [G] heard a young girl [D]ca-a-a-all-[A7]ing
[D] Michael they have [G] taken you a[A7]way
For you [D] stole Trevelyn's [G] corn
So the [D] young might see the [A7] morn.
Now a prison ship lies waiting in the [D] bay [G][D]



Chorus:

[D] Low [G] lie the [D] Fields of Athen[Bm]ry
Where [D] once we watched the [Bm] small free birds [A7] fly
Our [D] love was on the [G] wing
We had [D] dreams and songs to [A7] sing
It's so [A7] lonely 'round the Fields of Athen[D]ry [G][D]

By a [D] lonely prison wall
I [G] heard a young man [D] ca-a-a-all-[A7]ing
[D] Nothing matters [G] Mary when your [A7] free
Against the [D] famine and the [G] crown
I [D] rebelled they cut me [A7] down
Now you must raise our child with digni[D]ty [G][D]

Chorus

By a [D] lonely harbour wall
She [G] watched the last star [D] fa-a-a-all[A7]ing
As that [D] prison ship sailed [G] out against the [A7] sky
Sure she'll [D] wait and hope and [G] pray
For her [D] love in Botany [A7] Bay
It's so lonely 'round the Fields of Athen[D]ry [G][D]

Chorus

Outro: (slower) It's so [A7] lonely 'round the Fields of Athen[D]ry [G][D]

Fly Like A Bird

Boz Scaggs



Intro: [G/// ////][C/// ////][D7/// ////][G/// ////]

[G] There was a howl that night
A howling like they never [C] heard before
A [D7] cry so loud old granddad almost [C] hit the door [D7]
He said, "I [G] love this child as much as any one that she [C] ever bore
But I [D7] thank the Lord we won't be having any [G] more"

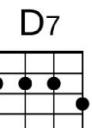
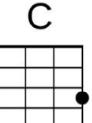
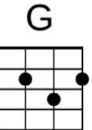
Then the baby heard the sweetest sound he'd [C] ever heard
In [D7] tones so beautiful he hung on [C] every word [D7]
She sang [G] "Hush, my love, granny's little dove is going to [C] take to the sky"
It was [D7] on such a night he learned to fly like a [G] bird

Now the [C] years have passed and memories come and [G] go
He [C] hears that voice that rocked him gently [D7] so
A [G] calm will descend and there's peace at the end of the [C] darkest night
Some[D7]times I cry, sometimes I fly like a [G] bird

[G/// ////][C/// ////][G/// ////][D7/// ////]
[G/// ////][C/// ////][D7/// ////][G/// ////]

Now the [C] years have passed and memories come and [G] go
He [C] hears that voice that rocked him gently [D7] so
Well, the [G] rain's gonna fall and the wind may blow on the [C] darkest night
Some[D7]times I cry, sometimes I fly like a [G] bird

A [G] calm will descend and there's peace at the end of the [C] darkest night
Some[D7]times I cry, sometimes I fly like a [G] bird
Some[D7]times I cry, sometimes I fly like a [G/// /] bird [D7]↓[G]↓



Folsom Prison Blues (C)

Johnny Cash



**Intro: Train whistle then guitar starts [C///] x 4
Bass walkup then everyone plays [C///] x 4**

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G] train keeps a rollin' on
Down to San An[C]tone

[C] When I was just a baby, my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F7] shot a man in Reno, just to watch him [C] die
When I [G] hear that whistle blowing
I hang my head and [C] cry [C/// //// //// ////]

Key Change: [D/// //// //// ////]

[D] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming, I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me

[D] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison, that's where I want to [D] stay
And I'd [A7] let that lonesome whistle (toot the train whistle twice)
Blow my blues a[D]way

Outro:

And I'd [A7] let that lonesome whistle
(toot the train whistle twice slowly)
(slowing) Blow my blues a[D]way [Tremolo]

C



C7



F7



G



D



D7



Alt D7



A7



Folsom Prison Blues (G)

Johnny Cash



Intro: Train whistle then guitar starts [G///] x 4
Bass walkup then everyone plays [G///] x 4

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C7]** stuck in Folsom prison and time keeps draggin' **[G]** on
But that **[D]** train keeps a rollin' on
Down to San An**[G]**tone

[G] When I was just a baby, my mama told me son
Always be a good boy don't **[G7]** ever play with guns
But I **[C7]** shot a man in Reno, just to watch him **[G]** die
When I **[D]** hear that whistle blowing
I hang my head and **[G]** cry **[G/// //// //// ////]**

Key Change: **[A/// //// //// ////]**

[A] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[A7]** smoking big cigars
Well I **[D]** know I had it coming, I know I can't be **[A]** free
But those **[E7]** people keep a movin'
And that's what tortures **[A]** me

[A] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little **[A7]** further down the line
[D] Far from Folsom prison, that's where I want to **[A]** stay
And I'd **[E7]** let that lonesome whistle (toot the train whistle twice)
Blow my blues a**[A]**way

Outro:

And I'd **[E7]** let that lonesome whistle
(toot the train whistle twice slowly)
(slowing) Blow my blues a**[A]**way [Tremolo]

G



G7



C7



D



A



A7



E7



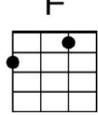
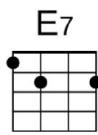
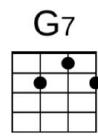
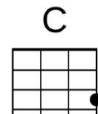
Freight Train

Elizabeth Cotten



Intro: Blow train whistle then [C///] X 4
Use train backbeat strum (emphasize every 2nd beat)

[C] Freight train, freight train, [G7] goin' so fast
Freight train, freight train, [C] goin' so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know [G7] where I'm [C] gone [G7]



[C] Freight train, freight train, [G7] goin' round the bend,
Freight train, freight train, [C] comin' back again,
[E7] One of these days turn that [F] train around
And go [C] back to [G7] my home [C] town [G7]

[C] One more place I'd [G7] like to be,
One more place I'd [C] like to see,
[E7] To watch them old Blue Ridge [F] Mountains climb,
When I [C] ride old [G7] Number [C] Nine [G7]

[C] When I die Lord [G7] bury me deep
Down at the end of [C] Chestnut street
[E7] Where I can hear old [F] Number Nine
As [C] she comes on [G7] down the [C] line [G7] (blow train whistle)

[C] Freight train, freight train, [G7] goin' so fast
Freight train, freight train, [C] goin' so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know [G7] where I'm [C] gone [G7][C] (blow train whistle)

From Me To You

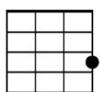
The Beatles



Intro:

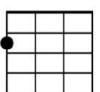
Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

C



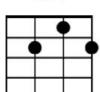
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

Am



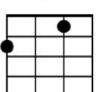
I've got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

G7



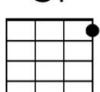
I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [Am] lips that long to [D7] kiss you
And [G] keep you satis[G+]fied (ooooo)

F



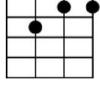
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

C7



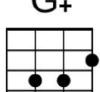
Da da [C] da da da dum dum [Am] da ... From Me
Da da [C] da da da dum dum [G] da ... To you
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

Gm7



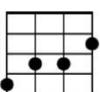
I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis[G+]fied (ooooo)

G+

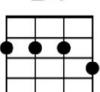


If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you ...
To [Am] you ...
To [Ab] you ...
(Slowing) Da da [C] da da da dum dum [Am]↓ da

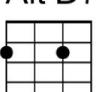
Alt G+



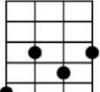
D7



Alt D7



Ab



Glad All Over

Dave Clark Five



Intro: [G/][C/][G/][C/][G/][C/][G/]

You [C] say that you [G] love me ([C] say you [G] love me)
[C] All of the [G] time ([C] all of the [G] time)
[C] You say that you [G] need me ([C] say you [G] need me)
[C] You'll always be [G] mine ([C] always be [G] ↓ mine)

Chorus: **[Tacet]** I'm feelin' [D] ↓ glad all over
Yes I'm [G] ↓ glad all over
Baby I'm [D] ↓ glad all over
So glad you're [G] mine [/][C/][G/]

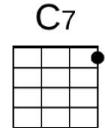
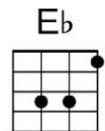
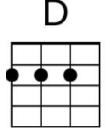
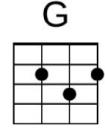
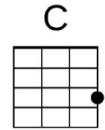
[C] I'll make you [G] happy ([C] make you [G] happy)
You'll [C] never be [G] blue ([C] never be [G] blue)
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)
'Cos I'll [C] always be [G] true ([C] always be [G] ↓ true)

Chorus

\$

[C/][Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)
'Til the [C] end of [G] time ([C] end of [G] time)
[C] Because this [G] love now ([C] because this [G] love)
Is only [C] yours and [G] mine ([C] yours and [G] ↓ mine)



[Tacet] And I'm feelin' [D] ↓ glad all over
Yes I'm [G] ↓ glad all over
Baby I'm [D] ↓ glad all over
So glad you're [G] mine [/][C/][G/]

\$

Repeat above from \$-\$ then end with

[C] I'm so glad your [G] mine [C][G]
I said I'm [C] so glad your [G] mine [C][G]
I'm [C] so glad your [G] mine now [C][G]
I'm [C] so glad your [G] mine [C][G] ↓↑↑

Going Up the Country

Canned Heat

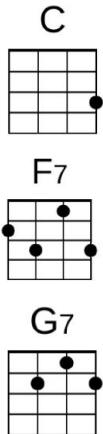


Bright tempo

Intro: Flute starts by itself and sets the tempo then bass then ukes come in chunking

I'm [C] going up the country baby don't you wanna go
I'm [F7] going up the country baby don't you wanna [C] go
I'm going [G7] some place where I've never been be[C]fore

I'm [C] going where the water tastes like wine
I'm [F7] going where the water tastes like [C] wine
We can [G7] jump in the water stay drunk all the [C] time



Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get away
I'm gonna [F7] leave this city got to get a[C]way
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today
Just exactly where we're going I cannot say, but
[F7] We might even ... leave the US[C]A
'Cause it's a [G7] brand new game, and I don't want to [C] play

Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man, long as I've got [C] mine

Flute solo with ukes strumming through chords of above 2 lines

Outro: Flute outro same as intro with bass and all ukes chunking

Good Luck Charm

Elvis Presley



Intro: A-huh-[F]huh A-huh-[G7]huh A-huh-[C]huh, Oh Yeah!

[C] Don't want a four leaf [F] clover

[C] Don't want an old horse [G7] shoe

[C] Want your kiss 'cause I [F] just can't miss

With a [G7] good luck charm like [C]↓ you [Stop]

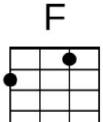


[NC] Come on and [G7] be my little good luck charm

Uh-huh-[C]huh, you sweet delight

I want a [G7] good luck charm, a-hanging on my arm

To [D7] have, to have, to [G7] hold, to hold to [C]night

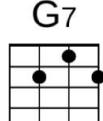


[C] Don't want a silver [F] dollar

[C] Rabbit's foot on a [G7] string

The [C] happiness in your [F] warm caress

No [G7] rabbit's foot can [C]↓ bring [Stop]

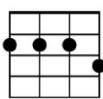


[NC] Come on and [G7] be my little good luck charm

Uh-huh-[C]huh, you sweet delight

I want a [G7] good luck charm, a-hanging on my arm

To [D7] have, to have, to [G7] hold, to hold to [C]night



A-huh-[F]huh A-huh-[G7]huh A-huh-[C]huh, Oh Yeah!

A-huh-[F]huh A-huh-[G7]huh A-to [C]night



If [C] I found a lucky [F] penny

I'd [C] toss it across the [G7] bay

Your [C] love is worth all the [F] gold on earth

No [G7] wonder that I [C] say

[NC] Come on and [G7] be my little good luck charm

Uh-huh-[C]huh, you sweet delight

I want a [G7] good luck charm, a-hanging on my arm

To [D7] have, to have, to [G7] hold, to hold to [C]night

Outro: A-huh-[F]huh A-huh-[G7]huh A-huh-[C]huh, Oh Yeah!

A-huh-[F]huh A-huh-[G7]huh A-huh-[C]huh [G7]↓[C]↓

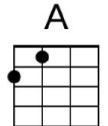
Handle With Care

Travelling Wilburys

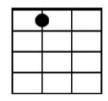


Intro: [A/][A7/][D///] [A/][A7/][D///]

[A] Been beat [A7] up and [D] battered around
[A] Been sent [A7] up and I've [D] been shot down
[G] You're the best thing that [D] I've ever [Bm] found
[G] Handle [A7] me with [D] care

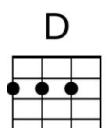


[A] Repu[A7]tation's [D] changeable
[A] Situ[A7]ation's [D] tolerable
[G] Baby you're a[D]dora[Bm]ble
[G] Handle me with [A7] care

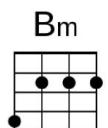


Chorus:

BRBs: [D] I'm so [F#] tired of [G] being [A7] lonely
[D] I still [F#] have some [G] love to [A7] give
[D] Won't you [F#] show me
[G] that you [A7] really [D] care [D///]
All: Every [G] body's got somebody to [D] lean on
Put your [G] body next to mine and [A7] dream on

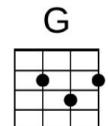


[A] I've been fobbed [A7] off and [D] I've been fooled
[A] I've been [A7] robbed and [D] ridiculed
[G] Day care centres and [D] night [Bm] schools
[G] Handle [A7] me with [D] care



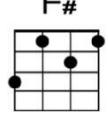
[A/][A7/][D///] [A/][A7/][D///]

[A] Been stuck in [A7] airports [D] terrorized
[A] Sent to [A7] meetings [D] hypnotized
[G] Overexposed [D] commercial[Bm]ized
[G] Handle me with [A7] care



Chorus

[A] I've been up[A7]tight and [D] made a mess
[A] But I'll clean it [A7] up my [D] self I guess
[G] Oh the sweet [D] smell of suc[Bm]cess
[G] Handle [A7] me with [D] care



Outro:

[A/][A7/][D///] [A/][A7/][D///] [G///][D/][Bm/] [G/][A7/][D] ↓ ↓↑↓

Happy Birthday

Traditional



Waltz time: 3/4

Happy [G] birthday to [D] you

G

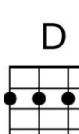
Happy birthday to [G] you

D

Happy [G] birthday dear [C] ↓↓ _____

C

Happy [G] birthday [D] to [G] you [tremelo]



Happy Together

The Turtles



Intro Riff on Guitar: [Am/// //// //// ////]

Imagine [Am] me and you, I do
I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to[E7]gether

Am



G



F



E7



A



Em



C



(Call.....you.....up...)
If I should [Am] call you up, invest a dime
(Ease.....my.....mind...)
And you say you be[G]long to me, and ease my mind
(Ve-.....,ry.....fine...)
Imagine how the [F] world could be, so very fine,
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

(You.....and.....me...)

[Am] Me and you, and you and me
(Had.....to.....be...)
No matter how they [G] toss the dice, it had to be
(You.....for.....me...)
The only one for [F] me is you, and you for me
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

[Am] Me and you, and you and me

No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me

No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me

So happy to[E7]gether (oo-oo-oo-[Am] oo), So happy to[E7]gether (oo-oo-oo-[Am]oo)
(Baaa-ba-ba-ba, ba-ba-ba..... ba-ba-ba)

How is the [E7] weather [Am] So happy to[E7]gether [Am]
(Ba-ba-ba Ba-ba-ba Ba-ba-ba, Ba-ba-ba)

We're happy to[E7]gether[Am] So happy to[E7]gether[Am]
(AahAah)

So happy to[E7]gether ... [A↓ hold]

Have You Ever Seen The Rain?

Credence Clearwater Revival



Intro: Bass riff accompanied by guitar

[Am///][F///][C///][G///][C/// ////]

[C] Someone told me long ago

[C] There's a calm before the storm

I [G] know - it's been coming [C] for some time.

[C] When it's over, so they say

[C] It'll rain a sunny day

I [G] know - shining down like [C] water [C7]

Am

F

C

C7

G

Em

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain

[F] Coming [G] down on a sunny [C] day?

[C] Yesterday, and days before

[C] Sun is cold and rain is hard

I [G] know - been that way for [C] all my time

[C] 'Til forever, on it goes

[C] Through the circle, fast and slow,

I [G] know - it can't stop, I [C] wonder [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain

[F] Coming [G] down on a sunny [C] day?

Y e a h !!

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain

[F] Coming [G] down on a sunny [C] day?

Outro: bass riff

Hello Mary Lou

Gene Pitney & Cayet Mangiaracina



Intro: [G][G][G][G]

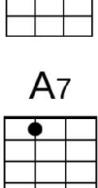
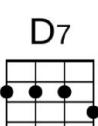
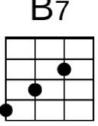
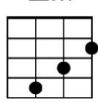
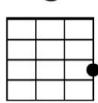
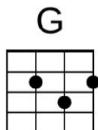
He[G]llo Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] ooo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G/]fore [C/][G///]

I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

I [G] saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a[D7]way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G/] say [C/][G///]

Hey hey Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
Yes He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G]↓



Hey Baby

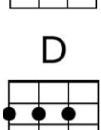
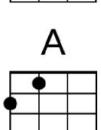
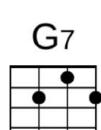
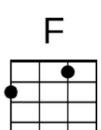
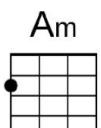
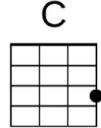
by Bruce Channel & Margaret Cobb



Intro: [C][Am][F][G7][C][Am][F][G7]

Chorus

[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]
[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]



[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty, looks just fine
[G7]↓ I'm gonna make her mine, all mine

Half Chorus

[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]

[A] When you turn and walk away
[D] That's when I want to say
[G7] Come on baby give me a whirl
[C]↓ I wanna know if you will be my girl

Half Chorus

[A] When you turn and walk away
[D] That's when I want to say
[G7] Come on baby give me a whirl
[C]↓ I wanna know if you will be my girl

Half Chorus

[F] When I saw you walking down the street
[C] That's the kind of girl I'd like to meet
[F] She's so pretty, looks just fine
[G7]↓ I'm gonna make her mine, all mine

Half Chorus

If you'll [G7] be my [C] girl [Am][F][G7]
If you'll [G7] be my [C] girl [Am][F][G7]
If you'll [G7] be my [C] girl↓

I Am Australian

Dobe Newton (Bushwackers) & Bruce Woodley (The Seekers)



Intro: First verse single strums

Regular strumming from [C] before chorus onwards

I [C]↓ came from the Dreamtime, from the [F]↓ dusty red soil [C]↓ plains
I [Am]↓ am the ancient heart, the [F]↓ keeper [G]↓ of the [C]↓ flame
I [C]↓ stood upon the [Em]↓ rocky shores, I [F]↓ watched the [G]↓ tall ships [Am]↓ come
For forty [C]↓ thousand [Dm]↓ years I've been,
the [F]↓ first Aust[G]↓rali[C/// ////]an

Chorus

We are [C/// ////] one, but we are [F/] ma[C/// ////]ny,
And from [Am] all the [G] lands on earth we [C/// ////] come
We'll share a dream and sing with [F/] one [C///] voice [C///]
[F/] I [G/] am, [Am/] you [G/] are, we [Am/] are Aust[G/]rali[C/// ////]an

I [C/// ////] came on the prison ship, bowed [F] down by iron [C] chains
I [Am/// ////] fought the land, endured the lash
and [F/] waited [G/] for the [C] rains,
I'm a [C] settler, I'm a [Em] farmer's wife,
on a [F/] dry and [G/] barren [Am] run,
A [C] convict, then a [Dm] free man, I be[F/]came Aust[G/]rali[C/// ////]an

I'm the [C/// ////] daughter of a digger, who [F] sought the mother[C]lode,
The [Am/// ////] girl became a woman, on the [F/] long and [G/] dusty [C] road,
I'm a [C] child of the [Em] Depression, I [F/] saw the [G/] good times [Am] come,
I'm a [C] bushie, I'm a [Dm] battler, I [F/] am Aust[G/]rali[C/// ////]an

Chorus

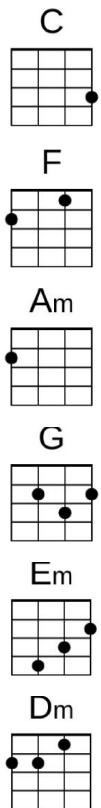
I'm a [C/// ////] teller of stories, I'm a [F] singer of [C] songs,
I am [Am/// ////] Albert Namatjira, and I [F/] paint the [G/] ghostly [C] gums,
I'm [C] Clancy on his [Em] horse, I'm Ned [F/] Kelly [G/] on the [Am] run,
I'm the [C] one who waltzed [Dm] Matilda, I [F/] am Aust[G/]rali[C/// ////]an

I'm the [C/// ////] hot wind from the desert, I'm the [F] black soil of the [C] plains,
I'm the [Am/// ////] mountains and the valleys,
I'm the [F/] drought and [G/] flooding [C] rains
I [C] am the rock, I [Em] am the sky, the [F/] rivers [G/] when they [Am] run,
The [C] spirit of this [Dm] great land, I [F/] am Aust[G/]rali[C/// ////]an

Chorus

Outro:

[F/] I [G/] am, [Am/] you [G/] are, we [Am/] are Aust[G/]rali[C]↓an [Hold]



I Just Wanna Dance With You

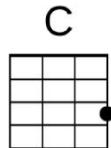
John Prine and Roger Cook



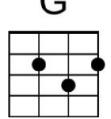
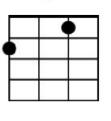
Jamaican Strum ↓↓↑↑↑↓↑

Intro: [C///][C///][C///][C///]

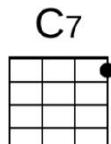
[C] I don't want to be the kind to hesitate
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C///] you



[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C/] you [C7/]



I want to [F] dance with you twirl you all a[C]round the floor
That's what they invented [G] dancing for
I just want to dance with [C///] you [C7///]
I want to [F] dance with you hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C///] you [C///]



[C] I caught you lookin' at me when I looked at you
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do
I just want to dance with [C///] you

[C] Oh the boys are playing softly and the girls are too
So am I and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C/] you [C7/]

I want to [F] dance with you twirl you all a[C]round the floor
That's what they invented [G] dancing for
I just want to dance with [C///] you [C7///]
I want to [F] dance with you hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you
[G] I just want to dance with [C] you
[G] I just want to dance with [C///] you ↓↑↓

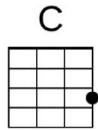
I Saw Her Standing There

Lennon and McCartney

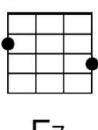


Intro: 1-2-3-4 then [C][Am/C] X 8

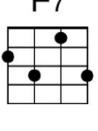
Well, she was [C] just seventeen, you [F7] know what I [C] mean
And the way she looked was way beyond compare
So [C] how could I [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there.



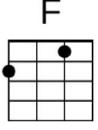
Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her
[C] She wouldn't [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]



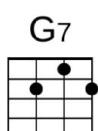
Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een



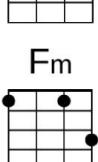
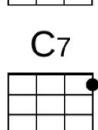
Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]



Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een



Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Woah, since I [C] saw her [G7] standing [C] there
Yeah, well since I [C] saw her [G7] standing [F] there [C] ↓↑↓↑



I Still Call Australia Home

Peter Allen



Intro: Last 2 lines of 1st verse

[F][A7][Dm][G7][F][C7][F][C]

[F] I've been to [A7] cities that [Dm] never close [F7] down
From [Bb] New York to [Dm] Rio and [G7] old London [C] Town
But no [F] matter how [A7] far or [Dm] how wide I [G7] roam
I [F] still call Aus[C7]tralia [F] home [C]

[F] I'm always [A7] travelin' I [Dm] love being [F7] free
And [Bb] so I keep [Dm] leaving the [G7] sun and the [C] sea
But my [F] heart lies [A7] waiting [Dm] over the [G7] foam
I [F] still call Aus[C7]tralia [F] home [E7]

[Am] All the sons and [Am+7] daughters
[Am7] Spinning 'round the [D7] world
A[Dm]way from their [G7] family and [C] friends [E7]
But [Am] as the world gets [Am+7] older
And [Am7] colder [D7]
It's good to [Dm] know where your [Gm7] journey [C7] ends [C]

But [F] someday we'll [A7] all be to[Dm]gether once [F7] more
When [Bb] all of the [Dm] ships come [G7] back to the [C] shore
I [F] realise [A7] something [Dm] I've always [G7]↓ known [hold]

I [F] still call Aus[C]tralia
I [F] still call Aus[C]tralia
I [F] still call Aus[C]tralia [F//]↓ hooooome [Hold]



I'll Fly Away

Albert E. Brumley



Intro: [G///] x 4

[G] Some bright morning [G7] when this life is over [C] I'll fly a[G]way
To that home on God's celestial shore [D7] I'll fly a[G]way

Chorus

[G] I'll fly a-way, Oh [G7] Glory [C] I'll fly a[G]way
[G] When [C] I [G] die, Halle-lujah by and by [D7] I'll fly a[G]way

[G] When the shadows [G7] of this life have gone, [C] I'll fly a[G]way
[G] Like a bird from these prison walls has flown, [D7] I'll fly a[G]way

Chorus

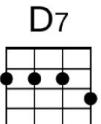
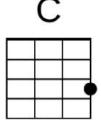
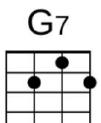
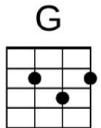
[G] Oh how glad and [G7] happy when we meet [C] I'll fly a[G]way.
No more cold iron shackles on my feet, [D7] I'll fly a[G]way.

Chorus

[G] Just a few more [G7] weary days and then [C] I'll fly a[G]way
To a land where joys will never end [D7] I'll fly a[G]way.

Chorus X 2

Outro: Soloist I'll fly away



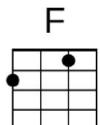
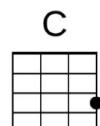
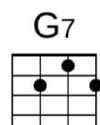
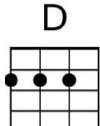
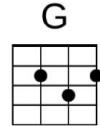
I'm a Believer

The Monkees



Intro: count 1-2-3-4

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams



Chorus:

[Tacet] Then I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]
[C] I'm in [G] love mmm-[C]oooh
I'm a be[G]liever!
I couldn't [F] leave her if I [D] tried (guitar riff)

[G] I thought love was [D] more or less a [G] given thing
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain

Chorus

(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams

Chorus

Outro:

[Tacet] Yes I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]
[C] I'm in [G] love mmm-[C]oooh
I'm a be[G]liever!
I couldn't [F] leave her if I (slowing) [D///][D///] tried [G]↓ (Hold)

It Doesn't Matter Anymore

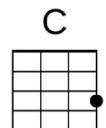
Buddy Holly



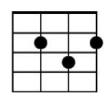
Intro: Play chords of the last 2 verse lines from "Well-a ..."

Tacet [C/// //// //// ////][Dm///][G///][C/// ////]

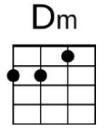
[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any [C] more



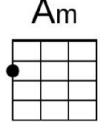
[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more



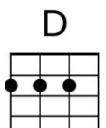
[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you-ooo-ooo 000-00-00-00



[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time - I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any [C] more



[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you-ooo-ooo 000-00-00-00



[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time - I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any [C] more
No [Dm] You won't [G] matter any [C] more
[Dm] You won't [G] matter any [C] more

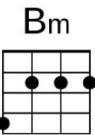
It Never Rains in Southern California

Albert Hammond

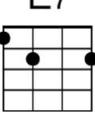


Intro: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓

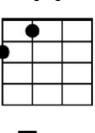
[Tacet] Got on [Bm] board a westbound [E7] seven forty [A] seven
Didn't [Bm] think before de[E7]ciding what to [A] do
Oh that [Bm] talk of oppor[E7]tunities, [A] TV breaks and movies
Rang [Bm] true, [E7] sure rang [A] true [stop]



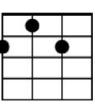
[Tacet] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Cali[E7]fornia,
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [stop]



[Tacet] Out of [Bm] work, I'm out of my [E7] head
Out of self-re[A]spect, I'm out of bread
I'm under[Bm]clothed, I'm under[E7]fed
I wanna go [A] home



It never [Bm] rains in Cali[E7]fornia,
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [stop]



Instrumental: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓

[Tacet] Will you [Bm] tell the folks back [E7] home I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me,
Give me a [Bm] break [E7] give me a [A] break [stop]

[Tacet] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Cali[E7]fornia
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [stop]

Outro: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓

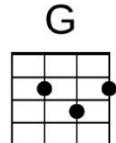
It's Only A Paper Moon

Harold Arlen and lyrics by Yip Harburg and Billy Rose

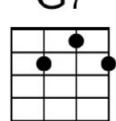


Intro: Play through chords of last two lines of first verse

[G] Say, it's [E7] only a [Am7] paper [D7] moon,
[D] Sailing [D7] over a [G] card[D7]board [G] sea,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me [D7]

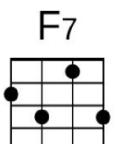


[G] Yes, it's [E7] only a [Am7] canvas [D7] sky,
[D] Hanging [D7] over a [G] mus[D7]lin [G] tree,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me [G7]

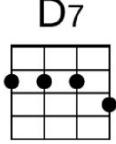


Bridge:

With[Am7]out [Gdim] your [Bm] love,
It's a [Am7] honky [D7] tonk pa[G]rade [G7]
With[Am7]out [Gdim] your [Bm] love,
It's a [G] melody [E7] played at a [D7] penny arcade

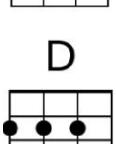


[G] It's a [E7] Barnum and [Am7] Bailey [D7] world,
[D] Just as [D7] phony as [G] it [D7] can [G] be,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me [G7]

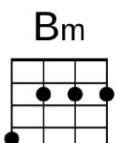


Bridge:

With[Am7]out [Gdim] your [Bm] love,
It's a [Am7] honky [D7] tonk pa[G]rade [G7]
With[Am7]out [Gdim] your [Bm] love,
It's a [G] melody [E7] played at a [D7] penny arcade



[G] Say, it's [E7] only a [Am7] paper [D7] moon,
[D] Sailing [D7] over a [G] card[D7]board [G] sea,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved , if [Bm] you be[E7]lieved
If [Am7] you be[D7]lieved in [G] me [D7]↓ [G]↓



It's So Easy

Linda Ronstadt



Intro: [G/][D/][C/][D/] [G/][C/][D/][G/]

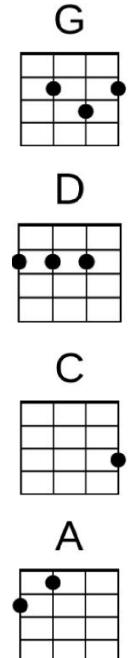
[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

[G] People [D] tell me [C] love's for [D] fools
[G] Here I [C] go breaking [D] all the [G] rules

Seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

[G/][D/][C/][D/][G/][C/][D/][G/]



[G] Look in [D] to your [C] heart and [D] see
[G] What your [C] love-book has [D] set aside for [G] me

Seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

[G/][D/][C/][D/][G/][C/][D/][G/]
[G/][D/][C/][D/][G/][C/][D/][G/]

Seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love
[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

Outro: [Tacet] It's so easy to fall in love (Whoa yeah!)
It's so easy to fall in love (bass riff to finish)

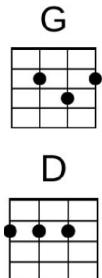
Jambalaya

Hank Williams



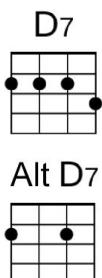
Intro: [G///] X 4

[Tacet] Good-bye [G] Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]



Chorus:

[Tacet] Jambalaya and a crawfish pie and file' [D] gumbo
'Cause tonight I'm gonna see ma cher[G]amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]



[Tacet] Thibodaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

Chorus

[Tacet] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

Chorus

Outro: (sing higher on last bayou)
Son of a [D] gun, we'll have big [D7] fun on the [G] bayou
Son of a [D] gun, we'll have big [D7] fun on the [G] bayoo-ooooooo

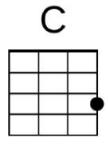
King of the Road

Roger Miller

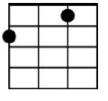


Intro: [C///][F///][G///][G7///]

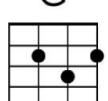
[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but



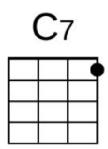
[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓ King of the [C] road



[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor Maine
[C] Old worn out [F] suit and shoes
[G7]↓ I don't pay no union dues, I smoke

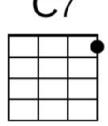


[C] Old stogies, [F] I have found
[G7] Short, but not too [C] big around, I'm a
[C7] Man of [F] means by no means
[G7]↓ King of the [C] road



I know [C] ev-er-y engineer on [F] ev-er-y train
[G7] All their children, and [C] all of their names
And [C] ev-er-y hand-out in [F] ev-er-y town)
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but



[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓ King of the [C] road

[G7]↓ King of the [C] road
[G7]↓ King of the [C/] road [F/][G/][C]↓

La Bamba

Ritchie Valens



Intro: [C/][F/][G7///] [C/][F/][G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

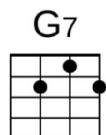
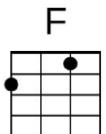
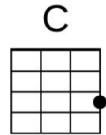
Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]↓ré

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓



[Tacet] Yo no soy mari[C]nero [F][G7]

Yo no soy mari[C]nero soy [F] capi[G7]tan

soy capi[C]tan soy [F] capi[G7]tan

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

[Instrumental] [C][F][G7] [C][F][G7] [C][F][G7] [C][F][G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]ré

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]

Outro: [C][F][G7] [C][F][G7] [C]↓

Let Me Be There

Olivia Newton-John



Intro: Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life
Surely you [G] know I always wanna [D] be there
Holding your [G] hand and standing by to [C] catch you when you [G] fall
Seeing you [G] through [D] - in everything you [G] do [stop]

Chorus:

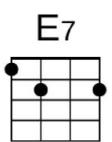
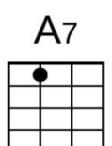
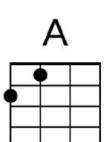
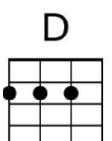
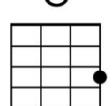
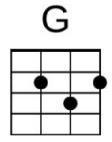
[Tacet] Let me [G] be there in your morning let me [C] be there in your night
Let me [G] change whatever's wrong and make it [D] right (make it right)
Let me [G] take you through that [G7] wonderland that [C] only two can share
All I [G] ask yoooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life
That's how I [G] know I always wanna [D] be there
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am
Whenever you [G] call [D] - you know I'll be [G] there [stop]

Chorus

[Key change]

Let me [A] be there in your morning let me [D] be there in your night
Let me [A] change whatever's wrong and make it [E7] right (make it right)
Let me [A] take you through that [A7] wonderland that [D] only two can share
All I [A] ask yoooou [E7] ... is let me be [A] there (oh let me be [D] there)
All I [A] ask yoooou [E7] ... is let me be [A] there (slowing) (oh let me be there) ↓↓



Let Your Love Flow

Bellamy Brothers



Jamaican Strum

Intro: [D/// //// ////][Dsus4///] X 2

There's a [D] reason, for the sunshine in the sky
And there's a reason why I'm feeling so high
Must be the [A] season, when that love light shines, all a[D]round us
So let that [D] feeling, grab you deep inside
And send you reeling, where your love can't hide
And then go [A] stealing, through the moonlit nights,
with your [D///] lover [D7///]

Chorus

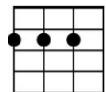
Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean,
it's the [D///] season [D7///]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean,
that's the [D///] reason [D///]

There's a [D] reason, for the warm sweet nights
And there's a reason, for the candle lights
Must be the [A] season, when those love lights shine, all a[D]round us
So let that [D] wonder, take you into space
And lay you under, it's loving embrace
Just feel the [A] thunder, as it warms your face,
you can't [D///] hold back [D7///]

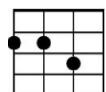
Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean,
it's the [D///] season [D7///]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean that's the

Outro: [D///] reason [///] slowing [Dsus4///][D]↓

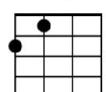
D



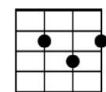
Dsus4



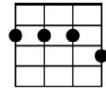
A



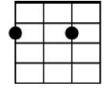
G



D7



Alt D7



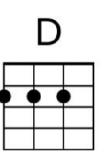
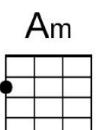
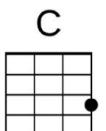
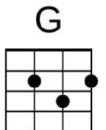
Little Deuce Coupe

Beach Boys



Intro: [G///][G///][G///][G///]

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
She's my [D] little deuce [Am] coupe,
[D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)



[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty in the top end floored
She's my [D] little deuce [Am] coupe,
[D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [Am]↓ one more thing, I got the (harmonise) [D]↓ pink slip daddy

And [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I ... get ... rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D]↓[G]↓

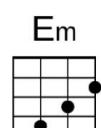
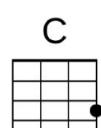
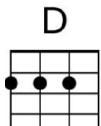
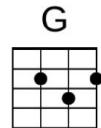
Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]



[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓

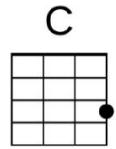
Look What They've Done to My Song Ma

Melanie Safka

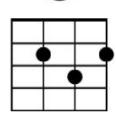


Intro: [C///][G///][C///][G///] (bass walkup on last chord)

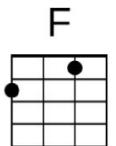
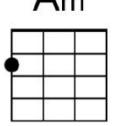
[C] Look what they've done to my [Am] song, Ma
[F] Look what they've done to my song
Well it's the [C] only thing I could [D] do half right
And it's [F] turning out all wrong, Ma
[C] Look what they've [G] done to my [C] song [G]



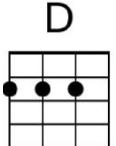
[C] Look what they've done to my [Am] brain, Ma
[F] Look what they've done to my [F] brain
Well they [C] picked it like a [D] chicken bone
And I [F] think I'm half insane, Ma
[C] Look what they've [G] done to my [C] brain [G]



[C] I wish I could find a good [Am] book to live in
[F] Wish I could find a good book
Well if [C] I could find a [D] real good book
I'd [F] never have to come out and look at
[C] What they've [G] done to my [C] song [G]



[Soloist for this verse]
[C] Ils ont changé ma chan[Am]son, Ma
[F] Ils ont changé ma chanson
C'est la [C] seule chose que [D] je peux faire
[F] Et ce n'est pas bon, Ma
[C] Ils ont [G] changé ma chan[C]son [G]



[Softly]
[C] But maybe it'll all be al[Am]right, Ma
[F] Maybe it'll all be [F] OK
Well [C] if the people are buying [D] tears
[F] I'll be rich some day, Ma
[C] Look what they've [G] done to my [C] song [G]

[C] Na, na na na na [Am] na, na
[F] Na, na na na, na na [F] na

[Soloist]

C'est la [C] seule chose que [D] je peux faire
[F] Et ce n'est pas bon, Ma
[C] Ils ont [G] changé ma chan[C]son [G]

[C] Look what they've done to my [Am] song, Ma
[F] Look what they've done to my [F] song
Well it's the [C] only thing I could [D] do half right
And it's [F] turning out all wrong, Ma
[C] Look what they've [G] done to my [C] song [G] ↓ [C] ↓

Love Potion #9

The Searchers

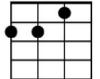


Intro: [Dm///] X 4

[Dm] I took my troubles down to [Gm] Madame Ruth

Dm

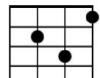
[Dm] You know that gypsy with the [Gm] gold-capped tooth



[F] She's got a pad down at [Dm] 34th and Vine

Gm

[Gm] Sellin' little bottles of



[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

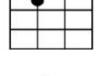
[Dm] I told her that I was a [Gm] flop with chicks

F

[Dm] I'd been this way since 19[Gm]56



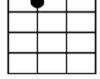
She [F] looked at my palm and she [Dm] made a magic sign



She [Gm] said "What you need is

A7

[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine"



Bridge:

[Gm] She bent down and turned around and gave me a wink

E7

[E7] She said "I'm gonna make it up right here in the sink"



[Gm] It smelled like turpentine and looked like India ink

A

[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night



[Dm] I started kissin' every[Gm]thing in sight

E7

But [F] when I kissed the cop down at [Dm] 34th and Vine



He [Gm] broke my little bottle of

A

[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

Bridge:

[Gm] She bent down and turned around and gave me a wink



[E7] She said "I'm gonna make it up right here in the sink"

E7

[Gm] It smelled like turpentine and looked like India ink



[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night

A

[Dm] I started kissin' every[Gm]thing in sight



But [F] when I kissed the cop down at [Dm] 34th and Vine

E7

He [Gm] broke my little bottle of



[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Slower] [Gm] Love [A] Potion Number [Dm] Ni-ii-ii-iiine (tremolo finish)

Mull of Kintyre

Paul McCartney & Wings



(All sing)

Intro: [D//][D//][D//][D//] 3/4 Waltz time

Chorus:

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here oh [D//] Mull of Kintyre [D//][D//][D//]

[D] Far have I travelled and much have I [D7] seen
[G] dark distant mountains with [D] valleys of green
Past painted deserts the sun sets on [D7] fire
as he [G] carries me home to the [A7] Mull of Kin[D//]tyre [D//]

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here oh [D//] Mull of Kintyre [D//][D//][D//]

Instrumental: Pipes play melody through to end

[D//][D//][G//][G//][D//][D//][G//][G//][D//][D//][D//]

[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then
Nights when we sang like a heavenly [D7] choir
of the [G] life and the times of the [A7] Mull of Kin[D]tyre

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here oh [D//] Mull of Kintyre [D//][D//][D//]

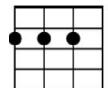
[D] Smiles in the sunshine and tears in the [D7] rain
[G] still takes me back where my [D] mem'ries remain
Flickering embers grow higher and [D7] higher
as they [G] carry me back to the [A7] Mull of Kin[D//]↓tyre

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here oh [D//] Mull of Kintyre [D//][D//][D//]

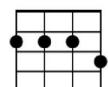
Outro:

[D] Mull of Kintyre [A] Mull of Kintyre
[D] Mull of Kintyre [A] Mull of Kintyre
[D] Mull of Kintyre [A] Mull of Kintyre [D]↓ [Hold]

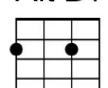
D



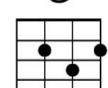
D7



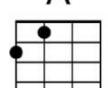
Alt D7



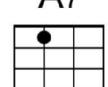
G



A



A7



Mustang Sally

Mack Rice



Wherever there is a **G7** you can slide from Gdim -> **G7**
Likewise wherever there is a **C7** you can hammer-on Am7 -> **C7**

Intro: **[G7/// / / / / / / /]**

Mustang **[G7]** Sally

guess you better slow that Mustang down **[G7/// / / / / / / /]**

Mustang **[C7]** Sally now baby

Guess you better slow that Mustang down **[G7/// / / / / / / /]**

You've been **[D7]** running all over town **[D7][C#7][C7]**

[Tacet] Oh, I guess you gotta put your flat feet on the **[G7]** ground ...

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you **[D7]** one of these early mornings **[D7][C#7][C7]**

[Tacet] I'm gonna be wiping those weepin' **[G7]** eyes ...

I **[G7]** bought you a brand new Mustang it was a 1965 ...

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang **[C7]** Sally now baby (Sally now baby)

Guess you better slow that Mustang down **[G7/// / / / / / / /]**

You've been **[D7]** running all over town **[D7][C#7][C7]**

[Tacet] Oh, I guess you gotta put your flat feet **[G7]** on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you **[D7]** one of these early mornings **[D7][C#7][C7]**

[Tacet] I'm gonna be wiping those weepin' **[G7]** eyes

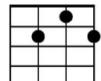
[G7] Those weepin' eyes (those weepin' eyes)

[G7] Those weepin' eyes (those weepin' eyes)

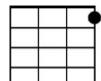
[G7] Those weepin' eyes (those weepin' eyes)

[G7] Those weepin' eyes ... **[G7 stop]**

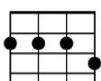
G7



C7



D7



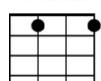
Alt D7



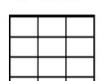
C#7



Gdim



Am7



No Particular Place to Go

Chuck Berry



Intro: Six fast strums of D+

For first two verses, only strum 5 times after chord

Ridin' along in my automo[G]bile My baby beside me at the [G] wheel
I stole a kiss at the turn of the [C] mile My curiosity running [G] wild
Cruisin' and playin' the radi-[D]o With no particular place to [G] go

Ridin' along in my automo[G]bile I was anxious to tell her the way I [G] feel
So I told her softly and sin[C]cere and she leaned and whispered in my [G] ear
Cuddlin' more and drivin' [D] slow with no particular place to [G] go

Continuous strumming through following verses

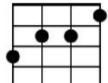
[G] Ridin' along in my automobile - my baby beside me at the wheel
I stole a kiss at the turn of the [C] mile - my curiosity running [G] wild
Cruisin' and playin' the radi-[D]o - with no particular place to [G] go

[G] No particular place to go - so we parked way out on the Kokomo
The night was young and the moon was [C] gold - so we both decided to take a [G]
stroll
Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt

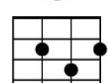
[G] Ridin' along in my calaboose - still tryin' to get her belt unloose
All the way home I held a [C] grudge - but the safety belt just wouldn't [G] budge
Cruisin' and playing the [D] radio - with no particular place to [G] go

[G] Ridin' along in my automobile - My baby beside me at the wheel [G]
I stole a kiss at the turn of the [C] mile - My curiosity running wild [G]
Cruisin' and playin' the [D] radio - With no particular place to [G] go [C]↓[G]↓

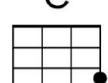
D+



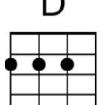
G



C



D



Nowhere Man (D)

Beatles



Single strums for first 2 lines

[D] ↓ He's a real [A7] ↓ nowhere man

[G] ↓ Sitting in his [D] ↓ nowhere land

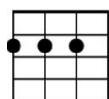
[Em] Making all his [Gm] nowhere plans for [D] nobody [A7///]

[D] Doesn't have a [A7] point of view,

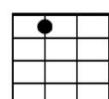
[G] knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D///] me ↓

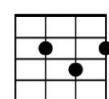
D



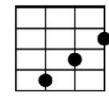
A7



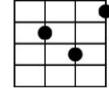
G



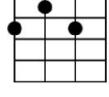
Em



Gm



F#m



[D] He's as blind as [A7] he can be,

[G] just sees what he [D] wants to see

[Em] Nowhere man can [Gm] you see me at [D///] all ↓

[Tacet] Nowhere [F#m] man please [G] listen

Take your [F#m] time don't [G] hurry

Leave it [F#m] all 'till [Em] somebody else

lends you a [A7///] hand [A7///]

[D] Doesn't have a [A7] point of view,

[G] Knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D///] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em] world

is at your com[A7///]mand [A7///]

[D] He's a real [A7] nowhere man, [G] sitting in his [D] nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody [D] ↓

Nowhere Man (G)

Beatles



Single strums for first 2 lines

[G] ↓ He's a real [D7] ↓ nowhere man

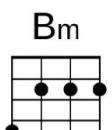
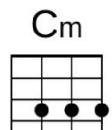
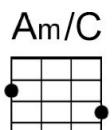
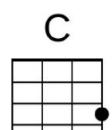
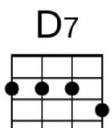
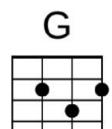
[C] ↓ Sitting in his [G] ↓ nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [D7///]

[G] Doesn't have a [D7] point of view,

[C] knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓



[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

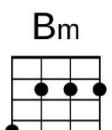
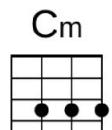
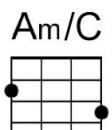
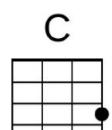
Nowhere [Bm] man the [Am/C] world

is at your com[D7///]mand [D7///]

[G] He's as blind as [D7] he can be,

[C] just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G///] all ↓



[Tacet] Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

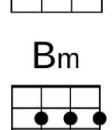
Leave it [Bm] all 'till [Am/C] somebody else

lends you a [D7///] hand [D7///]

[G] Doesn't have a [D7] point of view,

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓



[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world

is at your com[D7///]mand [D7///]

[G] He's a real [D7] nowhere man, [C] sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓

Oh Boy

Buddy Holly



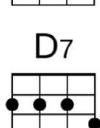
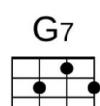
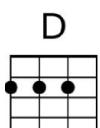
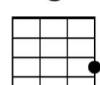
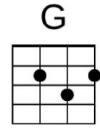
Intro: [G/][C/][G/][D/]

[G]↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] you've been a-missing

Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]



[G]↓ All of my life - ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] hesitating

Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling

[G] You can hear my heart a-calling

A [C] little bit of loving makes everything right

[D]↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

[G]↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] you've been a-missing

Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling

[G] You can hear my heart a-calling

A [C] little bit of loving makes everything right

[D]↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

[G]↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] you've been a-missing

Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

Outro:

↓ Dum ↓ Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 [G][G][C][G][D7][G]

Oh Lonesome Me

Don Gibson



Intro: Play through chords of last 2 lines in verse

[C] Everybody's going out and [G7] having fun (having fun)
I'm just a fool for staying home and [C] having none (having none)
I [C] can't get over [C7] how she set me [F] free
[G7] Oh lonesome [C] me

A [C] bad mistake I'm making by just [G7] hanging round (hangin' round)
I know that I should have some fun and [C] paint the town (paint the town)
A [C] lovesick fool is [C7] blind and just can't [F] see
[G7] Oh lonesome [C] me

I'll [G7] bet she's not like me she's [D7] out and fancy free
She's flirtin' with the boys with all her [G] charms
But I still love her so and [D7] brother don't you know
I'd welcome her right back here in my [G] arms [G7]

Well there [C] must be some way I can lose these
[G7] lonesome blues (lonesome blues)
Forget about the past and find [C] somebody new
I've [C] thought of every [C7] thing from A to [F] Z
[G7] Oh lonesome [C] me

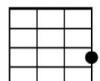
I'll [G7] bet she's not like me she's [D7] out and fancy free
She's flirtin' with the boys with all her [G] charms
But I still love her so and [D7] brother don't you know
I'd welcome her right back here in my [G] arms [G7]

Well there [C] must be some way I can lose these
[G7] lonesome blues (lonesome blues)
Forget about the past and find [C] somebody new
I've [C] thought of every [C7] thing from A to [F] Z
[G7] Oh lonesome [C] me

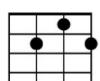
Outro

[G7] Oh lonesome [C] me
[G7] Oh lonesome [C] me [F///][G7///][C//]

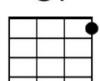
C



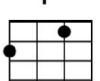
G7



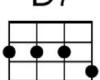
C7



F



D7



Alt D7

Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo

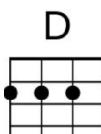
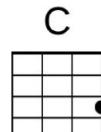
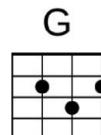
[C] Cause her [D] hair glows [G] like the sun

[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo

[C] Crimson [D] dress that [G] clings so tight

She's [C] out of [D] reach and [G] out of [C] sight [G]



[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood

[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,

if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo

Then [C] every [D] guy will [G] envy me

cause [C] para[D]dise is [G] where I'll [C] be [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood

[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,

if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo

Then [C] every [D] guy will [G] envy me

cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro:

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓

Proud Mary

Credence Clearwater Revival



Intro: with Tambourine

[F//][D //][F//][D //][F//][D][C][Bb //][G //][G //][G //][G //]

(The strokes and spaces in the line above show the strums, not the beats to the bar)

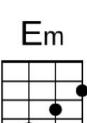
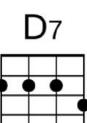
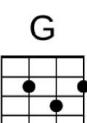
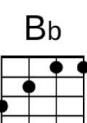
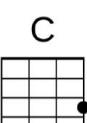
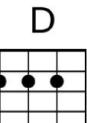
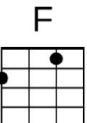
[G] Left a good job in the city
Workin' for the man ev'ry night and day
But I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin', rollin', rollin' on the river
[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river
[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D //][F//][D //][F//][D][C][Bb //][G //][G //][G //][G //]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry, 'cause you have no money
People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river
[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river
[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D //][F//][D //][F//][D][C][Bb //][G]↓ [Hold]



Rave On

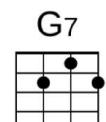
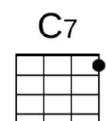
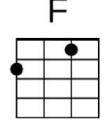
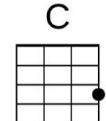
Buddy Holly



Intro: [C/][F/][C///] [C/][F/][C///]

Well the **[C]** little things you say and do
Make me want to be with **[C7]** you-a-hoo

[F] Rave on it's a crazy feeling
And **[C]** I know it's got me reeling
When **[G7]** you say I love you **[C]** rave on **[G7]**



[C] The way you dance and hold me tight
The way you kiss and **[C7]** say good ni-hi-hight

[F] Rave on it's a crazy feeling
And **[C]** I know it's got me reeling
When **[G7]** you say I love you **[C]** rave on **[C7]** Oh-o-o

Chorus

[F] Rave on it's a crazy feeling
And **[C]** I know it's got me reeling
[G7] I'm so glad that you're revealing your **[C]** love **[G7]** for **[C7]** me
Oh-o-o **[F]** Rave on, rave on and tell me **[C]** tell me, not to be lonely
[G7] Tell me you love me only **[C]** rave **[F]** on with **[C]** me **[C7]**

Instrumental: (same as first 3 lines of chorus)

[F/// //][C/// //][G7/// //][C/][G7/][C7///] Oh-o-o

[F] Rave on it's a crazy feeling
And **[C]** I know it's got me reeling
[G7] I'm so glad that you're revealing your **[C]** love **[G7]** for **[C7]** me
Oh-o-o **[F]** Rave on, rave on and tell me **[C]** tell me, not to be lonely
[G7] Tell me you love me only **[C]** rave **[F]** on with **[C]** me

Outro: [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ↓ ah ↓↑↓

Red Rose Café

The Fureys



Adele Verses - All sing choruses

Intro: Waltz strum - [Tremolo first verse]

[Am] They come from the farms and the factories too
And they all soon forget who they [E7] are
The cares of today are soon washed away
As they sit at a stool by the [Am] bar
The girl with green eyes in the Rolling Stones' shirt
Doesn't look like she works on the [Dm] land, and
The man at the end, he's a [Am] very good friend
Of a [E7] man who sells cars second [A// //]/↓ hand

Chorus: (faster pace)

[Tacet] Down at the [A] Red Rose Café in the harbour
There by the port just outside Amster[E7]dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there is so happy to be [Am// // / / / / /] there

[Am] The salesmen relax with a few pints of beer
And they try not to speak about [E7] trade
The poet won't write any verses tonight
But he might sing a sweet seren[Am]ade
So pull up a chair and forget about life
It's a good thing to do now and [Dm] then
And if you like it here I [Am] have an idea
To[E7]morrow, let's all meet a[A// //]/↓ gain

[Tacet] Down at the [A] Red Rose Café in the harbour
There by the port just outside Amster[E7]dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there is so happy to be [A// //]/↓ there

[Tacet] Down at the [A] Red Rose Café in the harbour
There by the port just outside Amster[E7]dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there is so happy to be [Am// // / / / /] there

Outro:

Everyone [E7] there is so happy [slower] to be [Am// // / /]/↓ there

Am



E7



Dm



A



D



Return To Sender

Otis Blackwell and Winfield Scott



Intro: [vocalist only]

[C] Return to [Am] sender [Dm] return to [G7] sender

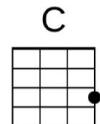
[Bass walkup]

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back [stop] (she wrote upon it)

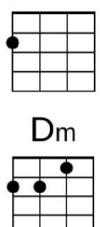


[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] number [C] no such zone [C7]

[F] We had a [G7] quarrel [F] a lovers' [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

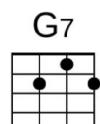


[C] So then I dropped it in the [Am] mailbox

[Dm] And sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me [stop] (she wrote upon it)



[F] Return to [G7] sender [F] address un[G7]known

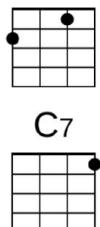
[F] No such [G7] person [C] no such zone [C7]

[F] This time I'm gonna take it myself

And [C] put it right in her hand

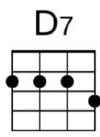
And [D7] if it comes back the very next day

[G7] ↓ Then I'll understand (the writing on it)



[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]



[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ↓ ... no such zone!



Rhythm of the Rain

The Cascades



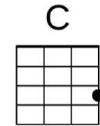
Intro: [C///][F///][C///][G7///]

[C] Listen to the rhythm of the [F] falling rain,

[C] Telling me just what a fool I've [G7] been.

I [C] wish that it would go and let me [F] cry in vain,

And [C] let me be a[Dm] lone [G7] a[C]gain.

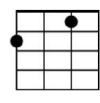


[C] The only girl I care about has [F] gone away

[C] Lookin' for a brand new [G7] start

But [C] little does she know that when she [F] left that day

[C] Along with her she [Dm] took [G7] my [C] heart

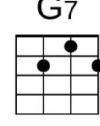


[F] Rain please tell me now does [Em] that seem fair

For [F] her to steal my heart away when [C] she don't care

I [Am] can't love another when my [Dm] heart's

Some[G7]where far a[C]way

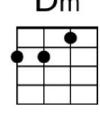


[C] The only girl I care about has [F] gone away

[C] Lookin' for a brand new [G7] start

But [C] little does she know that when she [F] left that day

[C] Along with her she [Dm] took [G7] my [C] heart

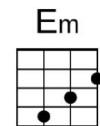


[F] Rain won't you tell her that I [Em] love her so

[F] Please tell the sun to set her [C] heart aglow

[Am] Rain in her heart and let the [Dm] love

We [G7] knew start to [C] grow



[C] Listen to the rhythm of the [F] falling rain

[C] Telling me just what a fool I've [G7] been

I [C] wish that it would go and let me [F] cry in vain

And [C] let me be a[Dm] lone [G7] a[C]gain



Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter

Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter

Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter

Oh [C]↓ listen [Hold]

Rock Around The Clock

Bill Haley and his Comets



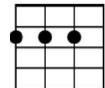
[D]↓ One, two, three o'clock, four o'clock rock

[D]↓ Five, six, seven o'clock, eight o'clock rock

[D]↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna [A7]↓ rock a [A7]↓ round the [A7]↓ clock to [A7]↓ night

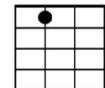
D



Put your [D] glad rags on and join me hon'

We'll have some fun when the [D7] clock strikes one

A7



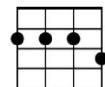
Chorus

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night [A7]

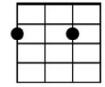
D7



When the [D] clock strikes two, three and four

If the band slows down we'll [D7] yell for more

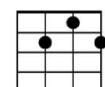
Alt D7



Chorus

Instrumental [D///][D///][D///][D7///][G7///][G7///]
[D///][D///][A7///][G7///][D///][A7///]

G7



When the [D] chimes ring five, six, and seven

We'll be right in [D7] seventh heaven

Chorus

When it's [D] eight, nine, ten, eleven too

I'll be goin' strong and [D7] so will you

Chorus

When the [D] clock strikes twelve we'll cool off then

Start rockin' 'round the [D7] clock again

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night [A7]↓

[D]↓

Rockabilly Rebel

Matchbox



Intro: 4 bars of [G] (rocking beat)

[G] My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
They [G] took all my records, that I [C] played all day
But I [G] am what I am and I'm [D] gonna keep a rockin' that [G] way [Stop]

CHORUS:

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compan[C]y
be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

The [G] kids in the schoolhouse, they couldn't wait too long
When the school is over, they put their [D] cat clothes on
You [G] oughta hear the slap bass, [C] swingin' to the band
It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land [Stop]

CHORUS

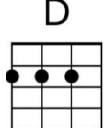
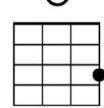
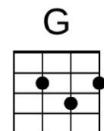
[G] Squares get the message, get the boppin' beat
let it travel through your body, from your [D] head to your feet
[G] Shakin' in your shoes boy, oh, don't it [C] make you feel Wow!
Well, if [G] you can't dance, then [D] we're gonna show you [G] how [Stop]

CHORUS [Stop]

CHORUS

OUTRO:

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G]/// [/] me [D]↓[G]↓



Rockin' All Over The World

Status Quo



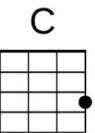
Intro: 4 bars of [C] in Status Quo Style

[C] A here we are and here we are and here we go

[F] All aboard and we're hittin' the road

Here we [C] go oh

[G] Rockin' all over the [C] world

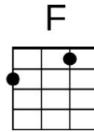


[C] A giddy up and giddy up and get away

[F] We're goin' crazy and we're goin' today

Here we [C] go oh

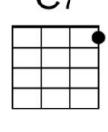
[G] Rockin' all over the [C] world



And I [C] like it, I like it, [C7] I like it, I like it, I [F] li-li-like it, li-li-li-

Here we [C] go

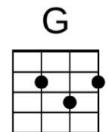
[G] Rockin' all over the [C] world



[Instrumental]

[C/// //]/[F/// //]/[C///][G///][C/// //]

[C/// //]/[F/// //]/[C///][G///][C/// //]

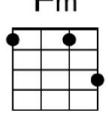


I'm [C] gonna tell your mama what you're gonna do

Come [F] on out with your dancing shoes

Here we [C] go

[G] Rockin' all over the [C] world



And I [C] like it, I like it, [C7] I like it, I like it, I [F] li-li-like it, li-li-li-

Here we [C] go

[G] Rockin' all over the [C] world

[Single Strums]

And I [C]↓ like it, I like it, [C7]↓ I like it, I like it, [F]↓ I li-li-like it, [F]↓ li-li-li-

Here we [C]↓ go

[G]↓ Rockin' all over the world [C/// //]

And I [C] like it, I like it, [C7] I like it, I like it, I [F] li-li-like it, li-li-li-

Here we [C] go

[G] Rockin' all over the [C] world

[Outro]

[C///][C7//][F///][Fm///][C///][G7///][C/// //]

[C///][C7//][F///][Fm///][C///][G7///] Slowing [C///][G]↓ [C] Tremolo

Route 66

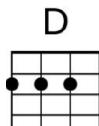
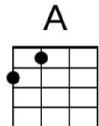
Bobby Troup - Bright 12-bar blues



Intro: Bass sets pace. Play through first 12 bars

[A///][D///][A/// //][D/// //]
[A/// //][E7///][D///][A///][E7///]

[A] Well if you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that's the [A] best
Get your [E7] kicks on [D] Route 6[A]6 [E7]



Well it [A] winds from [D] Chicago to L.[A]A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona [D] don't forget Winona
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And [D] go take that California [A] trip
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Instrumental: [A///][D///][A/// //][D/// //]
[A/// //][E7///][D///][A///][E7///]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona [D] don't forget Winona
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And [D] go take that California [A] trip
Get your [E7] kicks on [D] Route 6[A]6

Outro: Get your [E7] kicks on [D] Route 6[A]6 [E7] ↓ [A] ↓

Ruby Tuesday

The Rolling Stones



Intro: 1-2-3-4

[Am] She would [C] never [F] say where [G] she came [C/// ////] from

[Am] Yesterday [C] don't [F] matter [C] if it's [G/// ////] gone

[Am] While the [D7] sun is [G] bright

Or [Am] in the [D7] darkest [G] night

No one [C] knows, she comes and [G/// ////] goes

Am



C



F



G



D7



Alt D7



Bb



[Chorus]

[C] Good-[G]bye, [C] Ruby Tuesday

Who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]↓ [Stop]

Don't [Am] question [C] why she [F] needs to [G] be so [C/// ////] free

She'll [Am] tell you [C] it's the [F] only [C] way to [G/// ////] be

[Am] She just [D7] can't be [G] chained

To a [Am] life where [D7] nothing [G] gained

And nothing's [C] lost, at such a [G/// ////] cost

Chorus

[Am] There's no [C] time to [F] lose I [G] heard her [C/// ////] say

[Am] Catch your [C] dreams be[F]ore they [C] slip a[G/// ////]way

[Am] Dying [D7] all the [G] time

[Am] Lose your [D7] dreams and [G] you

Will lose your [C] mind, ain't life un[G/// ////]kind

Chorus x 2

[Outro]

[Am/] [G/] [F/] [G/] [C]↓

Runaround Sue

Dion Di Mucci & Ernie Maresca



Intro: Single strums, sing slowly with "ooo's"

[G] Here's my story, it's sad but true
[Em] It's about a girl that I once knew
[C] She took my love, then ran around
[D] With every single guy in town

CHANT:

(Majority sing: "Woah Woah" - Singer sings: "Hayp" as below)

[G] Hayp hayp, bum-da hady hady
[Em] Hayp hayp, bum-da hady hady
[C] Hayp hayp, bum-da hady hady
[D] Hey, ahhhhh (rises from a deep note to higher)

[G] I should have known it from the very start
[Em] This girl would leave me with a broken heart
[C] Now listen people what I'm telling you
[D stop] "I keep away from Runaround Sue"

[G] I miss her lips and the smile on her face
[Em] The touch of her hand and this girl's warm embrace
[C] So if you don't want to cry like I do
[D stop] I'd keep away from Runaround Sue

Chant

[C] She likes to travel around (yeah!)
She'll [G] love you and she'll put you down
Now [C] people let me put you wise
[D stop] Sue gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew, they'll say
[D stop] I keep away from Runaround Sue

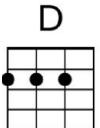
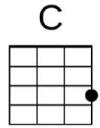
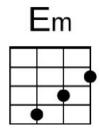
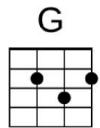
Chant

[C] She likes to travel around (yeah!)
She'll [G] love you and she'll put you down
Now [C] people let me put you wise
[D stop] She gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew, they'll say
[D stop] I keep away from Runaround Sue

Chant x 2

Outro: Last line of chant "[D] Hey, ahhhhh [G]↓"



Runaway

Del Shannon



Intro: Guitar starts Am riff then bass then ukes

[Am] As I walk along I [G] wonder a-what went wrong
With [F] our love, a love that was so [E7] strong ↓↓↓ ↓↓↓
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young ↓↓↓ ↓↓↓

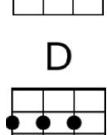
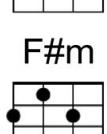
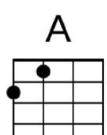
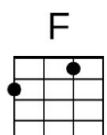
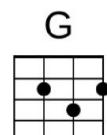
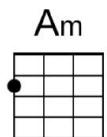
[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]
My little [A] runaway a-[D]run run run run [A] runaway [E7]

Instrumental:

[Am/// //][G/// //][F/// //][E7] ↓↓↓ ↓↓↓
[Am/// //][G/// //][F/// //][E7] ↓↓↓ ↓↓↓

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]

My little [A] runaway a-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway [A] ↓↑↓



Sailing

Rod Stewart



Intro: Play chords of last verse line from "To be near ..."

I am [C] sailing, I am [Am] sailing
Home a[F]gain, 'cross the [C] sea
I am [D] sailing, stormy [Am] waters
To be [Dm] near you [G7] to be [C] free [G7]

I am [C] flying, I am [Am] flying
Like a [F] bird, 'cross the [C] sky
I am [D] flying, passing [Am] high clouds
To be [Dm] with you [G7] to be [C] free [G7]

(Softly with harmonica)

Can you [C] hear me, can you [Am] hear me
Through the [F] dark night, far [C] away
I am [D] dying, forever [Am] crying
To be [Dm] with you [G7] who can [C] say [G7]

(Softly)

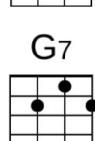
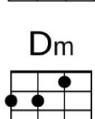
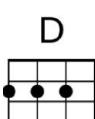
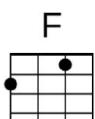
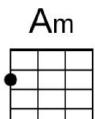
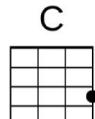
We are [C] sailing, we are [Am] sailing
Home [F] again 'cross the [C] sea
We are [D] sailing, stormy [Am] waters
To be [Dm] near you [G7] to be [C] free [G7]

(Louder)

We are [C] sailing, we are [Am] sailing
Home [F] again 'cross the [C] sea
We are [D] sailing, stormy [Am] waters
To be [Dm] near you [G7] to be [C] free [G7]

Outro:

Oh Lord to be [Dm] near you [G7], to be [C] free [G7]
Oh Lord to be [Dm] near you [G7], to be [C] free [G7]
Oh Lord to be [Dm] (slowing) near you [G7], to be [C] free (tremolo)



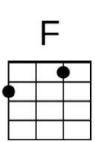
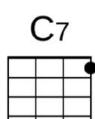
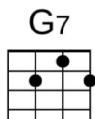
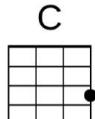
Save The Last Dance For Me

Doc Pomus and Mort Shuman



Intro: Play last line of verse from "So darlin' ..."

You can [C] dance, every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile, every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
↓But ↓don't ↓for [F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me [G7] ↓↑↓



Oh I [C] know, that the music's fine
Like sparkling wine, go and [G7] have your fun.
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone [C7]
↓But ↓don't ↓for [F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

[Tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[Tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓↑↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for [F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

[Tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[Tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓↑↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for [F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

Outro:

So [G7] darlin', save the last dance for [C] me ... oooh
So [G7] darlin', save the last dance for [C] me ... ↓↑↓

Sea of Heartbreak (G)

Paul Hampton and Hal David



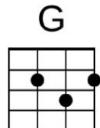
Intro: [G/// ////][C///][D///] [G/// ////][C///][D///]

The [G] lights in the [Em] harbour (bom bom [C] bom)

... Don't shine for [D] me (bom bom bom bom)

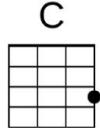
[G] I'm like a [Em] lost ship (bom bom [C] bom)

... Adrift on the [D] sea [Stop]



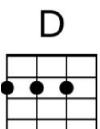
Sea of [G] Heartbreak, lost love and [D] loneliness

Memories of [G] your caress, so divine



[C] How I wish that you were mine [G] again my dear

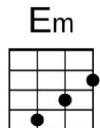
I'm on the [D] sea of tears [Stop]



Sea of [G/// ////] Heartbreak (Sea of [C] Heartbreak ah [D] ah)

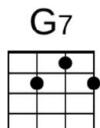
[G] How did I [Em] lose you (bom bom [C] bom)

... Where did I [D] fail (bom bom bom bom)



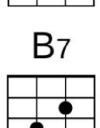
[G] Why did you [Em] leave me (bom bom [C] bom)

... Always to [D] sail [Stop]



This Sea of [G] Heartbreak, lost love and [D] loneliness

Memories of [G] your caress, so divine



[C] How I wish that you were mine [G] again my dear

I'm on the [D] sea of tears [Stop]

Sea of [G/// ////] Heartbreak

(Sea of [G7/// ////] Heartbreak ah ah)

[C] Oh what I'd give to [G] sail back to shore

[C] Back to your arms once [B7] more

[G] Oh come to my [Em] rescue (bom bom [C] bom)

... Come here to [D] me (bom bom bom bom)

[G] Take me and [Em] keep me (bom bom [C] bom)

... Away from the [D] sea [Stop]

Sea of [G] Heartbreak, lost love [D] loneliness

Memories of [G] your caress, so divine

[C] How I wish that you were mine [G] again my dear

I'm on the [D] sea of tears [Stop]

Sea of [G] Heartbreak.... (Sea of [C] heartbreak ah [D] ah)

Sea of [G] Heartbreak.... (Sea of [C] heartbreak ah [D] ah)

Sea of [G] Heartbreak [D]↓[G]↓

Sea of Heartbreak (F)

Paul Hampton and Hal David



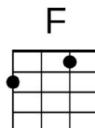
Intro: [F/// //][Bb///][C///] [F/// //][Bb///][C///]

The [F] lights in the [Dm] harbour (bom bom [Bb] bom)

... Don't shine for [C] me (bom bom bom bom)

[F] I'm like a [Dm] lost ship (bom bom [Bb] bom)

... Adrift on the [C] sea [Stop]



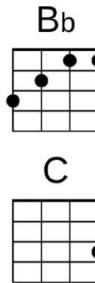
Sea of [F] Heartbreak, lost love and [C] loneliness

Memories of [F] your caress, so divine

[Bb] How I wish that you were mine [F] again my dear

I'm on the [C] sea of tears [Stop]

Sea of [F/// //][C] Heartbreak (Sea of [Bb] Heartbreak ah [C] ah)

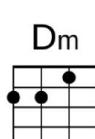


[F] How did I [Dm] lose you (bom bom [Bb] bom)

... Where did I [C] fail (bom bom bom bom)

[F] Why did you [Dm] leave me (bom bom [Bb] bom)

... Always to [C] sail [Stop]



This Sea of [F] Heartbreak lost love and [C] loneliness

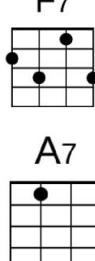
Memories of [F] your caress, so divine

[Bb] How I wish that you were mine [F] again my dear

I'm on the [C] sea of tears [Stop]

Sea of [F/// //][C] Heartbreak

(Sea of [F7/// //][C] Heartbreak ah ah)



[Bb] Oh what I'd give to [F] sail back to shore

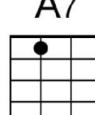
[Bb] Back to your arms once [A7] more

[F] Oh come to my [Dm] rescue (bom bom [Bb] bom)

... Come here to [C] me (bom bom bom bom)

[F] Take me and [Dm] keep me (bom bom [Bb] bom)

... Away from the [C] sea [Stop]



Sea of [F] Heartbreak lost love [C] loneliness

Memories of [F] your caress, so divine

[Bb] How I wish that you were mine [F] again my dear

I'm on the [C] sea of tears [Stop]

Sea of [F] Heartbreak.... (Sea of [Bb] heartbreak ah [C] ah)

Sea of [F] Heartbreak.... (Sea of [Bb] heartbreak ah [C] ah)

Sea of [F] Heartbreak [C]↓[F]↓

Sister Golden Hair

America



Intro: (Guitar) [Am///][F///][C//][Csus4]↑[C///]
(Ukes) [Em/// / / / /][Am///][G///][F/// / / / /]

Well, I [C] tried to make it Sunday, but I [Em] got so damn depressed
that I [F] set my sights on [C] Monday and I [Em] got myself undressed
I ain't [F] ready for the [Dm] altar, but I [Am/] do a [Em/] agree there's [F] times
when a [Dm] woman sure can [F] be a friend of [C/] mine [Csus4]↑[C///]

Well, I [C] keep on thinkin' 'bout you Sister [Em] Golden Hair surprise
and I [F] just can't live with [C] out you; can't you [Em] see it in my eyes?
I been [F] one poor corres[Dm]pondent
and I been [Am/] too too [Em/] hard to [F] find
but it [Dm] doesn't mean you [F] ain't been on my [C//] mind [Csus4]↑[C]↓↓[stop]

Will you [G] meet me in the middle, will you [F] meet me in the [C] air?
Will you [G] love me just a little, just e[F]nough to show you [C] care?
Well I [Dm]↓ tried to fake it, I [Em]↓ don't mind sayin', I [F]↓ just can't make it [stop]

Same as intro:

(Count 1-2-3-4)

[Am///][F///][C//][Csus4]↑[C///] [Em/// / / / /][Am///][G///][F/// / / / /]

Am

F

C

Csus4

Em

Dm

G

Well, I [C] keep on thinkin' 'bout you Sister [Em] Golden Hair surprise
and I [F] just can't live with [C] out you; can't you [Em] see it in my eyes?
I been [F] one poor corres[Dm]pondent
and I been [Am/] too too [Em/] hard to [F] find
but it [Dm] doesn't mean you [F] ain't been on my [C//] mind [Csus4]↑[C]↓↓[stop]

Will you [G] meet me in the middle, will you [F] meet me in the [C] air?
Will you [G] love me just a little, just e[F]nough to show you [C] care?
Well I [Dm]↓ tried to fake it, I [Em]↓ don't mind sayin', I [F]↓ just can't make it

Outro:

[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] ↓↑↑

Sloop 'John B'

Bahama Folksong



Intro: Play chords of last verse line from "Well I feel ..."

Oh we [C] came on the sloop [F] John [C] B
My grand-father [F] and [C] me
Around Nas-sau Town we did [G] roam (we did [G7] roam)
Drinkin' all [C] night [C7] Got into a [F] fight [Dm]
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

Chorus:

So [C] hoist up the John [F] B's [C] sails (echo 'hoist ...' from 'sails')
See how the main [F] sail [C] sets (echo 'See ...' from 'sets')
Send for the captain ashore, let me go [G7] home (let me go home)
Let me go [C] home [C7] I want to go [F] home oh [Dm] yeah
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

The [C] first mate, he [F] got [C] drunk,
Broke into the cap[F]tain's [C] trunk.

The constable had to come and take him a[G]way (take him [G7] away)
Sheriff John [C] Stone [C7] won't you leave me a[F]lone, yeah [Dm] yeah
Well I [C] feel so broke up [G7] I want to go [C] home [F][C]

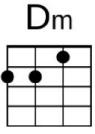
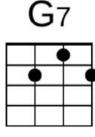
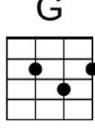
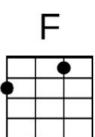
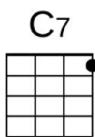
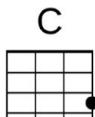
Chorus

The [C] poor cook, he got [F] the [C] fits
Threw away all of [F] my [C] grits
And then he came and ate up all of my [G] corn (all of my [G7] corn)
Let me go [C] home [C7] Won't you let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on [F][C]

Chorus

Outro:

(slowing) Well I [C] feel so broke-up [G7] I want to go [C] home (tremelo)



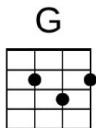
Speak to the Sky

Rick Springfield

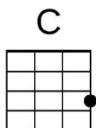


Intro: [G/// //// //// ////] followed by bass walkup

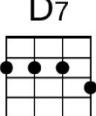
[G] Speak to the sky whenever things go wrong
And you know you're not talkin' to the [C] air, to the [G] air
And the [D7] world will look [C] better from up [G] there



[G] Speak to the sky cause things can get you down
And you know when you're talkin' to the [C] Lord, to the [G] Lord
The [D7] world will look [C] better than [G] before



[D7] And if I stumble and it [C] seems that I am [G] blind
[D7] Or if the road I'm on seems [C] awful hard to [G] find
[D7] And though my conversation [C] doesn't always [G] rhyme
[C] I always try to find the [D7] time ... toooo ...



[G] Speak to the sky and tell you how I feel
And you know sometimes what I say ain't [C] right, it's [G] all right
Cause I [D7] speak to the [C] sky every [G] night

[D7] And if I stumble and it [C] seems that I am [G] blind
[D7] Or if the road I'm on seems [C] awful hard to [G] find
[D7] And though my conversation [C] doesn't always [G] rhyme
[C] I always try to find the [D7] time ... toooo ...

[G] Speak to the sky whenever things go wrong
And you know you're not talkin' to the [C] air, to the [G] air
And the [D7] world will look [C] better from up [G] there
And the [D7] world will look [C] better from up [G] there
And the [D7] world will look [C] better from up [G] there [C]↓[G]↓

Sunny Afternoon

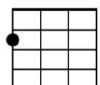
The Kinks



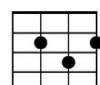
Intro: [Am/][G/][F/][E7/] [Am/][G/][F/][E7/]

[Am] The taxman's taken [G] all my dough
And [C] left me in my [G] stately home
[Am] Lazin' on a [E7] sunny after[Am]noon
And I can't [G] sail my yacht
He's [C] taken every[G]thing I've got
[Am] All I've got's this [E7] sunny after[Am///]noon [Am///]

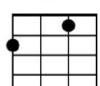
Am



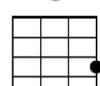
G



F



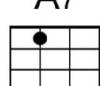
C



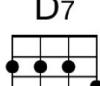
E7



A7



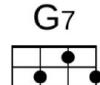
D7



Alt D7



G7



My [Am] girlfriends run off [G] with my car
And [C] gone back to her [G] Ma and Pa
[Am] Telling tales of [E7] drunkenness and [Am] cruelty
Now I'm [G] sittin' here, [C] sippin' at my [G] ice cold beer
[C] Lazin' on a [E7] sunny after[Am///]noon [Am///]

[A7] Help me, help me, help me sail a[D7]way
Well, give me [G7] two good reasons why I oughta [C///] stay [E7///]
'Cause I [Am] love to live so [D7] pleasantly
[Am] live this life of [D7] luxu[G7]ry
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]

Awww [A7] save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' ta break [C///] me [E7///]
And I [Am] love to live so [D7] pleasantly
[Am] live this life of [D7] luxu[G7]ry
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
[Slowing] In the [Am/] summer[G/]time [F/][E7/][Am]↓ [Hold]

Surfin' U.S.A.

The Beach Boys

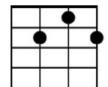


Intro: Electric Uke Riff

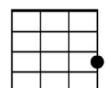
Veruses 1 & 3 "ooh" backing on each bold word

Veruses 2 & 4 "inside outside U.S.A" backing on each underlined word

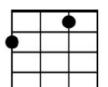
G7



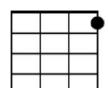
C



F



C7



1. [Tacet] If everybody had an [G7] o-cean [///][stop]

" Across the U.S.[C]A. [///][stop]

" Then everybody'd be [G7] sur-fin' [///][stop]

" Like Californ-i-[C]a [///][C7] [stop]

" You'd see them wear-in' their [F] bag-gies [///][stop]

" Huarachi sandals [C] too [///][stop]

" Bushy bushy blonde [G7] hair-do [///][stop] surfin' U.S.[C///]A

2. [C] You'll catch 'em surf-in' at [G7] Del Mar,

Ventura County [C] Line, Santa Cruz and [G7] Tressels

Australia's Nara[C] been [C7], all over Man[F] hattan and down Doheny [C] Way

Everybody's gone [G7///] surfin' [stop], surfin' U.S.[C///]A. [stop]

3. [Tacet] We'll all be plannin' out a [G7] route [///][stop]

" We're gonna take real [C] soon [///][stop]

" We're waxin' down our [G7] surf-boards [///][stop]

" We can't wait for [C] June [///][C7] [stop]

" We'll all be gone for [F] summer [///][stop]

" We're on safari to [C] stay [///][stop]

" Tell the teacher we're [G7] surfin' [///][stop], surfin' U.S.[C///]A.

4. [C] At Haggarty's and [G7] Swami's,

Pacific Pali[C] sades, San Onofre and [G7] Sunset

Redondo Beach, L.[C]A. [C7], all over La [F] Jolla, at Waimea [C] Bay

Everybody's gone [G7///] surfin' [stop], surfin' U.S.[C///]A. [stop]

Outro:

Everybody's gone [G7///] surfin' [stop], surfin' U.S.[C///]A [stop]

Everybody's gone [G7///] surfin' [stop], surfin' U.S.[C///]A [stop]

Everybody's gone [G7///] surfin' [stop], surfin' U.S.[C///]A

Teddy Bear

Kal Mann and Bernie Lowe



Intro: Play [C] for four bars

[C] Oh baby let me be - your [F] loving Teddy [C] Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

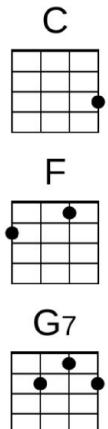
Just wanna [C] be - your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

Baby let me be [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear
Oh let me [G7] be ... your Teddy [C///] Be---ar [F///]

(bass voice) I [Cstop] just wanna be your [G7] Teddy [C] Bear (tremolo)



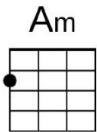
The Letter

Wayne Carson



Intro: Fast - Bass riff then all come in 4 bars of Am

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am///] letter [////]



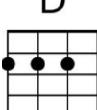
[Am] I don't care how much money I [F] gotta spend
[G] Got to get back to my [D] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am///] letter [////]



Well, she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with [G///] out me no more [////]
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back
To my [G///] baby once a-more - [E7] ↓ [tacet] anyway, yeah



[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am///] letter [////]



Well, she [C/] wrote me a [G/] letter
Said she [F/] couldn't [C/] live with [G///] out me no more [////]
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back
To my [G///] baby once a-more - [E7] ↓ [tacet] anyway, yeah



[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter
My [E7] baby just a-wrote me a [Am] letter
My [E7] baby just a-wrote me a [Am] ↓ letter ↓↑↓



The Overlander

Traditional Australian



Dave2 verses - All sing choruses

Intro - [C///] [F///] [C/] [G/] [C///] [C///]

[C] There's a trade you all know [F] well
It's [C] bringing cattle [G] over
On [C] every track, to the [F] Gulf and back
Men [C/] know the [G/] Queensland [C] drover

Chorus (all sing)

[Am///] Pass the billy 'round [F///] boys
Don't [C///] let the pint pot [G///] stand there
For [C///] tonight we'll drink the [F///] health
Of [C/] every [G/] over[C///]lander [C///]

There are men from every [F] land
From [C] Spain and France and [G] Flanders
We're a [C] well-mixed pack, both [F] white and black
Men [C/] call the [G/] over[C]landers

I come from the northern [F] plains
Where the [C] girls and grass are [G] scanty
Where the [C] creeks run dry or [F] ten foot high
And it's [C/] either [G/] drought or [C] plenty

Chorus (all sing)

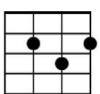
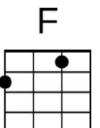
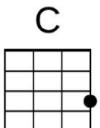
When we've earned a spree in [F] town
We [C] live like kings in [G] clover
And a [C] whole month's check goes [F] down the neck
Of [C/] many a [G/] Queensland [C] drover

As I pass along the [F] road
The [C] children raise my [G] dander
Crying, [C] "Mother dear, take in the [F] clothes
Here [C/] comes an [G/] over[C]lander"

Chorus (all sing)

Outro (all sing)

[Am///] Pass the billy 'round [F///] boys
Don't [C///] let the pint pot [G///] stand there
For [C///] tonight we'll drink the [F///] health
Of [C/] ↑every [G/] over[C]↑↓lander ↑↓↓



The Pushbike Song

The Mixtures



(Banjo ukes welcome)

Intro: [D] (Just Soloist)
(Half of us join in)
(All of us)

Shh uh-uh shh aahh,
Shh uh-uh shh aahh,
Shh uh-uh shh aahh

[D] Riding along on my pushbike honey, when I noticed you (hah)
Riding down town in a hurry honey, down South Avenue
You looked so [E7] pretty, as you were riding [A7] along
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong
[D] Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

[D] Well I put on the speed and I tried catching up,
but you were pedalling harder too (hah)
Riding along like a hurricane honey, spinning out of the view
You looked so [E7] pretty, as you were riding [A7] along
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong
[Tacet] sing the song

Chorus

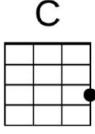
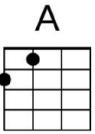
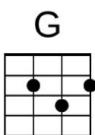
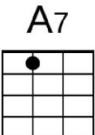
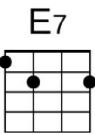
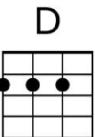
[D] Round round wheels goin' round round round
[C] Down up pedals down up down
But we [D] gotta get across to the other side of town
Before the [C] sun [G] goes [A7] down - 'hey hey hey'
[D] Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

[D] Well we're riding along on a bicycle honey, that's a bicycle built for two
(hah)
Looking at my honey in the rear view mirror, and now I've gotta better view
You looked so [E7] pretty, as you were riding [A7] along
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong
[Tacet] sing the song

Chorus

Outro: [D] (All of us)
(Half of us drop out)
(Just Soloist)

Shh uh-uh shh aahh,
Shh uh-uh shh aahh,
Shh uh-uh shh aaaaaaaaaahh



The Shores of Botany Bay

Bushwackers



Ian verses - All sing choruses

Intro: Whistle intro & instrumental

C/// G/// Am/// G/// Am/// //// // G/ Am///
C/// G/// Am/// G/// Am/// //// // G/ Am/ G7/

I'm [C] on my way down [Am] to the quay where the [F] big ship now doth [C] lay
To [C] command a gang of [Am] navvies there I was [D] ordered to en[G]gage
And I [C] thought that I would stop [Am] in for a while be[F]fore I sailed a[G]way
For to [Am]↓ take a trip on an ↓ immigrant ship
to the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

Chorus (all sing)

Fare[C]well to your bricks and [Am] mortar
Fare[F]well to your dirty [C] lime
Fare[C]well to your gangway [Am] and your gang plank
And to [D] hell with your over[G]time
For the [C] good ship Raga[Am]muffin, she's [F] lying at the [G] quay
For to [Am]↓ take old Pat with a ↓ shovel on his back
To the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

The [C] best years of our [Am] lives we spend a-[F]working on the [C] docks
Build[C]ing mighty [Am] wharves and quays of [D] earth and ballast [G] rocks
Our [C] pensions keep our [Am] jobs secure but [F] I shan't rue the [G] day
When I [Am]↓ take that trip on an ↓ immigrant ship
to the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

Chorus

Instrumental: C/// G/// Am/// G/// Am/// //// // G/ Am///
C/// G/// Am/// G/// Am/// //// // G/ Am/ G7↓

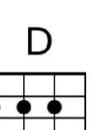
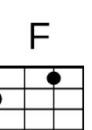
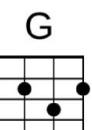
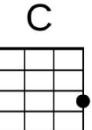
The [C] boss came out this [Am] morning, and he [F] said "Why Pat he[C]llo"
"If you do not mix the [Am] mortar quick to be [D] sure you'll have to [G] go"
Well of [C] course he did in[Am]sult me, and I de[F]manded all me [G] pay
And I [Am]↓ told him straight I was ↓ going to emigrate
to the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

Chorus

And [C] when I reach Aus[Am]tralia, I'll [F] go in search for [C] gold
There's [C] plenty there for [Am] digging up or [D] so I have been [G] told
Or [C] maybe I'll go [Am] back to me trade, eight [F] hundred bricks I'll [G] lay
For an [Am]↓ eight hour shift and an ↓ eight bob pay on
the ↓ shores of [G]↓ Botany [Am]↓ Bay [G]↓

Chorus

Outro: [Slower] For to [Am]↓ take old Pat with a ↓ shovel on his back
To the ↓ shores of [G]↓ Botany [Am] Bay [Tremolo]



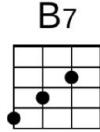
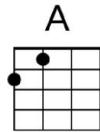
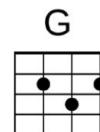
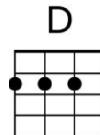
The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



Intro: [D///] X 4

Ohhh well [D] I'm the type of guy who will never settle down
Where pretty girls are well you'll know that I'm around
I [G] kiss 'em and I love 'em 'cause to me they're all the same
I [D] hug 'em and I squeeze 'em, they don't even know my name
They call me the [A] Wanderer, yeah the [G] Wanderer
I roam a[D]round around around around [A]



Well there's [D] Flo on my left and there's Mary on my right
And Janie is the girl, that I'll be with tonight
And [G] when she asks me which one I love the best
I [D] tear open my shirt and show her "Rosie" on my chest
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around

Well, I [A] roam from town to town, I go through life without a care
And I'm as happy as a clown, with my [B7]↓ two fists of iron
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, I drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around [A]

Whistle solo:

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around
[A]↓ ↑ [D]↓

The Water is Wide

Somerset Folk Song



Lyn & Ros - All play quietly - All sing last verse and outro quietly

Intro - Play through chords of verse

[D///][G///][D/// //][Bm///][G///][A7/// //]/
[F#m/// //][Bm///][G///][A7/// //][D///]↓

The water is [D] wide, [G] I can't cross [D] over
Nor do I [Bm] have [G] light wings to [A7] fly
Build me a [F#m] boat that can carry [Bm] two [G]
And both shall [A7] row, my love and [D///] I [D]↓

[Tacet] A ship there [D] is, [G] and she sails the [D] sea
She's loaded [Bm] deep, [G] as deep can [A7] be
But not so [F#m] deep as the love I'm [Bm] in [G]
And I know not [A7] how, I sink or [D] swim

The water is [D] wide, [G] I can't cross [D] over
Nor do I [Bm] have [G] light wings to [A7] fly
Build me a [F#m] boat that can carry [Bm] two [G]
And both shall [A7] row, my love and [D///] I [D]↓

Instrumental

[D///][G///][D/// //][Bm///][G///][A7/// //]/
[F#m/// //][Bm///][G///][A7/// //][D///]↓

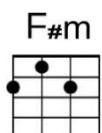
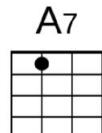
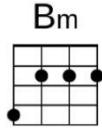
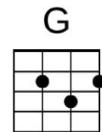
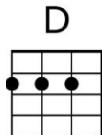
The wind is [D] fresh [G] and the day is [D] fair
and the sun shines [Bm] down, [G] upon the [A7] bay
With both our [F#m] hands, upon the [Bm] tiller [G]
This little [A7] boat, she sails a[D]way

(All sing)

The water is [D] wide, [G] I can't cross [D] over
Nor do I [Bm] have [G] light wings to [A7] fly
Build me a [F#m] boat that can carry [Bm] two [G]
And both shall [A7] row, my love and [D///] I [D]↓

Outro:

And both shall [A7] row, [slower][G] my love and [D] I [Tremolo]



Then I Kissed Her

Beach Boys



Intro: [G] x 4 - Bass riff starts then all join in

Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]
(oooooooooooo) (oooooooooooo) (oooooooooooo) (oooooooooooo)
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night
And [G] all the stars were [D7] shining bright and then I [G] kissed her

Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]
(oooooooooooo) (oooooooooooo) (oooooooooooo) (oooooooooooo)
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you
And [G] she said that she [D7] loved me too and then I [G] kissed her

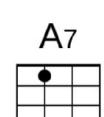
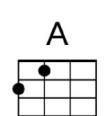
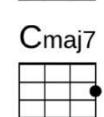
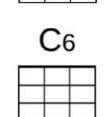
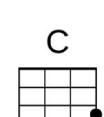
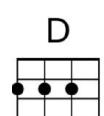
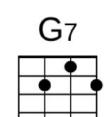
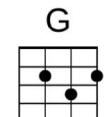
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be [C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓

I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(oooooooooooo) (oooooooooooo) (oooooooooooo) (oooooooooooo)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her

I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be [C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓

I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(oooooooooooo) (oooooooooooo) (oooooooooooo) (oooooooooooo)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her

Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



There's A Kind Of Hush

Les Reed and Geoff Stephens



Intro: Play through chords of first 3 lines of verse

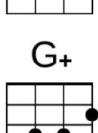
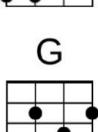
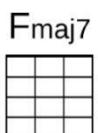
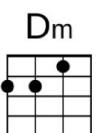
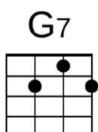
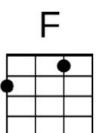
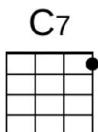
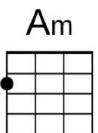
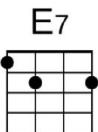
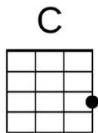
There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love
You [G7] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C///] tight [C7///]

So [F] listen very [Dm] carefully [Fmaj7] closer now and
[Dm] you will see what I [C] mean [///][///]
It isn't a [C7] dream [///][///]
The [F] only sound that [Dm] you will hear is [Fmaj7] when I whisper
[Dm] in your ear I love [G] you [///][///]
For ever and ever [///] [G+]↓

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the
[G7] sounds of lovers in [C///] love [G7///]
[C] La la la la [E7] laaaa, la la [Am] la la la la la [C7] laaaa
La la la la [F] laaa la la la [G7] laaa la la la [C///] laaaa [C7///]

So [F] listen very [Dm] carefully [Fmaj7] closer now and
[Dm] you will see what I [C] mean [///][///]
It isn't a [C7] dream [///][///]
The [F] only sound that [Dm] you will hear is [Fmaj7] when I whisper
[Dm] in your ear I love [G] you [///][///]
For ever and ever [///] [G+]↓

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us are falling in [C] love [G7]
Are falling in [C] love [G7]
[Softer] They're falling in [C] love [G7]
[Slower] They're falling in [C] ↓ love



This Land Is Your Land

Woody Guthrie



Intro: Play chords of last chorus line from "This land was..."
[G7/// ////][C/// /]

Chorus:

This land is [F] your land, this land is [C] my land
From Cali[G7]fornnia to the New York [C] Island [C7]
From the redwood [F] forest,
to the gulfstream [C] wa-or-or-[Am]ters
[G7] This land was made for you and [C] me.

As I was [F] walking, that ribbon of [C] highway
I saw a[G7]bove me, that endless [C] skyway
I saw be[F]low me that golden [C] va-a-al-ley
[G7] This land is made for you and [C] me.

Chorus

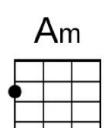
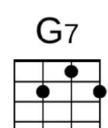
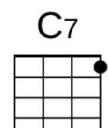
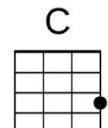
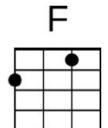
When the sun comes [F] shining, then I was [C] strolling
And the wheat fields [G7] waving, and the dust clouds [C] rolling,
A voice was [F] chanting, as the fog was [C] li-i-if-ting
[G7] This land was made for you and [C] me.

Chorus

I've roamed and [F] rambled, and followed my [C] footsteps
To the sparkling [G7] sands of, her diamond [C] deserts
And all a[F]round me, a voice was [C] cha-a-an-ting
[G7] This land was made for you and [C] me

Chorus

Outro: [G7] This land was made for you and [C] me [F] ↓ [C] ↓



Those Were The Days

Boris Fomin & Gene Raskin



Intro: Tremolo to start and through each verse

[Am] Once upon a time there was a tavern
Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus: Those were the [Am] days my friend
We thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose
We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way.
La la la [Am] la la la la la [Dm] la la la
Those were the [E7] days,
oh yes those were the [Am] days

(Optionally different vocalist for each verse)

[Am] Then the busy years went rushing by us
We lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

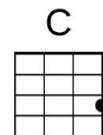
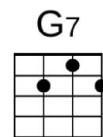
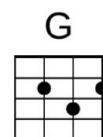
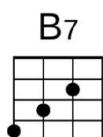
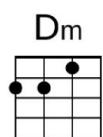
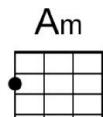
Chorus

[Am] Just tonight I stood before the tavern
Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar laughter
I saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Outro: Chorus to finish with long tremolo



Too Many Times

Mental As Anything



Count in: 1,2,3,4

[All Sing]

[C///][C///] Too many times, too many **[F///][F///]** times

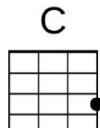
[C///][C///] Too many times, too many **[F///][F///]** times

[C] Too many times I've seen the **[F]** sun

Come up through **[Dm]** bloodshot eyes this **[C]** week

No matter what I do since **[F]** we broke up

I **[Dm]** find it hard to **[C]** sleep

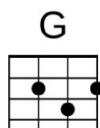
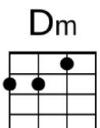


[C] The room is spinning from too **[F]** many drinks

I've **[Dm]** drunken by my **[C]**self

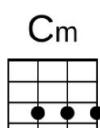
I know that staying here and **[F]** drinking beer

Is **[Dm]** no good for my **[C]** health



[G] What is there left to **[Cm]** do but to drink and watch the **[Bb]** view

I **[F]** think that it might rain this after **[C]**noon



[C///][C///] Too many times, too many **[F///][F///]** times

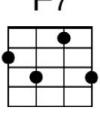
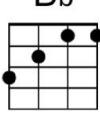
[C///][C///] Too many times, too many **[F///][F///]** times

Bridge: Lead Singer Only

The **[G]** doctor that I went to couldn't do any **[F]** good

He **[G]** gave me pills for sleeping, I took more than I

[F///][F///] should ... than I **[F7///][F7///]** shooo ... ould



[All Sing]

[C] Too many times I've seen the **[F]** sun

Come up through **[Dm]** bloodshot eyes this **[C]** week

No matter what I do since **[F]** we broke up I **[Dm]** find it hard to **[C]** sleep

[G] What is there left to **[Cm]** do, but to drink and watch the **[Bb]** view

I **[F]** think that it might rain this after **[C]**noon

Outro:

[C///][C///] Too many times, too many **[F///][F///]** times

[C///][C///] Too many times, too many **[F///][F///]** times

[C///][C///] Too many times, too many **[F///][F///]** times

[C///][C///] Too many times, too many **[F///][F///]** times **[C]↓**

Try A Little Kindness

Glen Campbell



Intro:

Band starts [C/// //][Bb]↓[F]↓

Ukes come in [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

If you [C] see your brother [F] standing by the [C] road
With a heavy [G] load [F], from the seeds he [C] sowed
And if you [C] see your sister [F] falling by the [C] way
Just stop and [G] say [F], you're going the wrong [C] way

Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

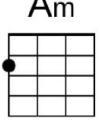
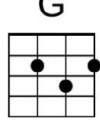
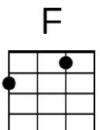
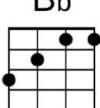
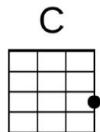
Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

On their [F] narrow [G] minded [C///] streets



[C/][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

[C] Don't walk a[F]round the down and [C] out

Lend a helping [G] hand [F], instead of [C] doubt

And the [C] kindness that you [F] show every [C] day

Will help some[G]one [F], along their [C] way

Chorus X 2

Outro: [C/][Bb]↓[F]↓ [C/// //](slow) [Bb]↓[F]↓ [C]↓ let ring

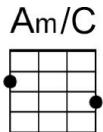
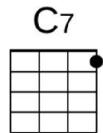
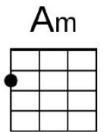
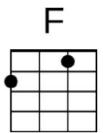
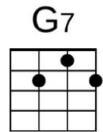
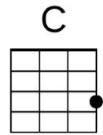
Under the Boardwalk

Kenny Young & Arthur Resnick



Intro: [C///][G7///][C///][stop]

[Tacet] Oh, when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire[C]proof [C7]
Under the [F] boardwalk
Down by the [C] sea, [Am/C] yeah
On a [C] blanket with my baby [G7]
Is where I'll [C] be [stop]



Under the [Am/] boardwalk (Out of the sun)
Under the [G7/] boardwalk (We'll be having some fun)
Under the [Am/] boardwalk (People walking above)
Under the [G7/] boardwalk (We'll be falling in love)
Under the [Am/] boardwalk, [Am/C] ↓board↓walk [stop]

[Tacet] In the [C] park you hear
The happy sound of the carou[G7]sel
You can almost taste the hot dogs
French fries they [C] sell [C7]
Under the [F] boardwalk
Down by the [C] sea, [Am/C] yeah
On a [C] blanket with my baby [G7]
Is where I'll [C] be [stop]

Under the [Am/] boardwalk (Out of the sun)
Under the [G7/] boardwalk (We'll be having some fun)
Under the [Am/] boardwalk (People walking above)
Under the [G7/] boardwalk (We'll be falling in love)
Under the [Am/] boardwalk, [Am/C] ↓board↓walk [stop]

Walk Like A Man

Four Seasons



Every chord is 2 beats except where denoted as 4 eg → [C///]

Only one person does the "walk! walk! walk!" and "ooo-waa-ooo-waa-ooo-waa"

Intro: [G/][C/] (x4)

[G] Ooo [C] 000 000 [G] 000 [C] 000 [G] 000 [C] walk! [G] walk! [C] walk!

[G] Ooo [C] 000 000 [G] 000 [C] 000 [G///] walk [C///] like a [G///] ma..[D///]..an

Verse 1:

[G] Oh, how you [C] tri-ed to [G] cut me down to [C] si-yize

[G] Tellin' dirty [C] li-yies to [G] my friends [C] (ooo-waa-ooo-waa-ooo-waa)

But [G] my own [C] father said [G] "Give her up, don't [C] bother

The [G] world isn't [C] comin' to an [G↓] end!"

Chorus:

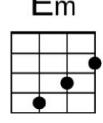
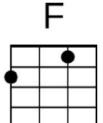
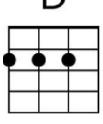
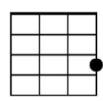
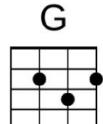
[Tacet] (He said)

[C] Walk like a [F] man, [C] talk like a [F] man

[C] Walk like a [Em] man my [F] son [G]

[C] No woman's [F] worth [C] crawlin' on the [F] earth

So [C] walk like a [Em] man, my [F] son [D///]



[G] Ooo [C] 000 000 [G] 000 [C] 000 [G] 000 [C] walk! [G] walk! [C] walk!

[G] Ooo [C] 000 000 [G] 000 [C] 000 [G///][D///]

Verse 2:

[G] Bye, bye [C] baby, I [G] don'ta mean [C] maybe

[G] Gonna get [C] along some [G] how [C] (ooo-waa-ooo-waa-ooo-waa)

[G] Soon you'll be [C] cryin' on [G] account of all your [C] lyin'

Oh [G] yeah, just [C] look who's laughin' [G↓] now.

Chorus:

[Tacet] (I'm gonna)

[C] Walk like a [F] man, [C] fast as I [F] can

[C] Walk like a [Em] man from [F] you [G]

[C] I'll tell the [F] world [C] "forget about it, [F] girl!"

And [C] walk like a [Em] man from [F] you [D///]

Outro:

[G] Ooo [C] 000 000 [G] 000 [C] 000 [G] 000 [C] walk! [G] walk! [C] walk!

[G] Ooo [C] 000 000 [G] 000 [C] 000 [G↓] 000

Walk Right In

Gus Cannon



Intro: play first two lines

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D] on [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down [D7]
[G] Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D] down [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down

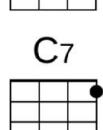
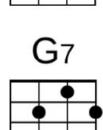
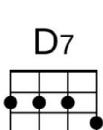
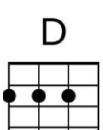
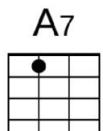
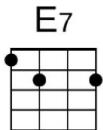
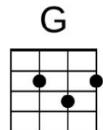
Instrumental:

Play through whole verse with ukes & kazoos

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D] on [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on

Outro:

[A7] Daddy, let your [D7] mind roll [G] o-on **tremelo**



Way Out West

James Reyne and James Blundell



Dave2 verses - All sing bridge (green) and La las

Introduction: G/Gsus4 x 4

[G] Way out west where the rain don't fall
Got a job with the company drilling for oil
Just to [D7] make some change, living and a working on the [G] land

[G] I quit my job and I left my wife
Headed out west for a brand new life
Just to [D7] get away, living and a working on the [G] land [G7]

Bridge

[C] What a change (What a change it's [Am] been)
From [G] working that nine to [G7] five
[C] Oh how strange (Oh how strange it's [Am] been)
At [D7] last I get the feeling that I'm really alive

They [G] give you a house made out of fibro cement
You don't need no money 'cause you don't pay no rent
Yeah it's [D7] oh so cheap, livin' and a working on the [G///] land [G///]

[G] La la la la la la la - La la la la la la la la
[D7] la ... living and a working on the [G] land ↑
[G] La la la la la la la - La la la la la la la la
[D7] la ... living and a working on the [G///] land ↓ [G///]

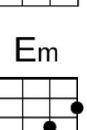
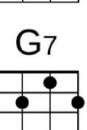
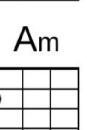
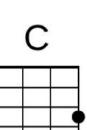
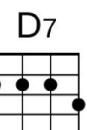
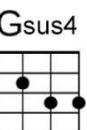
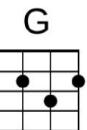
Instrumental: [Em][C][G][G] - [Em][C][D7][D7]
G/Gsus4 x 4

[G] There's nothing much to do on a Saturday night
But get into some booze or maybe a fight
'Cause it's [D7] tough out here, livin' and a working on the [G///] land [G7///]

Bridge

[G] Way out west where the rain don't fall,
Got a job with the company drilling for oil,
And I'm [D7] never gonna leave, living and a working on the [G/Gsus4] land

[G] La la la la la la la - La la la la la la la la
[D7] la ... living and a working on the [G] land ↑
[G] La la la la la la la - La la la la la la la la
[D7] la ... living and a working on the [G/Gsus4] land ↓ [G/Gsus4][G/Gsus4][G]↓



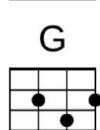
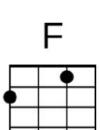
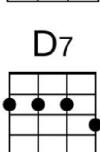
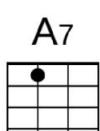
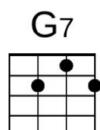
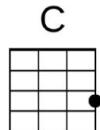
When Irish Eyes Are Smiling

Chauncey Olcott, George Graff, Jr. & Ernest Ball



Intro: [C//] X 4 (3/4 slow)

There's a [C] tear in your eye, and I'm wondering why
For it never should be there at all
With such [G7] pow'r in your smile, sure a [C] stone you'd be [A7] guile
So there's [D7] never a teardrop should [G7] fall
When your [C] sweet lilting laughter's like some fairy song
And your eyes twinkle bright as can [F] be
You should [D7] laugh all the while, and all [G] other times smile,
And now [D7] smile a smile for [G] me



[Chorus]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay
But when [F] Irish eyes [slowing] are [C] smi-ling,
Sure they [G7] steal your heart a-[C] way

For your [C] smile is your part of the love in your heart
And it makes even sunshine more bright
Like the [G7] linnet's sweet song, crooning [C] all the day [A7] long,
Comes your [D7] laughter so tender and [G7] light
For the [C] springtime of life is the sweetest of all
There is ne'er a real care or [F] regret
And while [D7] springtime is ours throughout [G] all of youth's hours
Let us [D7] smile each chance we [G] get

[Chorus]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay
But when [F] Irish eyes [slowing] are [C] smi-ling,
Sure they [G7] steal your heart a-[C] way [tremolo]

When You Walk In The Room

Jackie De Shannon



Intro: Bass plays riff x 2

Guitar & ukes join in for 2 more riffs - strumming [G]

I can [G] feel a new expression - on my face

I can feel a glowing sensation - taking [D] place

I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-ooones

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[2 riffs with "La la's"]

I close my [G] eyes for a second and pretend it's - me you want

Meanwhile I try to act so - noncha[D]lant

I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[1 riff with "La la's"]

Bridge:

[C] Maybe [Bm] it's a [D] dream come true

[C] Walking [Bm] right along [D] side of you

[G] Wish I could tell you how [Em] much I care

[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain

Just anytime that someone - speaks your [D] name

[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[1 riff with "La la's"]

Bridge:

[C] Maybe [Bm] it's a [D] dream come true

[C] Walking [Bm] right along [D] side of you

[G] Wish I could tell you how [Em] much I care

[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain

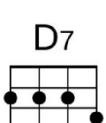
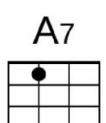
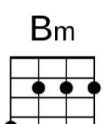
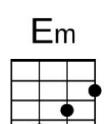
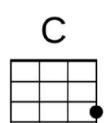
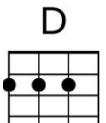
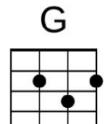
Just anytime that someone - speaks your [D] name

[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓ [tacet] walk in the [G] room



Outro: Bass plays riff X 3 - guitar and ukes strum [G]

Whiskey in the Jar

Irish Traditional



Dave2 sings verses - All sing choruses

Intro [C///][F///][C/][G/][C///][C///]

Chorus

Musha-ring [G] dumma-do-damma-da

[C] Whack for the daddy-o [Am] whack for the [F] daddy-o

There's [C] whiskey [G7] in the [C] jar

[C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced me pistol and I [Am] then produced me rapier
Saying [F] "Stand and deliver for you [C] are the bold deceiver"

Chorus

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She [C] sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
And [F] sent for Captain Farrell to be [C] ready for the slaughter

Chorus

It was [C] early in the morning just be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stolen away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

Chorus

If [C] anyone can aid me, tis me [Am] brother in the army
If [F] I can find his station in [C] Cork or in Killarney
And [C] if he'll come save me, we'll go [Am] roving near Kilkenny
And I'm [F] sure he'll treat me better than me [C] own sporting Jenny

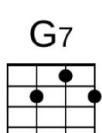
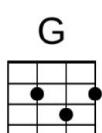
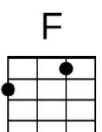
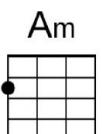
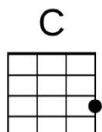
Chorus

Outro (Slowing on The Last Line)

Musha-ring [G] dumma-do-damma-da

[C] Whack for the daddy-o [Am] whack for the [F] daddy-o

There's [C] whiskey [G7] in the [C]↓ jar ↓↓



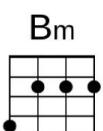
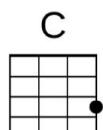
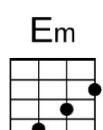
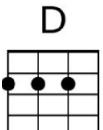
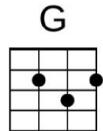
Who'll Stop The Rain

Credence Clearwater Revival



Intro: [G/// ///][D][Em/// ///][D][G/// ///]

[G] Long as I remember, the [C] rain's been comin' [G] down
[G] Clouds of mystery pourin' [C] confusion on the [G] ground
[C] Good men through the [G] ages
[C] Tryin' to find the [G] sun
[C] And I wonder, [D] still I wonder
[Em] Who'll stop the [G] rain [G///]



[G] I went down Virginia, seeking [C] shelter from the [G] storm
[G] Caught up in the [Bm] fable, I [C] watched the tower [G] grow
[C] Five-year plans and [G] new deals
[C] Wrapped in golden [G] chains
[C] And I wonder, [D] still I wonder
[Em] Who'll stop the [G] rain [G///]

Instrumental: [C/][G/][D///] [Am/][C/][Em///] [D][G///][///]
(Count the 5 beats on the D and 4 on the Em above)

[G] Heard the singers playin', [C] how we cheered for [G] more
The [G] crowd had rushed to[Bm]gether, [C] tryin' to keep [G] warm
[C] Still the rain kept [G] pourin'
[C] Fallin' on my [G] ears
[C] And I wonder, [D] still I wonder
[Em]↓ Who'll stop the rai-ain

Outro:

[G/// ///][D][Em/// ///][D][G/// ///][D][Em/// ///] Slow [D] ↓ [G] ↓

Will You Still Love Me Tomorrow

Carole King



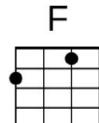
Intro: [F///][G///][C/// ////]

[C] Tonight you're [Am] mine com-[F]plete-[G]ly

[C] To give your [Am] love so [Dm] sweet-[G]ly

To-[E7]night the light of [Am] love is in your eyes [Am][G][F]

[F] But will you [G] love me to-[C]morrow

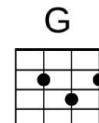


[C] Is this a [Am] lasting [F] trea[G]sure

[C] Or just a [Am] moment's [Dm] plea[G]sure ?

Can [E7] I believe the [Am] magic of your sighs ? [Am][G][F]

[F] Will you still [G] love me to[C]morrow

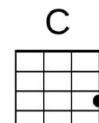


[F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one

[F] But will my heart be [Em] broken

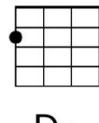
When the [F] night meets the [Dm] morning [F] sun [G]



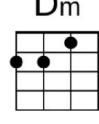
[C] I'd like to [Am] know that [F] your [G] love

[C] Is a love I [Am] can be [Dm] sure [G] of

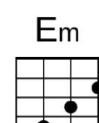
So [E7] tell me now and [Am] I won't ask again [Am][G][F]



[F] Will you still [G] love me to[C]morrow [C7]



[F] Will you still [G] love me to[C]morrow



[F] Will you still [G] love me to[C]morrow ↓↑↓



Wonderful World

Sam Cooke



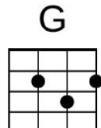
Intro: [G///][Em///][G///][Em///]

[G] Don't know much about [Em] history

[C] Don't know much bi[D]iology

[G] Don't know much about a [Em] science book

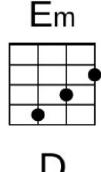
[C] Don't know much about the [D] French I took



[G] But I do know that [C] I love you

[G] And I know that if you [C] love me too

What a [D] wonderful world this would [G] be [G///]



[G] Don't know much about ge[Em]ography

[C] Don't know much trigonometry

[G] Don't know much about [Em] algebra

[C] Don't know what a slide [D] rule is for



[G] But I do know one and [C] one is two

[G] And if this one could [C] be with you

What a [D] wonderful world this would [G] be [G7///]

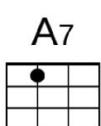


Now [D] I don't claim to [G] be an 'A' student

[D] But I'm tryin' to [G] be

For [A7] maybe by being an 'A' student, baby

[D Stop] I could win your love for me



[G] Don't know much about [Em] history

[C] Don't know much bi[D]iology

[G] Don't know much about a [Em] science book

[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you

[G] And I know that if you [C] love me too

What a [D] wonderful world this would [G] be

[G] Laaa ta ta ta ... [Em] history

[C] Mmm ... [D] biology

[G] Woooah ... [Em] science book

[C] Mmm ... [D] French I took

[G] But I do know that [C] I love you

[G] And I know that if you [C] love me too

What a [D] wonderful world this would [G] be [Hold]

Worried Man Blues

Traditional



Intro: [G///][D7/// //][G/// //]

Chorus

It [G] takes a worried man to sing a worried song

It [C] takes a worried man to sing a worried [G] song

It takes a worried man to [B7] sing a worried [Em] song

I'm worried [D7] now (4 beats) but I won't be worried [G] long

I [G] went across the river and lay me down to sleep

I [C] went across the river and lay me down to [G] sleep

I went across the river and [B7] lay me down to [Em] sleep

When I woke [D7] up (4 beats) I had shackles on my [G] feet

Chorus

[G] Twenty one links of chain tied around my leg

[C] Twenty one links of chain tied around my [G] leg

Twenty one links of chain [B7] tied around my [Em] leg

And on each [D7] link (4 beats) an initial of my [G] name

[G] When everything goes wrong, I sing a worried song

[C] When everything goes wrong, I sing a worried [G] song

When everything goes wrong, I [B7] sing a worried [Em] song

I'm worried [D7] now (4 beats) but I won't be worried [G] long

Chorus: Clapping and singing without ukes

Chorus: Playing with ukes and singing

It [G] takes a worried man to sing a worried song

It [C] takes a worried man to sing a worried [G] song

It takes a worried man to [B7] sing a worried [Em] song

I'm worried [D7] now (4 beats) but (slowing) I won't be worried [G] long

(tremolo)

G



D7



Alt D7



C



B7



Em



You've Got to Hide Your Love Away

John Lennon & Paul McCartney



Intro: [G// // / / / /] (Fast $\frac{3}{4}$ waltz time)

[G] Here I [D] stand [F] head in [G] hand and
[C] turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't [G] go on
[C] feelin' two foot [F] sma[C]a[D]all [D//]

G



[G] Every [D] where [F] people [G] stare
[C] each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] and I hear them [F] say[C]ay[D]ay
[D7//][D6//][D//]

D



F



C



D7



[G] How can [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hear-ing [D] them [F] see-ing [G] them
[C] in the state I'm [F] i[C]i[D]in [D//]

Alt D7



D6



[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] 'round [F] all you [G] clowns
[C] let me hear you [F] say[C]ay[D]ay
[D7//][D6//][D//]

Dsus2



[G] Hey, you've got to [C] hide your love a[Dsus4]way
[D//][Dsus2//][D//]

Dsus4



[G] Hey, you've got to [C] hide your love a[Dsus4]way
[D//][Dsus2//][D//]

Outro: [G//][D//][F//][G//][C// // /][F//][C//]
[G//][D//][F//][G//][C// // /][F//][C//][G] ↓