PORTFOLIO

Juan Calderon

FASHION DESIGN

2025



ABOUT ME

My name is Juan Pablo Calderon. I'm a recent first generation Chicano graduate majoring in Fashion Design & production while minoring in Marketing as well. My inspiration and motivations as an aspiring designer include my family, culture and interests. In the future, I plan to not only incorporate these elements into my designs but inspire others in taking pride of where they come from.



COLLECTION MOOD BOARD























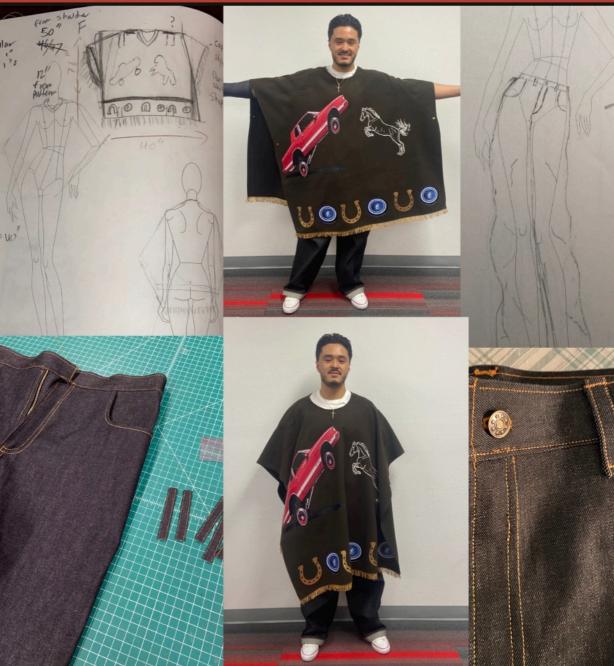












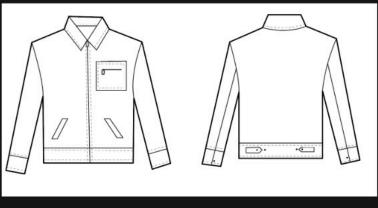






TECHNICAL SKILLS

Throughout my time at CSU Northridge I was able to get hands-on experience that created a foundation of skills to build on. During that time I gained over 500 hours of apparel construction experience, 300 hours of flat pattern experience, 200 hours of draping experience, soon to include CAD experience in Gerber and expansion in Adobe Illustrator.

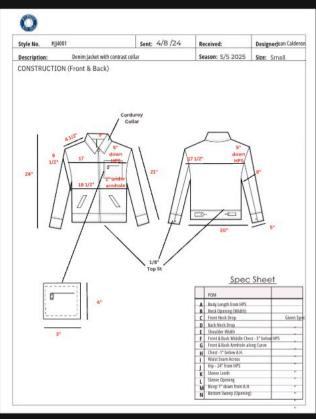






TECHNICAL SKILLS

In various courses I gained a familiarity in all aspects of the design process such as flat sketches on Illustrator, specification sheets, cost sheets, bill of materials, technical packs, etc.



DATE: 2/27/24		107119		STYLE #: JP 1003
DESCRIPTION: Knit Pents				SEASON: FW 2025
				COLOR: Black, Grey, Navy. SELLING PRICE: 12,12
				MARKERS YARDAGE:
1. MATERIAL	YADS	PRICE	AMT	SKETCH [FRONT & BACK]
SELF CONTENTS:	1.25	5	6.25	1-13"
				2" want to p a Top s
CONTRAST CONTENTS:				
LINING:			1000	Eyelet Diametring
INTERFACING:		10000		- mercari
TOTAL MATERIAL COST:			6.23	- low f. W. P. (Gapping)
2. TRIMMINGS	QUANT	PRICE	AMT]
BUTTONS / eyelet	2	.05	.10	8 1
PADS '				
EMBROIDERY				
Drawstring	1	- 05	*05	
ZIPPERS		1000		34 1 8"
PLEATING, TUCKING			1	(De15) ====
FUSING				
SEND-OUT				
LABELS, POLY BAG	1		-25	
HANGTAGS, HANGERS			.15	1 1
SIZE TICKETS CARE LABELS	-		1.10	
TOTAL TRIMMINGS COS	T:		1,05	
3. LABOR			1.35	
CUTTING		-	3 1.21	
SEWING			1	
GRADING			1 40	
MARKER			13 .10	
			12.02	MATERIAL SWATCH
TOTAL LABOR COST:			9.37	
TOTAL COST:			-	
MARK-UP %			2.50	The state of the s

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