

Khadija Baker

Visual Artist Video, installation, performance, and textile work

www.khadijabaker.com || E: khadijabakerart@gmail.com || T: 514-384-1457

Selected Solo

- 2025-2026 • Upcoming, TBA, la Maison des arts de Laval, Laval, QC
- Dec, *Migration and Motherhood*, MAI galerie & Place de la création, a public space in Ville-Marie
- 2024 • June, *Don't worry we won't forget you*, life performance with Azl collective, FORMA, London UK
- 2023 • Dec, *Performing Community Garden*, Maison de la Culture Rivière-des-Prairies, Montreal, QC
- Dec, *Book Room*, collective event at production space Concordia University, Montreal, QC
- Oct, Theme *Contre la pauvreté*, at La coffre, Longueuil
- Sep, *Community Garden*, Maison de la Culture Rivière-des-Prairies, Montreal, QC
- 2021-2022 • May, *Centrifugeuse*, Langues pendues, Longueuil
- July, *The 8th wonder, the future*, residency & exhibition, Glasshouse ArtLifeLab, NYC, USA
- July, *Recipes for living* (Collective work), 3Ecologies foundation, St Anne Du Lac, QC
- Dec, *Oiseaux traversant les frontières*, La salle de diffusion de Parc-Extension, Montreal
- June, *Performing community garden*, CAFKA – Contemporary art Biennale, Kitchener, ON
- 2018-2019 • Dec, *Birds crossing borders*, performative art workshop, Lethbridge University, Alberta
- Dec, *Birds crossing borders*, performance, Centre for Culture and Community, Lethbridge, Alberta
- Aug, *Untitled*, residency and presentation, Mentoring Artists for Women's Art (MAWA), Manitoba
- Nov, 2017 au Janvier 2018: Centre Lethbridge, arrondissement St-Laurent, Stuart Hall, Montreal, QC
- Sep, *Birds crossing borders I*, installation, Montréal, arts interculturels (M.A.I), Montreal, QC
- 2017 • July, *In the presence of the absent*, performance at Darling Foundation, Montreal, QC
- Nov, *Behind Walls/Maps*, (installation) Karash-Masson Gallery, Ottawa, ON
- 2015 • Jan, *When Spirits Awaken*, (multimedia & performance), 101 Gallery, Ottawa, ON
- 2014 • Sep, *Sing your song map our dreams*, interactive online project at LA Fabrique Culturelle, QC
- May, *Don't leave me.. I am still alive*, (multimedia), OBORO, Montreal, QC
- 2011 • Feb, *Unravelling Empire* (multimedia), ASpace gallery & FADO Performance, Toronto, ON

Selected group exhibitions:

- 2024-2025 • Oct, Rewilding, Rewilding prize, Nature National Museum, Ottawa, ON
- June, *don't worry i won't forget you*, video installation, FORMA, London, UK
- May, *APOLIDIA : Performing Community Garden*, Venezia, Italy
- April, *Community Garden*, live performance at Festival Art Souterrain, Montreal, QC
- May, *Behind Walls-maps, installation*, Cuisine Ta Ville, Place des Festivals, Montreal, QC
- 2023 • August, *TBD, Barachois In Situ*, Barachois, QC
- May, *'2+2=KRSTN*, Forum d'Hotel de Ville hall, Lausanne, Switzerland
- Oct, *Community Garden*, Musée à ciel ouvert, Drummondville, QC
- 2022 • Sept, *Behind Walls*, Maison de la Culture, Longueuil, QC
- Sept, *Si le lieu-meurt, il peut naître*, ViVa! Art Action, Montreal, QC
- March, *Personal revolution*, at Atassi Foundation, Alserkal, Dubai, UAE
- 2018 • Sep, *"home-less-ness"*, (installation), Istanbul International Triennial, Istanbul, Turkey
- to • Feb, *Restrictions Of The Earth, Karşı Sanat*, Istanbul, Turkey & Hinterland, Vienna, Austria
- 2015 • Nov, *I am alive*, (animation), International Exile Film Festival, Gothenburg, Sweden
- May, *"My Little voice can't lie"*, DIVISION GALLERY, Montreal
- May, *The State of Origion: Reel & Imagined*, Maison de la culture Cote-Des-Neigs, Montreal
- Feb, *I am alive, animation*, Alwan gallery shortlisted for 3ed annual video competition, NYC, USA
- 2014 • Nov, *"Don't leave me.. I am still alive"*, 27Th Instant Video festival, Marseille, Fr
- June, *Syrian Wedding*, (screening), MS University, Faculty of Fine Arts Baroda & India International Art Fair (Delhi), India
- March, *"My little voice Can't lie"*, (performance), Art Souterrain&Nuit Blanche, Montreal, QC

- 2013
 - Nov, *Counter Memories*, multimedia& life performance, Alwan gallery, NYC, USA (2 person show)
 - July, *011+91*, (video installation), Art Gallery of Mississauga (AGM), ON
 - May, *Dislocations*, (video installation), CONTACT Photo Festival, Toronto, ON
- 2012
 - Oct, *SPLICE: "My little voice Can't Lie"* (performance), at OFTTA festival, Montréal, QC and Blackwood Gallery, Toronto, Ontario
 - June, All our relations: *Quand vous réveillez les esprits* (multimedia installation, performance), the 18th Biennale of, Sydney, Australia

Selected Bursaries and Awards:

- 2023-2024
 - Canada Council for the arts (CAC), concept to realisation grant award
- 2023
 - David Suzuki Foundation Rewilding Arts Prize winner
 - Miriam Aaron Roland Family Award, Concordia University
- 2019-2023
 - Canada Council for the arts (CAC), concept to realisation grant award
- 2017-2021
 - Faculty of Fine Arts fellowship, Concordia University
- 2015
 - Canada Council for the arts (CAC), research and creation grant award
- 2014
 - Canada Council for the arts travel grant award
 - CALQ & Tele Quebec, project grant award
 - OBORO Interval 2014 residency & production assistance at new media lab
 - Special Mention for an Outstanding Artistic Production for Excellence in Oral History
- 2012&2011
 - Canada Council for the arts, research-creation and travel grant award

Relevant Professional Activities:

- 2024
 - March, Lecture at Women studies class at York University, Toronto
- 2023
 - Art for Social Change Conference, *Practices of the Right to Opacity – Recipes for Artfulife*, online hosted by GALA an interdisciplinary collaboration in teaching and research.
- 2022-2021
 - Oct, *Community Garden*, Alliances & Commonalities 2022, The Stockholm University of the Arts, Stockholm, Sweden
 - *Women Scholars' Speaker Series* – Panel Honouring the late Dr. Gülden Özcan: Activist & Intellectual Legacies, University of Lethbridge, AB
- 2020-2019
 - Jury member new media section, at Canada Council for the arts(CCA) and at Conseil des arts et des lettres du Québec(CALQ)
 - CAFKA, virtual artist talk and screening
 - "Nov, art et femmes immigrantes" talk, UQAM University, Montreal, QC
 - Oral history through visual art workshop, Lethbridge University, Alberta
- 2018
 - Panel discussion, ASpace gallery, Toronto
- 2015
 - Artist talk at 101 Gallery, Ottawa.
- 2014
 - Panel discussion, IEEE Canada International Humanitarian Technology Conference, Montreal, QC
 - Artist presentation, UQAM University and at MFA Open media, Concordia
- 2013
 - Meet the Artist, at the Middle Eastern Club& Monthly NYC-DR Roundtable Breakfast, New York
 - Artist talk, Amelie A. Wallace Gallery at SUNY College at Old Westbury, New York
 - Artists' Talks, Counter Memories: The Challenge of Restorative Justice Practices, CUNY Dispute Resolution Center John Jay College of Criminal Justice, New York
- 2009 to 2012
 - Teaching assistance, textile art, Concordia University, Montreal, QC
 - Open Media Artist Talk, Concordia University, Montreal
 - Coffin/Nest, workshop/recycled clothes at Museum day, Stewart Hall Art Gallery Point Claire, QC

Collections & Commissions:

- *Portrait*, drawing with human hair, private collection, Ottawa & Toronto
- *Performing Community Garden*, Ville de Drummondville, public work
- *Blue Beard Today's Tale*, Collège de Bois-de-Boulogne, Montreal
- *Tracing Traces*, 2011, video, The City collection, Dyarbakir, Turkey
- *Home songs*, 2011, video, private collection, Toronto
- *Walls talks 2*, drawing on handmade paper, 2012, private collection, Montreal
- *Walls talks 1*, painting, 2008, private collection, Vancouver
- 2014, *Sing our dreams*, online project LA Fabrique Culturelle, CALQ & Tele Quebec, Montreal, QC

- 2016, visual creation and video work, 2015, for, *traversée*, theater project with Milena Buziak.

Education:

09/2017-12/2023 PhD Humanity and interdisciplinary studies, Concordia University, Montreal, QC

09/2009-10/2012 Master of Fine Arts in Open media, Studio Arts, Concordia University, Montreal, QC

Selected Publications, Printed Reviews, Articles and Interviews:

- 2024 • Le Musée de la nature se laisse «réensauvager»
- 2023 Par Yves Bergeras, Le Droit <https://www.ledroit.com/arts/arts-visuels/2024/10/11/le-musee-de-la-nature-se-laisse-reensauvager-DPVDIBYRHRE6FELRSNZ5PDGAOI/>
- 2022 • laisse-reensauvager-DPVDIBYRHRE6FELRSNZ5PDGAOI/
- 2019 • A conversation with Reham Kannout Alrefaie. <https://www.atassifoundation.com/hiwar/khadija-baker>
- The world and the University,
- <https://www.newswire.ca/fr/news-releases/oiseaux-traversant-les-frontieres-une-installation-interdisciplinaire-sur-le-theme-de-l-immigration-841205662.html>
- 2018 • <https://thelinknewspaper.ca/article/the-salle-de-diffusion-de-parc-extension-presents-birds-crossing-borders>
- Femme art review, written by Nadia Kurd, link: <https://femmeartreview.com/2020/09/16/profiles-on-practice-khadija-baker/>
- Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta, eds., *Beyond Women's Words: Feminisms and the Practices of Oral History in the Twenty-First Century* (London: Routledge, 2018).
- 2017 • *Behind Walls-maps*, Exhibition Catalogue, City of Ottawa, print
- 2016 • *Imagining borders*, Khadija Baker Liminalities: A Journal of Performance Studies Vol. 12, No. 1
- 2015 • TV Rogers, when spirits awaken, at 101 Gallery, Ottawa
- 2014 • LA Provance, *don't leave me I am alive* France, print.
- Matv, *colouer d'ici*, with Emilie Gauthier, QC
- Oral History Forum 34 (2014), *Special Issue on Human Rights and Oral History*, ISSN 1923-0567
- 2013 • OldWestbury TV, local, OWTV Reporter, Rebecca Alexandre, New York TV
- *Counter Memories*, Fulbright, Brochure 1-4
- *Portrait*, Aljazeera TV, interview by Nadia Zouaoui 2013
- *Counter Memories: The Challenge of Restorative Justice Practices*, Caroline Kunzle, Fulbright blog
- Essay by Stuart Killer, *011+92*, exhibition Catalogue, print
- 2012 • *All our relations*, 18th biennale of Sydney, 121,236 and Moira Roths gleanings
- 2011 • *Unravelling Empire*, essay by Rachel Gorman, A Space

Professional membership:

- RAVV, The professional association of artists Quebec.
- DAM - diversité ethnoculturelle de Montréal
- La Central-artist run centre
- Articule-artist run centre
- ELAN-The English-Language Arts Network