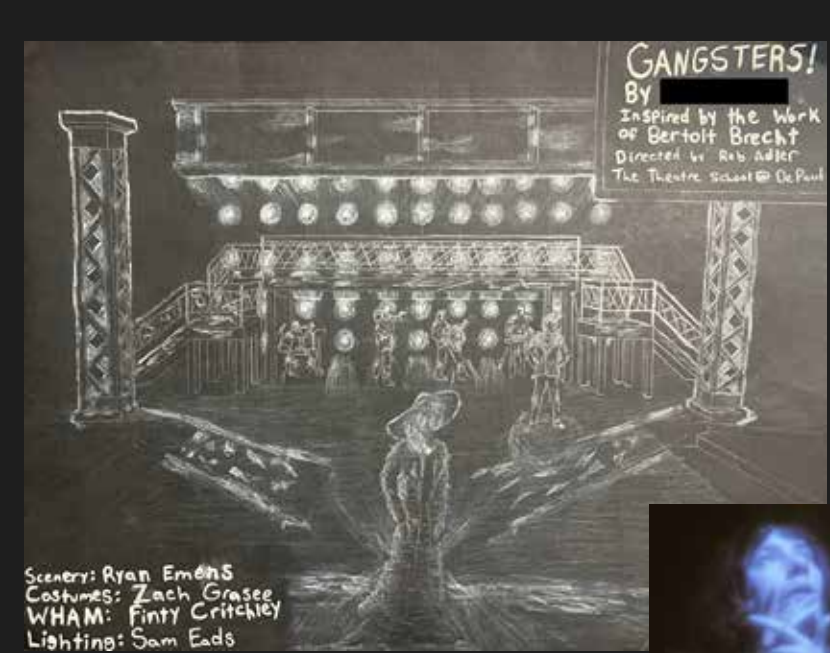




LIGHTING



SAM EADS

PHOTOGRAPHY

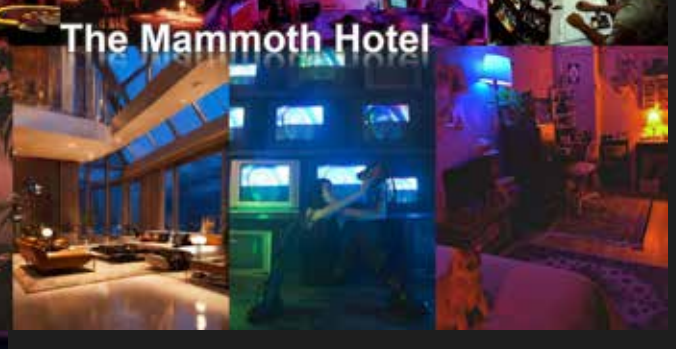


Photo by Hugo Hentoff

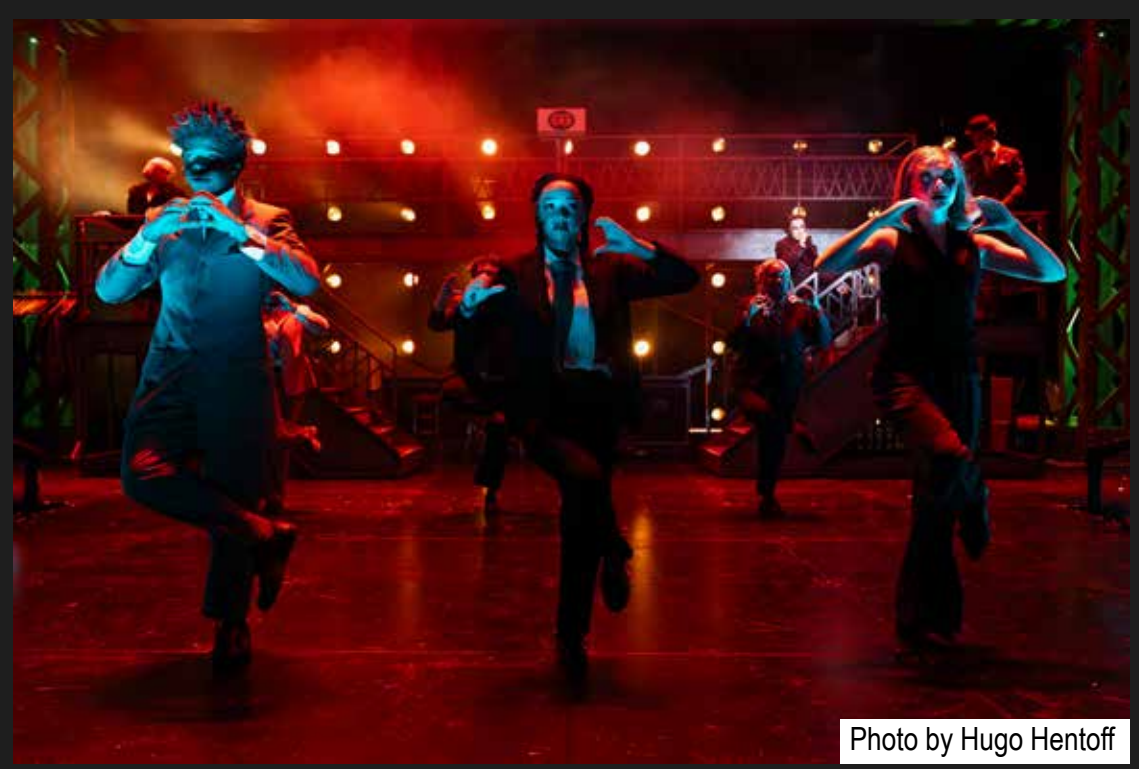


Photo by Hugo Hentoff



Photo by Hugo Hentoff



Photo by Hugo Hentoff



Photo by Sam Eads



Photo by Hugo Hentoff



The Warehouse Fire



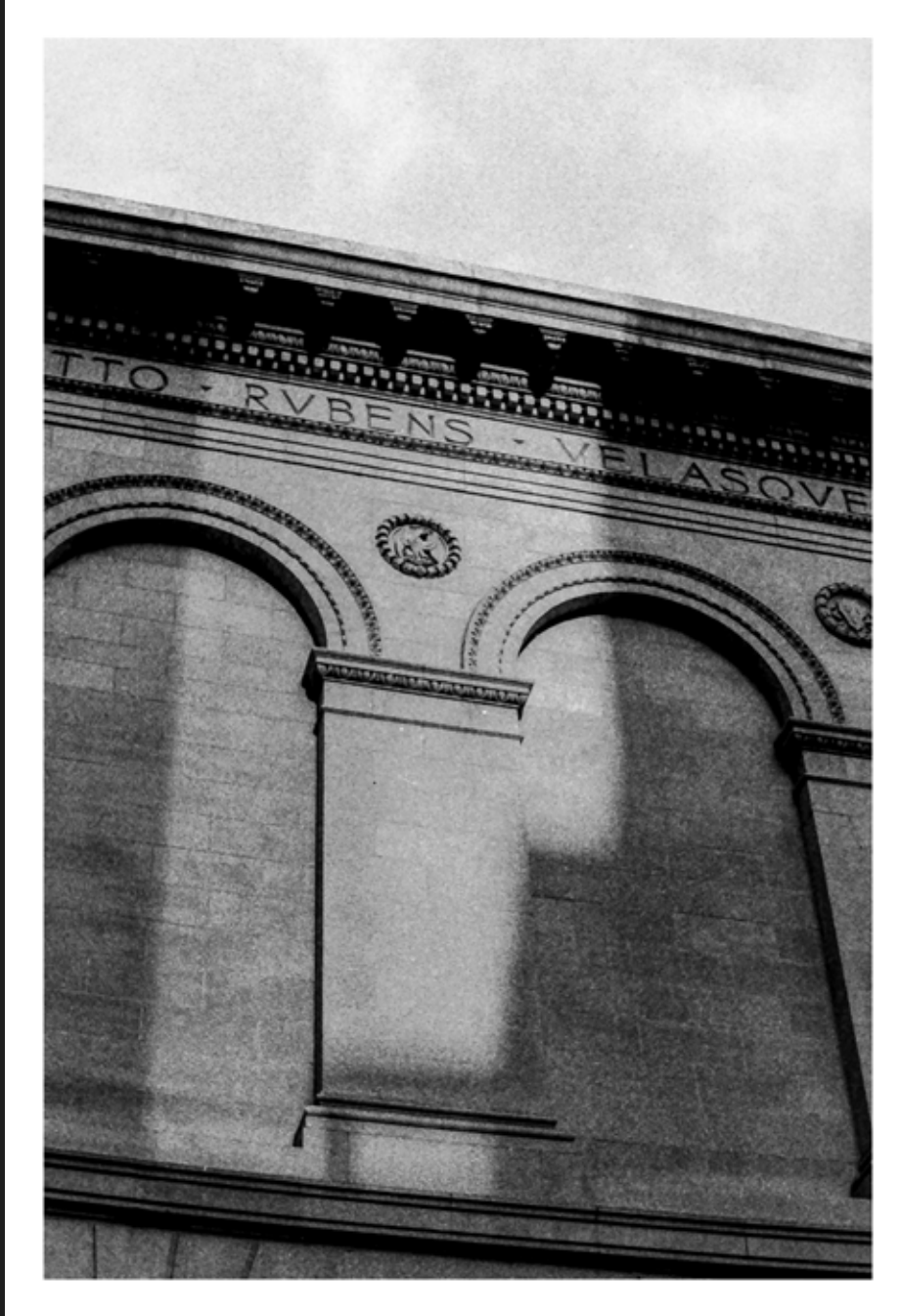
Power



GANGSTERS! (Feb. 2026)
Adapted from Bertolt Brecht's *The Resistible Rise of Arturo Ui*

Written by [redacted]
Directed by Rob Adler Zanchelsky
Choreography by Vivian Stocker
Scenery by Ryan Emens
Lighting by Sam Eads
Projections by Brett Heier
Technical Direction by Beke Underhill
Stage Management by Audrey Terhune

Composition & Music Direction by DJ King Rico
Associate Direction by Damon Kiely & Chris Anthony
Vocal Coaching by Sammi Grant
Costumes by Zach Grasse
Wigs, Hair, & Makeup by Finty Critchley
Sound by Emily Lynch
Props Direction by Sam Smith
Dramaturgy by Eva Strazek & Samantha Scott



Art Institute of Chicago (2025)
<https://bit.ly/4cZb10>
Canon FTB with Ilford HP5+ ISO400



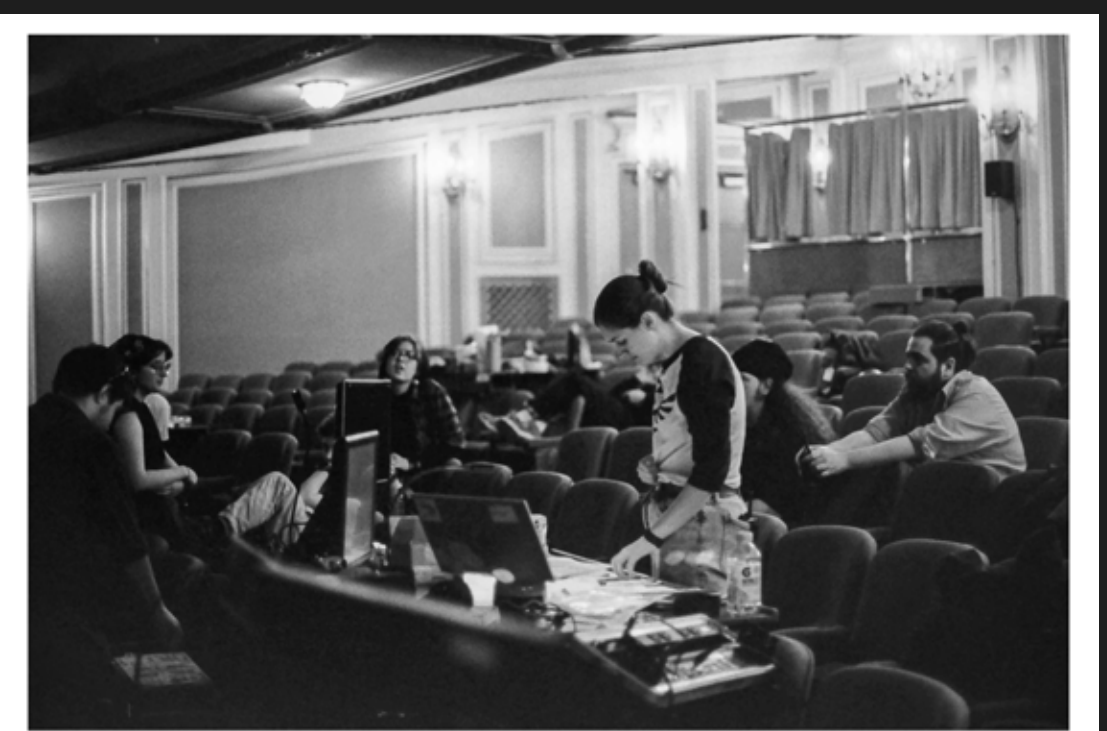
(formerly of) 01 (2026)
<https://bit.ly/4xh38y>
Canon FTB with Ilford HP5+ ISO400



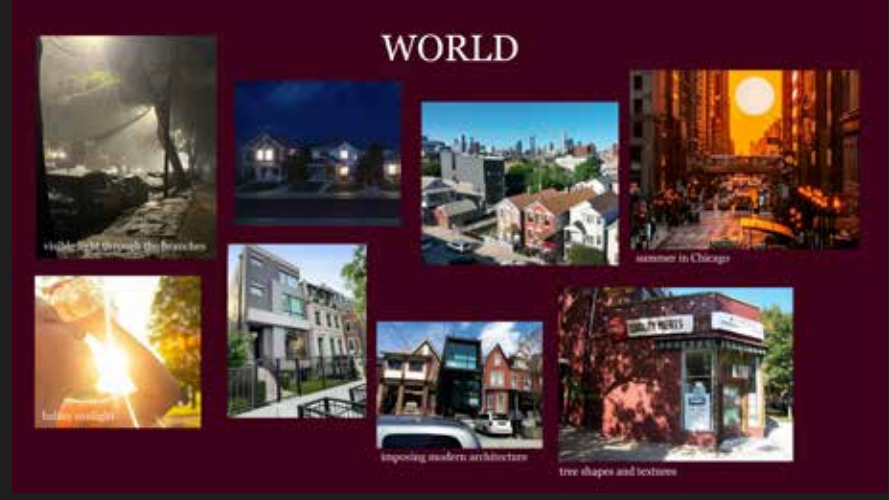
just overhead (2026)
Canon FTB with Ilford HP5+ ISO400



free, always (2026)
Canon FTB with Ilford HP5+ ISO400



"We're Back From Break" (2026)
Canon FTB with Ilford HP5+ ISO400



WORLD



Photo by Michael Brosilow



Photo by Maddy McKinney

Lottery Day (Feb. 2025)
Written by Ike Holler
Directed by Carla Stillwell
Scenery by Raquel Dwight
Costumes by Maria Lucia Gomez Acosta & Kamryn Wise
Wigs, Hair, & Makeup by Ethann Meadow Brewer
Lighting by Sam Eads & Maddy McKinney
Sound by Dylan Kintner
Technical Direction by Eli Wallow
Stage Management by Alondra Vela



MALLORY BRAIN SPACE AURA



Photo by Maddy McKinney



DURING THE PARTY



Photo by Michael Brosilow

The Last Match (Feb. 2024)
Written by Anna Ziegler
Directed by Damon Kiely
Lighting by Sam Eads
Sound by Delaney Kibler
Stage Management by Theresa Burchfield
Photo by Matthew Esteya



Witch (Nov. 2023)
Written by Jen Silverman
Directed by Alex Mallory
Scenery by Elizabeth Hoffhines
Costumes by Naomi Arroyo
Lighting by Maddy McKinney, Sam Eads, & Leah Donovan
Technical Direction by Alex Kloose
Stage Management by Alondra Vela
Photo by Sam Eads



21 North (Feb. 2024)
Written by Gena Trexus
Directed by Katrina Dion
Lighting by Sam Eads
Sound by Ava Berry
Stage Management by Vivian Stocker, Sofi Olona, & Leslie Fox
Photo by Sam Eads



Time is a Popped Bubble (Sep. 2025)
Written by Benjamin Peacock
Directed by Paige Kim Mesina
Lighting by Sam Eads
Stage Management by Brendan Siddall & Ruby Vallejo
Photo by Dani Boer



Visit my website to see drafting work
<https://sameadslighting.com/drafting>



Washington/Wells 05 (2024)
Vivitar V3800N with Kodak Tri-X ISO400



Quincy 05 (2024)
Vivitar V3800N with Kodak Tri-X ISO400



Act II - Carmen



Act IV - Carmen

Drawn for Lighting Design II with Todd Hensley
Scenery by Allen Charles Klein