

## **Min sång repertoar (100st, band/artist-ordning):**

s5-6	Dancing queen	<b>ABBA</b>	43-44	Livin on the prayer	<b>Bon Jovi</b>
7-8	Mamma Mia		45	The letter	<b>The Box tops</b>
9-10	Rolling in the deep	<b>Adele</b>	47-48	Uptown funk	<b>Bruno Mars</b>
11-12	Take on me	<b>Aha</b>	49-50	You've got a friend	<b>Carole King</b>
13-14	Forever young	<b>Alphaville</b>	51-52	Viva la vida	<b>Coldplay</b>
15-16	Horse with no name	<b>America</b>	53	Yellow	
17-18	Rehab	<b>Amy Winehouse</b>	54	Zombie	<b>The Cranberries</b>
19	Valerie		55-56	I heard it thru the grapevine	<b>Creedence</b>
21-22	Wake me up	<b>Avicii</b>	57	Proud Mary	
23	Get back	<b>The Beatles</b>	58-59	Get lucky	<b>Daft punk</b>
24	Here comes the sun		60	Jolene	<b>Dolly Parton</b>
25-26	Hey jude		61	Light my fire	<b>The Doors</b>
27-28	Imagine		62	People are strange	
29	Let it be		63	Riders on the storm	
31-32	Something		64	Save tonight	<b>Eagle-Eye-Cherry</b>
33	Ticket to ride		66-67	Hotel California	<b>Eagles</b>
35-36	While my Guitar gently weep		68-69	Perfect	<b>Ed Sheeran</b>
37	Yesterday		70-71	Thinking out loud	
38	Ain't no sunshine when she's gone	<b>Bill Withers</b>	72-73	Your song	<b>Elton John</b>
39	Knocking on heavens door	<b>Bob Dylan</b>	74	Can't Help Falling In Love	<b>Elvis Presley</b>
41-42	No woman no cry	<b>Bob Marley</b>	76-77	Lemon tree	<b>Fools garden</b>

78-79	Crazy	<b>Gnarls Barkley</b>	112-113	Don't look back in anger	<b>Oasis</b>
80-81	Somebody that I used to know	<b>Gotye</b>	114	Wonderwall	
82	Good riddance time of your life	<b>Green day</b>	116-117	Sitting on the dock of the bay	<b>Otis Redding</b>
84-85	Hey Joe	<b>Jimi Hendrix</b>	118-19	Hey ya	<b>Outkast</b>
86-87	All of me	<b>John Legend</b>	120-121	The Boxer	<b>Paul Simon</b>
88	Folsom prison blues	<b>Johnny Cash</b>	122	Kathys song	
89	Ring of fire		124-125	Mrs Robinson	
90-91	Don't stop believin	<b>Journey</b>	126-127	Sound of silence	
92	Mr Brightside	<b>The Killers</b>	128-129	Young folks	<b>Peter Bjorn and John</b>
94-95	Sunny afternoon	<b>The Kinks</b>	130	Happy	<b>Pharrell Williams</b>
		<b>Lady gaga</b>	131	Wish you were here	<b>Pink Floyd</b>
98-99	Shallow		132-133	Hey there Delilah	<b>Plain White T's</b>
100-101	Hallelujah	<b>Leonard Cohen</b>	134-135	Bohemian Rhapsody(1st part)	<b>Queen</b>
102	Numb	<b>Linkin park</b>	136-137	Don't stop me now	
104-105	Royals	<b>Lorde</b>	138-139	Love of my life	
106-107	Starlight	<b>Muse</b>	140-141	Californication	<b>Red hot chili peppers</b>
108-109	Uprising		142-143	Under the bridge	
110-111	Smells like teen spirit	<b>Nirvana</b>	144-145	Umbrella	<b>Rihanna</b>
			146	We found love	

147	Paint it black	<b>Rolling stones</b>	180-181	What does the fox say	<b>Ylvis</b>
148-149	Kiss from a rose	<b>Seal</b> (Batman forever)			
150-151	New slang	<b>The Shins</b>			
152-153	Chandelier	<b>Sia</b>			
154	Chasing cars	<b>Snow patrol</b>			
156-157	Sir Duke	<b>Stevie Wonder</b>			
158	Lion sleeps tonight	<b>The Tokens</b>			
160-161	Africa	<b>Toto</b>			
162-163	Fast car	<b>Tracey Chapman</b>			
164	Give me one reason				
165	Hit the road Jack	<b>Trad. old songs</b>			
166	House of the rising sun				
168-169	I've got a woman				
170	Love is all around				
171	Stand by me				
172	Summertime				
174-175	Take me home country roads				
176	Tom Dooley				
177	I still haven't found what I'm looking for	<b>U2</b>			
178-179	I wanna dance with somebody	<b>Whitney Houston</b>			

## ABBA, Dancing queen, A

[Intro]

A D A D A D A

D/F# A

Ooh ooh ooh

A/E E C#7

You can dance, you can jive

F#m /E B

Having the time of your life

D Bm

Ooh ooh ooh, see that girl, watch that scene

A D A

Digging the dancing queeeeeeen

[Verse 1]

A D

Friday night and the lights are low

A F#m

Looking out for a place to go

E A/E E A/E

Where they play the right music getting in the swing

E5 F#m E5 F#m

You come to look for a king

[Verse 2]

A D

Anybody could be that guy

A F#m

Night is young and the music's... high

E A/E E A/E

With a bit of rock music, everything's fine

E5 F#m E F#m

You're in the mood for a dance

[Chorus]

                    Bm                                    E  
And when you get the chance...  
                    A  
You are the dancing queen  
D                                    A                    D                    A  
Young and sweet, only seventeen                    Dancing queen  
D                                    A                    E/G#  D/F#  A/E  
Feel the beat from the tambourine, oh  yeah  
E                    C#7  
You can dance, you can jive  
F#m                    /E                    B  
Having the time of your life  
                    D                                    Bm  
Ooh ooh ooh, see that girl, watch that scene  
                    A                                    D  A  D  A  
Digging the dancing queeeeeeen

[Verse 3]

A  D  
You're a teaser, you turn 'em on  
A  F#m  
Leave them burning and then you're gone  
E                                    A/E  E                    A/E  
Looking out for another, anyone will do  
                                    E5  F#m                    E5  F#m  
You're in the mood for a dance

[Chorus]

[Outro/Chorus]

E                    C#7                    F#m                    /E                    B  
You can dance, you can jive  Having the time of your life  
                    D                                    Bm  
Ooh ooh ooh, see that girl, watch that scene  
                    A                                    D  A  
Digging the dancing queeeeeeen

## ABBA, Mamma mia, D (C4-5)

### [Verse 1]

D G  
I've been cheated by you since I don't know when  
D G  
So I made up my mind, it must come to an end  
D5 D+  
Look at me now, will I ever learn?  
D5 D+ G  
I don't know how but I suddenly lose contro-o-ol  
A  
There's a fire within my soul

### [Pre-Chorus]\_\_\_\_\_

G D A  
Just one look and I can hear a bell ring  
G D A  
One more look and I forget everything, o-o-o-oh

### [Chorus 1]\_\_\_\_\_

D G  
Mamma mia, here I go again My my, how can I resist you?  
D  
Mamma mia, does it show again?  
G  
My my, just how much I've missed you  
D A/C# Bm F#m  
Yes, I've been brokenhearted, Blue since the day we parted  
G C G Em A D  
Why, why did I ever let you go?  
D Bm  
Mamma mia, now I really know,  
G C G Em A D  
My my, I could never let you go.

---

[Verse 2]

D G  
I've been angry and sad about things that you do  
D G  
I can't count all the times that I've told you "we're thru  
D5 D+  
And when you go, when you slam the door  
D5 D+ G  
I think you know that you won't be away too long  
A  
You know that I'm not that strong

[Pre-Chorus]

G D A  
Just one look and I can hear a bell ring  
G D A  
One more look and I forget everything, o-o-o-oh

[Chorus 1]

[Chorus 2]

---

D  
Mamma mia, even if I say  
G C G D  
Bye bye, leave me now or never. Mamma mia, it's a game we play  
G C G D  
"Bye bye" doesn't mean forever. Mamma mia, here I go again  
G C G D  
My my, how can I resist you? Mamma mia, does it show again  
G C G  
My my, just how much I've missed you?  
D A/C# Bm F#m  
Yes, I've been brokenhearted, Blue since the day we parted  
G C G Em A D  
Why, why did I ever let you go?  
D Bm G C G Em A D  
Mamma mia, now I really know. My my, I could never let you go  
[Outro]  
D D+5 D D+5..

## Adele, Rollin in the deep, Am, C4?

### [Verse 1]

Am                      Em  
There's a fire starting in my heart,  
G                                      Em                                      G  
Reaching a fever pitch, and it's bringing me out the dark  
Am                      Em  
Finally, I can see you crystal clear  
G                                      Em                                      G  
Go ahead and sell me out, and I'll lay your shit bare

### [Verse 2]

Am                                      Em  
See how I'll leave with every piece of you  
G                                      Em                                      G  
Don't underestimate the things that I will do  
Am                      Em  
There's a fire starting in my heart  
G                                      Em                                      G  
Reaching a fever pitch, and it's bringing me out the dark

### [Pre-Chorus]

F                                      G                                      Em  
The scars of your love, remind me of us  
                                    F                                      G      F  
They keep me thinking that we almost had it all  
                                    G                                      Em  
The scars of your love, they leave me breathless  
                                    E7  
I can't help feeling...

### [Chorus]

                                    Am      G                                      F  
We could have had it aaall..Rolling in the deeeep  
                                    Am                                      G  
You had my heart Insiide of your hand  
                                    F                                      G  
And you played it... To the beeeeat

[Verse 3]

Am                      Em  
Baby, I have no story to be told,  
         G                      Em                      G  
But I've heard one on you. Now I'm gonna make your head burn  
Am                      Em  
Think of me in the depths of your despair  
G                      Em                      G  
Make a home down there, as mine sure won't be shared

[Pre-Chorus]

[Chorus]

[Verse 4]

N.C.  
Throw yourself through every open door  
Count your blessings to find what you look for  
Am  
Turn my sorrow into treasured gold  
You'll pay me back in kind and reap just what you sow.

[Chorus x2]

## Aha, Take on me, G

[Intro]

Am D/F# G C G/B

[Verse 1]

Am D/F# G Em  
Talking away Well, I don't know what I'm to say  
Am D/F#  
I'll say it anyway  
G C  
Today's another day to find you  
Am D/F# Em C  
Shying away I'll be coming for your love, ok?

[Chorus]

G D/F# Em C  
Take on me  
G D/F# Em C  
Take me on  
G D/F# Em C  
I'll be gone  
G D/F# C D  
In a day or two...

[Verse 2]

Am D/F# G Em  
So needless to say I'm odds and ends, but that's me  
Am D/F# G C  
I'm stumbling away Slowly learning that life is ok n  
Am D/F# Em C  
Say after me It's no better to be safe than sorry

[Chorus]

[Verse 3]

Am D/F#  
 And all things that you say  
 G Em  
 Is it life or just to play  
 Am D/F#  
 My worries away?  
 G C  
 You're all the things I've got to remember  
 Am D/F#  
 You're shying away  
 Em C  
 I'll be coming for you anyway

[Chorus]

[Outro=Chorus-end]

G D/F# Em C  
 I'll be gone  
 G D/F# Em C  
 In a day or two...  
 G D/F# C  
 In a day or two...

**[Verse 1]**

[Chorus 1]

C G Am F  
Forever Young, I want to be Forever Young

G Dm F G  
Do you really want to live forever? Forever, we'll never

C G Am F  
Forever Young, I want to be Forever Young

G Dm F G C  
Do you really want to live forever? Forever Young

[Chorus 2: OUTRO!]

G Dm F G  
Do you really want to live forever? Forever, whenever  
C G Am F  
Forever Young, I want to be Forever Young  
G Dm F G  
Do you really want to live forever?

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[Break] | G F |

[Verse 2]

C G Am  
Some are like water, some are like the heat  
F G  
Some are a melody and some are the beat  
Dm F  
Sooner or later they all will be gone  
Am G  
Why don't they stay young?.....  
C G Am  
It's so hard to get old without a cause  
F G  
I don't want to perish like a fading horse  
Dm F  
Youth's like diamonds in the sun  
Am G  
And diamonds are forever.....  
C G Am  
So many adventures couldn't happen today  
F G  
So many songs we forgot to play  
Dm F  
So many dreams swinging out of the blue  
Am G  
We'll let them come true.....

[Chorus 1+2 outro!]

# Horse with no name (America) Em,

Strumming example of how to play: 1 2 n 3 n 4 n

## Verse 1:

|Em |D6/F#

On the first part of the journey

|Em |D6/F#

I was lookin at all the life

|Em |D6/F#

There were plants and birds and rocks and things

|Em |D6/F#

There were sand and hills and rings

Em D6/F#  
The first thing I met was a fly with a buzz

Em D6/F#  
and the sky with no clouds

Em D6/F#  
the heat was hot and the ground was dry

Em D6/F#  
but the air was full of sound

## CHORUS!

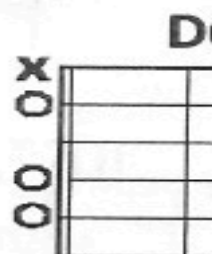
Em D6/F#  
I've been through the desert on a horse with no name

Em D6/F#  
it felt good to be out of the rain

Em D6/F#  
in the desert... you can remember your name

Em D6/F#  
'cause there ain't no one for to give you no pain

Em D6/F# Em D6/F#  
La la la la la la la la la x2!



....continue sa  
= every c  
One bar i

**Verse 2:**

Em D6/F#  
After two days in the desert sun  
Em D6/F#  
my skin began to turn red  
Em D6/F#  
After three days in the desert fun  
Em D6/F#  
I was looking at a river bed  
Em D6/F#  
And the story it told of a river that flowed  
Em D6/F#  
made me sad to think it was dead

**CHORUS!**

**Verse 3:**

Em D6/F#  
After nine days I let the horse run free  
Em D6/F#  
'cause the desert had turned to sea  
Em D6/F#  
there were plants and birds and rocks and things  
Em D6/F#  
there were sand and hills and rings  
Em D6/F#  
The ocean is a desert with it's life underground  
Em D6/F#  
and the perfect disguise above  
Em D6/F#  
Under the cities lies a heart made of ground  
Em D6/F#  
but the humans will give no love

**CHORUS! (end with extra lalala parts)**

## Amy Winehouse, Rehab, C, C6

### [Chorus]

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C7

They try to make me go to rehab, I say no no no

C7

Yes, I've been black but when I come back  
you'll know, know, know

G

F

I ain't got the time and if my daddy thinks I'm fine

C7

F

C7

He's tried to make me go to rehab, I won't go go go

---

### [Verse 1]

E

Am

I'd rather be at home with Ray

F

Ab

I ain't got seventy days

E

Am

Cos there's nothing, there's nothing you can't teach  
me

F

Ab

That I can't learn from Mr Hathaway

G

I didn't get a lot in class

F

But I know it don't come in a shot glass

### [Chorus]

[Verse 2]

E Am  
The man said "Why do you think you here?"  
F Ab  
I said "I got no idea  
E Am  
I'm gonna, I'm gonna lose my baby  
F Ab  
So I always keep a bottle near"  
G  
He said "I just think you're depressed"  
F  
This me "Yeah, baby. And the rest"

[Chorus]

[Verse 3]

E Am  
I don't ever want to drink again  
F Ab  
I just, ooh I just need a friend  
E Am  
I'm not gonna spend ten weeks  
F Ab  
And have everyone think I'm on the mend  
G  
And it's not just my pride  
F  
It's just 'til these tears have dried

[Chorus]

## Amy Winehouse, Valerie, G (C: 0-4)

[Verse 1] G

Am

Well sometimes I go out by myself and I look across the water

G

Am

And I think of all the things, what you're doing and in my head I paint a picture

[Chorus]

---

C

Bm

'Cos since I've come on home, well my body's been a mess

C

Bm

And I've missed your ginger hair and the way you like to dress

C

Bm

D

Won't you come on over, stop making a fool out of me

G

Am

G

Why don't you come on over Va-a-lerie, Valerie-e-ee, Va-a-alerie,

Am

Valerie-e-ee

---

[Verse 2]

C

Did you have to go to jail, put your house on up for sale, did you get a good lawyer?

C

Dm

I hope you didn't catch a tan, I hope you found the right man who'll fix it for ya

C

Dm

Are you shoppin' anywhere, changed the colour of your hair, are you busy?

C

Dm

And did you have to pay that fine you was dodging all the time r you still dizzy?

[Chorus]

[Verse1]

[Chorus]



## Wake me up, Avicii, Em (C:0-2)

[Intro] Em C G D x2

### [Verse 1]

Em C G D  
Feeling my way through the darkness  
Em C G D  
Guided by a beating heart  
Em C G D  
I can't tell where the journey will end  
Em C G D  
But I know where to start  
Em C G D  
They tell me I'm too young to understand,  
Em C G D  
They say I'm caught up in a dream  
Em C G D  
Well life will pass me by if I don't open up my eyes  
Em C G D  
Well that's fine by me

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[Chorus x2] (2a gång: högre melodi vid "When I'm wiser and I'm older ..All this time I was finding myself")

Em C G D  
So wake me up when it's all over  
Em C G D  
When I'm wiser and I'm older  
Em C G D  
All this time I was finding myself, And I  
Em C G D  
didn't know I was lost

---

[Verse 2]

Em            C                    G                    D  
I tried carrying the weight of the world  
Em            C                    G                    D  
But I only have two hands  
Em            C                    G                    D  
Hope I get the chance to travel the world  
Em                    C                    G                    D  
But I don't have any plans  
Em                    C                    G                    D  
I wish that I could stay forever this young  
Em            C                    G                    D  
Not afraid to close my eyes  
Em            C                    G                    D  
Life's a game made for everyone  
Em            C                    G                    D  
And love is the prize

[Chorus x2] (nu högsta melodier 2a gången!)

[Outro x4]

Em            C                    G                    D  
I didn't know I was lost

**Get back (Beatles) , E (capo on 5<sup>th</sup> fret for c**  
Strumming example of how to play: Rock comp: 1

**Verse 1:**

|E | (E7)  
Jojo was a man who thought he was a loner

|A |E  
But he knew it couldn't last.

|E | (E7)  
Jojo left his home in Tuscon, Arizona

|A |E  
For some Californian grass.

**CHORUS!**

|E |  
Get back, get back.

|A |E x2!  
Get back to where you once belonged

**Verse 2:**

|E | (E7)  
Sweet Loretta Martin thought she was a woman

|A |E  
But she was another man

|E | (E7)  
All the girls around her said she's got it coming

|A |E  
But she gets it while she can

**CHORUS!**

## The Beatles, Here comes the sun, D, C4-6

[Chorus]

D                      Gmaj7                      E7  
Here comes the sun. Here comes the sun.

                    D                      | G6   Dadd9   G6 | Dadd9   A7 |  
And I say "It's alright."

[Verse 1]

D                                      G6                                      A7  
Little darling, it's been a long, cold lonely winter

D                                      Gmaj7                                      A7  
Little darling, it feels like years since it's been here.

[Chorus]

---

D                                      Gmaj7                                      E7  
Here comes the sun. Here comes the sun.

                    D                                      | G6   Dadd9   G6 | Dadd9   A7 |  
And I say "It's alright."

---

[Verse 2]

D                                      G6                                      A7  
Little darling, the smiles returning to their faces.

D                                      Gmaj7                                      A7  
Little darling, it seems like years since it's been here.

[Chorus]

[B-part]

F C G D A7  
F              C              G                      D              A7    x5  
Sun, sun, sun, here it comes.

[Verse 3]

D                                      G6                                      A7  
Little darling, I feel that ice is slowly melting.

D                                      Gmaj7                                      A7  
Little darling, it seems like years since it's been clear

[Chorus]

[B-part]

## The Beatles, Hey Jude, D ,C8-9

### [Verse 1-2]

          D                          A                  A7  
Hey Jude, don't make it bad, take a sad song and make it  
          D          G                                  D  
better. Remember to let her into your heart,  
                          A                          D  
then you can sta-art to make it better  
          D                          A                  Em                  D  
Hey Jude, don't be afraid, you were made to go out and get her  
          G  D                  A  
The minute you let her under your skin, then you begin to make  
          D  
it better

### [Chorus 1]

---

D7                                  G          D/F#          Em  
And anytime you feel the pain, hey Jude, refrain, don't  
          G          A                  D  
carry the world upon your shoulders  
D7                                  G          D/F#          Em  
For well you know that it's a fool who plays it cool by  
          G          A                  D  
making his world a little colder  
          D7          A7  
Da da da da da da da da

---

### [Verse 3]

          D                          A                  A7  
Hey Jude, don't let me down, you have found her, now go and  
          D          G                                  D  
get her. Remember to let her into your heart, then you can  
          A                          D  
start to make it better

**[Chorus 2]** \_\_\_\_\_

D7                                  G                      D/F#                  Em                      G

So let it out and let it in, hey Jude, begin, you're waiting

A                                  D

for someone to perform with

D7    G                      D/F#                      Em

And don't you know that it's just you, hey Jude, you'll do,

G                                  A7                                  D

the movement you need is on your shoulders

D7        A7

Da da da da da da da da

**[Verse 4]**

D A Em  
Hey Jude, don't make it bad, take a sad song and make it  
D  
better  
G D A A7  
Remember to let her under your skin, then you begin to make it  
D  
better better better better aaaaaahhhhhh!

[Outro x10]

D	C	G	D
Na na na	na na na na	na na na na,	hey Jude

## The Beatles, Imagine, C

### [Verse 1]

C                      Cmaj7 F  
Imagine there's no      heaven  
C                      Cmaj7 F  
It's easy if you      try  
C                      Cmaj7 F  
No hell below us  
C                      Cmaj7 F  
Above us only      sky

### [Bridge 1]

F              Am/E      Dm7      /C  
Imagine all the people  
G              C/G              G7  
Living for to - day a-hah

### [Verse 2]

C                      Cmaj7 F  
Imagine there's no      countries  
C                      Cmaj7 F  
It isn't hard to      do  
C                      Cmaj7 F  
Nothing to kill or      die for  
C                      Cmaj7 F  
And no religion      too

[Bridge 2]

F            Am/E      Dm7    /C

Imagine all the people

G            C/G        G7

Living life in peace - you-hou-hou-ou-ou

[Chorus]

---

F            G            C            E      E7

You may say I'm a dreamer

F            G            C            E      E7

But I'm not the only one

F            G            C            E      E7

I hope some day you'll join us

F            G            C

And the world will be as one

---

[Verse 3]

C                    Cmaj7 F

Imagine no pos - sessions

C                    Cmaj7 F

I wonder if you can

C                    Cmaj7 F

No need for greed or hunger

C                    Cmaj7 F

A brotherhood of man

[Bridge 3]

F            Am/E      Dm7    F/C

Imagine all the people

G            C/G      G7

Sharing all the world - you-hou-hou-ou

[Chorus]

## Let it be, The Beatles, G

[Verse] G D Em  
When I find myself in times of trouble mother Mary  
C G D C //G  
comes to me, Speaking words of wisdom, let it be,  
G D Em  
And in my hour of darkness she is standing right in  
C G D C //G  
front of me. Speaking words of wisdom, let it be,  
[Chorus]

---

Em D C G  
Let it be, Let it be, Let it be, Let it be  
D C / / G  
Whisper words of wisdom, let it be

---

### [Verse 2]

G D Em  
And when the broken hearted people living  
C  
in the world agree  
G D C //G  
There will be an answer, let it be  
G D Em  
For though they may be parted there is still a chance  
C  
that they will see  
G D C / / G  
There will be an answer, let it be .....[Chorus]\_\_\_\_\_

G D Em  
And when the night is cloudy, there is still a light that  
C G D C //G  
shines on me, Shine until tomorrow, let it be  
I wake up to the sound of music mother Mary comes to me  
Speaking words of wisdom, let it be... [Chorus]\_\_\_\_\_



## The Beatles: Something, C (6-8)

### [Verse 1]

C Cmaj7  
Something in the way she moves,  
C7 | F /E |  
Attracts me like no other lo-o-over.  
D D7 | G /G# |  
Something in the way she woo-o-o-os me.  
Am AmMaj7  
I don't wanna leave her now,  
Am7 D9 | F Eb G |  
You know I believe, and how. (Lick 1)

### [Verse 2]

C Cmaj7  
Somewhere in her smile she knows,  
C7 | F /E |  
That I don't need no other lo-o-over.  
D D7 | G /G# |  
Something in her style that sho-o-ows me.  
Am AmMaj7  
I don't wanna leave her now,  
Am7 D9 | F Eb G | A |  
You know I believe and how (Lick 2)

### [B-part]

A C#m/G# F#m7 A/E  
You're asking me will my love gro-o-ow,  
D G D A  
I don't kno-ow, I do-on't kno-ow

A                    C#m/G#                    F#m7   A/E

You stick around now, it may show,

D                    G   D                    C

I don't know, I do-on't know

[Mellanspel/Solo]

| C | Cmaj7 | C7 | F            /E | D D7 | G            /B        |

[Verse 4]

C    Cmaj7

Something in the way she knows,

C7    | F    /E |

And all I have to do is think of her.

D    D7    | G    /G#

Something in the things she sho-o-o-o-ows me.

Am    AmMaj7

I don't wanna leave her now.

Am7    D9

You know I believe and how.

[Outro]

| F    Eb G/D | A |

(Lick 2)

| F    Eb G/D | C

(Lick 1)

## **The Beatles, Ticket to ride, D**

**Chords, Verse: D D7 A. Chorus: Bm G Bm C Bm A D.**

**B-part: G7 .....A**

**[Verse 1]**

**I think I'm gonna be sad, I think it's today, yeah**

**The girl that's driving me mad is going away**

**[Chorus]**

---

**She's got a ticket to ride, She's got a ticket to ride,**

**She's got a ticket to ride, But she don't care**

---

**[Verse 2]**

**She said that living with me is bringing her down, yeah**

**For she would never be free, When I was around**

**[Chorus]**

**[B-part]**

**I don't know why she's riding so high, She ought to think twice**

**She ought to do right by me, Before she gets to saying goodbye**

**She ought to think twice, She ought to do right by me**

---

**[Verse 1]**

**[Chorus]**

**[B-part]**

**[Verse 2]**

**[Chorus]**

**[Outro]**

**My baby don't care, my baby don't care**

**My baby don't care, my baby don't care**

**My baby don't care, my baby don't care**



**The Beatles: While my Guitar gently weeps, Am (C:5-7) ändra till Em?**

**[Verse 1]**

Am Am/G F#m7b5 Fmaj7  
I look at you all, see the love there that's sleeping

Am G D Dsus4 D Esus4 E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7  
I look at the floor, and I see it needs sweeping

Am G C E

Still my guitar gently weeps

**[Chorus 1]**

A C#m F#m C#m  
I don't know why nobody told you

Bm E Esus4 E

How to unfold your love

A C#m F#m C#m  
I don't know how someone controlled you

Bm E Esus4 E

They bought and sold you

**[Verse 2]**

Am Am/G F#m7b5 Fmaj7  
I look at the world, and I notice it's turning

Am G D Dsus4 Esus4 E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7  
With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

**[Chorus 2]**

A                      C#m   F#m                      C#m  
 I don't know how                      you were diverted  
 Bm                                      E Esus4 E  
 You were perverted too  
 A                      C#m   F#m                      C#m  
 I don't know how                      you were inverted  
 Bm                                      E Esus4 E  
 No one alerted you

[Verse 3]

Am                      Am/G                      F#m7b5                      Fmaj7  
 I look at you all, see the love there that's sleeping  
 Am                      G                      D Dsus4 D Dsus2 D Esus4 E  
 While my guitar gently weeps  
 Am                      Am/G                      F#m7b5                      Fmaj7  
 Look at you all...  
 Am                      G                      C                      E  
 Still my guitar gently weeps

[Outro]

Am Am/G F#m7b5 Fmaj7  
 Am G D E  
 Am Am/G F#m7b5 Fmaj7  
 Am G C E

## The Beatles, Yesterday, C

### [Verse 1]

C            Bm7            E7                    Am            G F

Yesterday, all my troubles seemed so far away

G

C

Now it looks as though they're here to stay

/B Am D7            F            C

Oh, I believe in yesterday

### [Verse 2]

C            Bm7            E7                    Am            G F

Suddenly, I'm not half the man I used to be

G

C

There's a shadow hanging over me

/B Am D7            F            C

Oh, yesterday came suddenly

### [Chorus]

---

Bm E7 Am G F                    G                    C

Why she had to go, I don't know, she wouldn't say

Bm E7 Am G F                    G                    C

I said something wrong, now I long for yesterda-a-ay

---

### [Verse 3]

C            Bm7            E7                    Am            G F

Yesterday, love was such an easy game to play

G

C

Now I need a place to hide away

/B Am D7            F            C

Oh, I believe in yesterday

### [Chorus]

### [Verse 1]

### [Outro]

/B Am D            F            C

Oh, I believe in yesterday

Am            D            F            C

Hmmmm hmm hmm hmm hmm hmm hmm

## 4- CHORD SONGS:

### **Ain't no sunshine when she's gone (Bill Withers) Am**

How to strum: pulse feeling 1 2 3 4 alternative "simpel swing"

1.

N.C\* |Am Em G \*No chords

Ain't no sunshine when she's gone

N.C |Am Em G

It's not warm when she's away.

|Am |Em |Dm

Ain't no sunshine when she's gone, and she's always gone too long

|Am Em G

anytime she goes away....

2.

N.C |Am Em G

Wonder this time where she's gone.

|Am |Am Em G

Wonder if she's gone to stay.

|Am |Em |Dm

Ain't no sunshine when she's gone, and this house just ain't no home

|Am Em G

anytime she goes away.....

(Am or acapella\*)

\*Only singing

And I know, I know, I know, I know,

I know, I know, I know, I know, I know,

I know, I know... Hey, I oughta leave young thing alone,

3.

N.C Am Em G

But ain't no sunshine when she's gone.

Ain't no sunshine when she's gone.

Only darkness everyday.

Em

Dm

Ain't no sunshine when she's gone, and this house just ain't no home

anytime she goes away. anytime she goes away.

anytime she goes away.anytime she goes away.

## Knockin' on heaven's door (Bob Dylan) , G

How to strum: pulse feeling 1 2 3 4 alternative “simpel swing”

1.

G	D	Am
---	---	----

Momma take this badge away from me

<b> G</b>	<b>D</b>	<b> C</b>
-----------	----------	-----------

I don't use it anymore

|G|D|Am

It's getting dark to dark to see

G	D	C
---	---	---

Feel I'm knocking on heavens door

## CHORUS!

G	D	Am
---	---	----

Knock knock knocking on heavens door

G	D	C
---	---	---

Knock knock knocking on heavens door

**X2!**

2.

**G** **D** **Am**

Momma take these guns away from me

**G**                      **D**                      **C**

I can't shoot them anymore

**G**                      **D**                      **Am**

That long black cloud is coming down

**G**                      **D**                      **C**

Feel I'm knocking on heavens door

**CHORUS!**



**No woman no cry (Bob Marley) C, (Reggae comp, see p44!) (every c**  
**CHORUS!**

|C G/B |Am F  
 No woman, no cry.  
 |C F |C G  
 No woman, no cry.  
 |C G/B |Am F  
 No woman, no cry.  
 |C F |C G  
 No woman, no cry.

**1.**

|C G/B |Am F  
 Said I remember when we used to sit  
 |C G/B |Am F  
 In the government yard in Trenchtown.  
 C G/B Am F  
 Oba, Oba serving the hypocrites  
 C G/B Am F  
 As they would mingle with the good people we meet,  
 C G/B Am F  
 Good friends we had oh good friends we've lost  
 C G/B Am F  
 along the way.  
 C G/B Am F  
 In this bright future you can't forget your past  
 C G/B Am F  
 So dry your tears I say And

**CHORUS!**

C G/B Am F  
 No woman, no cry.  
 C F C G  
 No woman, no cry.  
 C G/B Am F  
 Here Little darlin', don't shed no tears  
 C F C G  
 No woman, no cry.

**2.**

C G/B Am F  
 Said I remember when we used to sit  
 C G/B Am F  
 In the government yard in Trenchtown.  
 C G/B Am F  
 And then Georgie would make the fire light

C G/B Am F  
 log wood burnin' through the night  
 C G/B Am F  
 Then we would cook corn meal porridge  
 C G/B Am F  
 of which I'll share with you.  
 C G/B Am F  
 My feet is my only carriage,  
 C G/B Am F  
 So, I've got to push on through, but while I'm gone I mean...

### PRE-CHORUS:

C G/B Am F G  
 Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.  
 C G/B Am F G  
 Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

### CHORUS! X2

## Bon Jovi, Livin on the prayer, Em, C0-2

[Intro] Em... (prova spela bas-gången på verser+sjunga!)

[Verse]

Em (Em2)

Tommy used to work on the do-o-ocks

Em

Union's been on strike. He's down on his luck

C D Em

It's tough, so tough.

Em (Em2)

Gina works the diner all day

Em

Working for her man. She brings home her pay

C D Em

For love, for lo-ove.

[Pre-Chorus]\_\_\_\_\_

C D Em

(She says) we've got to hold on to what we've got.

C D Em

It doesn't make a difference if we make it or not.

C D Em C

We've got each other and that's a lot, for love.

D

We'll give it a shot.

[Chorus]\_\_\_\_\_

Em C D G C D

Oh, we're halfway there, woah oh, livin' on a prayer.

Em C D

Take my hand, we'll make it I swear

G C D

Woah oh, livin' on a prayer.

\_\_\_\_\_

[Verse]

Em (Em2)

Tommy's got his six string in hock.

Em

Now he's holding in, what he used to make it talk

C D Em

So tough, it's tough.

Em (Em2)

Gina dreams of running away

Em

When she cries in the night, Tommy whispers:

C D Em

Baby it's Oke-e-ey soome day.

[Pre-Chorus]

[Chorus]

Csus2

Livin' on a prayer!

[Solo] Em C D G C D, Em C D G C Em

[Bridge/nästan Pre-chorus]

Em C D Em

Ooooooooooh, we've got to hold on, ready or not.

C D

You live for the fight when that's all that you've got.

[Outro: Chorus+Tonartshöjning!]

Gm Eb F Bb Eb F

Woaaaa, we're halfway there, Woaaaah!, livin' on a prayer

Gm Eb F

Take my hand and we'll make it I swear

Bb Eb F (Ebsus2)

Woah oh, livin' on a prayer... (Livin' on a prayer!)

## The Box tops, The letter, Am, C8

### [Verse 1]

Am F  
Give me a ticket for an aeroplane  
G D  
Ain't got time to take a fast train  
Am F  
Lonely days are gone, I'm a-goin' home  
E Am  
Cause my baby just wrote me a letter

### [Verse 2]

Am F  
I don't care how much money I gotta spend  
G D  
Got to get back to my baby again  
Am F  
Lonely days are gone, I'm a-goin' home  
E Am  
My baby just wrote me a letter

### [Chorus]

C G  
Well she wrote me a letter  
F C G  
Said she couldn't live without me no more  
C G  
Listen mister can't you see  
F C G  
I got to get back to my baby once more  
E  
Anyway

### [Verse 1]

### [Chorus] [Verse 1]



## Bruno Mars, Uptown funk, Dm,C2

[Intro] Dm7 G7 4x

[Verse]

Dm7

G7

This hit, that ice cold,Michelle Pfeiffer, that white gold  
Dm7

This one, for them hood girls

G7

Them good girls, straight masterpieces

Dm7

G7

Stylin', while in, livin' it up in the city

Dm7

G7

Got Chucks on with Saint Laurent,Gotta kiss myself I'm so  
pretty

[Pre-Chorus]\_\_\_\_\_

Dm7

G7

I'm too hot (hot damn),Called the police and the fireman

Dm7

G7

I'm too hot (hot damn),Make a dragon wanna retire man

Dm7

G7

I'm too hot (hot damn),Say my name you know who I am

Dm7

G7

I'm too hot (hot damn),Am I bad 'bout that money Break it down

[Chorus]\_\_\_\_\_

Dm7

Girls hit you, hallelujah x3

Dm7

'Cause Uptown Funk gon' give it to you x3

Dm7

Saturday night and we in the spot

G7

Don't believe me just watch (come on)

Dm7

G7

Dm7

G7

Du du-du-du-du-du-du du du-du-du-du-du-du-du

G7

don't believe me, just watch x4

G7

Hey, hey, hey, oh!

[Verse 2]

Stop, wait a minute

Fill my cup put some liquor in it

Take a sip, sign a check

Julio! Get the stretch!

Ride to Harlem, Hollywood, Jackson, Mississippi

If we show up, we gon' show out

Smoother than a fresh dry skippy

[Pre-Chorus]

[Chorus]

Dm7        G7

Dm7        G7

Du   du-du-du-du-du-du-du du   du-du-du-du-du-du-du

[Bridge]

Dm7

Before we leave

G7

Lemme tell y'all lil' something

Dm7

G7

Uptown Funk you up, Uptown Funk you up

Dm7

G7

Uptown Funk you up, Uptown Funk you up

Dm7

G7

I said Uptown Funk you up, Uptown Funk you up

Dm7

G7

Uptown Funk you up, Uptown Funk you up

Dm7

G7

Come on dance, jump on it, If you sexy then flaunt it

Dm7

G7

If you freaky than own it, Don't brag about it, come show me

Dm7

G7

Come on dance, jump on it, If you sexy then flaunt it

Dm7

Well it's Saturday night and we in the spot

[Part-Chorus]

[BREAK]

Don't believe me just watch x6

G7

Hey, hey, hey, oh!

## Carole King, You've got a friend, G, C4-6

### [Intro]

G C/G G F#m7 B7

### [Verse 1]

Em B7 Em B7 Em  
When you're down and troubled and you need some lovin care  
Am7 D7 G B7  
And nothing, nothing is going right  
F#m11 B7 Em B7 Em  
Close your eyes and think of me and soon I will be there  
Am7 Bm7 D11 D D11 D  
To brighten up even your darkest nights

### [Chorus]

---

G Gmaj7 Cmaj7  
You just call out my name and you know wherever I am  
G D11 D  
I'll come running to see you again  
G Gmaj7 Cmaj7  
Winter, spring, summer or fall, all you have to do is  
Em G/D C Bm7 Am7  
ca-a-a-all And I'll be the-e-e-e-e-e-ere  
D11 G C/G G F#m7 B7  
You've got a friend

---

### [Verse 2]

Em B7 Em B7 Em  
If the sky above you, grows dark and full of clouds  
Am7 D7 G C/G  
And that ol' north wind, begins to blow  
F#m11 B7 Em B7 Em  
Keep your head together and call my name out loud  
Am7 Bm7 D11 D D11 D  
Soon, you'll hear me knocking at your door

**[Chorus]**

**[Bridge]**

F C

Now ain't it good to know that you've got a friend

G Gmaj7

When people can be so cold

C F7

They'll hurt you, yes and desert you,

Em A7

and take your soul if you let them

D11 D7

Oh, but don't you let them

**[ Chorus ]**

## Coldplay, Vi va la vida, G, C6

C D7 G Em x2

[Verse 1]

                  C                  D7  
I used to ruuuule the world  
                  G                                Em  
Seas would rise when I gave the word  
  C                D7  
Now in the morning I sleeeep alone  
                  G                                Em  
Sweep the streets I used to o-o-own

C D7 G Em x2

                  C                  D7  
I used to rooooll the dice  
                  G                                Em  
Feel the fear in my enemy's e-e-eyes  
  C                D7  
Listen as the crowd would sing:  
                  G                                Em  
"Now the old king is dead! Long live the king!"  
  C                D7  
One minute I held the key  
                  G                                Em  
Next the walls were closed on me  
  C                D7  
And I discovered that my castles stand  
                  G                                Em  
Upon pillars of salt and pillars of sand

[Chorus 1+2]

---

                  C                  D7  
I hear Jerusalem bells are ringing  
                  G                                Em  
Roman Cavalry choirs are singing  
                  C                                D7  
Be my mirror, my sword, and shield

G Em  
My missionaries in a foreign field

C D7  
For some reason I can't explain

G Em  
1st Ch: Once you go there was never,  
2n Ch: I know Saint Peter will call my name

C D7  
never an hooonest word

G Em  
But That was when I ruled the world

-----  
C D7 G Em x2

[Verse 2]

C D7  
It was the wicked and wiild wind

G Em  
Blew down the doors to let me in

C D7  
Shattered windows and the sound of drums

G Em  
People couldn't believe what I'd become

C D7  
Revolutionaaaaries wait

G Em  
For my head on a silver plate

C D7  
Just a puppet on a lonely string

G Em  
Oh, who would ever want to be king?

[Chorus 2]

C D7 G Em x2

(Ohhhhh Ohhh Ohhh)

[Chorus 2]

# Yellow, (Coldplay), G (capo 4<sup>th</sup> fret for original). How to play: rock comp

Intro: |G | |D | |C | |G |

## Verse 1)

|G | |D |  
Look at the stars Look how they shine for you  
| |C |  
And everything you do, yeah, they were all yellow.

|G | |D |  
I came along, I wrote a song for you  
| |C |  
And all the things you do, and it was called "Yellow."

|G | |D | |C |  
So then I took myyyy turn, oh what a thing to have done,  
| |G |  
And it was all yellow.

## CHORUS!

|C | |Em | |D | |C | |Em | |D |  
Your skin, Oh yeah, your skin and bones, Turn into something beautiful,  
|C | |Em | |D | |C | |N.C (no chords)  
You know, you know I love you so, You know I love you so

2<sup>nd</sup> CHORUS: For you I bleed myself dry, For you I bleed myself dry,

|G | |D | |C | |G | (same as intro)

## Verse 2)

|G | |D |  
I swam across, I jumped across for you  
| |C |  
Oh, what a thing to do 'Cause you were all yellow.

|G | |D |  
I drew a line, I drew a line for you,  
| |C | |G |  
Oh, what a thing to do And it was all yellow.

## CHORUS!

|G | |D | |C | |G |

## Bridge

|G | |D |  
It's true, look how they shine for you,  
| |C |  
Look how they shine for you.... Look how they shine for...  
|G | |D |  
look how they shine for you,  
| |C |  
Look how they shine for you.... Look how they shine

## Outro:

|G | |Dm |  
Look at the stars Look how they shine for you And all the things

## Zombie, (The Cranberries) Em

How to play: rock comp

Am = barre  
c 114 F

Intro: |Em |C |G |D/F#\* 2x

\*You could also play same chord  
in "A horse with no name"

Verse 1)

|Em |C |G |D/F#

Another head hangs lowly, child is slowly taken

|Em |C |G |D/F#

And the violence caused such silence, who are we mistaken

|Em |C

But you see it's not me, it's not my family

|G |D/F#

In your head, in your head, they are fighting

|Em |C

With their tanks and their bombs and their bombs and their guns

|G |D/F#

in your head, in your head, they are crying

### CHORUS!

|Em |C |G |D/F#

In your head, in your head, zombie, zombie, zombie

|Em |C |G |D/F#

What's in your head, in your head, zombie, zombie, zombie

|Em |C |G |D/F#

Verse 2)

|Em |C |G |D/F#

Another mother's breaking heart is taking over

|Em |C |G |D/F#

When the violence causes silence, we must be mistaken

|Em |C

It's the same old theme since 1916

|G |D/F#

In your head, in your head, they're still fighting

|Em |C

With their tanks and their bombs and their bombs and their guns

|G |D/F#

In your head, in your head, they're dying

### CHORUS!

Outro:

Em C G D/F#

(repeat to fade)

Creedence, I heard it thru the grapevine, Dm, C2-4

[Verse 1]

Dm  
Ooo, bet you're wondering how I knew,

A7 G  
about your plans to make me blue.

Dm  
With some other guy that you knew before?

A7  
Between the two of us guys you

G Bm7  
know I love you more. It took me by surpri-i-i-ise

G Dm G  
I must say, when I found out yesterday.

[Chorus]

---

Dm G Dm G  
Oh, I heard it through the grapevine, not much longer would  
Dm G Dm  
you be mine. Ooo, I heard it through the grapevine,  
G Dm  
and I'm just about to lose my mind, honey, honey yeah.

---

[Verse 2]

Dm  
You know that a man ain't supposed to cry,

A7  
but these tears I can't hold

G Dm  
inside. Losing you would end my life you see,

A7 G  
cause you mean that much to me.

Bm G  
You could have told me yourself

Dm G  
that you found someone else.

**[Chorus]**

**[Verse 3]**

Dm  
 People say believe ha-half of what you see,  
 A7 G  
 Son and non from what you hear  
 Dm  
 But I can't help being confused,  
 A7 G  
 if it's true please tell me, dear  
 Bm7 G  
 Do you plan to let me go,  
 Dm G  
 for the other guy that you knew before?

**[Chorus]**

## Proud Mary (Creedence) , G (Capo 7 for original)

Example of how to play: play 8ths on verses and 4ths on half the chorus then 8ths

1.

|G

Left a good job in the city..... workin for the man every night and day

and I never lost one minute of sleepin', worryin' 'bout the way things

might have been.

### CHORUS!

|D

|Em

|(C)

Big wheel keep on turnin' Proud Mary keep on burnin',

|G

Roll - in', rollin', rollin' on the river.

2.

|G

Cleaned a lot of plates in Memphis..... pumped a lot of pain down in New

Orleans, But I never saw the good side of the city, till I hitched a ride

on a river boat queen.

### CHORUS!

3.

G

if you come down to the river, bet you're gonna find some people who live,  
you don't have to worry, cause you have no money, people on the river are  
happy to give.

### CHORUS!

## Daft punk, Get lucky, Am

Am C Em D x2

[Verse]

Am

Like the legend of the phoenix

C Em

All ends with beginnings

D Am

What keeps the planet spinning

C Em D

The force from the beginning

[Pre-chorus/ Falsettsång!]

---

Am C Em D

We've come too far, To give up who we are

Am C Em D

So let's raise the bar And our cups to the stars

[Chorus]

---

Am C

She's up all night till the sun, I'm up all night to get some

Em D

She's up all night for good fun, I'm up all night to get lucky

Am C

We're up all night till the sun, We're up all night to get some

Em

We're up all night for good fun

D

We're up all night to get lucky

Am

We're up all night to get lucky

C

We're up all night to get lucky

Em

We're up all night to get lucky

D

We're up all night to get lucky

[Interlude]

Am C Em D x2

[Verse 2] (*...Same chords over n over*)

The present has no ribbon

Your gift keeps on giving

What is this I'm feeling?

If you want to leave, I'm with it

[Pre-chorus]

[Chorus]

[Pre-chorus]

[Chorus]

|Am |C |G |Am| |G | |Am  
 Jolene, Jolene, Jolene, Jolene, I'm begging of you please don't take my man.  
 | |C |G |Am||G | |Am |  
 Jolene, Jolene, Jolene, Jolene, please don't take him just because you can.

|Am |C |G | |Am  
 Your beauty is beyond compare, with flaming locks of auburn hair,  
 |G | |Am |  
 With ivory skin and eyes of emerald green.  
 |Am |C |G |Am  
 Your smile is like a breath of spring, your voice is soft like summer rain,  
 |G | |Am  
 And I cannot compete with you, Jolene.

He **talks** about you in his sleep, and there's **nothing** I can **do** to keep,  
 From **crying** when he calls your name, Jolene.  
 And I can easily **understand**, how **you** could easily **take** my man,  
 But **you** don't know what he means to me, Jolene.

Jolene, Jolene ...

You could have your choice of men, but I could never love again,  
 He's the only one for me, Jolene.  
 I had to have this talk with you, my happiness depends on you,  
 And whatever you decide to do, Jolene.

Jolene, Jolene ...

## Light my fire (The doors) Am/D

1.

Am7 F#m7  
You know that it would be untrue  
Am7 F#m7  
You know that I would be a liar  
Am7 F#m7  
If I was to say to you  
Am7 F#m7  
Girl we couldn't get much higher

### REFR!

---

G A D  
Come on baby light my fire  
G A D  
Come on baby light my fire  
G(F) A(C) E  
Try to set the night on.... fire !!!

---

2.

The time to hesitate is through  
No time to wallow in the mire  
Try now we can only lose.  
And our love become a funeral pyre

People are strange (The doors) Em

Em Am Em  
People are strange When your a Stranger  
Am Em B7 Em  
Faces look ugly when your alone  
Em Am Em  
Women Seem Wicked When your unwanted  
Am Em B7 Em  
Streets are uneven when you are down

**REFR!**

Em G B7  
When Your strange Faces come out in the rain  
G  
B7  
When Your strange, Nobody remembers your  
name  
When you're strange When you're strange  
/B A G F# E  
When you're straaaange.....

## Riders on the storm (The Doors) Em

Strumming example of how to play: Rock comp

1.

|Em | |  
Riders on the storm, ..... riders on the storm .....  
|Am | |Em |  
Into this house we're born, .... into this world we're thrown ....  
|D |C  
Like a dog without a bone, an actor out alone  
|Em |  
Riders on the storm

2.

|Em | |  
There's a killer on the road, ....his brain is squirming like a toad  
|Am | |Em |  
Take a long holiday, ... let your children play  
|D |C  
If ya give this man a ride, sweet family will die  
|Em |  
Killer on the road, yeah.....

3.

Em  
Girl ya gotta love your man, ... girl ya gotta love your man  
Am Em  
Take him by the hand, ... make him understand  
D C  
The world on you depends, our life will never end  
Em  
Gotta love your man, yeah

Verse 1

|Em |  
Riders on the storm x4...

## Eagle-eye-cherry, Save tonight, Am

[Verse 1] *Same chords for all verses and chorus!*

Am F C G

Go on and close the curtains,  
'cause all we need is candlelight  
You and me and a bottle of wine  
Gonna hold you tonight ah-yeah

Am F C G

Well, we know I'm going away,  
and how I wish, I wish it weren't so  
So take this wine and drink with me  
Let's delay our misery

[Chorus]

---

Am F C G

Save tonight and fight the break of dawn

Am F C G

Come tomorrow, tomorrow I'll be gone x2!

---

[Verse 2]

There's a log on the fire  
and it burns like me for you  
Tomorrow comes with one desire  
To take me away, it's true  
It ain't easy to say goodbye,  
darling please don't start to cry  
Cause girl you know I got to go, oh  
And lord I wish it wasn't so

[Chorus]

---

[Bridge/nästan som vers]

Am F C G

Tomorrow comes to take me away  
I wish that I, that I could stay  
Girl you know I got to go, oh  
And lord I wish it wasn't so

[Chorus]



## Eagles, Hotel California, Am, C4-6

[Verse 1]Am

E7

On a dark desert highway, cool wind in my hair

G

D

Warm smell of colitas rising up through the air

F

C

Up ahead in the distance, I saw a shimmering light

Dm

My head grew heavy and my sight grew dim

E7

I had to stop for the night

[Verse 2]

Am

E7

There she stood in the doorway; I heard the mission bell

G

And I was thinking to myself

D

This could be heaven or this could be hell

F

C

Then she lit up a candle, and she showed me the way

Dm

There were voices down the corridor,

E7

I thought I heard them say...

[Chorus]

---

F

C

Welcome to the Hotel California.

E7

Am

Such a lovely place (such a lovely place), such a lovely  
face

F

C

Plenty of room at the Hotel California

Dm

E7

Any time of year (any time of year), you can find it here

---

[Verse 3]

Am E7  
Her mind is Tiffany-twisted, she got the Mercedes bends  
G D  
She got a lot of pretty pretty boys that she calls  
friends  
F C  
How they danced in the courtyard, sweet summer sweat  
Dm E7  
Some dance to remember, some dance to forget

[Verse 4]

Am E7  
So I called up the captain; Please bring me my wine (he  
said)  
G D  
We haven't had that spirit here since 1969  
F C  
and still those voices are calling from far away  
Dm  
Wake you up in the middle of the night  
E7  
Just to hear them say...

[Chorus 2]

---

F C  
Welcome to the Hotel California.  
E7 Am  
Such a lovely place (such a lovely place), such a lovely  
face  
F C  
They're livin' it up at the Hotel California  
Dm  
E7  
What a nice surprise (what a nice surprise), bring your  
alibis

---

**Perfect (Ed Sheran) ,G ,6/8-beat: 1 2 3 4 5 6 (Capo 1 for Verse 1)**

|G | |Em |  
 I found a love... for me  
 |C | |D |  
 Darling just dive right in, and follow my lead  
 |G | |Em |  
 Well I found a girl... beautiful and sweet  
 |C | |D |  
 I never knew you were the someone waiting for me

**Pre-Chorus:**

(BREAK!) |G |  
 Cause |we were just kids when we fell in love  
 |Em |  
 Not knowing what it was,  
 |C | |G |D |  
 I will not give you up this ti-i---ime  
 |G |  
 But darling just kiss me slow,  
 |Em |  
 your heart is all I own  
 |C | |D |  
 And in your eyes you're holding mi-ine

**CHORUS!**

| |Em |C |G |  
 Ba-aby.. I'm... dancing in the dark,  
 |D |Em |  
 with you between my arms  
 |C |G |  
 Barefoot on the grass,  
 |D |Em |  
 listening to our favorite song  
 |C |G | |C |G |  
 When you said you looked a mess, | When I saw you in that dress,  
 |D |Em |D |  
 I whispered underneath my breath | looking so beautiful  
 |C |Em |C |  
 But you heard it, | I don't deserve this,  
 |G |D |G |D |Em |D |C |D |  
 darling you look perfect tonight

2)

Well I found a woman... stronger than anyone I know

She shares my dreams, I hope that someday ..I'll share her home

3)

I found a love.... to carry more than just my secrets

To carry love, to carry children of our own

**Pre-Chorus:**

We are still kids, but we're so in love

fighting against all odds

I know that we'll be alright this ti-i---ime

Darling just hold my hand,

Be my girl, I'll be your man

I see my future in your eyes

**2<sup>nd</sup> CHORUS!** .....(Solo: G Em C D)

**3<sup>rd</sup> CHORUS!**

Ba-aby.. I'm, dancing in the dark,

with you between my arms

Barefoot on the grass,

listening to our favorite song

I have faith in what I see, now

I know I have met an angel

In person, and she looks perfect

**Outro:**

I don't deserved it,

you look perfect tonight

## Thinking out loud (Ed Sheran) , C (Capo 2 for original)

The rhythm pattern:

C C/E F G  
| 1 n 2 n 3 n 4 n | 1 n 2 n 3 n 4 n (Syncopes rhythm!)

Verse 1)

| C C/E | F G

When your legs don't work like they used to before

| C C/E | F G

And I can't sweep you off of your feet

| C C/E | F G

Will your mouth still remember the taste of my love

| C C/E | F G

Will your eyes still smile from your cheeks

| C C/E | F G | C C/E | F G  
And darling I... will be loving you till we're seventy

| C C/E | F G | C C/E  
And baby my... heart could still fall as hard at twentythree

| F G  
And I'm thinking bout how

Pre-Chorus:

| Dm | G C\* \*syncop

People fall in love in mysterious ways

| Dm | G

Maybe just the touch of hand

| Dm | G Am\*

Well me I fall in love with you every single day

| Dm | G

And I just wanna tell you I am

| C C/E

So honey now..

**CHORUS!**

| F G | C C/E

Take me into your loving arms

| F G | C C/E

Kiss me under the light of a thousand stars

| F G | C C/E

Place your head on my beating heart

| F G

I'm thinking out loud

|Am G F C/E |Dm G C\* \*syncop (Dm G C  
 And maybe we found love right where we are = 1 2 n 3 4

2)

C C/E F G  
 And when my hair's all but gone and my memory fades

C C/E F G  
 And the crowds don't remember my name

C C/E F G  
 When my hands don't play the strings the same way

C C/E F G  
 I know you will still love me the same

C C/E F G C C/E F G  
 Cause honey your soul could never grow old it's evergreen

C C/E F G C C/E  
 And baby your smile's forever in my mind and memory

F G  
 And i'm thinking bout how

**Pre-Chorus 2:**

Dm G C  
 People fall in love in mysterious ways

Dm G  
 And maybe it's all part of plan

Dm G Am  
 Well I'll just keep on making the same mistake

Dm G  
 Hoping that you'll understand

C C/E  
 That baby now..

**CHORUS!**

(Solo: C C/E F G x4)

**CHORUS!**

**Outro:**

Am G F C/E Dm G C  
 That maybe we found love right where we are

Am G F C/E Dm G C  
 Baby we found love right where we are

Am G F C/E Dm G C  
 And we found love right where we are

## Elton John, Your song, D

### [Verse 1]

D                      G^7    C#m7                      F#m  
It's a little bit funny,    this feeling inside  
Bm                      /A                      /G#                      G^7  
I'm not one of those who can easily hide  
D                      A                      F#/A#                      Bm  
I don't have much money, but boy, if I did  
D                      Em7                      G^7                      A  
I'd buy a big house where we both could live

### [Verse 2]

D                      Gmaj7    A/C#                      F#m  
If I was a sculptor,    but then again, no  
Bm                      Bm/A                      Bm/G#                      G  
Or a man who makes potions in a travelling show  
D                      A                      F#/A#                      Bm  
I know it's not much but it's the best I can do  
D                      Em7                      G^7                      A  
My gift is my song, and this one's for you

### [Chorus]

---

A                      Bm                      Em7                      Gmaj7  
And you can tell everybody this is your song  
A/C#                      Bm                      Em                      G  
It may be quite simple but now that it's done  
Bm                      Bm/A  
I hope you don't mind, I hope you don't mind  
Bm/G#                      G^7  
That I put down in words,  
D/F#                      Em/G                      G                      A  
How wonderful life is while you're in the world

---

[Interlude]

D G A G

[Verse 3]

D G<sup>7</sup> C#m7 F#m  
I sat on the roof and kicked off the moss  
Bm /A /G# G<sup>7</sup>  
Well a few of the verses, well they've got me quite cross  
D A F#/A# Bm  
But the sun's been quite kind, while I wrote this song  
D Em7 G A  
It's for people like you that keep it turned on

[Verse 4]

D G<sup>7</sup> C#m7 F#m  
So excuse me forgetting, but these things I do  
Bm /A Bm/G# Gmaj7  
You see I've forgotten if they're green or they're blue  
D A F#/A# Bm  
Anyway, the thing is, what I really mean  
D Em7 G A  
Yours are the sweetest eyes I've ever seen

[Chorus]

[Chorus+outro]

Bm /A (*högre melodi*)  
I hope you don't mind, I hope you don't mind  
/G# G<sup>7</sup>  
That I put down in words,  
D/F# Em/G G A  
How wonderful life is while you're in the world

## Elvis Presley, Cant Help Falling In Love, C, C0-2

[Intro] C G Am F C G C

[Verse 1]

C Em Am F C G

Wise men say, only fools rush in

F G Am Dm C G C

But I can't help falling in love with you

C Em Am F C G

Shall I stay, would it be a sin?

F G Am Dm C G C

If I can't help falling in love with you

[Chorus]

---

Em B7 Em B7

Like a river flows surely to the sea

Em B7

Darling so it goes

Em A7 Dm G

Some things are meant to be

---

[Verse 2]

C Em Am F C G

Take my hand, take my whole life too

F G Am F C G C

For I can't help falling in love with you

[Chorus]

[Verse 2]

C Em Am F C G

Take my hand, take my whole life too

F G Am F C G C

For I can't help falling in love with you

F G Am F C G C

For I can't help falling in love with you

## Fools garden: Lemon tree, Am (C2-4)

[Intro] Am Em Am Em Dm Em Am Em\*\* Am\*

[Verse 1] Am Em

I'm sitting here in a boring room,

Am Em

It's just another rainy Sunday afternoon.

Am Em

I'm wasting my time, I got nothing to do.

Am Em

I'm hanging around, I'm waiting for you,

Dm Em Am Em\*\* Am\*

But nothing ever happens - and I wo-o-onder.

[Verse 2] Am Em

I'm driving around - in my car,

Am Em

I'm driving too fast, I'm driving too far.

Am Em

I'd like to change my point of view

Am Em

I feel so lonely, I'm waiting for you

Dm Em Am Em\*\* Am\*

But nothing ever happens - and I wo-o-onder.

[Chorus]

---

C

G

I wonder how, I wonder why

Am Em

Yesterday you told me 'bout the blue blue sky

F

G

C

G7

And all that I can see is just a yellow lemon tree.

C

G

I'm turning my head - up and down,

Am

Em

I'm turning turning turning turning turning around

F

F#dim7

G

And all that I can see is just another lemon tree.

[Interlude= one verse]

Am Am Em Em Am Am Em Em Dm Dm Em Em Am Em\*\* Am\*  
Dm dadoudi.di-da-da... Dm dadoudi.di-da-da...

[Verse 3] Am Em

I'm sitting here, I miss the power.

Am Em

I'd like to go out, taking a shower,

Am Em

But there's a heavy cloud inside my head.

Am Em

I feel so tired, put myself into bed,

Dm Em Am Em\*\* Am\*

Where nothing ever happens - and I wonder.

[Bridge]

E Am

Isolation - Is not good for me,

G C E

Isolation - I don't want to sit on a lemon tree.

[Verse 4]

Am Em

I'm stepping around in a desert of joy

Am Em

Baby, anyhow I'll get another toy

Dm Em Am Em\*\* Am\*

And everything will happen - and you wonder.

[Chorus]

[Outro]

C G

I wonder how, I wonder why

Am Em

Yesterday you told me 'bout the blue blue sky

F G F G

And all that I can see, and all that I can see,

F G C

And all that I can see is just a yellow lemon tree.

## Gnarls Barkley, Crazy, Am (C5-7)

### [Verse 1]

Am

I remember when, I remember, I remember when I lost

Cmaj7

my mind

F

There was something so pleasant about that pla-a-ace.

Even your emotions had an echo

Esus4 E

In so much space

Am

And when you're out there, without care,

Cmaj7

Yeah, I was out of to-o-o-uch

F

But it wasn't because I didn't know eno-o-ough

Esus4 E

I just knew too much

### [Chorus 1]

-----		
[Chorus 1]	[Chorus 2] Well..	[Chorus 3]
Am	Am	Am
Does that make me crazy?	I think you're crazy!	Maybe I'm crazy
C	Cmaj7	Cmaj7
Does that make me crazy?	I think you're crazy!	Maybe you're crazy
F	F	F
Does that make me crazy?	I think you're crazy,	Maybe we're crazy
Esus4 E	Esus4 E	Esus4 E
Possibly-y-y-y-y-y	Just like me	Probably-y-y-y

[Verse 2]

A F  
And I hope that you are having the time of your li-i-ife  
Cmaj7 Esus4 E  
But think twice, that's my only advi-i-i-ice  
Am  
Come on now, who do you, who do you, who do you, who do  
C  
you think you are,  
F  
Ha ha ha bless your so-o-o-oul  
Esus4 E  
You really think you're in control?

[Chorus 2]

[Verse 3]

A  
My heroes had the heart to lose their lives out on a  
F  
li-i-imb  
Cmaj7 Esus4 E  
And all I remember is thinking, I wanna be like them  
Am  
Ever since I was little, ever since I was little it  
Cmaj7  
looked like fun  
F  
And it's no coincidence I've co-o-ome  
Esus4 E  
And I can die when I'm done

[Chorus 3]

[Outro]

A F Cmaj7 Esus4 E Am  
O-o-o-o-oh -Mmm-m-mm-m ye-e-e-ah ..etc

## Gotye, Somebody that I used to know, Am

[Intro] Am G Am G x4

[Verse 1]

Am G Am G Am G Am G

Now and then I think of when we were together

Am G Am G Am G AmG

Like when you said you felt so happy you could die

Am G Am G

Told myself that you were right for me

Am G Am G

But felt so lonely in your company

Am G Am G Am G Am G

But that was love and it's an ache I still remember

[Verse 2]

Am G Am G Am G Am G

You can get addicted to a certain kind of sadness

Am G Am G Am G Am G

Like resignation to the end Always the end

Am G Am G

So when we found that we could not make sense

Am G Am G

Well you said that we would still be friends

Am G Am G Am G Am G

But I'll admit that I was glad that it was over

[Chorus]

Am G F G

But you didn't have to cut me off

Am G F G Am

Make out like it never happened, And that we were nothing

G F G

And I don't even need your love

Am G F G

But you treat me like a stranger, And that feels so rough

Am G F G

You didn't have to stoop so low

Am                      G                      F  
 Have your friends collect your records  
                          G                      Am  
 And then change your number  
                  G                      F                      G  
 I guess that I don't need that though  
 Am                      G                      F                      G  
 Now you're just somebody that I used to know      x3!

---

Am   G   Am   G   x4

[Verse 3]

Am                      G                      Am                      G                      Am GAmG  
 Now and then I think of all the times you screwed me over  
 Am                      G                      F                      G                      Am GAmG  
 But had me believing it was always something that I'd done  
 G  
 And I don't wanna live that way  
 G  
 Reading into every word you say  
 G  
 You said that you could let it go  
                  G                      N.C.  
 And I wouldn't catch you hung up on somebody that you  
used to know...

[Chorus]

## Good Riddance Time Of Your Life (Green day), G

How to play: Stylish rock comp

Intro) G G C2 D x2

Ala C!

Verse 1)

| G | | C | D

Another turning point a fork stuck in the road,

| G | | C | D

Time grabs you by the wrist, and directs you where to go

| Em | D | C | G

So make the best of this test and don't ask why

| Em | D | C | G

It's not a question but a lesson learned in time

### CHORUS!

| Em | G | Em | G  
It's something unpredictable but in the end it's right

| Em | D | G | C | D | G | C | D  
I hope you had the time of your life

Verse 2)

| G | | C | D  
So take the photographs and still frames in your mind

| G | | C | D  
Hang it on a shelf and in good health and good time

| Em | D | C | G  
Tattoos of memories and dead skin on trial

| Em | D | C | G  
For what it's worth it was worth all the while

### CHORUS x3!

(instrumental part after 1<sup>st</sup> chorus, 3<sup>rd</sup> chorus works more as an outro)



## Jimi Hendrix, Hey Joe, G

### [Verse 1]

C   G   D                      A                      E                      E  
Hey Joe, where you goin' with that gun in your hand?  
C           G   D                      A                      E  
Hey Joe, I said where you goin' with that gun in your  
hand,  
C                                      G  
I'm goin' down to shoot my old lady,  
D                      A                                      E  
You know I caught her messin' 'round with another man,  
C                                      G  
I'm goin' down to shoot my old lady  
D                      A                                      E  
You know I caught her messin' 'round with another man  
E  
Huh! And that ain't too cool.

### [Verse 2]

A hey Joe, I heard you shot your woman down,  
You shot her down now,  
A hey Joe, I heard you shot your old lady down,  
You shot her down in the ground, Yeah"  
Yes, I did, I shot her,  
You know I caught her messin' 'round, messin' 'round  
town,  
Uh, yes I did, I shot her.  
You know I caught my old lady messin' 'round town,  
And I gave her the gun, I shot her.

### [Basgång/Solo]

[Verse 3]

C G

Hey Joe

D A E E

Where you gonna run to now, where you gonna run to?

C G

Hey Joe, I said

D A E E

Where you gonna run to now, where you gonna go?

C G

I'm goin' way down south,

D A E E

Way down to Mexico way.

C G

I'm goin' way down south,

D A E

Way down where I can be free,

E

Ain't no one gonna find me.

[Outro]

C G

Ain't no hangman gonna,

D A E

He ain't gonna put a rope around me,

E

You better believe it right now,

I gotta go now,

C G

Hey Joe,

D A E

You better run on down

E

Goodbye everybody. Ow!

## 5- CHORD SONGS:

110 BPM

### All Of Me, (John Legend) Em (capo 1<sup>st</sup> fret for original)

How to play: Stylish rock comp

Or same fingerpicking pattern of the song "Every breath you take" by Sting.

(chords in parantes are the songs original chords)

#### Intro)

|Em |C |G |D x2

#### Verse 1)

|Em |C (C^)|G

What would I do without your smart mouth

|D |Em

Drawing me in, and you kicking me o-out

|C |G |D |Em

Got my head spinning, no kidding, I can't pin you down

|C (C^)|G

What's going on in that beautiful mind

|D |Em

I'm on your magical mystery ride

|C |G |D |Am (Am2)

And I'm so dizzy, don't know what hit me, but I'll be alright

#### Pre-Chorus A)

|Am |G

My head's under water

|D |Am~~1~~

But I'm breathing fine

| |G |D

You're crazy and I'm out of my mind

#### CHORUS!

|G | |Em(Em2) |

Cause all of me.... loves all of you

|Am (Am/C) | |D (C/D) |D

Love your curves and all your edges.... all your perfect imperfections

|G | |Em~~2~~ |

Give your all to me I'll give my all to you

|Am (Am/C) | |D (C/D) |D

You're my end and my beginning... Even when I lose I'm winning

|Em |C |G |D |Em |C |G |D

Cause I give you a—a—all... of me..... And you give me a—a—all... of you.....oh

Verse 2)

|Em |C |G  
How many times do I have to tell you

|D |Em  
Even when you're crying you're beautiful too

|C |G |D |Em  
The world is beating you down, I'm around through every mood

|C |G  
You're my downfall, you're my muse

|D |Em  
My worst distraction, my rhythm and blues

|C |G |D |Am  
I can't stop singing, it's ringing, in my head for you

Pre-Chorus A)

CHORUS!

Pre-Chorus B)

|Am |G  
Cards on the table

|D |Am (Am2)  
We're both showing hearts

|Am |G |D  
Risking it all, though it's hard

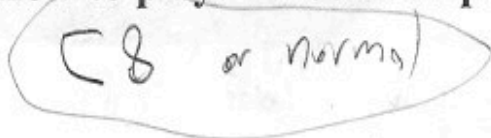
CHORUS!

Outro)

|Em |C |G |D |Em |C |G  
I give you a—a—all... of me..... And you give me a—a—all... of you.....oh

## Folsom prison blues (Johnny Cash), G

Example of how to play: "Rock comp" (see page 44 for more details!)



1.

|G |  
I hear the train a comin', it's rollin' 'round the bend,  
| (G7)  
And I ain't seen the sunshine since I don't know when.  
|C | |G  
I'm stuck in Folsom Prison, and time keeps draggin' on.  
|D7 |BREAK! |G  
But that train keeps a rollin' on, down to San Antone.

2.

|G |  
When I was just a baby, my mama told me "Son,  
| (G7)  
Always be a good boy; don't you ever play with guns."  
|C | |G  
But I shot a man in Reno... just to watch him die.  
|D7 |BREAK! |G  
So when I hear that whistle blowin', I hang my head and cry.

3.

G  
Well, if they free'd me from this prison, if that railroad train was  
mine... (G7)  
I bet I'd move it all a little further down the line.  
C G  
Far from Folsom Prison, that's where I want to stay,  
D7 BREAK! G  
And I'd let that lonesome whistle, blow my blues away



## Ring of fire, Johnny Cash,

[Verse 1]

G            C            G  
Love Is A Burning Thing  
                 D        G  
And It Makes A Fiery Ring  
                 C        G  
Bound By Wild Desire  
                 D        G  
I Fell Into A Ring Of Fire

[Chorus]

---

D                    C                    G  
I Fell Into A Burning Ring Of Fire  
                 D  
I Went Down, Down, Down  
                 C                    G  
And The Flames Went Higher  
  
And It Burns, Burns, Burns  
                 D                    G  
The Ring Of Fire  
                 D                    G  
The Ring Of Fire

---

[Verse 2]

                 C                    G  
The Taste Of Love Is Sweet  
                 D                    G  
When Hearts Like Ours Meet  
                 C                    G  
I Fell For You Like A Child  
                 D                    G  
Ohh, But The Fire Went Wild

[Chorus x2]

## Journey, Don't stop believin, E, C0-2

[Intro] (Piano/Bass)

E B C#m A, E B G#m A

[Verse 1]

E B C#m A  
Just a small town girl, livin' in a lonely world  
E B G#m A  
She took the midnight train going anywhere  
E B C#m A  
Just a city boy, born and raised in South Detroit  
E B G#m A  
He took the midnight train going anywhere

[Break]

E B C#m A, E B G#m A

[Verse 2]

E B C#m  
A singer in a smoky room, the smell of wine and  
A  
cheap perfume  
E B G#m  
For a smile they can share the night, it goes on and on  
A  
and on and on

[Chorus]

---

| A | E |  
Strangers waitin' up and down the boulevard  
| A | E |  
Their shadows searchin' in the night  
| A | E |  
Streetlights, people, livin' just to find emotion  
| A | B E B E A |  
Hidin', somewhere in the niiiiiiiiiiiiiiiiiiiiight

---

[Break]

E B C#m A

[Verse 3]

E B C#m A  
Workin' hard to get my fill, everybody wants a thrill  
E B G#m A  
Payin' anything to roll the dice, just one more time  
E B C#m A  
Some'll win, some will lose, some are born to sing the blues  
E B G#m A  
Oh, the movie never ends; it goes on and on and on and on

[Chorus]

[Guitar Solo] E B C#m A, E B G#m A

[Outro]

E B C#m A  
Don't stop believin', hold on to that feelin'  
E B G#m A  
Streetlights, people, oh-oh-oooooooooh  
E B C#m A  
Don't stop believin', hold oooooooooon  
E B G#m A  
Streetlights, people, oh-oh-oooooooooh  
E B C#m A  
Don't stop believin', hold on to that feelin'  
E B G#m A  
Streetlights, people, oh-oh-oooooooooh

## The Killers, Mr Brightside, D, C4-6

(all chords plays with an open High E-string!)

### [Verse 1]

Dsus2

Dsus2/C#

I'm coming out of my cage

Dsus2/G

And I've been doing just fine

Dsus2/G

Gotta gotta be down Because I want it all

It started out with a kiss, How did it end up like this

It was only a kiss, it was only a kiss

Now I'm falling asleep, And she's calling a cab

While he's having a smoke, And she's taking a drag

Now they're going to bed, And my stomach is sick

And it's all in my head, But she's touching his

### [Bridge]

| Bm | | A2 | | Dsus2/G | | |

chest, Now, he takes off her dress, Now, let me go

| Bm | | A2 |

Cause I just can't look its killing me

| Dsus2/G

And taking control

### [Chorus 1]

Dsus2

Dsus2/G

Bm

Jealousy, turning saints into the sea

A2

Dsus2

Swimming through sick lullabies

Dsus2/G

Bm

A2

Dsus2

Choking on your alibis, But it's just the price I pay

Dsus2/G

Bm

A2

Dsus2

Dsus2/G

Destiny is calling me, Open up my eager eyes

Bm

A2

'Cause I'm Mr Brightside

| Dsus2

| Dsus2/G

| Bm

| A2 x2

...Ta om hela låten en gång till!



The Kinks, Sunny afternoon, Dm C8-12

[Intro]

Dm Dm/C Dm/B Dm/Bb A A/G A/F A/E

[Verse 1]

Dm C7  
The taxman's taken all my dough

F C7  
And left me in my stately home

A A/G A/F A/E Dm  
Lazin' on a sunny afternoon

C7  
And I can't sail my yacht

F C7  
He's taken everything I've got

A A/G A/F A/E Dm  
All I've got's this sunny afternoon

[Chorus 1]

---

D D7 G G7

Save me, save me, save me from this squeeze

C7 F A7  
I got a big fat mama tryin' to break me

Dm G  
And I love to live so pleasantly

Dm G7  
Live this life of luxury

F A Dm Dm/C Dm/B Dm/Bb  
Lazin' on a sunny afternoon

A A/G A/F A/E  
In a summertime

Dm Dm/C Dm/B Dm/Bb  
In a summertime

A A/G A/F A/E  
In a summertime

---

[Verse 2]

          Dm                                  C7  
My girlfriend's run off with my car  
          F                                  C7  
And gone back to her ma and pa  
A          A/G          A/F  A/E          Dm  
Tellin' tales of drunkenness and cruelty  
          C7  
Now I'm sittin' here  
          F                                  C7  
Sippin' at my ice-cooled beer  
A          A/G          A/F  A/E  Dm  
Lazin' on this sunny afternoon

[Chorus 2]

D                                  D7                                  G  G7  
Help me, help me, help me sail away  
                                  C7  F          A7  
Or give me two good reasons why I oughta stay  
                                  Dm  G  
Cause I love to live so pleasantly  
          Dm                                  G7  
Live this life of luxury  
F                                  A                                  Dm  Dm/C  Dm/B  Dm/Bb  
Lazin' on a sunny afternoon  
                                  A                                  A/G  A/F  A/E  
In a summertime  
                                  Dm                                  Dm/C  Dm/B  Dm/Bb  
In a summertime  
                                  A                                  A/G  A/F  A/E  
In a summertime

[Chorus 1]

## Lady Gaga, Bad romance, Am, C4

[Intro]            F                            G  
Oh-Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh!  
Am                            C                            F                            G  
Caught in a bad romance, Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh  
E                            Am  
Caught in a bad romance  
N.C  
Rah-rah-ah-ah-ah! Roma roma-ma! Gaga oh lala! Want your  
bad romance  
Am            C            Em            Am            C            Em  
Rah-rah-ah-ah-ah!            Roma, roma-ma!  
Am            C            Em            G  
Gaga "Ooh lala!"            Want your bad romance

### [Verse 1]

Am                            C                            F  
I want your ugly I want your disease  
Am                            C                            G  
I want your everything As long as it's free  
Am            C            F  
I want your love, Love-love-love  
Am    C G    Am  
I want your love            I want your drama  
C                            F            Am  
The touch of your hand            I want your leather  
C                            G                            Am  
studded kiss in the sand I want your love,  
C            F                            Am                            G  
Lovelovelove, I want your love

### [Pre-Chorus]\_\_\_\_\_

F  
You know that I want you, and you know that I need you  
I want it bad, your bad romance

[Chorus]

F G Am  
I want your love and I want your revenge You and me could  
C F G  
write a bad romance. I want your love and all your lovers revenge  
E Am  
You and me could write a bad romance  
F G Am C  
Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh! Caught in a bad romance  
F G E Am  
Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh! Caught in a bad romance

[Post-Chorus]

Am C Em Am C Em  
Rah-rah-ah-ah-ah! Roma, roma-ma!  
Am C Em G  
Gaga "Ooh lala!" Want your bad romance

[Verse 2]

Am C F  
I want your horror I want your design  
Am C G  
'Cause you're a criminal As long as your mine  
Am C F  
I want your love, Love-love-love  
Am C G Am  
I want your love I want your psycho  
C F Am  
your vertigo stick, Want you in my rear window  
C G Am C F  
Baby you're sick, I want your love, Love-love-love  
Am C G  
I want your love

[Pre-Chorus]

[Chorus]

[Post-Chorus]

## Lady Gaga, Shallow, G, C2-4

### [Verse 1]

Em7            D/F#            G  
Tell me something girl...

C                                    G            D  
Are you happy in this modern world?

Em7            D/F#            G  
Or do you need more?

C                                    G            D  
Is there something else you're searching for?

### [Verse 2]

Em7 D/F# G  
I'm fall-in'

C                                    G2            D                    Em7 D/F# G  
In all the good times I find myself longin' for change

C                                    G2            D                    Em7 D/F# G  
And in the bad times I fear myself

Em7 D/F# G

### [Verse 3]

Em7            D/F#            G  
Tell me something boy...

C                                    G            D  
Aren't you tired tryin' to fill that void

Em7            D/F#            G  
Or do you need more?

C                                    G            D  
Ain't it hard keeping it so hardcore

Em7 D/F# G  
I'm fall-ing

C G2 D Em7 D/F# G  
In all the good times I find myself longin' for change

C G2 D  
And in the bad times I fear myself

Am Am/G D/F#  
I'm off the deep end, watch as I dive in  
G D/F# Em  
I'll never meet the ground  
Am Am/G D/F#  
Crash through the surface, where they can't hurt us  
G D Em  
We're far from the shallow now

**Am** **D/F#**  
In the sha-ha-sha-ha-low

**G** **D** **Em**  
In the sha-ha-sha-la-la-la-low

**Am** **Am/G** **D/F#** **D**  
In the sha-ha-sha-ha-ha-low

**G** **D** **Em**  
We're far from the shallow now

**| Bm      | D                  | A                  | Em                | Bm                | D                  | A**

**Wooaaaah                  Woaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaahhhhhh**

**[ Chorus ]**

**[ Post-Chorus ]**

Hallelujah (Leonard Cohen) , C 6/8-beat (See p44 for how

Intro: C Am C Am

1.  
|C |Am  
I heard there was a secret chord  
|C |Am  
That David played and it pleased the lord  
|F |G |C |(G)  
But you don't really care for music, do you?  
|C |F G  
Well it goes like this the fourth, the fifth  
|Am |F G  
The minor falls and the major lift  
|E7 | |Am |  
The baffled king composing hallelujah

**CHORUS!**

|F | |Am | |F | |C |G |C  
Hallelujah... hallelujah... hallelujah... hallelu-u-u-u-jah .

2.  
|C |Am  
Well your faith was strong but you needed proof  
|C |Am  
You saw her bathing on the roof  
|F |G |C |(G)  
Her beauty and the moonlight overthrew you  
|C |F G  
She tied you to a kitchen chair  
|Am |F G  
She broke your throne and she cut your hair  
|E7 | |Am |  
And from your lips she drew the hallelujah

**CHORUS!**

3.  
C Am  
Baby I've been here before  
C Am  
I've seen this room and I've walked this floor  
F G C (G)  
I used to live alone before I knew ya  
C F G  
I've seen your flag on the marble arch  
Am F G  
But love is not a victory march  
E7 Am  
It's a cold and it's a broken hallelujah

**CHORUS!**

4.  
C Am  
Well there was a time when you let me know  
C Am  
What's really going on below  
F G C (G)  
But now you never show that to me do you?  
F G  
But remember when I moved in you  
Am F G  
And the holy dove was moving too  
E7 Am  
And every breath we drew was hallelujah

## CHORUS!

5.

**C** **Am**  
Well, maybe there's a god above

**C** **Am**  
But all I've ever learned from love

**F** **G** **C** **(G)**  
Was how to shoot somebody who outdrew you

**F** **G**  
It's not a cry that you hear at night

**Am** **F** **G**  
It's not somebody who's seen the light

**E7** **Am**  
It's a cold and it's a broken hallelujah

## CHORUS!

Strumming example of how to play: Rock comp

Em C G D

Em	C	G	D
----	---	---	---

|C |D |Em |G |C |D  
your shooooes..... every step I take is another mistake to yoooooooooooo

Em	C	G	D
----	---	---	---

|Em                      |C                      |G                      |D                      |Em

aware! I've becoming this all I want to do, is be more like me and be less like you!

	C	G	D
--	---	---	---

Can't you see that you're smothering me Holding too tightly afraid to lose control

C G D  
Cause everything that you thought I would be Has fallen apart right in front of

C D Em G C D  
yoouuuuuuuuu ..... every step I take is another mistake to yoouuuuuuuuu

Em G D  
And every second I waste is more than I can take

## 101



## Lorde, Royals, D, C4

[Verse 1]

D5

I've never seen a diamond in the flesh  
I cut my teeth on wedding rings in the movies  
And I'm not proud of my address - in the torn up town  
No postcode envy

[Pre-Chorus]\_\_\_\_\_

D

But every song's like: gold teeth, grey goose, trippin'  
in the bathroom. Blood stains, ballgowns, trashin' the  
hotel room

C

G

We don't care - we're driving Cadillacs in our dreams

D

But everybody's like Cristal, Mayback, diamonds on your  
timepiece, Jet planes, islands, tigers on a gold leash

C

G

We don't care - we aren't caught up in your love affair

[Chorus]\_\_\_\_\_

D

And we'll never be royals - it don't run in our blood

C

That kind of lux just ain't for us

G

We crave a different kind of buzz

D

Let me be your ruler - you can call me Queen Bee/King V

C

And baby I'll rule, I'll rule, I'll rule, I'll rule

G

D

Let me live that fantasy

\_\_\_\_\_

[Verse 2]

D

My friends and I, we've cracked the code  
We count our dollars on the train to the party  
And everyone who knows us knows that we're fine with this  
We didn't come from money

[Pre-Chorus]

[Chorus]

[Bridge]

D

Oh ohh, oh ohh

C

We're bigger than we ever dreamed

G

And I'm in love with being queen/king

D

Oh ohh, oh ohh

C

Life is great without a care

G

We aren't caught up in your love affair

[Chorus]

## Muse, Starlight, C, C2-4

[Intro] C Dm Am F x2 (kan spelas på single-noter!)

[Verse 1] (alla ackord kan spelas som kvintackord också!)

C Dm Am  
Far Away, This ship is taking me far away  
F C  
Far away from the Memories  
Dm Am F  
Of all the people who care if I live or die  
C Dm Am  
Starlight I will be chasing the starlight  
F C  
Until the end of my life  
Dm Am F  
I don't know if it's worth it any more

[Pre-Chorus]

C Dm Am F  
Hold you in myyyy arms, I just wanted to,  
C Dm Am F  
Hold you in myyyy arms,

[Verse 2]

C Dm Am F C  
My life You electrify my life, Let's conspire to ig-nite  
Dm Am F  
All the souls that would die just to be alive

[Chorus]

---

Dm G E Am  
I'll never let you go if you promise not to  
Bb F Bb E  
Fade away, never fade away

*(Chorus 1: svagare nu... men sen väx!) (chorus 2: Ös på!)*

Am E F C  
Our hopes and expecta----tions  
Am E F C  
Black holes and revela----tions  
Am E F C  
Our hopes and expecta----tions  
Am E F G7  
Black holes and revela----tions

---

C (pumpa på C-tonen ett tag)

[Pre-Chorus]

C Dm Am F  
Hold you in myyyy arms, I just wanted to,  
C Dm Am F  
Hold you in myyyy arms,

[Verse 1]

C Dm Am  
Far Away, This ship is taking me far away  
F C  
Far away from the Memories  
Dm Am F  
Of all the people who care if I live or die

[Chorus]

[Outro]

C Dm Am F  
Hold you in myyyy arms, I just wanted to,  
C Dm Am F N.C  
Hold you in myyyy arms, I just wanted to hooold!

## Muse, Uprising, Dm, C7

### [Verse 1]

Em

The paranoia is in bloom, the PR

Am G

The transmissions will resume

B

They'll try to push drugs

Keep us all dumbed down and hope that

Am G D#5 Em

We will never see the truth around, (so come on)

Em

Another promise, another scene, another

Am G

A package not to keep us trapped in greed

B

With all the green belts wrapped around our minds

Am G D#5 Em

And endless red tape to keep the truth confined, (so come on)

### [Chorus]

Em Am G B Am G

They will not force us They will stop degrading us

Em Am G (A#dim)

They will not control us

B Am G D#5 Em

We will be victorious, (so come on)

---

[Verse 2]

Em

Interchanging mind control

Am G

Come let the revolution take it's toll if you could

B

Flick the switch and open your third eye, you'd see that

Am G D#5 Em

We should never be afraid to die, (so come on)

Em

Rise up and take the power back, it's time that

Am G

The fat cats had a heart attack, you know that

B

Their time is coming to an end

Am G D#5 Em

We have to unify and watch our flag ascend, (so come on)

[Chorus]

...short guitar solo

[Chorus]

## Nirvana, Smells like teen spirit, Em, C6

### [Verse 1]

Em            A            G            C            Em  
Load up on guns      Bring your friends  
                 A            G            C            Em  
It's fun to lose      And to pretend

She's o-ver-bored and Self-assured  
Oh no, I know a dirty word

### [Pre-Chorus]

          A            G            C            Em  
Hello, hello, hello, how low  
Hello, hello, hello, how low  
Hello, hello, hello, how low  
Hello, hello, hello

### [Chorus]

---

                  Em                    A                    G  
With the lights out    It's less dangerous  
C            Em            A            G  
Here we are now    Entertain us  
C            Em            A            G  
I feel stupid    And contagious  
Here we are now, Entertain us  
A mulatto, An albino, A mosquito, My libido, Yeah

---

### [Post-Chorus]

Hey!

e|-----|  
B|-----2-2-0-0-----|  
G|--1-1-1-2-2--2^--1-1-1-2-2-0-0-1-----|  
D|--2-2-2-3-3-----2-2-2-2-2-0-0-2-----| x2  
A|--2-2-2-3-3-----2-2-2-----2-----|  
E|-----|

[Interlude]

E    A    G    C    x2

[Verse 2]

I'm worse at what I do best  
And for this gift I feel blessed  
Our little group has always been  
And always will until the end

[Pre-Chorus]

[Chorus + Post-Chorus]

[Solo]

[Interlude]

Em    A    G    C    x2

[Verse 3]

Em        A        G                C        Em

And I forget just why I taste  
Oh yeah, I guess it makes me smile  
I found it hard, it's hard to find  
Oh well, whatever, nevermind

[Pre-Chorus]

[Chorus]

[Outro]

C    Em    A        G    C

A denial, a denial    x4!

Oasis, Don't look back in anger, C, C6-8

[Verse 1]

C                      G                      Am  
Slip inside the eye of your mind  
                    E7                      F  
Don't you know you might find  
G                      C                      Am G  
    A better place to play  
C                      G                      Am  
You said that you'd never been  
                    E7                      F  
But all the things that you've seen  
G                      C                      Am G  
    Slowly fade away

[Pre-Chorus]

F                      Fm                      C  
    So I start a revolution from my bed  
                    F                      Fm                      C  
'Cos you said the brains I had went to my head  
F                      Fm                      C  
Step outside, summertime's in bloom  
G  
Stand up beside the fireplace  
E7/G#  
Take that look from off your face  
Am                      G                      F                      G  
You ain't ever gonna burn my heart oooooout

[Chorus]

---

C G Am E7 F  
And so Sally can wait, she knows it's too late  
G C Am G  
as we're walking on by  
C G Am E7  
Her soul slides away,  
F G  
but don't look back in anger  
C G Am E7 F G C Am G  
I heard you say

---

[Verse 2]

C G Am  
Take me to the place where you go  
E7 F G C Am G  
Where nobody knows, if it's night or day  
C G Am  
Please don't put your life in the hands  
E7 F G C Am G  
of a rock and roll band, who'll throw it all away

[Pre-Chorus]

[Chorus]

## Wonderwall (Oasis) , G (Capo 2 for original)

How to play: 1 2 3 4 = 2 and 4 are harder/accenting or play the R

### INTRO:

|Em G |D A x4

1.

|Em G |D A  
Today is gonna be the day that they're gonna throw it back to you

|Em G |D A  
By now you should've somehow realized what you gotta do

|Em G |D A  
I don't believe that anybody feels the way I do

|Em G |D A

About you now

2.

|Em G |D A  
Backbeat, the word is on the street that the fire in your heart is out

|Em G |D A  
I'm sure you've heard it all before but you never really had a doubt

|Em G |D A  
I don't believe that anybody feels the way I do

|Em G |D A

about you now

### PRE-CHORUS:

|C D |Em  
And all the roads we have to walk are winding

|C D |Em  
And all the lights that lead us there are blinding

|C D  
There are many things that I

|G (D/F#) Em |A |  
would like to say to you but I don't know how

### CHORUS!

|C Em |G Em |C Em |G  
Because maybe You're gonna be the one that saves me

Em |C Em |G Em |C Em |G  
And after all You're my wonderwall

3.

Today was gonna be the day but they'll never throw it back to you...  
By now you should've somehow realized what you're not to do  
I don't believe that anybody feels the way I do about you now

### PRE-CHORUS:

### CHORUS!



Otis Redding, Sittin' on the dock of the bay, D(C2-4)

[Verse 1]

D F#7  
Sittin' in the mornin' sun  
G E  
I'll be sittin' when the evenin' come  
D F#7  
Watching the ships roll in  
G E  
Then I'll watch 'em roll away again, yeah

[Chorus]

D B7  
I'm sittin' on the dock of the bay  
D B7  
Watching the ti-i-i-de roll away  
D E  
Ooo, I'm just sittin' on the dock of the bay  
D B7  
Wastin' ti-i-i-ime

[Verse 2]

D F#7  
I left my home in Georgia  
G E  
Headed for the 'Frisco Bay  
D F#7  
I have nothing to live for  
G E  
Look like nothin's gonna come my way

[Chorus]

[Bridge]

D            A            G

Look like, nothing's gonna change

D            A            G

Everything still remains the same

D            A            G

I can't do what ten people tell me to do

C                                    A

So I guess I'll remain the same, yes

[Verse 3]

D                                    F#7

Sittin' here resting my bones

G                                    E

And this loneliness won't leave me alone

D                                    F#7

Two thousand miles I roam

G                                    E

Just to make this dock my home

[Chorus]\_\_

## Outkast, Hey ya, C, C6

G	C	C	
D E	//	//	...over n over again...

**[Verse 1]**

My baby don't mess around, Because she loves me so

D                      E

And this I know for sure

But does she really wanna, But can't stand to see me

**D                      E**  
**Walk out the door**

**G C C**  
Don't try to fight the feeling, 'Cause the thought alone

Is killing me right now

**G C C**  
Thank God for mom and dad, For sticking two together

D
E  
 'Cause we don't know how

[Chorus]

G	C	C	D	Em
Heeeey	yaaaaa...		Heey	yaaaaa...
G	C	C	D	Em
Heeeey	yaaaaa...		Heey	yaaaaa... x2

[Verse 2]

G C  
You think you've got it, oh, you think you've got it  
C  
But got it just don't get it  
D E  
Till there's nothing at a-a-a-a-a-a-all  
G C  
We get together, oh we get together  
C  
But separate's always better  
D E  
When there's feelings involved  
G C  
If what they say is "Nothing is forever"  
C  
Then what makes, then what makes,  
D E  
Then what makes, then what makes, love exception  
G  
So why you, why you,  
C C  
why you, why you, why you... are so in denial  
D N.C.  
When we know we're not happy here...

[Chorus]

## Paul Simon, The Boxer, C

### [Verse 1]

C /B Am  
I am just a poor boy, though my story's seldom told  
G  
I have squandered my resistance  
F C  
For a pocketful of mumbles such are promises  
C /B Am G F  
All lies and jest still a man hears what he wants to hear  
C G F G C  
And disregards the rest

### [Verse 2]

C /B Am  
When I left my home and family I was no more than a boy  
G  
In the company of strangers  
F C  
In the quiet of a railway station running scared  
C /B Am G F  
Laying low seeking out the poorer quarters where the  
C  
ragged people go  
G F G C  
Looking for the places only they would know

### [Chorus]

---

Am G  
Lie-la-lie, Lie-la-la-la-la lie-la-lie  
Am F G C  
Lie la lie Lie-la la la la la lie la la la la lie

---

C /B Am  
Asking only workmans wages I come looking for a job

**F** **C**  
**Just a come-on from the whores on Seventh Avenue**

I took some comfort there      C                  F                  G    C  
La-la-la-la-la-la-la

C /B Am  
 Then I'm laying out my winter clothes and wishing I was gone  
 G F C  
 Going home where the New York City winters aren't bleeding me  
 Em Am G7 C  
 Leading me-e Going home

C /B Am  
In the clearing stands a boxer and a fighter by his trade

F C

Of ev'ry glove that laid him down or cut him till he  
cried out

**G F C**  
**"I am leaving, I am leaving.but the fighter still remains**

**[Chorus x10]**

Paul Simon, Kathys song, G

G                      G/C                      G  
I hear the drizzle of the rain

Am              Em    G2              D/F#  
Like a memory it falls

G                      D/F#              G    C  
Soft and warm continuing

Am              Em              D/F#              G    G/C G  
Tapping on my roof and walls

[Verse 2]

And from the shelter of my mind  
Through the window of my eyes  
I gaze beyond the rain drenched streets  
To England where my heart lies

[Verse 3]

My mind's distracted and diffused  
My thoughts are many miles away  
They lie with you when you're asleep  
And kiss you when you start your day

[Verse 4]

And a song I was writing is left undone  
I don't know why I spend my time  
Writing songs I can't believe  
With words that tear and strain to rhyme

[Verse 5]

And so you see I have come to doubt  
All that I once held as true  
I stand alone without beliefs  
The only truth I know is you

[Verse 6]

And as I watch the drops of rain, weave their weary paths  
and die, I know that I am like the rain, There but for the  
grace of you go I



# Paul Simon, Mrs Robinson, G, C9-0

## [Chorus]

                  G          Em  
And here's to you Mrs. Robinson  
      G                  Em                  C          D  
Jesus loves you more than you will know,wo wo wo  
                  G          Em  
God bless you please Mrs. Robinson  
G                  Em                  C                  Am  
Heaven holds a place for those who pray,hey hey hey  
                  E  
Hey hey hey

## [Verse 1]

                  E                                  E7  
We'd like to know a little bit about you for our files  
                  A                                  A7  
We'd like to help you learn to help yourself  
D                                  G                  C          G/B      Am  
Look around you all you see are sympathetic eyes  
E                                  D  
Stroll around the grounds until you feel at home

## [Chorus]

---

                                  G          Em  
                  And here's to you Mrs. Robinson  
chorus 2: Koo-koo-ka-choo,Mrs. Robinson  
      G                  Em                  C          D  
Jesus loves you more than you will know,wo wo wo  
D                                  G          Em  
God bless you please Mrs. Robinson  
G                  Em                  C                  Am  
Heaven holds a place for those who pray,hey hey hey  
                  E  
Hey hey hey

[Verse 2]

E E7  
Hide it in a hiding place where no one ever goes  
A A7  
Put it in your pantry with your cupcakes  
D G C G/B Am  
It's a little secret just the Robinsons' affair  
E D  
Most of all you've got to hide it from the kids

[Chorus 2]

[Verse 3]

E E7  
Sitting on a sofa on a Sunday afternoon  
A A7  
Going to the candidates debate  
D G C G/B Am  
Laugh about it shout about it when you've got to choose  
E D  
Any way you look at it you lose

[Chorus 3]

G Em  
Where have you gone Joe DiMaggio  
G Em C D  
A nation turns its lonely eyes to you, woo woo woo  
G Em  
What's that you say Mrs. Robinson  
G Em C Am  
Joltin' Joe has left and gone away, hey hey hey,  
E  
hey hey hey



**[Verse 3]**

**G**

**And in the naked light, I saw**

**Am**

**Ten thousand people, maybe more**

**C**

**F**

**C**

**People talking without speaking,**

**C**

**F**

**C**

**People hearing without listening**

**F**

**C**

**People writing songs that voices never shared**

**Am**

**G**

**Am**

**And no one dared disturb the sound of silence**

**[Verse 4]**

**"Fools", said I, "You do not know**

**Silence like a cancer grows**

**Hear my words that I might teach you**

**Take my arms that I might reach you"**

**But my words like silent raindrops, fell**

**And echoed in the wells of silence**

**[Verse 5]**

**And the people bowed and prayed**

**To the neon God they made**

**And the sign flashed out its warning**

**In the words that it was forming**

**And the sign said, "The words of the**

**prophets are written on**

**the subway walls and tenement halls"**

**And whispered in the sound of silence**

## Peter Bjorn and John, Young folks,F,C6-8

[Intro:whistling!] F - Dm - C - Am - F - Dm - Am - Am x 2

[Verse]

F Dm C Am

if i told you things i did before,told you how i used to be

F Dm Am

would you go along with someone like me?

F Dm C Am

if you knew my story word for word, had all of my history

F Dm Am C

would you go along with someone like me?

F Dm C Am

I did before and had my share, it didn't lead nowhere

F Dm C Am

I would go along with someone like you

F Dm C Am

it doesn't matter what you did who you were hanging with

F Dm Am

we could stick around and see this night through

[Chorus]

F

and we don't care about the young folks

C

talkin' 'bout the young style

F

and we don't care about the old folks

C

talkin' 'bout the old style too

F  
and we don't care about our own folks

C  
talkin' 'bout our own style

F  
all we care about is talking

Dm                      Am  
talking only me and you

---

[whistling!] F - Dm - C - Am - F - Dm - Am - Am

[Verse 2]

F                      Dm                      C                      Am  
usually when things has gone this far people tend to disappear

F                      Dm                      Am  
no one would surprise me unless you do

F                      Dm                      C                      Am  
I can tell there's something goin' on, hours seem to disappear

F                      Dm                      Am  
everyone is leaving i'm still with you

F                      Dm                      C                      Am  
it doesn't matter what we do where we are going to

F                      Dm                      Am  
we can stick around and see this night through

[Chorus x2]

[Outro]

Dm                      Am                      Dm                      Am  
talking only me and you talking only me and you

OR: [whistling!] F - Dm - C - Am - F - Dm - Am - Am

## Happy, Pharell Williams, E, C7-8

[Verse] (...same chords over n over)

E

/G A or: A-Bm7/E

It might seem crazy what I'm about to say  
Sunshine she's here, You can take a break  
I'm a hot air balloon, That could go to space  
With the air, Like I don't care, Baby by the way

[Chorus]

---

Cmaj7	Bm		E
Because I'm happy,	Clap along and If you feel,	Like a room without a roof	
C	Bm		E
(Because I'm happy)	Clap along and If you feel,	Happiness is the truth	
C	Bm		E
(Because I'm happy)	Clap along and If you know what,	Happiness means to you	
C	Bm		
(Because I'm happy)	Clap along and If you feel,	like that's what you want to	
E			
do			

---

[Verse 2] (...same chords over n over)

E

/G A or: A-Bm7/E

Here come bad news, Talking this and that  
Give me all you got, Don't hold it back  
Well I should probably warn you, I'll be just fine  
No offense to you, Don't waste your time

[Chorus]

[Bridge] E ..eller a cappella och trumma på gitarren istället!

E

Bring me down, Can't nothing, Bring me down  
Love too high, Bring me down, Can't nothing  
Bring me down, Because I'm...

Cmaj7

[Chorus x2!] Happy clap along...

[Bridge] E ..eller a cappella och trumma på gitarren istället!

E

Bring me down, Can't nothing, Bring me down  
Love too high, Bring me down, Can't nothing  
Bring me down, Because I'm...

Cmaj7

[Chorus x2!] Happy clap along...

## Pink Floyd, Wish you were here, G (C7-8)

### [Verse 1]

C D/F#  
So, so you think you can tell,  
Am G  
Heaven from Hell, blue skies from pain.  
D/F# C  
Can you tell a green field from a cold steel rail, a  
Am  
smile from a veil,  
G  
Do you think you can tell?

### [Verse 2]

C D/F#  
Did they get you to tra-a-ade your heroes for ghosts,  
Am G  
Hot ashes for trees, hot air for a cool breeze, cold  
D  
comfort for change,  
C Am  
And did you exchange a walk on part in the war for a lead  
G  
role in a cage?

### [Chorus/Verse 3]

C D/F#  
How I wish, how I wish you were here.  
Am/E G  
We're just two lost souls swimming in a fish bowl, year  
after year,  
D/F# C  
Running over the same old ground. What have we found?  
Am G  
The same old fears. Wish you were here!

Intro

D F#m Bm A G A 3x

Bm A

Intro D F#m D F#m

Strophe 1

D Hey there Delilah, what's it like in New York City. I'm a thousand  
 F#m miles away but girl to- night you look so pretty, yes you do. Bm A  
 G Times Square can't shine as bright as you. I swear it's true. A  
 D Hey there Delilah don't you worry about the distance, I'm right F#m  
 D there if you get lonely. Give this song another listen, close your eyes. Bm A  
 G Listen to my voice it's my dis- guise. I'm by your side. A

Refrain

D A Bm A/C# D A Bm A/C#  
 Oh it's what you do to me. Oh it's what you do to me.  
 D A Bm A/C# D A Bm  
 Oh it's what you do to me. Oh it's what you do to me.  
 A/C# D  
 What you do to me.

Hey there Delilah I know **F#m** times are getting hard.

But just be- **D** lieve me girl someday I'll pay the **F#m** bills with this guitar.

We'll have it **Bm A G** good. We'll have the life we knew we **A Bm** would. My word is **A** good.

**D** Hey there Delilah I've got **F#m** so much left to say.

If every **D** simple song I wrote to you.

Would **F#m** take your breath away I'd write it **Bm A** all. -

**G** Even more in love with me you'd **Bm** fall. We'd have it **A** all.

**D** Oh it's what you do to **A Bm A/C#** me. **D** Oh it's what you do to **A Bm A/C#** me.

**D** Oh it's what you do to **A Bm A/C#** me. **D** Oh it's what you do to **A Bm A/C#** me.

**A G** A thousand miles seems pretty far. But **A** they've got planes and trains and cars.

I'd **D** walk to you if I had no other **A/C# Bm A** way. Our **G** friends would all make fun of us

and **A** we'll just laugh along because we **D** know, that none of them have felt this **A/C# Bm A** way.

De- **G** lilah I can promise you, that **A** by the time we get through.

The **Bm** world will never ever be the **A** same. And you're to **A** blame.

**D** Hey there Delilah you be **F#m** good and don't you miss me. Two more **D** years

and you'll be done with school. And **F#m** I'll be making history like I **Bm A** do.

**G** You'll know it's all because of **Bm A** you.

**G** We can do whatever we want **Bm A** to.

**G** Hey there Delilah here's to **Bm** you. This one's for **A** you.

**D** Oh it's what you do to **A Bm A/C#** me. **D** Oh it's what you do to **A Bm A/C#** me.

**D** Oh it's what you do to **A Bm A/C#** me. **D** Oh it's what you do to **A Bm A/C#** me.

**D A D**  
Oh.

### Queen, Bohemian Rhapsody, C (C5-7)

**[Intro]**

Em7 A7  
Is this the real life Is this just fantasy  
D7 Am7 D7 G  
Caught in a landslide No escape from reality  
Em G7 C  
Open your eyes Look up to the skies and see  
Am D7  
I'm just a poor boy, I need no sympathy  
G# G F# G  
Because I'm easy come, easy go,  
G# G F# G  
little high, little low,  
C G/B Bbdim7 D7/A  
Any way the wind blows, doesn't really matter to me  
G  
To me

**[Verse 1]**

G                      Em                      Am

Mama, just killed a man, Put a gun against his head,

D

Pulled my trigger, now he's dead,

G                      Em

Mama, life had just begun,

Am Am/G# Am/G /F# /F /E  
 But now I've gone and thrown it all away  
 C G Am Dm Dm/C  
 Mama ooooh, Didn't mean to make you cry  
 G C  
 If I'm not back again this time tomorrow  
 G Am Fm C  
 Carry on, carry on, as if nothing really matters

[Verse 2]

G Em Am  
 Too late, my time has come, Sends shivers down my spine  
 D  
 Body's aching all the time,  
 G Em  
 Goodbye everybody - I've got to go  
 Am Am/G# Am/G /F# /F /E  
 Gotta leave you all behind and face the truth  
 C G Am  
 Mama ooooh (any way the wind blows)  
 Dm Dm/C  
 I don't want to die,  
 G C  
 I sometimes wish I'd never been born at all

## Queen, Don't stop me now, G, C2-3

### [Intro]

G Bm Em Am/B/C D  
Tonight I'm gonna have myself a real good time, I feel alive  
G G7 C  
And the world, I'll turn it inside out yeah,  
Am7 E7  
I'm floating around in ecstasy  
Am G D Am G D  
So don't stop me now, don't stop me (or Em7/D)  
Am /B /C D G/D D7  
Cause I'm having a good time, having a good time

### [Verse 1]

G Bm Em  
I'm a shooting star leaping through the sky, like a tiger  
Am D  
Defying the laws of gravity  
G Bm Em  
I'm a racing car passing by, like Lady Godiva  
Am /B /C D G  
I'm gonna go, go, go, there's no stopping me

### [Pre-chorus]

G7 C Am7  
I'm burning through the sky yeah, two hundred degrees  
E7 Am  
That's why they call me Mr. Fahrenheit  
E7 Am  
I'm travelling at the speed of light  
Am7 /B /C /C# D  
I wanna make a su - per - sonic man out of you

**[Chorus]**

G            Am       Bm Em                                  Am7                                  D

Don't stop me now, I'm having such a good time,I'm having a ball

G            Am       Bm Em                                  Am7                                  E7

Dont stop me now,if you wanna have a good time,just give me a call

Am           G            D    Am

Don't stop me (now), cause I'm having a good time

Am           G            D    Am

Don't stop me (now), yes I'm having a good time

D     C9<sub>no3</sub>

I don't wanna stop at aaaaaaaaaall

**[Verse 2]**

G Bm Em  
I'm a rocket ship on my way to Mars, on a collision course

Am D  
I'm a satellite, I'm out of control

G Bm Em  
I'm a sex machine ready to reload, like an atom bomb

Am /B /C D D/E D/F# G  
About to oh, oh, oh, oh, oh explode

**[Pre-chorus]**

**[Bridge]**

N.C.

Don't stop me, don't stop me, don't stop me (hey, hey, hey)

Don't stop me, don't stop me (ooh, ooh, ooh)

Don't stop me, don't stop me (have a good time, good time)

Don't stop me, don't stop me (woooooaaawwwww)

[Pre-chorus+Chorus]

## [Outro]

G Bm Em Am D G G7 C Am7 E7 Am E7 Am /B /C /C# D G  
La lalalalalala lalalalalalaa Lalalalalallalalalalalalalaalalalalala

## Queen, Love of my life, A/D-dur

[Intro]

D Bm Em A, D Bm G D E

[Verse 1]

A F#m

Love of my life - you've hurt me,

Bm E E7

You've broken my heart and now you leave me.

A A7 D

Love of my life can't you see?

Bm F#m

Bring it back, bring it back,

G D G D Bm Em A

Don't take it away from me, because you don't know, what

D

it means to me.

[Verse 2]

A F#m

Love of my life don't leave me,

Bm E E7

You've taken my love, and now desert me,

A A7 D

Love of my life can't you see,

Bm F#m

Bring it back, bring it back,

G D G D Bm Em A

Don't take it away from me, because you don't know, what

D

it means to me.

[Verse 3]

Bm F#m  
You will remember - When this is blown over  
G D F#  
And everything's all by the way -  
Bm F#m Cdim  
When I grow older I will be there at your side to remind  
Em A (chord-slide: A 5pos.)  
you How I still love you -I still love you.

[Verse 4]

Bm F#m  
Hurry back - hurry back,  
G D  
Please bring it back home to me,  
G D Bm Em A D  
because you don't know what it means to me -

[Outro]

Bm  
Love of my life  
F#m Em Gm D  
Love of my life ... Oooooooooohhh ye-a-a-ah

# Californication (Red Hot Chili Peppers)

**INTRO:** |Am |F 2x

1.

|Am

Psychic spies from China

|F

Try to steal your mind's elation

|Am

Little girls from Sweden

|F

Dream of silver screen quotations

|C

G

And if you want these kind of dreams

|F

D

It's Californication

|Am |F 2x

2.

Am

It's the edge of the world

F

And all of western civilization

Am

The sun may rise in the East

F

At least it settles in the final location

C

G

It's understood that Hollywood

F

D

sells Californication

|Am |F 2x

**PRE-CHORUS:**

Am

|Pay your surgeon very well

|F

To break the spell of aging

|Am

Celebrity skin is this your chin

|F

Or is that war your waging

|Am

|F

First born unicom

|Am

|F

Hardcore soft porno

**CORUS!**

|C

G

|D

Am

Dream of Californication

C

G

\*D| .....

\*syncop

Dream of Californicaa-ation

3.

Am

Marry me girl be my fairy to the world

F

Be my very own constellation

**Am**

A teenage bride with a baby inside

**F**

Getting high on information

**C**

**G**

And buy me a star on the boulevard

**F**

**D**

It's Californication

**4.**

**Am**

Space may be the final frontier

**F**

But it's made in a Hollywood basement

**Am**

Cobain can you hear the spheres

**F**

Singing songs off station to station

**C**

**G**

And Alderon's not far away

**F**

**D**

It's Californication

### **PRE-CHORUS 2:**

**Am**

Born and raised by those who praise

**F**

Control of population

**Am**

Everybody's been there and

**F**

I don't mean on vacation

**Am**

**F**

First born unico-orn

**Am**

**F**

Hardcore soft po-orn

### **CHORUS!**

**C**

**G**

**D**

**Am**

Dream of Californication

**C**

**G**

**\*D|**

.....

**\*syncop**

Dream of Californicaa-ation

**X2!**

## Under the bridge, Red hot chili peppers, D

[Intro] C E x4

[Verse 1]

D A Bm F#m G  
Sometimes I feel like, I don't have a partner

D A Bm G  
Sometimes I feel like My only friend

D A Bm F#m G  
Is the city I live in, The city of angels?

D A Bm G |Dmaj7 |  
Lonely as I am Together we cry

[Verse 2]

D A Bm F#m G  
I drive on her streets 'cause She's my companion

D A Bm G  
I walk through her hills 'cause She knows who I am

D A Bm F#m G  
She sees my good deeds and She kisses me windy

D A Bm G |Dmaj7 |  
I never worry, Now that is a lie

[Chorus]

|Em D | |A/E |Em  
I don't ever want to feel Like I did that day

D | |A/E |Em  
Take me to the place I love Take me all the way

X2!

[Interlude]

D    A    Bm    F#m G

D    A    Bm    G

[Verse 3]

D                    A                    Bm                    F#m                    G

It's hard to believe that, There's nobody out there

D                    A                    Bm                    G

It's hard to believe that I'm all alone

D                    A                    Bm                    F#m                    G

At least I have her love The city, she loves me

D                    A                    Bm                    G    Dmaj7

Lonely as I am            Together we cry

[Chorus]\_\_\_\_\_

[Interlude]

G    Gm7    F6    Ebmaj7    G    Gm7    F6    Ebmaj7

-ay, yeah    Yeah, yeah    Oh no, no, no    Yeah, yeah

G    Gm7    F6    Ebmaj7    Ebmaj7    D7    Fmaj7

Love me, I say    Yeah, yeah    One time

[Coda]

G                    Gm                    F6                    Ebmaj7

Under the bridge downtown    Is where I drew some blood

G                    Gm                    F6                    Ebmaj7

Under the bridge downtown    I could not get enough

G                    Gm                    F6                    Ebmaj7

Under the bridge downtown    Forgot about my love

G                    Gm                    F6                    Ebmaj7

Under the bridge downtown    Gave my life away

## Rihanna, Umbrella, C, C5-7

### [Verse 1]

F C  
You have my heart, and we'll never be worlds apart  
E7 Am  
Maybe in magazines, but you'll still be my star  
F C  
Baby, 'cause in the dark, you can't see shiny cars  
E7 Am  
And that's when you need me there With you I'll always  
F  
share.... Because

### [Chorus]

C  
When the sun shines We'll shine together  
E7 Am  
Told you I'll be here forever, Said I'll always be your friend  
F  
Took an oath, I'ma stick it out to the end  
C  
Now that it's raining more than ever  
E7  
Know that we still have each other, You can stand under my  
Am F  
umbrella, You can stand under my umbrella

### [Interlude]

C E7 Am  
(Ella ella eh eh eh), Under my umbrella (ella ella eh eh eh)  
F C E7  
Under my umbrella(ella ella eh eh eh) Under my umbrella(ella  
ella eh eh eh eh eh eh)

[Verse 2]

F C  
These fancy things, will never come in between  
E7 Am  
You're part of my entity, here for infinity  
F  
When the war has took it's part  
C  
When the world has dealt it's cards  
E7 Am F  
If the hand is hard, together we'll mend your heart, Because

[Chorus]

[Bridge]

Bb F  
You can run into my arms It's okay don't be alarmed  
C  
Come into me (There's no distance in between our love)  
Bb F  
So gonna let the rain pour,  
| E7 | (sjungs på 4:an!)  
I'll be all you need and more..... Because!

[Chorus]

[Outro x2]

F C/G  
It's raining(raining)Ooo baby it's raining  
E7 Am  
baby come into me Come into me

## Rihanna, We found love, Am, C6

**[Verse 1]**

Am F C G  
Yellow diamonds in the light, And we're standing side by side  
Am F C G Am F  
As your shadow crosses mine, What it takes to come aliiiiivvvveee  
C G Am F  
It's the way I'm feeling I just can't denyyyy  
C G  
But I've gotta let it go

## [ Hook ]

Am F  
We found love in a hopeless place  
C G  
We found love in a hopeless place x2!

**[Verse 2]**

Am F C G

Shine a light through an open door, Love and life I will divide

Am F C G Am F

Turn away cause I need you more, Feel the heartbeat in my mind

C G Am F

It's the way I'm feeling I just can't denyyyy

C G

But I've gotta let it go

**[Hook]**

## Paint it black (Rolling Stones), Em (Capo 1 for original)

How to play: Rock comp

1.

|Em | |B7 |  
I see a red door and I want it painted bla-ack

|Em | |B7 |  
No colours anymore I want them to turn bla-ack

|Em D |G D |Em |  
I see the girls walk by dressed in their summer clothes

|Em D |G D |A7 |B7 |  
I have to turn my head until my darkness goes

2. |Em | |B7 |  
I see a line of cars and they're all painted bla-ack

|Em | |B7 |  
With flowers and my love both never to come ba-ack

|Em D |G D |Em |  
I see people turn their heads and quickly look away

|Em D |G D |A7 |B7 |  
Like a new born baby it just happen every day

3. Em B7  
I look inside myself and see my heart is black

Em B7  
I see my red door and I want it painted black

Em D G D Em  
Maybe then I'll fade away and not have to face the facts

Em D G D A7 B7  
It's not easy facing up when your whole world is black

4. Em B7  
No more will my green sea go turn a deeper blue

Em B7  
I could not foresee this thing happening to you

Em D G D Em  
If I look hard enough into the setting sun

Em D G D A7 B7  
My love will laugh with me before the morning comes

Verse 1 again...



**[Verse 2]**

E	C	D	E
There is so much a man can tell you, so much he can say			

**C**                      **D**                      **E**                      **N.C.**

**You remain my power, my pleasure, my pain, baby,**

**C** **D** **E**

to me you're like a growing addiction that I can't deny

**C** **D**

Won't you tell me is that healthy, baby

**E** **Em**

**But did you know that when it snows,**

**C**                      **D**                      **C**                      **D**                      **E**

My eyes become large and the light that you shine can be seen

**[Chorus]**

**[Interlude]**      C            D            E

**Lalalalalallalala...**

**[Verse 2]**

**[ Chorus ]**

**[Chorus/Outro]**

**C** **D**

## Now that your rose is in bloom

**C** **D** **E**

**A light hits the gloom on the grey**

## The Shins, New slang, C

[Intro] |Am C |F C |G C |Am G x4 |C |

Oooh ooohh ooohh oooh

[Verse 1]

Am C F C G  
Gold teeth and a curse for this town, Were all in my mouth

C F Am G  
Only I don't know how they got out, dear

Am C F C G  
Turn me back into the pet I was when we met

C F Am |G |  
I was happier then with no mind set

[Chorus]

---

G C  
And if you'd too-o-ok to me li-ike

F C G G C  
A gull takes to the wind, Well I'd jumped from myyy trees

F C F C  
And I'd have danced like the king of the eyesores

F C G  
And the rest of our lives would've fared well

---

[Verse 2]

Am C F C G  
New slang when you notice the stripes, The dirt in your fries

C F Am G  
Hope it's right when you die Old and bo...ny

Am C F  
Dawn breaks like a bull through the hall

C G  
 Never should've called  
 C F Am G  
 But my head's to the wall And I'm lonely  
 [Chorus] ... (Solo)  
 [Verse 3]  
 Am C F  
 Godspeed all the baker's at dawn  
 C G  
 May they all cut their thumbs  
 C F Am G  
 And bleed into their buns 'Till they melt away  
 [Chorus 2]  
 G C  
 I'm looking i-i-in on the goo-od life  
 F C G  
 I might be doomed never to find  
 G C  
 Without a tru-u-ust or flaming fields  
 F C G  
 Am I too dumb to refine?  
 G C  
 And if you'd too-o-ok to meee like  
 F C F C  
 Well I'd have danced like the queen of the eyesores  
 F C G  
 And the rest of our lives would've fared well  
 [Outro] | Am C | F C | G C | Am G x2 | C |  
 Oooh ooohh ooohh oooh

## Sia, Chandelier, F

### [Verse 1]

Am

Party girls don't get hurt

F

Can't feel anything, when will I learn

G

Em

I push it down, push it do--own

Am

I'm the one "for a good time call"

F

Phone's blowin' up, they're ringin' my doorbell

G

Em

I feel the love, feel the lo--ove

### [Pre-Chorus]

---

F

One, two, three, one, two, three drink

Am

One, two, three, one, two, three drink

G

One, two, three, one, two, three drink

G

Throw em back, till I lose count

### [Chorus]

---

F

G

C/E

F

I'm gonna swing from the chandelier, from the chandelier

F

G

C/E

I'm gonna live like tomorrow doesn't exist,

F  
 like it doesn't exist  
 F                      G                      C/E  
 I'm gonna fly like a bird through the night,  
 F  
 feel my tears as they dry  
 F                      G                      C/E                      F  
 I'm gonna swing from the chandelier, from the chandelier

---

[Bridge x2]                      F  
And/Help me I'm holding on for dear life, won't look down  
                     G    C/E  
 won't open my eyes, Keep my glass full until morning light  
     F    F  
 cause I'm just holding on for tonight. 2a: On for tonight

---

[Verse 2]

Am    F  
 Sun is up, I'm a mess, Gotta get out now  
 gotta run from this

                    G    Em  
 Here comes the shame, here comes the sha--ame

[Pre-Chorus], [Chorus] , [Bridge]

[Outro]

F    G  
 On for tonight, Yes I'm just holdin' on for tonight  
     C/E    F  
 Oh I'm just holdin' on for tonight, On for tonight, On for tonight  
     F    G  
 Yes I'm just holdin' on for tonight, yes I'm just holding on for tonight  
     C/E    F  
 Oh I'm just holdin' on for tonight, On for tonight, On for tonight

## Chasing Cars (Snow Patrol) G, (capo 2<sup>nd</sup> fret for original)

How to play: Fingerstyle in verses: alternate between bass note n cl  
1 n 2 n 3 n 4 n (1 = bass, n = chord and same for 2 n 3 n 4 n)

### Verse 1)

\*Works to play same chord as "A horse with no name"

|G | |D/F#\* | |C | |G |

We'll do it all, everything, on our own.

|G | |D/F# | |C | |G |

We don't need anything, or anyone.

### CHORUS! (rock comp in all choruses)

|G | |D/F# |

If I lay here, if I just lay here

|C | |G |

Would you lie with me, and just forget the world.

### Verse 2)

|G | |D/F# | |C | |G |

I don't quite know how to say how I feel

|G | |D/F# | |C | |G |

Those three words, I said too much, but not enough.

### CHORUS 2!

|G | |D/F# |

If I lay here, if I just lay here

|C | |G |

Would you lie with me, and just forget the world.

|G | |D/F# |

Forget what we're told, before we get too old

|C | |G |

Show me a garden that's bursting into life.

### Verse 3)

|G | |D/F# | |C | |G |

Let's waste time, chasing cars, around our heads.

### CHORUS 3!

|G | |D/F# |

If I lay here, if I just lay here

|C | |G |

Would you lie with me, and just forget the world.

|G | |D/F# |

All that I am, all that I ever was

|C | |G |

Is here in your perfect eyes, they're all I can see

|G | |D/F# |

I don't know where, confused about how as well

|C | |G |

just know that these things will never change for us at all.

### Outro (chorus):

|G | |D/F# |

If I lay here, if I just lay here

|C | |G |

Would you lie with me, and just forget the world



Stevie Wonder, Sir Duke, C

**[Verse 1]**

C^ Am7  
Music is a world with-in itself,  
Ab7 G7  
With a language we all under-stand.  
C^ Am7  
With an equal oppor-tunity,  
Ab7 G7 F#7  
For all to sing, dance, and clap their ha-nds.

**[Bridge 1]**

F9 E9 D#9 D9  
But just be-cause a record has a groove,  
D#9 E9 F9  
Don't make it in the groove.  
F9 E9 D#9 D9  
But you can tell right a-way at letter A,  
D#9 E9 F9 F#9 G9  
When the peo-ple start to move. E7 spelas på 4:an  
\*specialrythm, synkop?

**[Chorus 1]**

C^	F#m7 F^	E7* Dm7	G11
They can feel it all over, they can feel it all over people			
C^	F#m7 F^	E7* Dm7	G11
They can feel it all over, they can feel it all over people			

**[Verse 2]**

C^ Am7  
Music knows it is and always will,  
Ab7 G7  
Be one of the things that life just won't quit.  
C^ Am7  
But here are some of music's pioneers,  
Ab7 G7 F#7  
That time will not allow us to for-get;

## [Bridge 2]

F9 E9 D#9 D9  
For there's Basie, Miller, Satch-mo,  
D#9 E9 F9  
And the King of all, Sir Duke.  
F9 E9 D#9 D9  
And with a voice like Ella's ringing out,  
D#9 E9 F9 F#9 G9  
There's no way the band can lose.

**[Chorus 2 x2!]**

C^ F#m7 F^ E7\* Dm7 G11  
You can feel it all over, you can feel it all over people

C^ F#m7 F^ E7\* Dm7 G11  
You can feel it all over, you can feel it all over people

# Lion sleeps tonight (The tokens) , D

How to strum: pulse feeling 1 2 3 4 alternative

## CHORUS!

D	G
Wimoweh	Wimoweh
D	A
Wimoweh	Wimoweh
D	G
Wimoweh	Wimoweh
D	A
Wimoweh	Wimoweh

1.

D	G
in the jungle	the mighty jungle
D	A
the lion sleeps	tonight
D	G
in the jungle	the quiet jungle
D	A
the lion sleeps	tonight

## CHORUS!

2.

D	G
near the village	the peaceful village
D	A
the lion sleeps	tonight
D	G
near the village	the quiet village
D	A
the lion sleeps	tonight

## CHORUS!

3.

D	G
hush my darling	don't fear my darling
D	A
the lion sleeps	tonight
D	G
hush my darling	don't fear my darling
D	A
the lion sleeps	tonight

## CHORUS!



## Toto, Africa, G (C7)

[Intro] 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
| F - -Em/Am | - - - | F - -Em/Am | - - -x2

[Verse 1]

G Bm Em \*Same as intro

I hear the drums echoing tonight

Em/D F Am Em | F\*Am |

But She hears only whispers of some quiet conversation

G Bm Em

She's coming in, twelve thirty flight

Em/D F

The moonlit wings reflect the stars

Am Em|F Am|

that guide me towards salvation

G Bm Em

I stopped an old man along the way

Em/D F

Hoping to find some old forgotten,

Am Em | F Am |

words or ancient melodies

G Bm Em

He turned to me as if to say,

Em/D | F Am |

Hurry boy, it's waiting there for you

[Chorus] \_\_\_\_\_

Dm Bb F C

It's gonna take a lot to drag me away from you

Dm Bb F C

There's nothing that a hundred men or more could ever do

Dm Bb F C

I bless the rains down in Africa

Dm Bb F

Gonna take some time to do the things we never

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

| Am C | Dm C | F Am | | F Am |

Haaaaaaaaaaaaaad oo-oo!\_\_\_\_\_

G Bm Em

The wild dogs cry out in the night

Em/D F Am Em | F Am |

As they grow restless longing for some solitary company

G Bm Em

I know that I must do what's right

Em/D F Am Em | F Am |

As sure as Kilimanjaro rises like Olympus above the Serengeti

G Bm Em

I seek to cure what's deep inside,

Em/D | F Am |

Frightened of this thing that I've become

[Chorus] [Music Break, flutes] G Bm Em G F Am Em F Am

G Bm Em Em/D | F | Am

Hurry boy, she's waiting there for yooooou

[Outro-Chorus]

Dm Bb F C

It's gonna take a lot to drag me away from you

Dm Bb F C

There's nothing that a hundred men or more could ever do

Dm Bb F C

I bless the rains down in Africa\_\_\_\_x4

1.

You got a fast car.  
I want a ticket to anywhere.  
Maybe we make a deal,  
Maybe together we can get somewhere.  
Any place is better.  
Starting from zero, got nothing to lose.  
Maybe we'll make something,  
Me myself, I got nothing to prove.

| C G | Em D x2

2.

You got a fast car.  
I got a plan to get us out of here:  
I been working at the convenience store,  
Managed to save just a little bit of money.  
Won't have to drive too far  
Just cross the border and into the city,  
You and I can both get jobs  
And finally see what it means to be living.

| C G | Em D x2

3.

You see my old man's got a problem:  
He live with the bottle, that s the way it is.  
He says his body's too old for working,  
His body's too young to look like his.  
My mama went off and left him, she wanted more from life than he could give,  
I said, "Somebody's got to take care of him."  
So I quit school and that's what I did.

| C G | Em D x2

You got a fast car.  
But is it fast enough so we can fly away?  
We gotta make a decision:  
Leave tonight or live and die this way.

| C G | Em D x2

### CHORUS! (chords in 1<sup>st</sup> position)

And remember when we were driving.. driving in your car,

The speed so fast I felt like I was drunk,

City lights lay out before us

And your arm felt nice wrapped 'round my shoulder.

And I—I—I... had a feeling that I belonged

And I—I—I... had a feeling I could -- be someone, be someone, be someone.

| C G | Em D x2

4.

You got a fast car.  
And we go cruising to entertain ourselves;  
you still ain't got a job  
And I work in a market as a checkout girl.  
I know things will get better:  
You'll find work and I'll get promoted,  
We'll move out of the shelter  
Buy a bigger house and live in the suburbs.

### CHORUS!

| C G | Em D x2

5.

You got a fast car.  
And I got a job that pays all our bills.  
You stay out drinking late at the bar,  
You see more your friends than you do your kids.  
I'd always hoped for better,  
Thought maybe together you and me would find it,  
I got no plans I ain't going nowhere,  
so take your fast car and keep on driving.

### CHORUS!

| C G | Em D x2

### Outro:

You got a fast car.  
But is it fast enough so we can fly away?  
We gotta make a decision:  
Leave tonight or live and die this way.

**[Chorus]**

E	A	B7	E
Baby I got your number, oh and I know that you got mine			
A	B7	E	
You know that I called you, I called too many times			
B7	A	E	
You can call me baby you can call me anytime, But you got to call me			

E	A	B7	E
I don't want no one to squeeze me	they might take away my life		
A		B7	E
I don't want no one to squeeze me	they might take away my life		
B7	A		E
I just want someone to hold me	oh and rock me through the night		

E A B7 E  
 This youthful heart can love you, yes and give you what you need  
 A B7 E  
 I said this youthful heart can love you, oh n give you what you need  
 B7 A E  
 But I'm too old to go chasing you around, Wasting my precious energy

Hit the road Jack, Am

[Chorus]\_\_\_\_\_

Am G F E7 Am

Hit the road Jack and don't you come back no more, no  
G F E7 ..(same chords over n over)  
more, no more, no more.

Hit the road Jack and don't you come back  
no more. (What you say?)

Hit the road Jack and don't you come back no more,  
no more, no more, no more. Hit the road Jack and  
don't you  
come back no more.

\_\_\_\_\_  
[Verse 1]

Oh woman, oh woman, don't treat me so mean,  
You're the meanest old woman that I've ever seen.  
I guess if you say so  
I'll have to pack my things and go. (That's right)

[Chorus]\_\_\_\_

[Verse 2]

Now baby, listen baby, don't-a treat me this-a way  
For I'll be back on my feet some day.  
(Don't care if you do 'cause it's understood  
you ain't got no money you just ain't no good.)  
Well, I guess if you say so  
I'd have to pack my things and go. (That's right)

[Chorus]\_\_\_\_

## House of the rising sun, Am

### [Verse 1]

Am C D F  
There is a house in New Orleans

Am C E E  
They call the "Rising Sun"

Am C D F  
And it's been the ruin of many a poor boy

Am E | Am | E  
And God, I know, I'm one

### [Verse 2]

My mother was a tailor , She sewed my new blue jeans  
My father was a gambling man, Down in New Orleans.

### [Verse 3]

Now the only thing a gambler needs, Is a suitcase and a trunk.  
And the only time, he's satisfied, Is when he's on a drunk

### [Verse 4]

Oh, mother, tell your children, Not to do what I have  
done  
Spend your lives in sin and misery, In the House of  
Rising Sun

### [Verse 5]

Well, I got one foot on the platform, The other foot on  
the train  
I'm going back to New Orleans, To wear that ball and  
chain



Ray Charles, I've got a woman, A, C3-4

[Verse 1]

N.C                    A                    E  
Well, I got a woman, way over town,  
                         A   D            A    A7  
she's good to me, oh, yeah.

                         D7  
Said, I got a woman, way over town,  
                         E                    E7    E  
she's good to me, whoa, yeah.

                         A                    A7  
She gives me money when I'm in need.  
                         D                    D7  
Yeah, she's a kind of friend, indeed.

                         A                    E  
I got a woman, way over town.  
                         A   D            A    E7  
She's good to me, whoa, yeah.

[Verse 2]

                         A                    E  
She saves her lovin', early in the mornin',  
                         A   D            A  
just for me, oh, yeah.

                         D                    D7  
She saves her lovin', early in the mornin',  
                         E                    E7    E  
just for me, oh, yeah.

                         A                    A7  
She saves her lovin', just for me,

D D7  
always loves me, so tenderly.

A E  
I got a woman, way over town,

A D A  
she's good to me, oh, yeah. ...[solo]

[Bridge]

A Bb7 A7 Bb7 A7  
She's there to love me, both day and night.

Bb7 A7 Bb7 A7  
Never grumbles or fusses, always treats me right.

Bb7 A7 Bb7 A7  
Never runnin' in the streets, leavin' me alone.

Bb7 A7  
She knows a woman's place, is right there, now, in her home  
[Verse 3]

A E  
I got a woman, way over town,

A D A  
she's good to me, oh, yeah.

D  
Say I got a woman, way over town,

E E7 E  
she's good to me, oh, yeah.

A A7  
Well, she's my baby, don't you understand?

D  
Yeah, I....I'm her lovin' man, now.

A E A D A  
I got a woman, way over town, She's good to me, oh, yeah.

(C4)

# Love Is All Around

Reg Presley

CD 59

D Em G A D Em G A

1 feel it in my fing - ers, — I feel it in my toes. — The  
writ - ten on the wind, — it's eve - ry - where I go. — So

2 2 2 0 3 0 0 3 3 2 0 0 2 2

D Em G A D Em 1. G A 2. G D Em D A

love is all a-round me, and so the feel-ing grows. — It's  
if you real-ly love me, come on and let it show. —

2 2 0 3 0 0 3 3 2 0 0 2 2

G Em G D

8 You know I love you, I al-ways will, — My mind's made up by the way that I feel. — There's

3 3 3 3 3 3 2 0 0 3 3 3 3 5 3 3 0 3 2

G Em A D

8 no be-gin - ning, there'll be no end, — 'cause on my love, — you can de-pend. —

## Stand by me (BEN E. KING) , G (Capo 2 for

Strumming example of how to play: stylish rock comp (see more on

|G | |Em | |C |D |G | ....same chord progressio  
|G |

When the night has come

|Em |

And the land is dark

|C |D |G |

And the moon is the only light we'll see

|G |

No, I won't be afraid,

|Em |

No, I won't be afraid

|C |D |G |

Just as long as you stand, stand by me.

### CHORUS!

| |G |

So, darling, darling, sta-and... by me,

|Em |

Oh, stand by me.

|C |D |G |

Oh, stand, stand by me,

|

Stand by me.

---

If the sky that we look upon

Should tumble and fall

Or the mountain should crumble in the sea,

I won't cry, I won't cry,

No, I won't shed a tear

Just as long as you stand, stand by me.

### CHORUS!

## Summertime, Gershwin, Am

### [Verse 1]

Am E7/B Am/C E7/B Am E7/B Am/C/B  
Summertime, And the livin' is eeeasy  
Dm7 /C /B F^ E  
Fish are jumpin' And the cotton is high

### [Chorus]

---

Bb7#11 Am E7/B Am/C E7/B Am/B/C/B  
Oh, Your daddy's rich And your mamma's good lookin  
C Am Dm G Am  
So hush little baby Don't you cry

---

### [Verse 2]

Am *(same chordshit)*

One of these mornings  
You're going to rise up singing  
Dm /C /B  
Then you'll spread your wings  
F^ E

And you'll take to the sky

### [Bridge]

Bb7#11 Am *(same chordshit)*

But until that morning There's a'nothing can harm  
you

C Am Dm G Am *(ta om låten!)*  
With daddy and mammy standing by



## Take me home country roads (John Denver), G

### [Verse 1]

G                      Em                      D                      C  
Almost Heaven, West Virginia, Blue Ridge Mountains,  
C                      G  
Shenandoah River.

G                                      Em                                      D  
Life is old there, older than the trees, younger than  
C                                      G  
the mountains, growin' like a breeze.

### [Chorus]

---

G                      D                      Em                      C  
Country Roads, take me home, to the place I belong  
G                      D                      C                      G  
West Virginia, mountain mama, take me home, country roads.

---

### [Verse 2]

G                      Em                      D  
All my memories gather 'round her, miner's lady,  
C                      G  
stranger to blue wa-ater.

G                      Em                      D  
Dark and dusty, painted on the sky, misty taste of  
C                      G  
moonshine, teardrop in my eye.

### [Chorus]

---

[Bridge]

Em                    D/F#                    G

I hear her voice, in the mornin' hour she calls me.

C                    G                    D

The radio reminds me of my home far away.

Em                    F                    C                    G

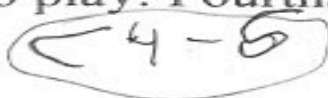
And drivin' down the road I get a feelin' that I should

D                    D7

have been home yesterday, yesterday.

[Chorus x2]

**Tom Dooley (Trad.) , C** (capo on 4<sup>th</sup> fret  
Example of how to play: Fourths or simpel swing  
details!)



**CHORUS!**

|C |  
Hang down your head Tom.. Dooley  
| |G  
Hang down your head and cry  
| |  
Hang down your head Tom.. Dooley  
| |C  
Poor boy your bound to die

1.  
|C |  
I met her on the mountain  
| |G  
And there I took her life  
| |  
Met her on the mountain  
| |C  
Stabbed her with my knife

**CHORUS!**

2.  
|C |  
This time tomorrow  
|G |G  
Reckon where I'd be  
| |  
Hadn't been for Grayson  
| |C  
I'd been in Tennessee

**CHORUS!**

← 8 - normal

I still haven't found what I'm looking for (U2) E, (Capo 9 for original)

Strumming example of how to play: Rock comp and stylish rock comp (see more on p

1. | E | | |  
I have climbed highest mountains... I have run through the fields

| A | | E |  
Only to be with you, only to be with you

2. | E | | |  
I have run, I have crawled... I have scaled these city walls

| A | | E |  
These city walls... only to be with you

**CHORUS!**

| B7 | | A | | E |  
But I still haven't found what I'm looking for x2!

3. | E | | |  
I have kissed honey lips... Felt the healing (in her) fingertips

| A | | E |  
It burned like fire... this burning desire

4. | E | | |  
I have spoke (with the ) tongue of angels... I have held the hand of a devil

| A | | E |  
(It was) warm in the night... I was cold as a stone

**CHORUS!**

5. E  
I believe (in the) Kingdom Come... Then all the colours will bleed into one

A E  
bleed into one, well yes I'm still running.

6. E  
You broke the bonds, (and you) loosed the chains... carried the cross of my shame,

A E  
of my shame You know I believe it

**CHORUS!**

Whitney Houston, I wanna dance with somebody, C, C6-8

[Intro] C Am F C (grå text=passar bättre för killar att sjunga)

[Verse 1]

G Am  
Clocks strikes upon the hour, and the sun begins to fade  
G Am  
still enough time to figure out how to chase my blues  
away

F G C  
I've done alright up 'til now, it's the light of day  
F F C A11 F G  
that shows me how, and when the night falls, loneliness calls

[Chorus]

C  
Oh! I wanna dance with somebody,  
I wanna feel the heat with somebody.

Am  
Yeah! I wanna dance with somebody,  
F G  
with somebody who loves me x2!

[Verse 2]

G Am  
I've been in love and lost my senses, spinning through  
the town  
G Am  
soon or later the fever ends, and I wind up feeling down

F G  
 I need a man/girl who'll take a chance,  
 C/E F  
 on a love that burns hot enough to last.  
 F C G11 F G  
 So when the night falls, my lonely heart calls

### [Chorus]

### [Bridge]

Am G  
 Somebody who , somebody who, somebody to love me,  
 Am G  
 somebody who , somebody who, to hold me in his arms, oh!  
 F G /her in my arms

I need a man who'll take a chance,  
 C/E F  
 on a love that burns hot enough to last.  
 F C G11 F G  
 So when the night falls, my lonely heart calls

### [Chorus+Tonartshöjning!]

D  
 Oh! I wanna dance with somebody,  
 I wanna feel the heat with somebody.  
 Bm  
 Yeah! I wanna dance with somebody,  
 G Em A  
 with somebody who loves me. x2!

## Ylvis, What does the fox say, Am, C0-2

[INTRO] Am G D

[VERSE 1]

Am            G                    D                                    Am  
Dog goes woof, cat goes meow, Bird goes tweet, and mouse goes squeek  
                 G                    D                                    Am

Cow goes moo, frog goes croak, And the elephant goes toot

                 G                    D  
Ducks says quack, And fish go blub n the seal goes ow ow ow

Am                                    G                    D

But there's one sound that no one knows, What does the fox say?

[CHORUS]

Am

Ring-ding-ding-ding-dingding! x3

D                                    Am  
What the fox say: Wa-pa-pa-pa-pa-pow! x3

D                                    Am  
What the fox say: Hatee-hatee-hatee-ho! x3

D                                    Am  
What the fox say: Joff-tchoff-tchoffo-tchoffo-tchoff! x3

D  
What the fox say

[VERSE 2]

Am                    G                    D                                    Am  
Big blue eyes, pointy nose, Chasing mice and digging holes  
                 G                    D                                    Am

Tiny paws, up the hill, Suddenly you're standing still

                 G                    D                                    Am  
Your fur is red, so beautiful, Like an angel in disguise

                 G                    D  
But if you meet a friendly horse, Will you communicate by

Am G D  
mo-o-o-o-orse? Mo-o-o-o-orse? Mo-o-o-o-orse?  
How will you speak to that  
Am G D  
ho-o-o-o-orse?Ho-o-o-o-orse?Ho-o-o-o-orse?What does the fox say?  
[CHORUS 2]  
Am  
Jacha-chacha-chacha-chow! x3  
D Am  
What the fox say: Fraka-kaka-kaka-kaka-kow! x3  
D Am  
What the fox say: Ah-hee-ahee ha-hee! x3  
D Am D  
What the fox say:Ah-oo-oo-oo-ooo!x3 What does the fox say?  
[BRIDGE/OUTRO]  
F Em Am G  
The secret of the fox,Ancient mystery,  
Em F G F  
Somewhere deep in the woods,I know you're hiding  
Em Am G Em F  
What is your sound?Will we ever know? Will always be a mystery  
G F Em Am G  
What do you say? You're my guardian angel  
Em F G F  
Hiding in the woods, What is your sound?(Abub-bub-bub-way-dum)  
Em Am  
(Abubidi-bi-bum-way-dum) (Abub-bub-bub-way-dum)  
G  
Will we ever know? (Babeh-dih-bah-top-beh-dum)  
Em F G  
I want to..(Bahbeh-dum-beh-dum)I want to... I want to know!