



Peadar Connolly

Irish singer and multi-instrumentalist
blending Irish traditional song with
global folk and pop traditions



Peadar Connolly is a singer-songwriter and multi-instrumentalist performing on voice, autoharp, and global woodwinds. With a background in ethnomusicology, his work draws on folk and pop traditions from Ireland and beyond, exploring the shared musical languages that connect cultures. Alongside his solo performances, Peadar has worked internationally as a musician and producer, collaborating on projects that bring together artists and traditions from different parts of the world. Through his music, he highlights common human experiences of longing, migration, and memory that resonate across traditions.

**We can't wait to
see what comes
next for him**

— Hot Press Magazine

**Peadar is an outstanding
musician with unique
and creative talents.**

— Lucy Durán - Producer, BBC
Radio presenter and SOAS
University Professor Emirita

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Peadar Connolly is an Irish singer-songwriter, multi-instrumentalist, and producer whose work explores the connections between musical traditions across cultures. Performing on voice, autoharp, and global woodwinds, he brings together Irish traditional song with folk traditions from around the world.

With a background in ethnomusicology, Peadar has studied vocal traditions including Irish folk song and Albanian urban folk music. This research informs performances that weave together songs, stories, and musical influences from different cultures.

His debut release *Codhlaím go Suan* (2025) received recognition locally and internationally in outlets including RTÉ Lyric FM, Hot Press, and The Irish Independent. As a songwriter, he contributed to the second-place entry in Eurosong 2024, Go Tobann, performed by Ailsha. He has performed at venues including the National Concert Hall in Dublin, Rich Mix in London, Reja in Tirana, An Taibhearc in Galway, and Oxford Town Hall.

Alongside his solo work, Peadar collaborates internationally as a producer both freelance and with the collective Oda 3, whose recordings of Albanian urban folk music have received multiple four- and five-star reviews from Songlines and nominations for the Songlines Music Awards.

Live Performance:

Peadar's concerts range from intimate solo acoustic performances to larger ensemble collaborations. Each programme is tailored to the venue and audience, combining traditional repertoire with original compositions and reimagined interpretations of folk and contemporary songs.

A recent programme explored songs of longing from across the world, featuring repertoire from Ireland, Albania, Greece, Cape Verde, Canada, Serbia, and Kosovo.

Solo tech rider:

1 X Vocal microphone 1 X DI (passive/active)
1 X Microphone stand 1 X Chair

Selected venues:

National Concert Hall, Dublin, Ireland
An Taibhearc, Galway, Ireland
Reja, Tirana, Albania
Oxford Town Hall, Oxford, UK
Rich Mix, London, UK



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