

Zakia El Hamdi

DIRECTOR OF PHOTOGRAPHY

"Choose a job you love, and you will never have to work a day in your life." – Confucius

Skills

Image Techniques



Conception & Directing



Editing Techniques



Digital Marketing



Languages

Arabic



French



English



Computer skills

Final Cut Pro X



Davinci Resolve



Wordpress



Photoshop



Adobe Première Pro



Formations

From Feb. 2024 to Nov. 2024

- **Film Production Training**
TAMAYOUZ ATELIER PRO
Morocco

From Jan. 2023 to Feb. 2023

- **Social Entrepreneurship Program**
International Organization for Development & Social Entrepreneurship Casablanca, Morocco

July 2022

- **Creative Producing & Pitching Workshop**
American Art Center
Casablanca
Global Media Maker
Film Independent
Dar America
Tamayouz

From Sept. 2021 to July 2022

- **Cultural Development Training**
MAHIR Center, Université Mohamed 6 Polytechnique
Rabat, Salé Zemmour Zaer

From 2019 to July 2021

- **National Higher Diploma in Visual Arts**
Ecole Supérieur D'Art et Design
Grenoble

From 2016 to 2019

- **Master's Degree in Artistic Creation – Film Studies**
University Grenoble Alpes
Grenoble

2014

- **Final Cut Editing Training**
American Film Showcase
Ouarzazate

From 2013 to 2016

- **Bachelor's Degree in Film & Audiovisual Techniques**
University Ibno Zohr/ Faculté polydisciplinaire Ouarzazate

From 2011 to 2012

- **High School Diploma in Life and Earth Sciences**
High School Ibno El Khatib
Rabat/ Salé Zemmour Zaer

About

 elz.hamdi@gmail.com
 Bir Rami Ouest n: 108 , Kénitra
 Date of birth 09/06/1992
 Driving licence (B)
 Maroc
 0644491556

Assets

Passionate

Ambitious

Creative

Travel

France

Germany

Switzerland

Poland

Czech Republic

Interests

Philosophy

Literature

Scientific Theories

Psychology

Sports

Music

Zakia El Hamdi

Director of Photography

Work experience

Production Director — [REAL-EYES PRODUCTION](#) Morocco

Since 2021

Film and audiovisual production company.

Film Studies Teacher — [Academy of Media & Audiovisual Arts Kenitra](#)

From September 2023 to February 2024

- Film Analysis
- Screenwriting
- Film History

Photography & Videography Teacher — [Ecole Zoom d'Audiovisuel et multimédia](#) Kénitra

From October 2022 to July 2023

Photography and Videography

Director of Photography — [K Film Production](#) Morocco

2022

Short Film: *Le Frère*

Director: Younes Bouab

Director / DOP — [Visuel Alchimist production](#) France

2020

Short Film: *Le Bruit du Silence*

Directed by: Zakia El Hamdi

Photographer — [National Gallery of Prague](#) Czech Republic

2019

Digitization Department

Head of Department: David Stecker

Cinematographer — [Everybody on deck](#) France / Poland

2018

Documentary : " LE RUGISSEMENT DE BANLIEUE "

Director : Marek Pawlikowski

Technical Supervisor — [Kinographe Polish-French Film Academy](#) France

2018

Kosmopolis Institute

Cinemahall Ingo

Szitafilm KFT

Association les Arts du Spectacle

Cinematographer — [SANGSHO](#) France

2017

10 promotional video capsules for the feature film *La Belle Occasion*

Director: Isild Le Besco

Cinematographer — [Usine Biolay](#) France

2017

Experimental Film: *Fil de Vie*

Director: Eric Pellet

Director of Photography — [Eptagon](#) France

2016

Short film: *There Is No Sound*

Director: Benjamin Serventon

Workshop

2023 : Performance Art Workshop,
Casablanca (BASMA / Institut Français)

2022 : "Soft Skills & Social Etiquette"
Workshop (Solidarité Beaux-Arts,
Rabat)

2017 : "VIEW-VIDEO ESSAY", Pologne

2014 : Screenwriting Workshop —
Women's Film Festival of Salé

2014 : "Zinzibar Movement"
Cinémathèque de Tanger

2012 : "LES INVISIBLES" Centre
Jacques Berque, Rabat

Live performance :

Aurelien Barrau (Théâtre)

Faint In Agony (Musique: Rock)

Orchestre Campus De Grenoble
(Musique: Classique)

Yudana (Musique: Expérimental / Rock)

Boris Chauvelaut (Artiste plasticien)

EQUINOX (Artiste expression corporel)

Professional ID Card

- 2024 — Director of Photography
- 2018 — Camera Operator (ID: 2018/177)

► ElHamdiZakia/EyeOfLife

► Zackkeya

► ElHamdiZakia

► @real.eyes.production

Work experience

Camera Operator — [Redpen Production](#) Morocco

2016

Short Film: *Sabrine* — Directed by Mehdi Mehtage

Assistant Camera — [Blue Tree Prod](#) Morocco

2016

Short Film: *Ailleurs* — Directed by Othman Naciri

Assistant Camera — [Lightbox Media LTD / Dune Films](#) Maroc

2016

Doc-Fiction: *Captive*

British–Moroccan Co-production

Director: Nick Green

Assistant Camera — [Channel 5 Broadcasting Limited / Ymer Films](#) Maroc

2015

Doc-Fiction: *Cleopatra*

British–Moroccan Co-production

Director: Ben Reid

Assistant Camera — [Nutopia / Dune Films](#) Morocco

2015

Doc-fiction : " JESUS CODE 2 "

Co-production : Britannique / Marocaine

Directed by : Nick Green et Carl Hindmarch

Assistant Camera — [Indiana Production / Dune Films](#) Morocco

2015

Feature Film: *Game Therapy*

Italian–Moroccan Co-production

Director: Ryan Travis

Assistant Camera — [Monster Scripted / Dune Films](#) Morocco

2015

TV Series: *Nobel*

Norwegian–Moroccan Co-production

Director: Per Olav Sørensen

Professional ID Card

■ 2024 — Director of Photography

■ 2018 — Camera Operator

 Real-Eyes Production

 Zackkeya

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