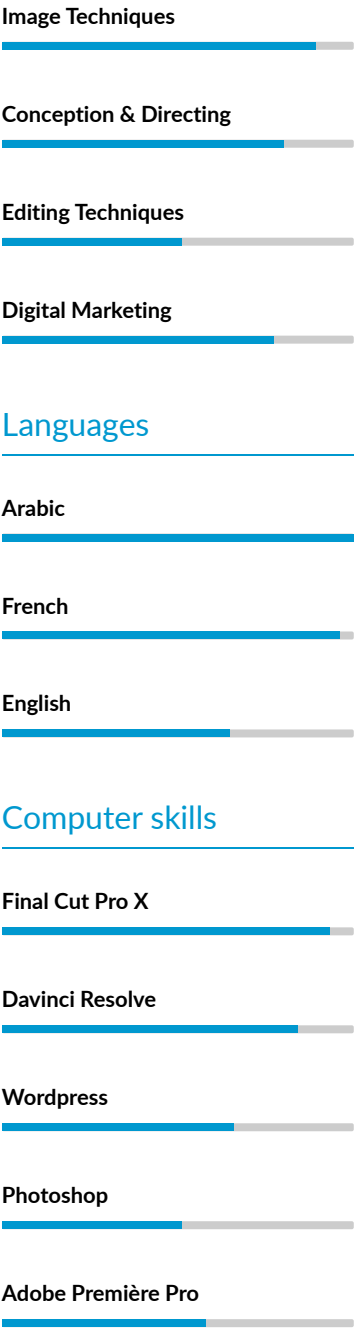


Zakia El Hamdi

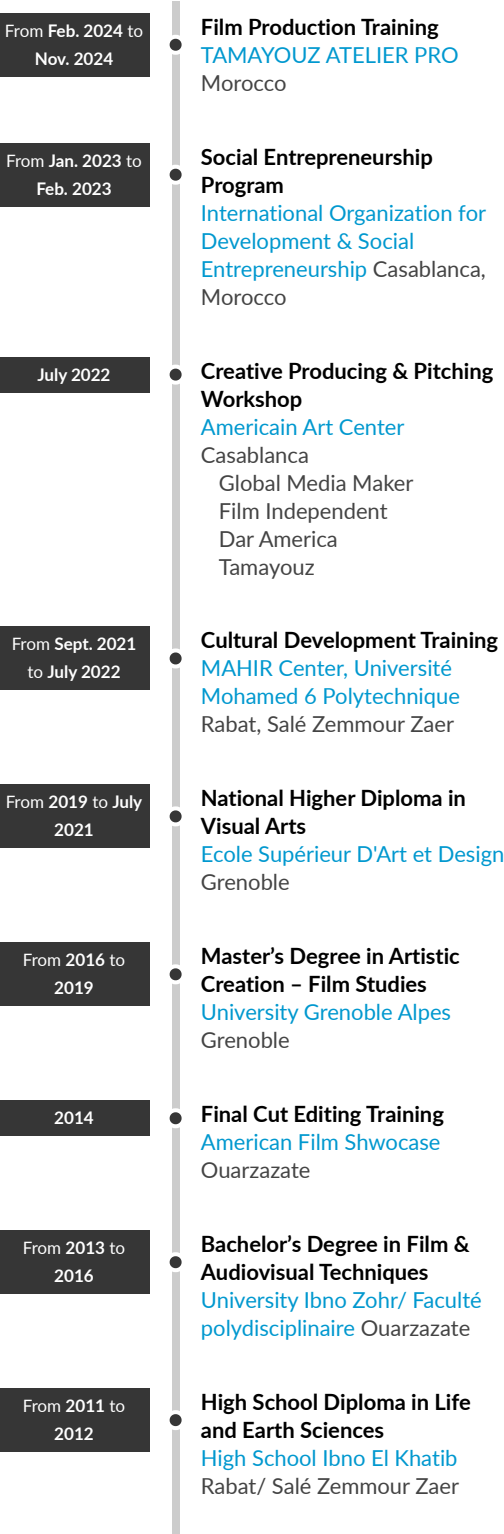
DIRECTOR OF PHOTOGRAPHY

“Choose a job you love, and you will never have to work a day in your life.” — Confucius

Skills



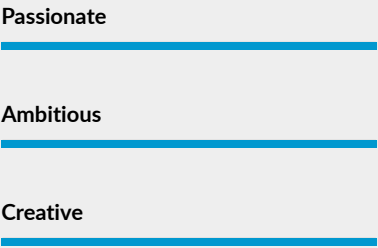
Formations



About

- ✉ elz.hamdi@gmail.com
- 🏠 Bir Rami Ouest n: 108 , Kénitra
- 📅 Date of birth 09/06/1992
- 📄 Driving licence (B)
- 📍 Maroc
- ☎ 0644491556

Assets



Travel

- France
- Germany
- Switzerland
- Poland
- Czech Republic

Interests

- Philosophy
- Literature
- Scientific Theories
- Psychology
- Sports
- Music

Zakia El Hamdi

Director of Photography

Work experience

Production Director — [REAL-EYES PRODUCTION](#) Morocco

Since 2021

Film and audiovisual production company.

Film Studies Teacher — [Academy of Media & Audiovisual Arts](#) Kenitra

From September 2023 to February 2024

- Film Analysis
- Screenwriting
- Film History

Photography & Videography Teacher — [Ecole Zoom d'Audiovisuel et multimédia](#) Kénitra

From October 2022 to July 2023

Photography and Videography

Director of Photography — [K Film Production](#) Morocco

2022

Short Film: *Le Frère*

Director: Younes Bouab

Director / DOP — [Visuel Alchemist production](#) France

2020

Short Film: *Le Bruit du Silence*

Directed by: Zakia El Hamdi

Photographer — [National Gallery of Prague](#) Czech Republic

2019

Digitization Department

Head of Department: David Stecker

Cinematographer — [Everybody on deck](#) France / Poland

2018

Documentary : " LE RUGISSEMENT DE BANLIEUE "

Director : Marek Pawlikowski

Technical Supervisor — [Kinographe Polish-French Film Academy](#) France

2018

Kosmopolis Institute

Cinemahall Ingo

Szitafilm KFT

Association les Arts du Spectacle

Cinematographer — [SANGSHO](#) France

2017

10 promotional video capsules for the feature film *La Belle Occasion*

Director: Isild Le Besco

Cinematographer — [Usine Biolay](#) France

2017

Experimental Film: *Fil de Vie*

Director: Eric Pellet

Director of Photography — [Eptagon](#) France

2016

Short film: *There Is No Sound*

Director: Benjamin Serventon

Workshop

2023 : Performance Art Workshop,
Casablanca (BASMA / Institut Français)

2022 : "Soft Skills & Social Etiquette"
Workshop (Solidarité Beaux-Arts,
Rabat)

2017 : " VIEW-VIDEO ESSAY ", Pologne

2014 : Screenwriting Workshop —
Women's Film Festival of Salé

2014 : " Zinzibar Movement "
Cinémathèque de Tanger

2012 : " LES INVISIBLES " Centre
Jacques Berque, Rabat

Live performance :

Aurelien Barrau (Théâtre)

Faint In Agony (Musique: Rock)

Orchestre Campus De Grenoble
(Musique: Classique)

Yudana (Musique: Expérimental/ Rock
)

Boris Chauvelaut (Artiste plasticien)

EQUINOX (Artiste expression corporel
)

Professional ID Card

- **2024** — Director of Photography
- **2018** — Camera Operator (ID:
2018/177)

 ElHamdiZakia/EyeOfLife

 Zackkeya

 ElHamdiZakia

 @real.eyes.production

Work experience

Camera Operator — [Redpen Production](#) Morocco

2016

Short Film: *Sabrine* — Directed by Mehdi Mehtage

Assistant Camera — [Blue Tree Prod](#) Morocco

2016

Short Film: *Ailleurs* — Directed by Othman Naciri

Assistant Camera — [Lightbox Media LTD / Dune Films](#) Maroc

2016

Doc-Fiction: *Captive*

British–Moroccan Co-production

Director: Nick Green

Assistant Camera — [Channel 5 Broadcasting Limited / Ymer Films](#) Maroc

2015

Doc-Fiction: *Cleopatra*

British–Moroccan Co-production

Director: Ben Reid

Assistant Camera — [Nutopia / Dune Films](#) Morocco

2015

Doc-fiction : " JESUS CODE 2 "

Co-production : Britannique / Marocaine

Directed by : Nick Green et Carl Hindmarch

Assistant Camera — [Indiana Production / Dune Films](#) Morocco

2015

Feature Film: *Game Therapy*

Italian–Moroccan Co-production

Director: Ryan Travis

Assistant Camera — [Monster Scripted / Dune Films](#) Morocco

2015

TV Series: *Nobel*

Norwegian–Moroccan Co-production

Director: Per Olav Sørensen

Professional ID Card

- 2024 — Director of Photography
- 2018 — Camera Operator

 Real-Eyes Production

 Zackkeya

 ElHamdiZakia

 Zack.keya