



Royal Conservatoire
of Scotland

Professor Aaron Shorr
Director of Music
Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow, G2 3 DB
Tel. 0141-270-8203
a.shorr@rcs.ac.uk

Reference for Rusne-Monika Palsauskaite

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It is my pleasure to provide this recommendation for Rusne-Monika Palsauskaite. I have worked closely with Monika during her studies at the Royal Conservatoire of Scotland, where she was one of our most distinguished students over the past decade.

Monika recently completed her Doctor of Performance degree at the RCS, in conjunction with St. Andrews University. This is a notable result, conferred by one of the United Kingdom's most prestigious ancient universities, and is indicative of Monika's talent and ability to conduct artistic research at the very highest level.

Monika is a remarkably gifted young artist, possessing requisite skills of high-level artistry, critical thinking and poised organisational skills vital in forging a professional career in the arts. Monika has impeccable skills as first-rate pianist, collaborative artist and visionary thinker in music.

Monika's doctoral submission and performance projects won high praise from her external examiners. Monika's artistic projects demonstrated highly original thinking, creativity and unique collaborative skills, requiring her to work in a transdisciplinary setting which revealed remarkable originality and deep artistic insights.

It is my belief that Monika Palsauskaite would be an invaluable asset to any arts organisation, educational institution or company looking for the multi-faceted skillset that she possesses. Monika is highly motivated, results driven, collegial and utterly professional in all aspects of her work. An artist of this level and breadth is rare and for these reasons, I am pleased to offer Monika my highest recommendation for serious consideration.

Yours sincerely,

Aaron Shorr
Director of Music
Royal Conservatoire of Scotland
a.shorr@rcs.ac.uk
+44 7414 249 484