



ALEX GODDARD ART

PET PORTRAIT & ANIMAL ARTIST

Materials Guide

At a minimum, you will need the following for this Class:

- A photo reference to paint from
- A regular sketching pencil, ruler and rubber
- Pre-stretched primed canvas (suitable for acrylic paint)
- Assorted brushes in sizes small, medium and large (ensure these are suitable for acrylic paint)
- Acrylic paint colours:
 - As a minimum you would need a red, yellow and blue plus a dark brown and white. I recommend the following:
 - Cadmium Red
 - Yellow Ochre
 - Ultramarine Blue
 - Burnt Umber
 - Titanium White
- Palette (waxed paper pads are great for beginners)
- Water pot (ensure water is changed regularly)
- Old rag (t-shirts work great)

Colour Mixing Guide

- Primary Colours: Red, Yellow, Blue
- Complimentary Colours: Red + Green, Yellow + Purple, Blue + Orange
- Complimentary colours will dull each other
- Warm and cool colours can dull each other
- The three primary colours will make brown
- Colours that fall next to each other on the colour wheel will change the hue without dulling.
- White will lighten your colour, while adding the three primary colours or ultramarine can darken your colour
- Mix Burnt Umber and Ultramarine Blue to make a black. Add more Burnt Umber to make the black warmer and more Ultramarine Blue to make it cooler
- White is a cool colour so it will cool your colour mixes

