

BOOGIE OOGIE OOGIE

A TASTE OF HONEY

INTRO

This section starts with a bass line in common time (C) with a key signature of one flat (F#). The first measure consists of eighth-note pairs. Measures 1 and 2 are grouped by a brace under the bass line, with measure 1 labeled '1.' and measure 2 labeled '2.'

7 VERSE

This section starts with a bass line in common time (C) with a key signature of one flat (F#). Measures 7 and 8 are grouped by a brace under the bass line.

11 CHORUS

This section starts with a bass line in common time (C) with a key signature of one flat (F#). Measures 11 and 12 are grouped by a brace under the bass line.

15

This section starts with a bass line in common time (C) with a key signature of one flat (F#). Measures 15 and 16 are grouped by a brace under the bass line.

19 BASS SOLO

This section starts with a bass line in common time (C) with a key signature of one flat (F#). Measures 19 and 20 are grouped by a brace under the bass line.

24

This section starts with a bass line in common time (C) with a key signature of one flat (F#). Measures 24 and 25 are grouped by a brace under the bass line.

28

This section starts with a bass line in common time (C) with a key signature of one flat (F#). Measures 28 and 29 are grouped by a brace under the bass line.