

BARBORA SOPOLIGOVA

FILM AND VIDEO PRODUCTION 📍 SLOVAKIA AND UNITED KINGDOM 📞 +421 917361844 | +44 7444230619

◦ DETAILS ◦

Slovakia and United Kingdom
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◦ LINKS ◦

[Portfolio](#)

[LinkedIn](#)

[Vimeo](#)

[IMDb](#)

[Letterboxd](#)

[Instagram](#)

◦ SOFT SKILLS ◦

Communication

Act responsibly under pressure

Positive attitude

Solution-focused mindset

Time-management

Teamwork

Proactive

Enthusiastic

◦ SOFTWARE EXPERTISE ◦

Da Vinci Resolve-
(editing, colorgrading, sound)

Adobe Creative Cloud-
(Premiere Pro, After Effects,
Photoshop, Lightroom)

Final Draft

Microsoft 365

Canva

AI Tools
(Runway, Midjourney,
ElevenLabs, Suno, Wonder Studio)

Capcut
(editing for fast social media
content)



PROFILE

Hardworking filmmaker and recent university master's graduate in MSc Film and Tv with background in Psychology and rich video and film experience from USA, United Kingdom and Slovakia. Currently working towards my first career steps in the screen industry and looking for entry level positions on film and Tv sets. Bringing my communication, organisation, writing, directing, editing and assisting skills alongside with my passion for cinema and willingness to learn to support busy environment of film set. Please view my Portfolio by clicking [here](#).



EDUCATION

MSc Film & Television, University of Portsmouth, Portsmouth, UK

September 2023 — September 2024

This degree focused on developing an extensive understanding of film, television and media industry and required extensive research skills. As a part of my masters thesis, I developed a short narrative film based on a diary of the first female Lutheran pastor, Darina Bancikova. I also wrote an extensive work with focus on directing styles of women directors and their portrayal of women protagonists.

BA Film and Video Production, Purdue University, West Lafayette, USA

August 2018 — December 2022

This BA focused on the practical study of filmmaking and video production. Developing skills such as editing, scriptwriting, directing, sound design, acting and cinematography.

BS Psychological Sciences, College of Health and Human Sciences, Purdue University, West Lafayette, USA

August 2018 — December 2022

This bachelor's degree focused on an extensive research within psychology and related subjects of neuroscience, biology, chemistry and maths. I developed a thorough understanding of research practices, writing and reading of peer-reviewed, scientific articles and collaborated on practical experiments.



RECENT CREATIVE PROJECTS

Writer/Director - Darina - Short Film, Portsmouth, UK

January 2024 — September 2024

Short film directed, written and produced as a part of my master's thesis that serves as a proof of concept for a feature script that I am currently developing. The film is based on the life of the first female Lutheran pastor in Slovakia.

Production Manager/Producer - Unfinished - Short Film, Portsmouth, UK

September 2023 — August 2024

An experimental short student film about a game developer struggling to finish her work as abstract events disrupt her. My role as a production manager involved working across six departments, schedule meetings, scheduling test shoots, and ensuring smooth run on film set. Film still in development.

Assistant Director - Tempor(e)ality - Short Film, Portsmouth, UK

April 2024 — September 2024

A short student film that explores limitations and advancements of artificial intelligence and blends AI generated footage with live action. I assisted during the live action

◦ HARD SKILLS ◦

Production Management and Scheduling, Storytelling and Scriptwriting, Lighting Techniques and Equipment Handling (Aputure, Neewer), Cinematography and Camera Operation (Arri Alexa mini LF, Canon C300, Sony FS7, DJI Ronin 4D)

shoot of this short film, facilitated food on set and helped with time management and organisation.

Assistant Director - Turn it Around - Music Video, Portsmouth

July 2024 — December 2024

Assisted with schedule, locations, camera operation on a three day shoot of a music video that implements AI generated images with live action and experiments with camera movement, transitions and VFX.

RELEVANT WORK EXPERIENCE

Script Reading at Celsius Entertainment, London, Remote

September 2024 — Present

- Read and analyzed film and television scripts, providing detailed assessments of their strengths and weaknesses.
- Wrote professional script coverage reports, summarizing plot, character, and overall story quality for producers and executives.
- Assessed the commercial viability and audience appeal of scripts, recommending projects for further development or rejection.
- Provided constructive feedback to writers to improve script quality and potential for production.
- Collaborated with development teams to help identify promising scripts for production consideration.

Volunteer at London Film Festival, London, UK

October 2024 — October 2024

- Assisted in event organization, ensuring smooth operations across multiple venues.
- Provided information and support to festival attendees, including film screenings, schedules, and venue directions.
- Collaborated with festival staff to manage guest services, including filmmakers, industry professionals, and VIPs.

No6 Cinema Volunteer at No6 Cinema, Portsmouth, UK

September 2023 — Present

- Checking/tearing tickets and guiding people to their allocated seats in the cinema, greeting guests with a friendly face (before the screening).
- Usher at the door into the auditorium: helping people to their seats, and clearing the auditorium as the last people leave (after the screening).
- Escort for people who require the lifts and special assistance.
- Setting-up, serving refreshments and clearing-up and tallying sales money at cinema cafe-bar.
- Setting up the till, serving tickets and tallying/accounting of sales money at the box office.



OTHER EMPLOYMENT

Host and Technician at Hall of Music Productions, Purdue University, West Lafayette, USA

September 2018 — December 2022

- Responsibly handling technical support (lighting, staging and sound) on various university, art and social events.
- Collaborated with colleagues and management to ensure event attendees' satisfaction by delivering high levels of customer service. Optimising the audiences comfort and ensuring the equipment is running correctly.
- Demonstrated excellent ability to prioritise workload and multiple tasks based on meeting the needs of the event production in a busy and demanding environment.
- Ability to act responsibly under pressure with a solution focused approach.
- Participating in workshops, projects and training in preparation for the role.