

# 2025 Ocean Music International Piano Competition Application Form

\* Indicates required question

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1. Email \*

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2. First Name \*

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3. Last Name \*

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4. Nationality \*

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5. Date of Birth \*

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*Example: January 7, 2019*

6. Age \*

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7. Please submit your proof of age \*

Files submitted:

8. Address \*

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9. Phone Number \*

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10. Please list your current and past school(s). \*

\* Please include degree(s) you have obtained or are expecting.

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11. Please list your current and past teacher(s). \*

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12. Please submit your biography. \*

\* No more than 200 words.

Files submitted:

13. Please submit a professional photo. \*

Files submitted:

14. How did you hear about us? \*

*Check all that apply.*

- ☐ Through our website
- ☐ Through our social media
- ☐ Through your teacher
- ☐ Through your school
- ☐ Through your friend
- ☐ Have been to our past events
- ☐ Other: \_\_\_\_\_

15.

*Check all that apply.*

- ☐ I give Ocean Music Foundation permission to add me to their mailing list. You can opt out at any time.
- ☐ By clicking this box, I agree to receive future emails, newsletters, and other communications from Ocean Music Foundation.

16. \*

*Check all that apply.*

- ☐ By submitting your application, I agree to abide by the rules and regulations of the Ocean Music International Piano Competition. The Ocean Music International Piano Competition reserves the right to make changes if circumstances dictate.
- ☐ By clicking this box, I agree to allow the Ocean Music Foundation to use any part of my submitted application for archival and future publicity purposes.

17. Please select the category you are applying for \*

*Mark only one oval.*

- ☐ Live Concerto Category      *Skip to question 18*
- ☐ Live Solo Category      *Skip to question 21*
- ☐ Virtual Concerto Category      *Skip to question 27*
- ☐ Virtual Solo Category      *Skip to question 30*
- ☐ Multiple categories      *Skip to question 41*

### Live Concerto Category

If you would like to apply for more than one category, please go back to the first page and select "Multiple categories".

18. Select the Group you are applying for: \*

*Mark only one oval.*

- ☐ Group A: ages 35 and under (born after October 14, 1989)
- ☐ Group B: ages 18 and under (born after October 14, 2006)
- ☐ Group C: ages 14 and under (born after October 14, 2010)

19. Please list your competition repertoire: \*

You may choose one movement from any piano concerto. The repertoire has to be the same for both the preliminary round and the final round.

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20. Will you need an accompanist provided by the competition? An additional fee of \$130 USD applies.

*Mark only one oval.*

☐ Yes

☐ No

*Skip to question 54*

### Live Solo Category

If you would like to apply for more than one category, please go back to the first page and select "Multiple Categories".

Read the competition rules carefully for repertoire requirement of each group.

21. Select the Group you are applying for: \*

*Mark only one oval.*

☐ Group A: ages 35 and under (born after October 14, 1989)

☐ Group B: ages 18 and under (born after October 14, 2006)

☐ Group C: ages 15 and under (born after October 14, 2009)

☐ Group D: ages 12 and under (born after October 14, 2012)

☐ Group E: ages 9 and under (born after October 14, 2015)

22. Piece 1 and duration for Preliminary Round: \*

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23. Piece 2 and duration for Preliminary Round: \*

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24. Please list additional piece(s) and duration(s) for Preliminary Round:

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25. Piece 1 and duration for Final Round: \*

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26. Please list additional piece(s) and their duration(s) for Final Round:

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*Skip to question 54*

### Virtual Concerto Category

If you would like to apply for more than one category, please go back to the first page and select "Multiple categories".

27. Select the Group you are applying for: \*

*Mark only one oval.*

- ☐ Group A: ages 35 and under (born after October 14, 1989)
- ☐ Group B: ages 18 and under (born after October 14, 2006)
- ☐ Group C: ages 14 and under (born after October 14, 2010)

28. Please list your competition repertoire: \*

You may choose one movement from any piano concerto. The same recording will be used for both the preliminary and final rounds.

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29. The link to the recording: \*

1. If you upload your video to YouTube, please set it to "Public" or "Unlisted."
2. If you upload your video to Google Drive or other cloud storage, please ensure that anyone with the link can access the video.

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*Skip to question 54*

### Virtual Solo Category

If you would like to apply for more than one category, please go back to the first page and select "Multiple categories".

Read the competition rules carefully for repertoire requirement of each group.

30. Select the Group you are applying for: \*

*Mark only one oval.*

- ☐ Group A: ages 35 and under (born after October 14, 1989)
- ☐ Group B: ages 18 and under (born after October 14, 2006)
- ☐ Group C: ages 15 and under (born after October 14, 2009)
- ☐ Group D: ages 12 and under (born after October 14, 2012)
- ☐ Group E: ages 9 and under (born after October 14, 2015)

31. Piece 1 for Preliminary Round: \*

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32. The link to the recording of Piece 1 for Preliminary Round: \*

1. If you upload your videos to YouTube, please set them to "Public" or "Unlisted."
2. If you upload your videos to Google Drive or other cloud storage, please ensure that anyone with the links can access the videos.

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33. Piece 2 for Preliminary Round: \*

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34. The link to the recording of Piece 2 for Preliminary Round: \*

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35. Please list additional piece(s) for Preliminary Round:

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36. The link to the recording(s) of additional piece(s) for Preliminary Round:

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37. Piece 1 for Final Round: \*

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38. The link to the recording of Piece 1 for Final Round: \*

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39. Please list additional piece(s) for Final Round:

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40. The link to the recording(s) of additional piece(s) for Final Round:

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*Skip to question 54*

### Multiple Categories

Read the competition rules carefully for repertoire requirement of each group.

41. Please select all the categories that you are applying for: \*

*Check all that apply.*

- ☐ Live Concerto Category
- ☐ Live Solo Category
- ☐ Virtual Concerto Category
- ☐ Virtual Solo Category

42. Select the Group you are applying for in the Concerto Categories:

*Mark only one oval.*

- ☐ Group A: ages 35 and under (born after October 14, 1989)
- ☐ Group B: ages 18 and under (born after October 14, 2006)
- ☐ Group C: ages 14 and under (born after October 14, 2010)

43. Select the Group you are applying for in the Solo Categories:

*Mark only one oval.*

- ☐ Group A: ages 35 and under (born after October 14, 1989)
- ☐ Group B: ages 18 and under (born after October 14, 2006)
- ☐ Group C: ages 15 and under (born after October 14, 2009)
- ☐ Group D: ages 12 and under (born after October 14, 2012)
- ☐ Group E: ages 9 and under (born after October 14, 2015)

44. Please list your competition repertoire for the Live Concerto Category:

You may choose one movement from any piano concerto. The repertoire has to be the same for both the preliminary round and the final round.

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45. Will you need an accompanist provided by the competition? An additional fee of \$120 USD applies.

*Mark only one oval.*

☐ Yes

☐ No

46. Please list your competition repertoire for the Live Solo Category, Preliminary Round:

Read the competition rules carefully for repertoire requirement of each group.  
Input the repertoire and their durations.

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47. Please list your competition repertoire for the Live Solo Category, Final Round:  
Input the repertoire and their durations.

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48. Please list your competition repertoire for the Virtual Concerto Category:

You may choose one movement from any piano concerto. The same recording will be used for both the preliminary and final rounds.

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49. The link to the recording:

1. If you upload your video to YouTube, please set it to "Public" or "Unlisted."
2. If you upload your video to Google Drive or other cloud storage, please ensure that anyone with the link can access the video.

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50. Please list your competition repertoire for the Virtual Solo Category, Preliminary Round:

Read the competition rules carefully for repertoire requirement of each group.

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51. The links to the recordings:

1. If you upload your videos to YouTube, please set them to "Public" or "Unlisted."
2. If you upload your videos to Google Drive or other cloud storage, please ensure that anyone with the links can access the videos.
3. Please input both the repertoire information and links below.

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52. Please list your competition repertoire for the Virtual Solo Category, Final Round:

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53. The links to the recordings:

Please input both the repertoire information and links below.

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*Skip to question 54*

## Application Fee

If you are applying for multiple categories, select the option below accordingly. For example, if you are applying for Live Concerto Category and Virtual Solo Category, select "Two Categories."

For any questions, please contact us at: [info@OceanMusicFoundation.org](mailto:info@OceanMusicFoundation.org).

54. Please select your category(s): \*

*Mark only one oval.*

- ☐ One Category, Early Bird Application fee: \$140 USD
- ☐ Two Categories, Early Bird Application fee: \$260 USD
- ☐ Three Categories, Early Bird Application fee: \$380 USD
- ☐ Four Categories, Early Bird Application fee: \$500 USD
- ☐ One Category, Regular Application fee: \$170 USD
- ☐ Two Categories, Regular Application fee: \$320 USD
- ☐ Three Categories, Regular Application fee: \$460 USD
- ☐ Four Categories, Regular Application fee: \$600 USD

55. If you are applying for the Live Concerto Category, will you need an accompanist provided by the competition? An additional fee of \$130 USD applies.

*Mark only one oval.*

- ☐ Yes, I will pay the additional fee of \$130 USD
- ☐ No

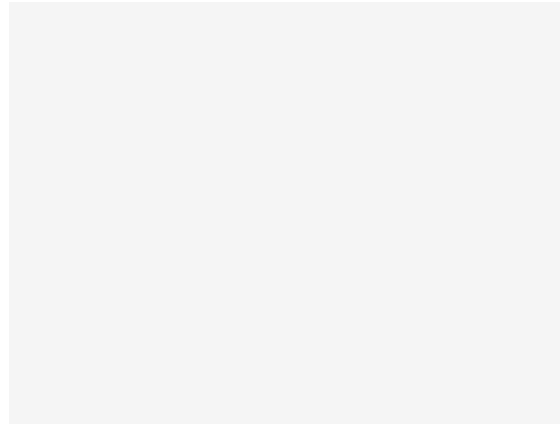
56. Please select your method of payment \*

\* Your application will be considered complete only upon receipt of all required documents. Upon receiving a complete application, you will receive a confirmation email within 5 business days.

*Mark only one oval.*



☐ Zelle to  
info@OceanMusicFoundation.org



☐ If you need to use other payment  
methods, please email us at:  
info@OceanMusicFoundation.org.

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