

ONE FOR THE BOOKS

Communications senior **Ashwin Kishor** photographs the June 14 No Kings protest

Q: As you were setting up your camera, what was the energy in the air?

A: I had to park a bit away because there was lots of traffic and congestion. (The protest) was taking place outside the courthouse. Rangers were on the side, and I noticed a lot more of the older population. I was talking with people that were 65 years, 75 years (old). It was a little bit weird because they were very interested that I, as a young person, would come out. I felt as if a ton of young people were there.

Q: How did the struggles of 1776 resonate with the crowd 250 years later?

A: The protests were very responsive to what Trump was doing at the time in (Washington) D.C.. He was throwing a big parade, and it displayed America as this very pompous and brag(gy) country. In my opinion, the founding of this country was born out of humility and respect for others. What President Trump was doing in (Washington) D.C. didn't really reflect that."

Q: What were you trying to accomplish as a photographer?

A: In AP (U.S. History), we learnt a lot about protest photography. Before going to the protest, I was looking at different examples like the Rodney King protests, the Black Lives Matter protests, (and) even the Vietnam War protests from the 1970s on college campuses. The power of photography being at a protest is that it memorializes those signs, captures those moments, so that they live on in a more permanent sense. It captures it so that the protest isn't just one isolated moment.