

# TUNDRA

SSAA, Piano, Optional String Quartet

Lyrics by  
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Music by  
OLA GJEILO

$\text{♩} = 68$

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Homme

Piano

$\text{♩} = 68$

*mp*

3 *p*

Oh,

3 *p*

Oh,

3 *p*

Oh,

3 *p*

Oh,

3

4

Musical score for measures 4 and 5. The score is written for four vocal staves and a piano accompaniment. The vocal staves are color-coded: pink, orange, blue, and green. The piano accompaniment features a continuous eighth-note melody in the right hand and rests in the left hand. The lyrics "Too" are written below the piano accompaniment.

5

Too Too

=

Musical score for measures 7 and 8. The score is written for four vocal staves and a piano accompaniment. The vocal staves are color-coded: pink, orange, blue, and green. The piano accompaniment features a continuous eighth-note melody in the right hand and rests in the left hand. The lyrics "Oh," are written below the vocal staves. The piano accompaniment has three measures of rests, with the word "Too" written below each measure.

7

Oh, Oh, Oh, Oh,

7

Too Too Too

9

9

11

**A**

*mp* Wide,

*mp* Wide,

*mp* Wide,

*mp* Wide,

11

*mf*

9

9

9

6

13 Soprano Solo

*mf*

Sac

worn

and

worn

and

worn

and

worn

and

13

Teo

Teo

Teo

15

red

ex

- pance,

weath

ered,

weath

ered,

weath

ered,

weath

ered,

15

Teo

Teo

Teo

17

ex - panse

Sac - - - red,

Sac - - - red,

Sac - - - red,

Sac - - - red,

17 Sac - - - red,

B

19 *(tutti) mp*

Of green and white

*p* Oh,

*p* Oh,

*p* Oh,

19

21

and — gra — nite — grey; — Snow —

21

y — patch — es — strewn, — An — chored

23

23



29

*f* Snow - y patch - es

*f* Snow - y patch - es

*f* Snow - y patch - es

*f* Snow - y patch - es

29

31

strewn, An - chored to the

strewn, An - chored to the

strewn, An - chored

strewn, An - chored to the

31

The image displays a musical score for the hymn 'The Craggy Earth' by John Rutter. It includes vocal staves and piano accompaniment. The vocal parts are written in G major (one sharp) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with measures 33-34 and 35-36. The lyrics are: 'crag - gy earth, to the crag - gy earth, Un - mov'. The piano part includes a 'D' chord marking and a 'mf' (mezzo-forte) dynamic marking. The score is color-coded with pink, cyan, orange, blue, and green highlights on the vocal staves to indicate different melodic lines or parts.

37 Soprano Solo *mf*

Ah,

ing, un - mov

ing, un - mov

ing, un - mov

ing, un - mov

37

*f*

ing; Ah,

ing; While clouds

ing; Ah

ing; While clouds

39

*f*

While clouds

While clouds

39

*f*

While clouds

While clouds

41 *tutti*

Ah,

dance A - cross the

41

43

Ah,

vast, e - ter - nal

43

45

Ah, sky, e - ter - nal

45

47

sky, sky,

47

49

F

Soprano Solo

*mp*

15

While clouds

*p* Oh,

*p* Oh,

*p* Oh,

*p* Oh,

*p* Oh,

Oh,

An arrow points from the green bar in the fourth staff to the green bar in the fifth staff.

49

*mp*

51

dance

*mp* A - cross the

Oh

Oh

Oh

Oh

Oh

51

*mp*

53

vast, e - ter - nal sky. (end solo)

**molto rit.**

Sop. 1&2

55

*pp*

Alto 1&2

*pp*

55

**molto rit.**

*p*



