

Lyrics by
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TUNDRA

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Music by
OLA GJEILO

Tutti $\text{♩} = 68$

3 *p*

S.1 Oh,

S.2 Oh,

A.1 Oh,

A.2 Oh.

5

7

9

Four staves of music. Measure 9: Treble clef, G4, A4, B4, C5. Measure 10: Treble clef, G4, A4, B4, C5. A long slur covers both measures.

A

11

mp

Four staves of music. Measure 11: Treble clef, G4, A4, B4, C5. Measure 12: Treble clef, G4, A4, B4, C5. A long slur covers both measures.

Wide, _____

mp

Wide, _____

mp

Wide, _____

mp

Wide, _____

13

Soprano Solo

Four staves of music. Measure 13: Treble clef, G4, A4, B4, C5. Measure 14: Treble clef, G4, A4, B4, C5. A long slur covers both measures.

mf

Sac -

worn _____ and

worn _____ and

worn _____ and

worn _____ and

15

red ex - pance,

weath - - - - - ered,

weath - - - - - ered,

weath - - - - - ered,

weath - - - - - ered,

17

ex - panse

Sac - - - - - red,

Sac - - - - - red,

Sac - - - - - red,

Sac - - - - - red,

B

19 (tutti) *mp*

Of green and white

p Oh,

p Oh,

p Oh,

21

and — gra - nite — grey; — Snow —

This system contains measures 21 and 22. The vocal line in measure 21 has lyrics "and — gra - nite — grey; — Snow —". The piano accompaniment consists of three staves. The first staff has a whole note in measure 21 and a half note in measure 22. The second and third staves have whole notes in measure 21 and half notes in measure 22.

23

y — patch - es — strewn, — An - chored

This system contains measures 23 and 24. The vocal line in measure 23 has lyrics "y — patch - es — strewn, — An - chored". The piano accompaniment consists of three staves. The first staff has a whole note in measure 23 and a half note in measure 24. The second and third staves have whole notes in measure 23 and half notes in measure 24.

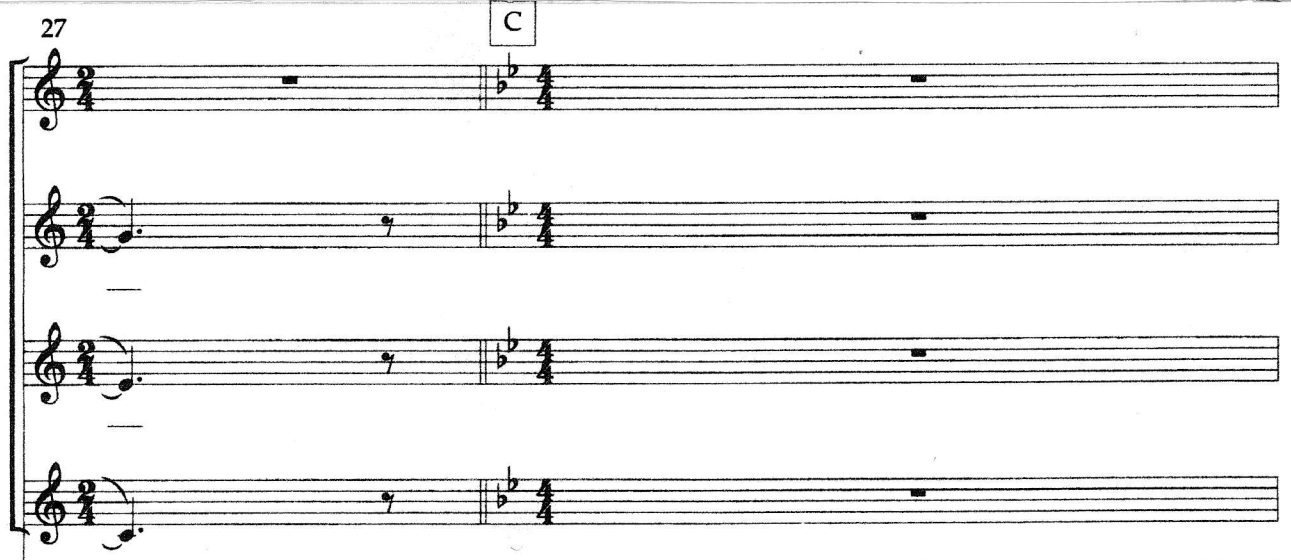
25

to the crag - gy earth,

This system contains measures 25 and 26. The vocal line in measure 25 has lyrics "to the crag - gy earth,". The piano accompaniment consists of three staves. The first staff has a whole note in measure 25 and a half note in measure 26. The second and third staves have whole notes in measure 25 and half notes in measure 26.

27

C



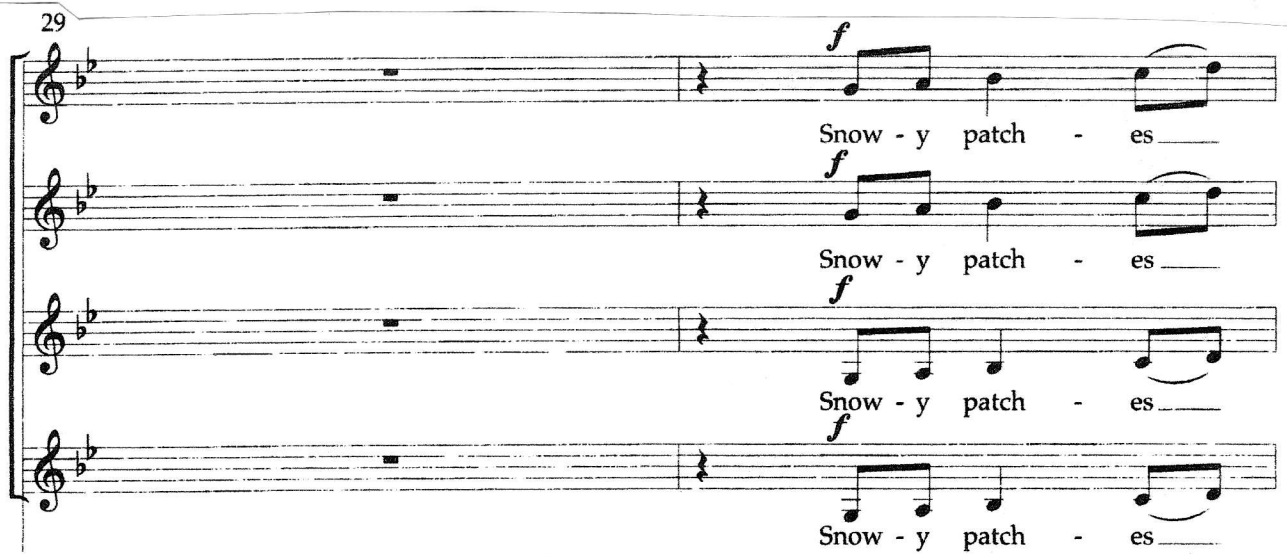
29

f Snow - y patch - es

f Snow - y patch - es

f Snow - y patch - es

f Snow - y patch - es



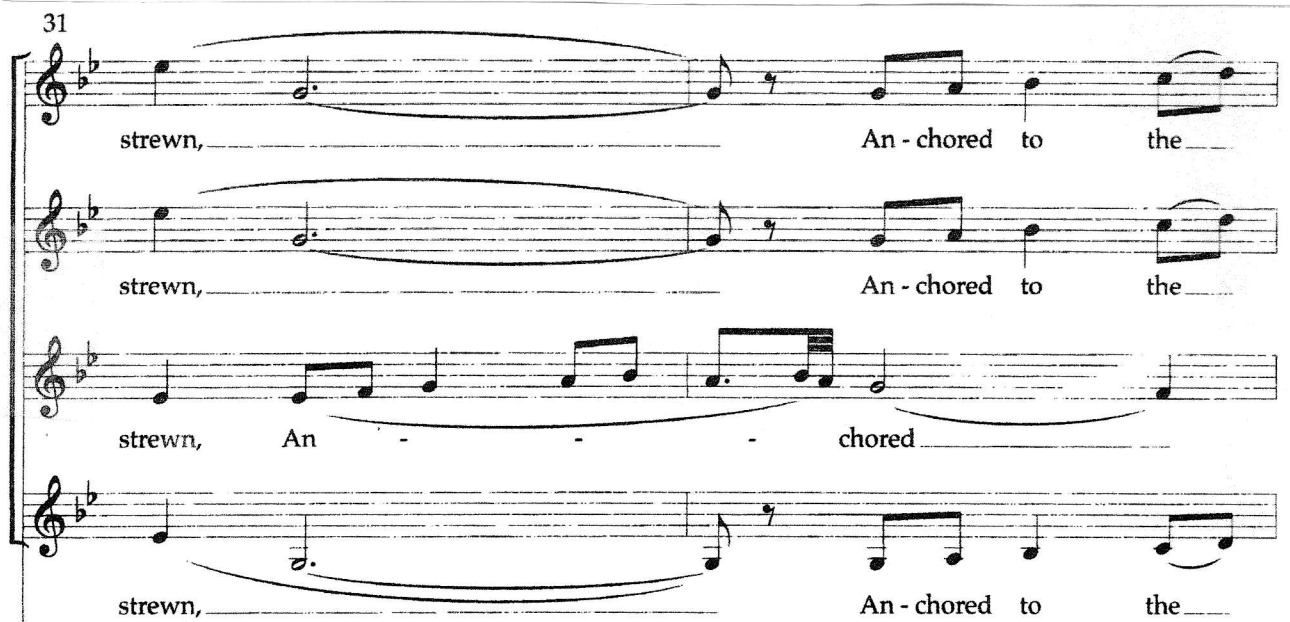
31

strewn, An - chored to the

strewn, An - chored to the

strewn, An - chored

strewn, An - chored to the



33

crag - gy earth,

crag - gy earth,

to the crag - gy earth,

crag - gy earth,

35

D

Un - mov

Un - mov

Un - mov

Un - mov

37 Soprano Solo

Ah,

ing, un - mov

ing, un - mov

ing, un - mov

ing, un - mov

39 E *ff* 7

ing; Ah, While clouds

ing; While clouds

ing; Ah, While clouds

ing; While clouds

41 *tutti*

Ah, dance A - cross the

Ah, dance A - cross the

43

Ah, vast, e - ter - nal

Ah, vast, e - ter - nal

45

Ah,

sky, e - ter - nal

Ah,

sky, e - ter - nal

47

sky.

sky.

49

F Soprano Solo *mp*

While clouds

Oh,

Oh,

Oh,

Oh,

Oh,

Oh.

51

mp

dance A - cross the

Oh

Oh

Oh

Oh

Oh

53

vast, e - ter - nal sky. (end solo)

52

molto rit.

Sop. 1&2

55

pp

Alto 1&2

pp