

PORT FOLIO

INYOUNG CHO

YOUNG TOON

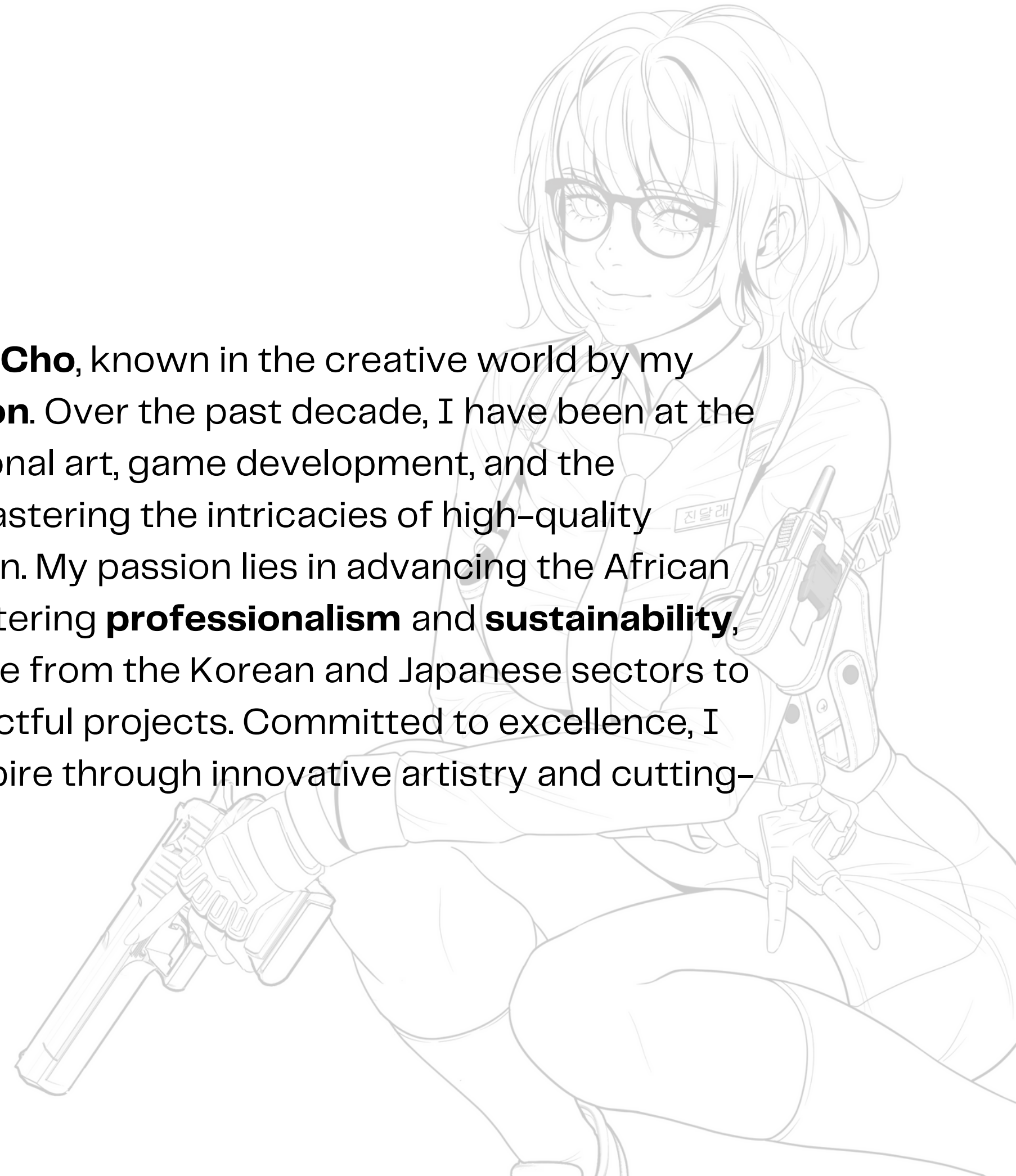
WEBTOON ARTIST/ CONCEPT ARTIST



ABOUT ME



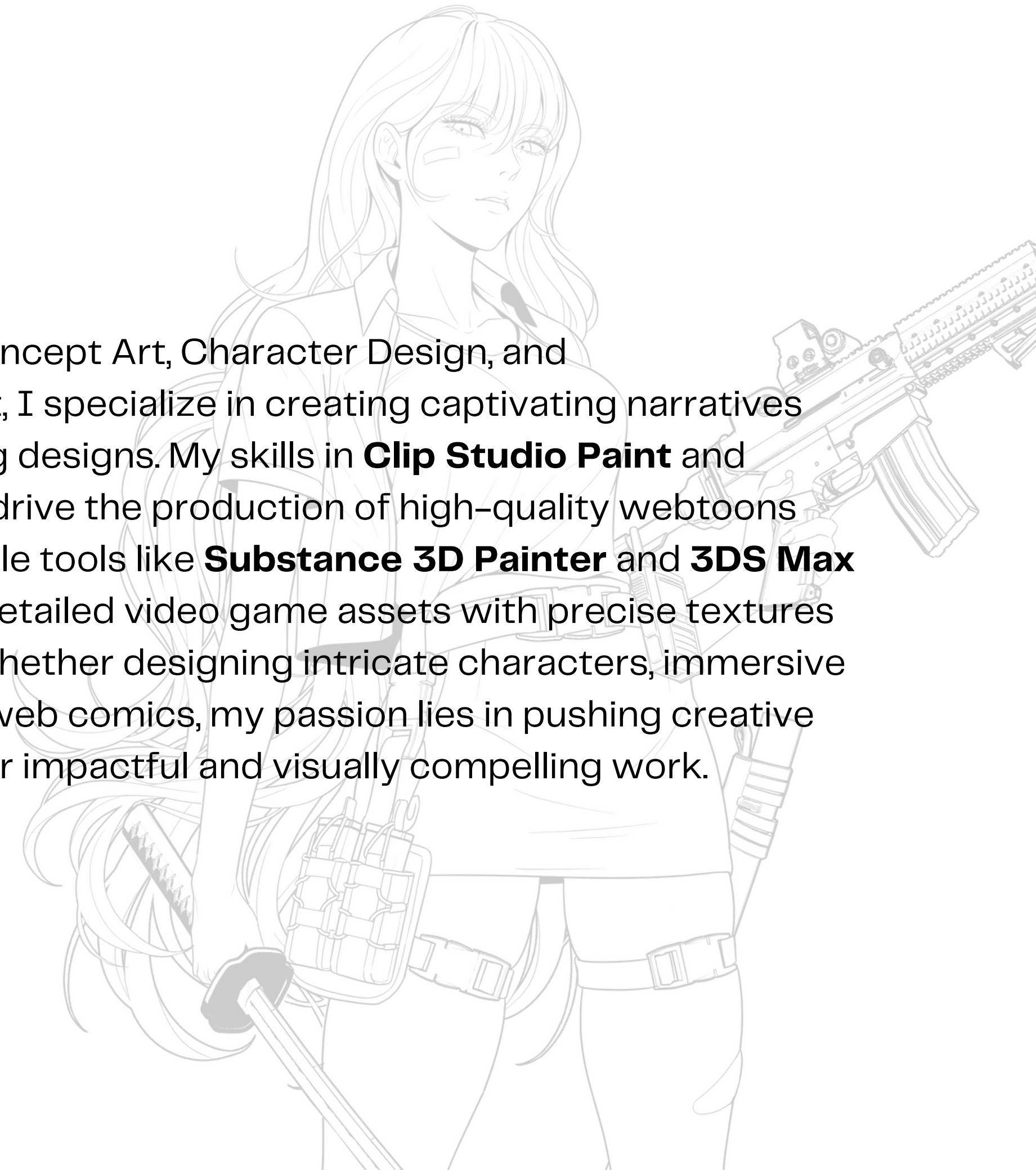
My name is **Inyoung Cho**, known in the creative world by my pen name, **YoungToon**. Over the past decade, I have been at the forefront of professional art, game development, and the webtoon industry, mastering the intricacies of high-quality production and design. My passion lies in advancing the African creative industry, fostering **professionalism** and **sustainability**, and bridging expertise from the Korean and Japanese sectors to create scalable, impactful projects. Committed to excellence, I strive to lead and inspire through innovative artistry and cutting-edge design.



SKILLS



With expertise in Concept Art, Character Design, and Webtoon/Manga Art, I specialize in creating captivating narratives and visually stunning designs. My skills in **Clip Studio Paint** and **Adobe Photoshop** drive the production of high-quality webtoons and concept art, while tools like **Substance 3D Painter** and **3DS Max** enable me to craft detailed video game assets with precise textures and normal maps. Whether designing intricate characters, immersive worlds, or polished web comics, my passion lies in pushing creative boundaries to deliver impactful and visually compelling work.



CLIENTS (CONFIDENTIAL)

- Concept Art
- Character Design
- Webtoon Production (Storyboarding/ Line art/ Colors/ Backgrounds/ Postproduction)
- 3D Texturing and Materialization
- Game Graphics Design
- Video Game GUI Design
- Video Game Asset Design

KRAFTON

WEBZEN

NEXON

netmarble

**WONDER
PEOPLE**

WEBTOONスタジオ エンドルフィン株式会社
en·dolphi



COM2US
Holdings

NEOWIZ

WEMADE

VGAMES

RED7
RED SEVEN

ZEPETO

ifland

SKONEC
entertainment™

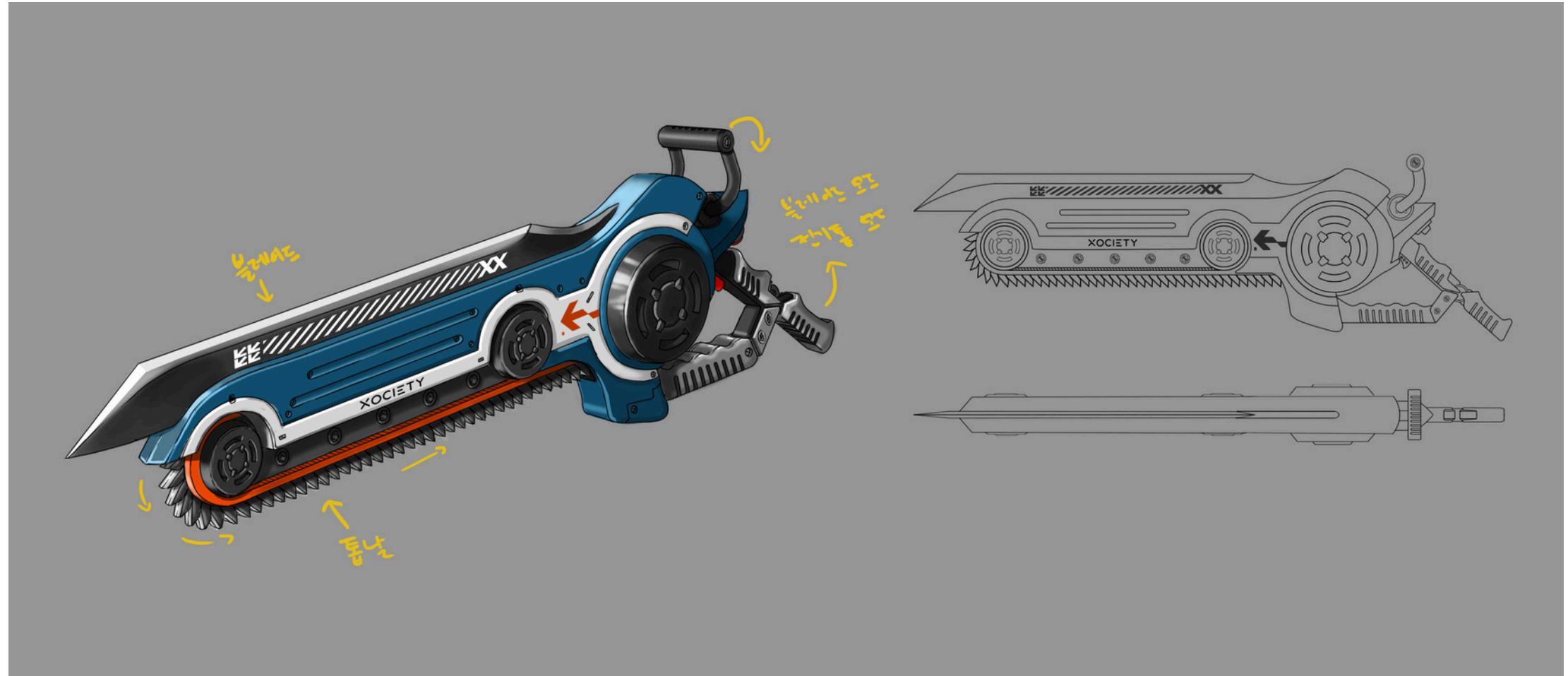
GIANTSTEP

STOIC
ENTERTAINMENT

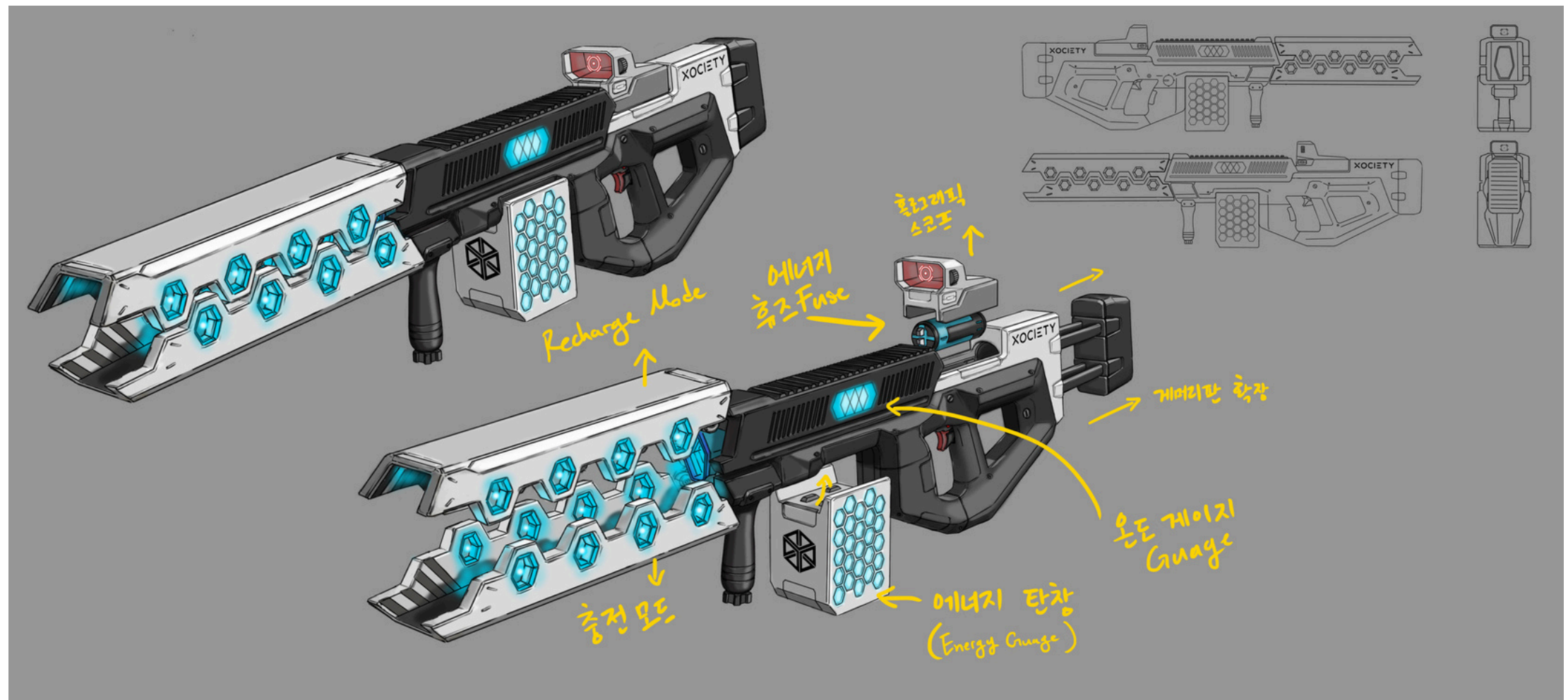
**STUDIO
LICO**

CONCEPT ART

In video game design, concept art lays the foundation for creating compelling **characters** and **weapons** that align with the game's narrative and aesthetic. By applying knowledge of **anatomy** and **mechanics**, I craft visually immersive designs that guide production and captivate players.



Melee Weapon



Energy Rifle

Female Archangel



Dwarf Warrior



CHARACTER DESIGN

Character design involves creating **unique** and visually engaging characters that embody a story's essence and **connect** with its audience. By combining a deep understanding of anatomy, personality expression, and visual storytelling, I **develop** characters that are both memorable and perfectly suited to their narrative context.



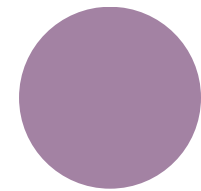
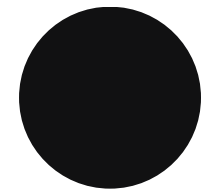
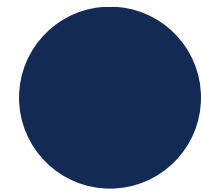
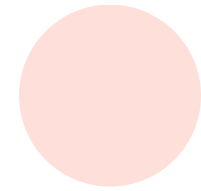
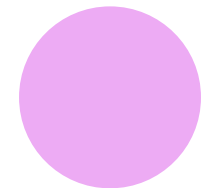
HYPER REALISTIC ART

Hyper-realistic art depends on a strong understanding of **anatomy** to create lifelike figures. This expertise also enhances my **webtoon** and **manga** style art, ensuring dynamic, high-quality characters that blend realism with stylized narratives.



WEBTOON PRODUCTION

Webtoon and manga production involves a detailed process, starting with **storyboarding** to outline the narrative, followed by base sketches to define characters and scenes. The process continues with **lineart**, **base colors**, **shading**, and **post-production** to refine the artwork and ensure a polished, visually engaging final product.



Color Pallette



Line Art



Base Colors



Shading



Post Production



Line art



Base Colors



Shading



Post Production

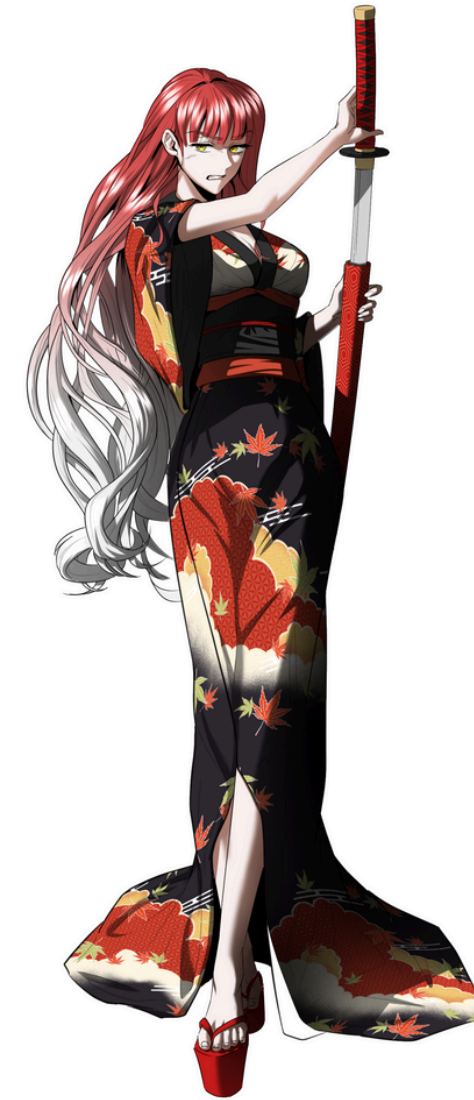
Original Character Design



Line art



Base Colors



Shading



Post Production

Original Character Design



Line art



Base Colors



Shading



Post Production

최민희

CHOI MINHEE

Height: 175
Weight: 63kg
Age: 18
Birthday: December 7th 2022

Original Character Design (Lucky 21)



Line art



Base Colors



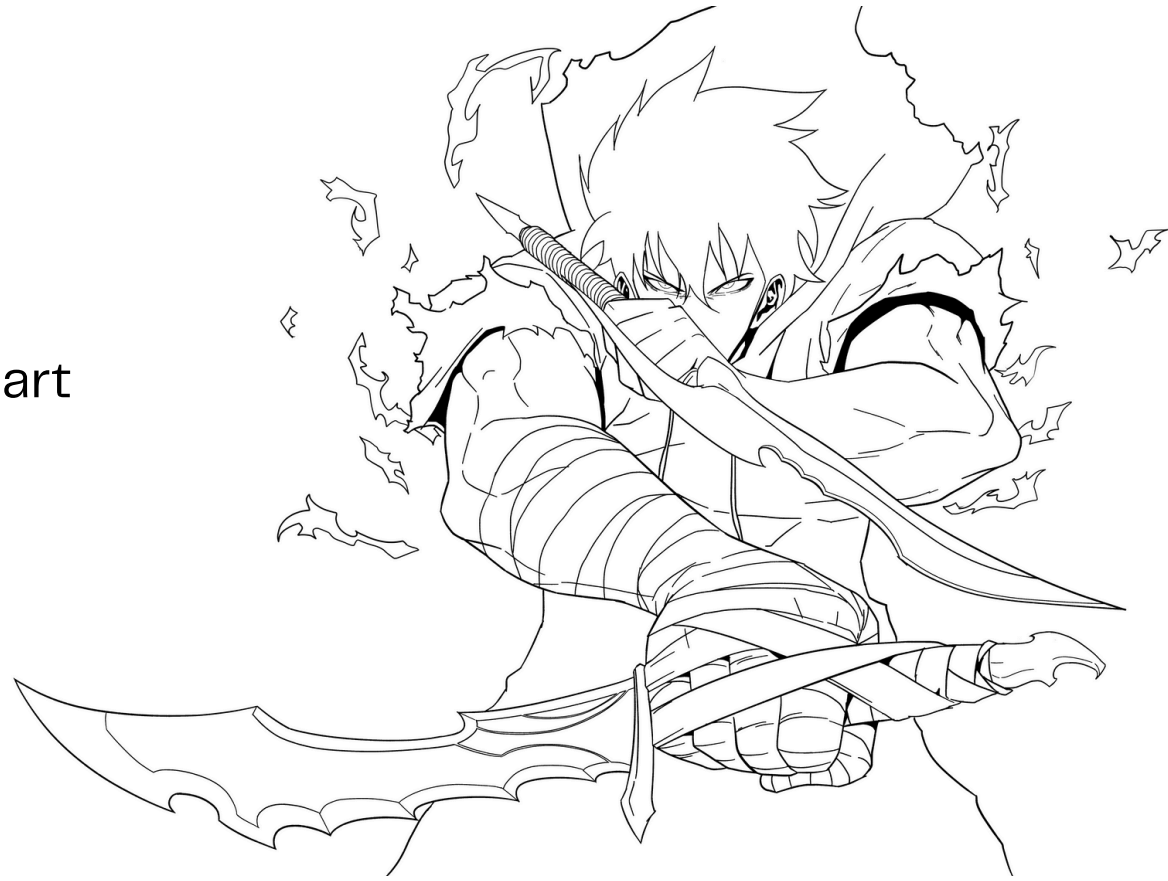
Shading



Post Production

Nine Heavens Swordmaster

Line art



Base Colors



Shading



Post Production



Solo Leveling

LUCMY 21



Produced by YOUNGTOON

Will be unveiled at 2025 WEBTOON Contest: Webcomic Legends

KEEP IN TOUCH!



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