

# 7 Points Of Deception Rider

Thank you for your interest in booking 7 Points Of Deception. This rider attached hereto and made part of the contract dated \_\_\_\_\_ by and between 7 Points Of Deception (hereafter referred to as "Artist/Producer") and \_\_\_\_\_ (Hereafter referred to as "Purchaser").

The management and crew of 7 Points Of Deception have prepared this rider for your consideration. Your cooperation in the guidelines to be found within this rider is required to ensure the promoter, artist, and audience the best performance possible. Preparation of this document considers your production costs and 7 Points Of Deception requirements.

## **FORCE MAJEURE**

• **Producers'** obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and by any act or order of any public authority or any cause, similar or dissimilar, beyond artists' control.

Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Producer in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

## **INDEMNIFICATION**

• Purchaser agrees to indemnify and hold harmless Producer/Artist and its employees, contractors and/or agents from and against any claims, costs (including attorney fees and court costs), expenses, damages, liabilities, losses, or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the Engagement.

• Purchaser shall also indemnify and hold harmless Producer/Artist and its employees, contractors and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees, contractors, or agents instruments and equipment at the place of Engagement, including, but not limited to, damage, loss, or destruction caused by Act of God.

## **PURCHASER ASSUMES LIABILITY**

• Except otherwise herein specifically provided, Purchaser hereby assumes full liability and responsibility for the payment of any and all cost, expenses, claims, losses, liabilities, and damages related to or based upon the presentation of the show or shows in which Artist is to appear hereunder.

## **BILLING**

- If Artist is headliner, they shall receive 100% sole billing in any and all advertisements, including but not limited to programs, fliers, signs, Marquees. No other name or photograph shall appear on the same line or above the name of the artist.
- If Artist is “Special Guest” or “Supporting Act” they shall receive billing which will encompass 75% of that type size of the headline artists billing relating to advertising and marquee billing. If Artist is a “Special Guest” and an opening act precedes Artists’ performance, the opening act shall receive billing 25% smaller than that of Artist.

### **REPRODUCTION OF PERFORMANCE**

- No portion of the performance may be broadcast, photographed, recorded, filmed, or taped for any purpose without permission from Producer or Artist.

### **ADVERTISING & PROMOTIONS**

- Please don’t hesitate to contact, if you need posters or flyers, promo templates, logos or pictures in various file formats.
- Contact [7podaz@gmail.com](mailto:7podaz@gmail.com) for all promotional needs.
- Any press correspondence should be directed to [7podaz@gmail.com](mailto:7podaz@gmail.com)

### **SECURITY**

- Purchaser shall guarantee proper security at all times, to ensure the safety of the Artist, Artist crew, auxiliary personnel, and instruments and all equipment, clothing and personal property from the beginning of load-in until the completion of load-out. Security protection is to commence upon the arrival of Artist equipment at the venue, until the removal of all Artist equipment. The Purchaser shall be financially responsible for any loss due to the lack of security.
- Purchaser agrees to supply an all-area access identification system (cloth, stick-on pass, wristband, etc.). A total amount needed for Artist personnel shall be made available to road manager upon the arrival of Artist and/or equipment. Purchaser agrees that except for authorised personnel of Artist, no one is allowed backstage access or dressing room access without an access pass authorised by Artist’s representative. In the event that the Artist has specific laminates and/or backstage passes, Purchaser will still have security passes available for in-house, support, etc. Artist tour manager shall authorise all in- house, support, etc.

### **TAXES**

- Purchaser shall pay and hold Producer harmless of and from any and all taxes, fees, dues, and the like relating to the engagement hereunder and the sums payable to Producer shall be free of such taxes, fees, dues, and the like.
- If on or before the date of any scheduled performance hereunder, the financial standing or credit of the Promoter has been impaired or is unsatisfactory, Producer shall have the right to demand payment forthwith of the guaranteed compensation specified above, and if Promoter fails or refuses to make such payment forthwith, Producer shall then have the right

to cancel this agreement. In the event of such cancellation, Producer shall have no further obligation to Promoter hereunder, and shall retain any moneys theretofore paid to Producer by Promoter.

### **CANCELLATION**

- Purchaser agrees that Artist may cancel the engagement hereunder, at the Artist's sole discretion.

### **FAILURE TO FULFIL OBLIGATIONS**

- Each one of the terms and conditions of this contract is of the essence of this agreement and necessary for Artists' full performance hereunder. In the event the Purchaser refuses or neglects to provide any of the items herein stated, and/or fails to make any of the payments as provided herein, Producer shall have the right to refuse to perform this contract, shall retain any amounts theretofore paid to Producer by Purchaser, and Purchaser shall remain liable to Producer for the agreed upon price herein set forth. In addition, if, on or before the date of any scheduled concert, Purchaser has failed, neglected, or refused to perform any contract with any other performer for an earlier engagement, or if the financial standing or credit of Purchaser has been impaired or is in Producers opinion unsatisfactory, Producer shall have the right to cancel this engagement by notices to Purchaser to that effect, and in such an event Producer shall retain any amount theretofore paid to Producer by Purchaser.

### **INCLEMENT WEATHER**

- Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Producer shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

### **TRAVEL**

- In the event the place of performance is outside the continental limits of the United States, Purchaser agrees to procure, at his sole expense, for Artist and party, the necessary visas, work permits and other documents of any nature whatsoever necessary or usually obtained to enable Artist to render its services hereunder. Also, Purchaser shall be responsible for and indemnify and hold Producer/Artist harmless from and against, all local, municipal and country or government taxes, fees or levies on all income earned by Producer, or Producers' employees while in the country or countries covered by this contract.

### **MERCHANDISE**

- The purchaser will provide a secure, well-lit area to erect a merchandising booth. This shall be in a position that is easily visible to the public using the main entrance. This is to be of no cost to Producer. Purchaser agrees that there shall be no other sale of merchandise related to this performance other than the Artist's official merchandise. Producer shall have the right

to maintain 100% of the proceeds from the sale of such merchandise, unless it is otherwise agreed, in advance, in writing.

- A table of approx. 8ft in length and display lighting.

## **HOSPITALITY**

### **• Hotel Rooms**

- If specified, Purchaser shall provide artist two (2) hotel rooms with double beds within close

proximity to the venue.

- The Hotel rooms should be Non - smoking rooms.
- If available, all rooms should be on the first floor. Room keys and directions to hotel from venue must be given to artist at time of load in unless otherwise agreed upon.
- An up to date rooming list will be supplied upon request.

### **• Minimum Sleeping requirements include:**

- A temperature controlled clean, dark and quiet accommodation for 8 persons including:
  - mattresses
  - bath room
  - shower
  - mirror
  - aTV

- A safe parking space near the sleeping accommodation should be reserved. ARRIVAL
- Please provide detailed directions in English two weeks before the date of the show with the complete address of the venue and a telephone contact.
- We need a safe parking space reserved at the venue not accessible to public if possible.
- Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or point of contact should be at the venue at arrival time.

## **MEALS**

If using a catering service, a menu detailing available options shall be provided no later than day before the event.

- Breakfast: ANYTIME Artists is required to load-in before 10:00 am, a hot breakfast will be provided by PURCHASER to Artists crew, shall be available for eight (8) people and advanced by Artist's Tour Manager. If this is not available a buy-out of ten \$10.00 us dollars per person will be provided.
- Lunch: A hot lunch will be provided by PURCHASER for a total of eight (8) people. This lunch shall consist of healthy food options, salads, soups and variety of soft drinks, water, tea, coffee, orange juice and milk. This shall be advanced by Artist's Tour Manager. If this is not available, a buy-out of Fifteen (\$15.00) US dollars per person will be provided by PURCHASER.
- Dinner: A hot dinner shall be provided by PURCHASER for eight (8) people. This dinner shall consist of Healthy food options, salads, soups and variety of soft drinks, water, tea, coffee, orange juice and milk. If this is not available, a buy-out of Twenty (\$20.00) US dollars per person will be provided by purchaser
- Minimum 30 - 16oz bottles of refrigerated non-carbonated water.

## **CREDENTIALS**

• 7 Points Of Deception will use our own touring passes if headlining. ALL support bands will be required to use our support passes and will work under our show security requirements. Otherwise, tour pass and credentials will be required and provided by Purchaser.

## **SOUND & LIGHTING**

- STAFF We will need qualified:
  - sound engineer
  - lights technician
- We prefer an overall natural sound with minimal processing and effects.
- The drums need not have hard clicky attack sounds, please use gates only when unavoidable and with great care.
- The vocals are best left without reverberation, maybe a bit of a very short delay on the male singer and a Vox FX track input be balanced and maintained.
- The male singer has a very large dynamic range, please use compression.

## **EQUIPEMENT SHARING & SOUNDCHECK**

- The drummer always plays his designated drum setup and will not share his drums with the other bands without consultation.
- Apart from that we might share one of our guitar cabinets (4x12") and the bass cabinet (8x12"), but this needs to be discussed well before the show.
- We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be preferred.

Agreed to and accepted

\_\_\_\_\_ PURCHASER

Thanks a lot for all your help!

7 Points Of Deception

Agreed to and accepted

\_\_\_\_\_ ARTIST/MANAGEMENT

## **TECHNICAL REQUIREMENTS**

### **Mic Setup**

- **DRUMS**
  - o KICK 1 In - AKG D12E
  - o SNARE 1 Top – Sennheiser e 904
  - o SNARE 1 Bottom - Sennheiser e 904
  - o HIHAT - Neumann KSM184

- o RACK TOM 1 - Sennheiser e 904
- o TOM 2 - Sennheiser e 904
- o FLOOR TOM 3 - Sennheiser
- o OVERHEADS – Schopes CMC6's (left & right)

- BASS - ODIN
- o Ampeg BA-210

- GUITAR 2 - CHAD
- o Shure Beta 58A

- VOX 1 Lead – CLINT
- o Shure Beta 58A

- VOX 2 BkVox – LEE Shure Beta 58A
- VOX 3 BkVox – CHAD Shure Beta 58A

### CLINT VOCALIST

- Shure Beta 58A
- Samson Low Noise Mic Cable
- Musician's Gear adjustable round bottom mic stand

### GTR 1 PETE

- Mesa Mark V Cabinets
- (2) Mesa 2x12 Rectifier Cab
- (2) PRS Custom 24
- (1) Temple Audio 24"inch
- Pedals/Processor - this set-up changes
- (1) Quad Cortex
- (1) Eventide H90
- (2) Eventide H9
- (1) Keeley Compressor
- (1) JHS Andy Timmons v2
- (1) JRockett Silver Archer
- (1) Morley Wah
- (1) Morley Volume
- Mogami patch cables for the pedals
- Monster from pedalboard to amp
- Monster from guitar to pedalboard
- Strymon Zuma
- Strymon Ojai
- Elixir Polyweb 10-52

- Elixir Polyweb 9-42

### **GTR 2 CHAD**

- Mesa boogie triple rectifier
- (1) Mesa rectifier 4x12 (240 watt)
- (2) Ibanez rg550
- Dunlop PB1000E
- ISP Decimator noise gate
- Electric eye mud killer
- TC electronic plethora x5
  - Delay
  - Reverb
  - Chorus
  - Flanger
  - Vibrato
- Morley bad horsie wha
- TC electronic tune
- Monster golds
- Elixir polyweb 9-42

### **BASS ODIN**

- Ampeg BA-210
- Ibanez Gio
- Ernie ball 2832
- Blue note TOURSeries
- TONEX AmpliTube
- Chorus Walrusaudio fundamental
- Strymon blue sky reverberator
- Strymon DIG delay
- TrueTone 1spot pro cs 6

### **DRUMS LEE**

- Pearl Master Custom 22 x 20 1/2 Bass Brum
- Evans Emad 2 Floor Tom 14 x 10 1/2
- Evans EC2 Rack Tom 12 x 9 1/2
- Evans EC2 Rack Tom 10 x 8 1/2
- Evans EC2 Snare 14 x 6 1/2
- Dennis Chambers Evans EC2 Reverse Dot
- -cymbals-
- Sabian HHX 22" complex ride
- Sabian HHX 19" evolution crash
- Sabian 16" signature crash

- Sabian 14" Freq high hats
- Menial 6" bell
- Paste 10" splash
- -hardware-
- Iron cobra speed cobra
- Double pedal
- Gibraltar rack
- Gibraltar throne
- Gibraltar high hat stand
- 2 Peral stands
- Promark 7A sticks
- 7x7 rug