

**SYMBOL KEY**

[Symbol]	ETC S/4 14" @ 750w	3 / 0
[Symbol]	ETC S/4 19" @ 575w	2 / 50
[Symbol]	ETC S/4 26" @ 575w/750w	22 / 80
[Symbol]	ETC S/4 36" @ 575w/750w	20 / 40
[Symbol]	ETC S/4 50" @ 575w/750w	27 / 30
[Symbol]	ETC S/4 70" @ 575w	4 / 0
[Symbol]	ETC S/4 90" @ 575w	8 / 0
[Symbol]	ETC S/4 Jr 26" @ 575w	2 / 2
[Symbol]	ETC S/4 Jr 50" @ 575w	4 / 4
[Symbol]	Selecon 6" Fresnel @ 1kw	17 / 15
[Symbol]	Colortran 8" Fresnel @ 2kw	8 / 10
[Symbol]	ARRI T5 Fresnel @ 5kw	3 / 0
[Symbol]	ETC S/4 PAR WFL @ 750w	8 / 0
[Symbol]	Martin Atomic 3000 @ 3kw	2 / 0
[Symbol]	Elation Level Q7 @ 127w	8 / 0
[Symbol]	Elation Cuepix Strip Tri @ 150w	2 / 0
[Symbol]	ETC Palette 42 @ 432w	6 / 0
[Symbol]	CQ ColorForce II 72 @ 800w	8 / 0
[Symbol]	HES SolaFrame 750 @ 562w	3 / 0
[Symbol]	Apollo Smart Color Pro @ 27w	19 / 0

**TYPICAL UNIT**

**NOTES**

- 1) FIXTURES FILLED WITH RED REPRESENT REP PLOT UNITS. FIGURES FILLED WITH BLUE REPRESENT REP PLOT BLUES.
- 2) PIPE C1 IS PERMANENTLY DEAD-HUNG BELOW CAT 4.
- 3) GENIE CAN NOT BE PLACED ON PASS-THROUGH TRISCUIT.
- 4) ALL FIXTURES ON 10' CENTERS UNLESS NOTED OTHERWISE.
- 5) ALL LADDERS TRIMS FROM BOTTOM RING & DS COORD.
- 6) ALL UNITS IN SAME CHANNEL MAY TWOFER.
- 7) ALL LEKOS START FOCUS SHARP TO SHUTTER OR GOBO.
- 8) ALL FRESNELS START FOCUS FULL SPOT.
- 9) ALL CABLE IN CATWALKS MUST BE CLEAN AND TIGHT TO PIPE. SPOT OF 2 MUST BE ABLE TO MOVE TO ALTERNATE POSITION DURING THE PERFORMANCE.
- 10) ALL CABLE ON PAR WALL MUST BE CLEAN AND TIGHT TO PIPE. THIS IS A SCENIC ELEMENT VISIBLE TO THE AUDIENCE.
- 11) ALL CABLE ON DECK MUST BE SECURELY TAPED DOWN OR RUN IN A CABLE RAMP.

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DIRECTOR..... ROB ADLER  
 SCENIC DESIGN..... RYAN EMENS  
 COSTUME DESIGN..... ZACH GRASEE  
 WIG, HAIR, MAKEUP DESIGN..... FINITY CRITCHLEY  
 LIGHTING DESIGN..... SAM EADS  
 SOUND DESIGN..... EMILY LYNCH  
 PROJECTION DESIGN..... BRETT HEIER  
 TECHNICAL DIRECTOR..... BEKA UNDERHILL  
 STAGE MANAGEMENT..... THERESA COWENS  
 ASSISTANT LIGHTING DESIGN..... ALEX ELKIN  
 HEAD ELECTRICIAN..... ELEANOR MCCALPIN



**GANGSTERS!**  
 BY Z. HELM  
 INSPIRED BY THE WORK OF BERTOLT BRECHT

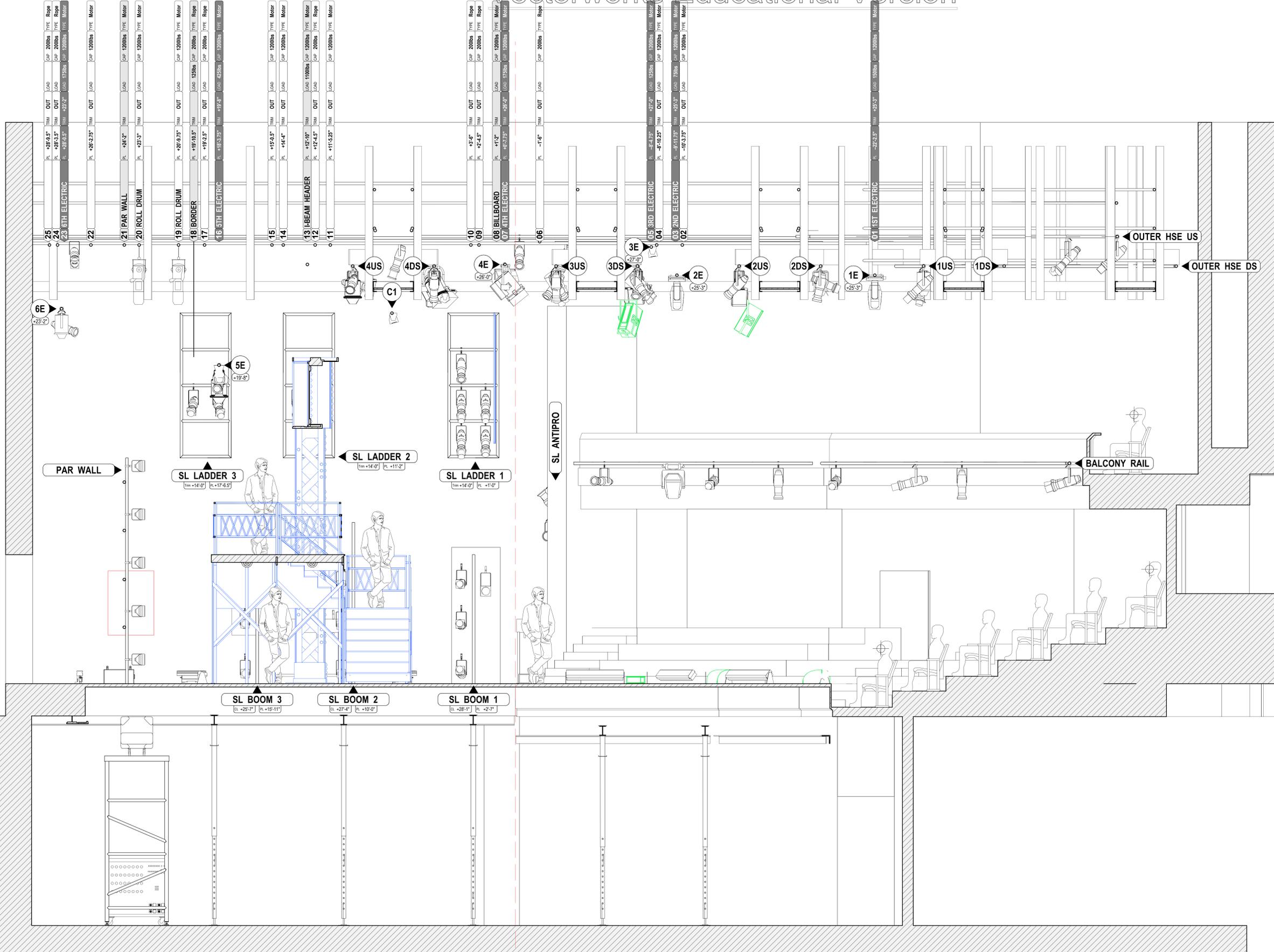
JOHN & JOYCE WATTS THEATRE  
 2350 N RACINE AVE, CHICAGO, IL, 60614  
 THE THEATRE SCHOOL AT DEPAUL UNIVERSITY

**OVERHEAD PLOT**

DATE	11/12/2025	REV	DATE	NOTE	BY
DRAWN BY	SME	A	11/09/2025	PRELIM	SME
SCALE	1/2" = 1'-0"	B	12/13/2025	PRELIM NOTES	SME
PLATE SIZE	ARCH E				
TOTAL PLATES	8				

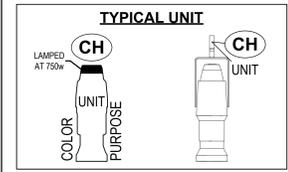


LX1



**SYMBOL KEY**

	ETC S/4 14° @ 575w/750w	4 / 0
	ETC S/4 19° @ 575w	6 / 50
	ETC S/4 26° @ 575w/750w	53 / 80
	ETC S/4 36° @ 575w/750w	27 / 40
	ETC S/4 50° @ 575w/750w	36 / 30
	ETC S/4 70° @ 575w	8 / 0
	ETC S/4 90° @ 575w	8 / 0
	ETC S/4 Jr 26° @ 575w	2 / 2
	ETC S/4 Jr 50° @ 575w	4 / 4
	3" Fresnel 'Inkie' @ 250w	8 / 0
	Selecon 6" Fresnel @ 1kw	17 / 15
	Colortran 8" Fresnel @ 2kw	8 / 10
	ARRI T5 Fresnel @ 5kw	3 / 0
	PAR16 'Birdie' (Short) @ 75w	4 / 0
	PAR16 'Birdie' @ 75w	4 / 0
	ETC S/4 PAR WFL @ 750w	8 / 0
	Martin Atomic 3000 @ 3kw	2 / 0
	ColorDash Accent Quad @ 14w	4 / 0
	Elation Level Q7 @ 127w	12 / 0
	Elation Cuepix Tri @ 150w	12 / 0
	ETC Palette 42 @ 432w	17 / 0
	CQ ColorForce II 72 @ 800w	8 / 0
	HES SolaFrame 750 @ 562w	5 / 0
	Apollo Smart Color Pro @ 27w	19 / 0



- NOTES**
- 1) FIXTURES FILLED WITH RED REPRESENT REP PLOT UNITS. FIXTURES FILLED WITH BLUE REPRESENT REP PLOT BLUES.
  - 2) PIPE C1 IS PERMANENTLY DEAD-HUNG BELOW CAT 4.
  - 3) GENIE CAN NOT BE PLACED ON PASS-THROUGH TRISCUIT.
  - 4) ALL FIXTURES ON 18" CENTERS UNLESS NOTED OTHERWISE.
  - 5) ALL LADDER TRIMS FROM BOTTOM RUNG & DS CORN.
  - 6) ALL UNITS IN SAME CHANNEL MAY TWOFER.
  - 7) ALL LEKOS START FOCUS SHARP TO SHUTTER OR GOBO.
  - 8) ALL FRESNELS START FOCUS FULL SPOT.
  - 9) ALL CABLE IN CATWALKS MUST BE CLEAN AND TIGHT TO PIPE. SPOT OF 2 MUST BE ABLE TO MOVE TO ALTERNATE POSITION DURING THE PERFORMANCE.
  - 10) ALL CABLE ON PAR WALL MUST BE CLEAN AND TIGHT TO PIPE. THIS IS A SCENIC ELEMENT VISIBLE TO THE AUDIENCE.
  - 11) ALL CABLE ON DECK MUST BE SECURELY TAPED DOWN OR RUN IN A CABLE RAMP.

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DIRECTOR.....	ROB ADLER
SCENIC DESIGN.....	RYAN EMENS
COSTUME DESIGN.....	ZACH GRAESE
WIG, HAIR, MAKEUP DESIGN.....	FINTY CRITCHLEY
LIGHTING DESIGN.....	SAM EADS
SOUND DESIGN.....	EMILY LYNCH
PROJECTION DESIGN.....	BRETT HEIER
TECHNICAL DIRECTOR.....	BEKA UNDERHILL
STAGE MANAGEMENT.....	THERESA COWENS
ASSISTANT LIGHTING DESIGN.....	ALEX ELKO
HEAD ELECTRICIAN.....	ELEANOR MCCALPIN



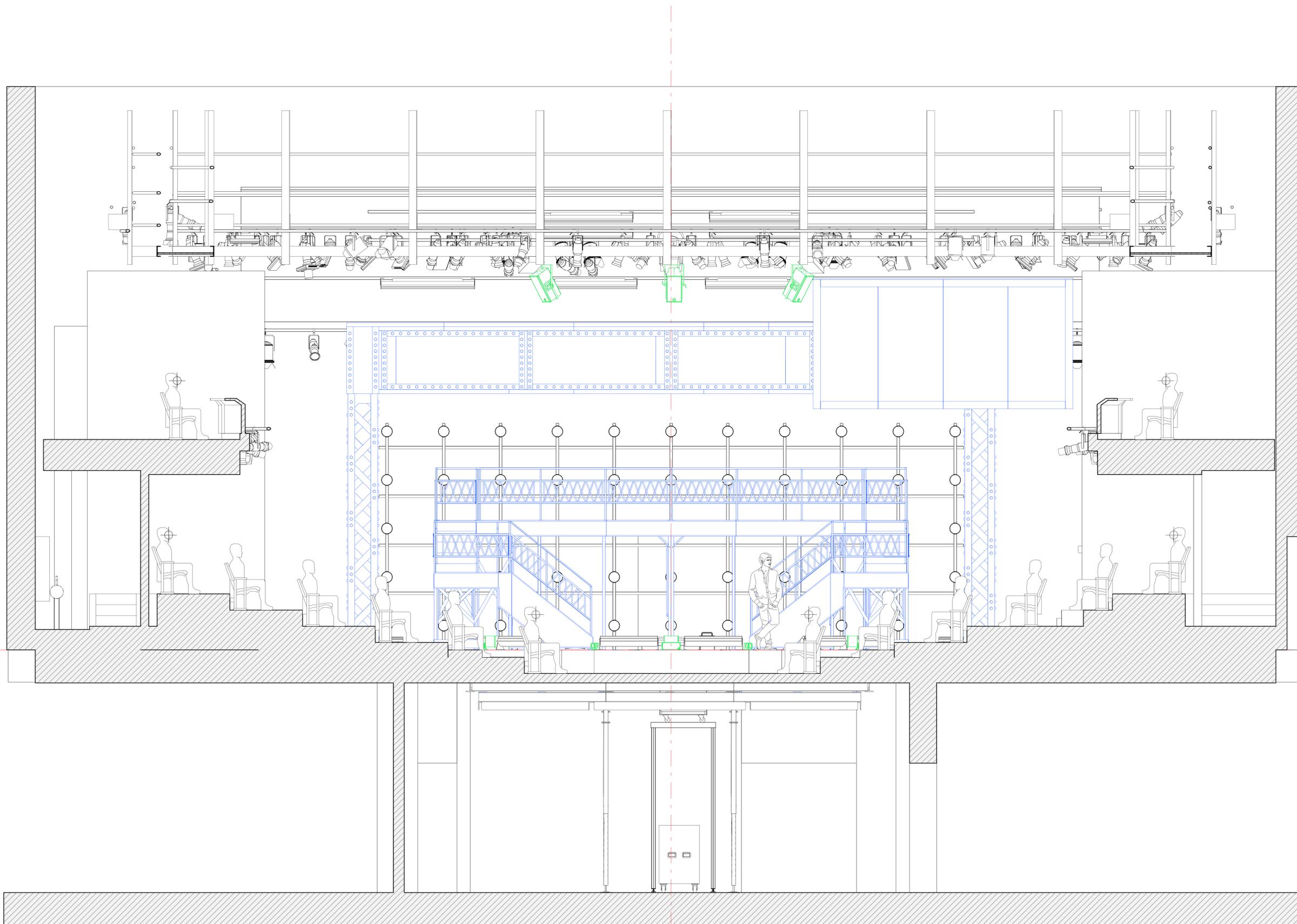
**GANGSTERS!**  
BY Z. HELM  
INSPIRED BY THE WORK OF BERTOLT BRECHT

**JOHN & JOYCE WATTS THEATRE**  
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**SECTION SL**

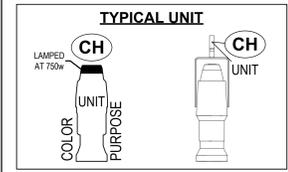
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	B	12/13/2025	PRELIM NOTES	SME
DRAWN BY: SME				
SCALE: 1/2" = 1'-0"				
PLATE SIZE: ARCH E				
TOTAL PLATES: 8				

LX2



**SYMBOL KEY**

	ETC S/4 14° @ 575w/750w	4 / 0
	ETC S/4 19° @ 575w	6 / 50
	ETC S/4 26° @ 575w/750w	53 / 80
	ETC S/4 36° @ 575w/750w	27 / 40
	ETC S/4 50° @ 575w/750w	36 / 30
	ETC S/4 70° @ 575w	8 / 0
	ETC S/4 90° @ 575w	8 / 0
	ETC S/4 Jr 26° @ 575w	2 / 2
	ETC S/4 Jr 50° @ 575w	4 / 4
	3' Fresnel 'Inkie' @ 250w	8 / 0
	Selecon 6" Fresnel @ 1kw	17 / 15
	Colortran 8" Fresnel @ 2kw	8 / 10
	ARRI T5 Fresnel @ 5kw	3 / 0
	PAR16 'Birdie' (Short) @ 75w	4 / 0
	PAR16 'Birdie' @ 75w	4 / 0
	ETC S/4 PAR WFL @ 750w	8 / 0
	Martin Atomic 3000 @ 3kw	2 / 0
	ColorDash Accent Quad @ 14w	4 / 0
	Elation Level Q7 @ 127w	12 / 0
	Elation Cuepix Tri @ 150w	12 / 0
	ETC Palette 42 @ 432w	17 / 0
	CQ ColorForce II 72 @ 800w	8 / 0
	HES SolaFrame 750 @ 562w	5 / 0
	Apollo Smart Color Pro @ 27w	19 / 0



- NOTES**
- 1) FIXTURES FILLED WITH RED REPRESENT REP PLOT UNITS. FIXTURES FILLED WITH BLUE REPRESENT REP PLOT BLUES.
  - 2) PIPE C1 IS PERMANENTLY DEAD-HUNG BELOW CAT 4.
  - 3) GENIE CAN NOT BE PLACED ON PASS-THROUGH TRISCUIT.
  - 4) ALL FIXTURES ON 18" CENTERS UNLESS NOTED OTHERWISE.
  - 5) ALL LADDER TRIMS FROM BOTTOM RING & DS CORD.
  - 6) ALL UNITS IN SAME CHANNEL MAY TWOFER.
  - 7) ALL LEKOS START FOCUS SHARP TO SHUTTER OR GOBO.
  - 8) ALL FRESNELS START FOCUS FULL SPOT.
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LIGHTING DESIGN.....	SAM EADS
SOUND DESIGN.....	EMILY LYNCH
PROJECTION DESIGN.....	BRETT HEIER
TECHNICAL DIRECTOR.....	BEKA UNDERHILL
STAGE MANAGEMENT.....	THERESA COWENS
ASSISTANT LIGHTING DESIGN.....	ALEX ELKO
HEAD ELECTRICIAN.....	ELEANOR MCCALPIN



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**FRONT ELEVATION**

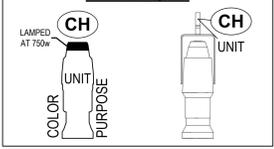
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DRAWN BY: SME	B	12/13/2025	PRELIM NOTES	SME
SCALE: 1/2" = 1'-0"				
PLATE SIZE: ARCH E				
TOTAL PLATES: 8				

LX3

**SYMBOL KEY**

	ETC S/4 19° @ 575w	3 / 50
	ETC S/4 26° @ 575w	12 / 80
	ETC S/4 50° @ 575w	6 / 30
	3" Fresnel 'Inkie' @ 250w	8 / 0
	PAR16 'Birdie' (Short) @ 75w	4 / 0
	PAR16 'Birdie' @ 75w	4 / 0
	ColorDash Accent Quad @ 14w	4 / 0
	Elation Level Q7 @ 127w	4 / 0
	Elation Cuepix Tri @ 150w	10 / 0
	ETC Palette 42 @ 432w	11 / 0
	HES SolaFrame 750 @ 562w	2 / 0
	Antari W-515D Fogger @ 1.5kw	1 / 0
	HazeBase Base Hazer @ 1.5kw	1 / 0
	Vornado (Yellow Fan)	1 / 0

**TYPICAL UNIT**



**NOTES**

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LIGHTING DESIGN.....	SAM EADS
SOUND DESIGN.....	EMILY LYNCH
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TECHNICAL DIRECTOR.....	BEKA UNDERHILL
STAGE MANAGEMENT.....	THERESA COWENS
ASSISTANT LIGHTING DESIGN.....	ALEX ELKO
HEAD ELECTRICIAN.....	ELEANOR MCCALPIN

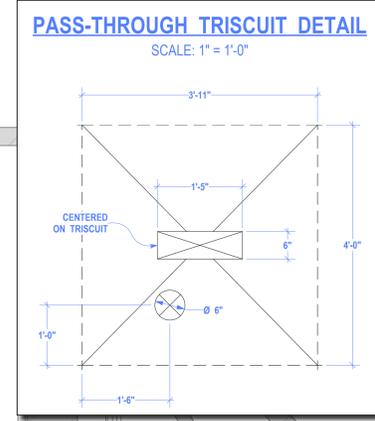
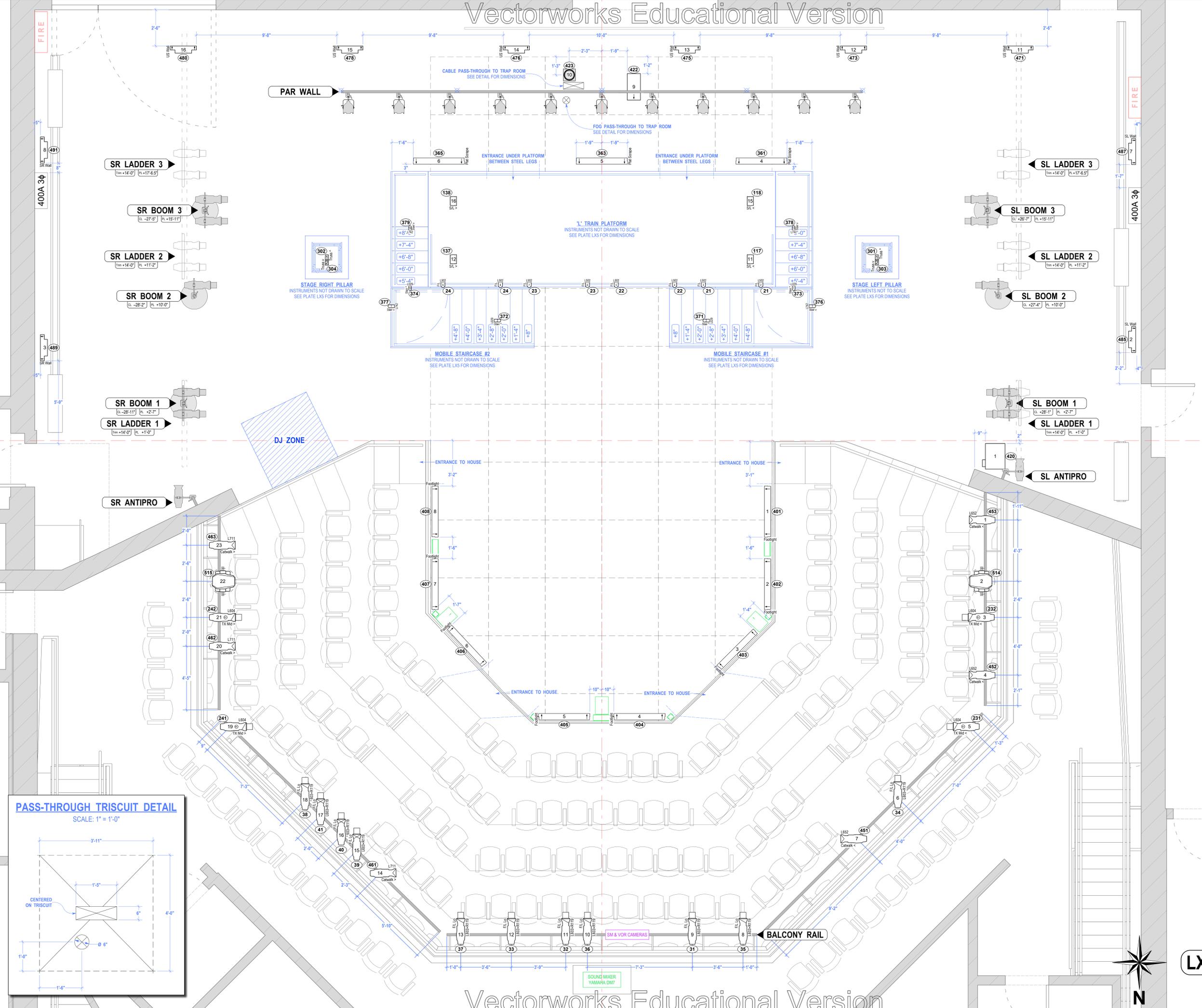


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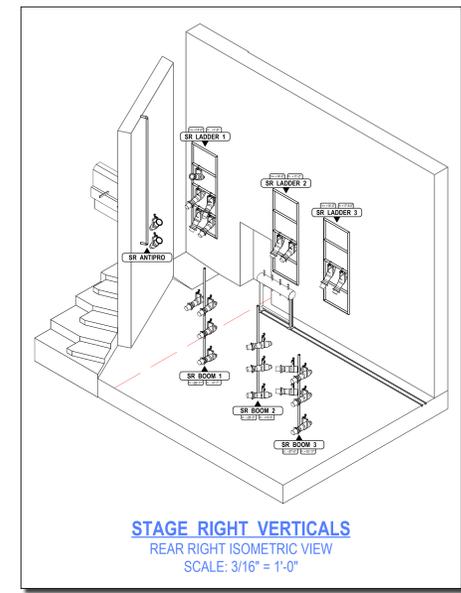
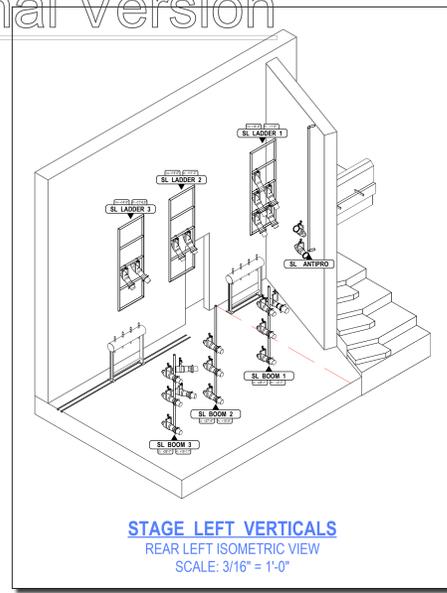
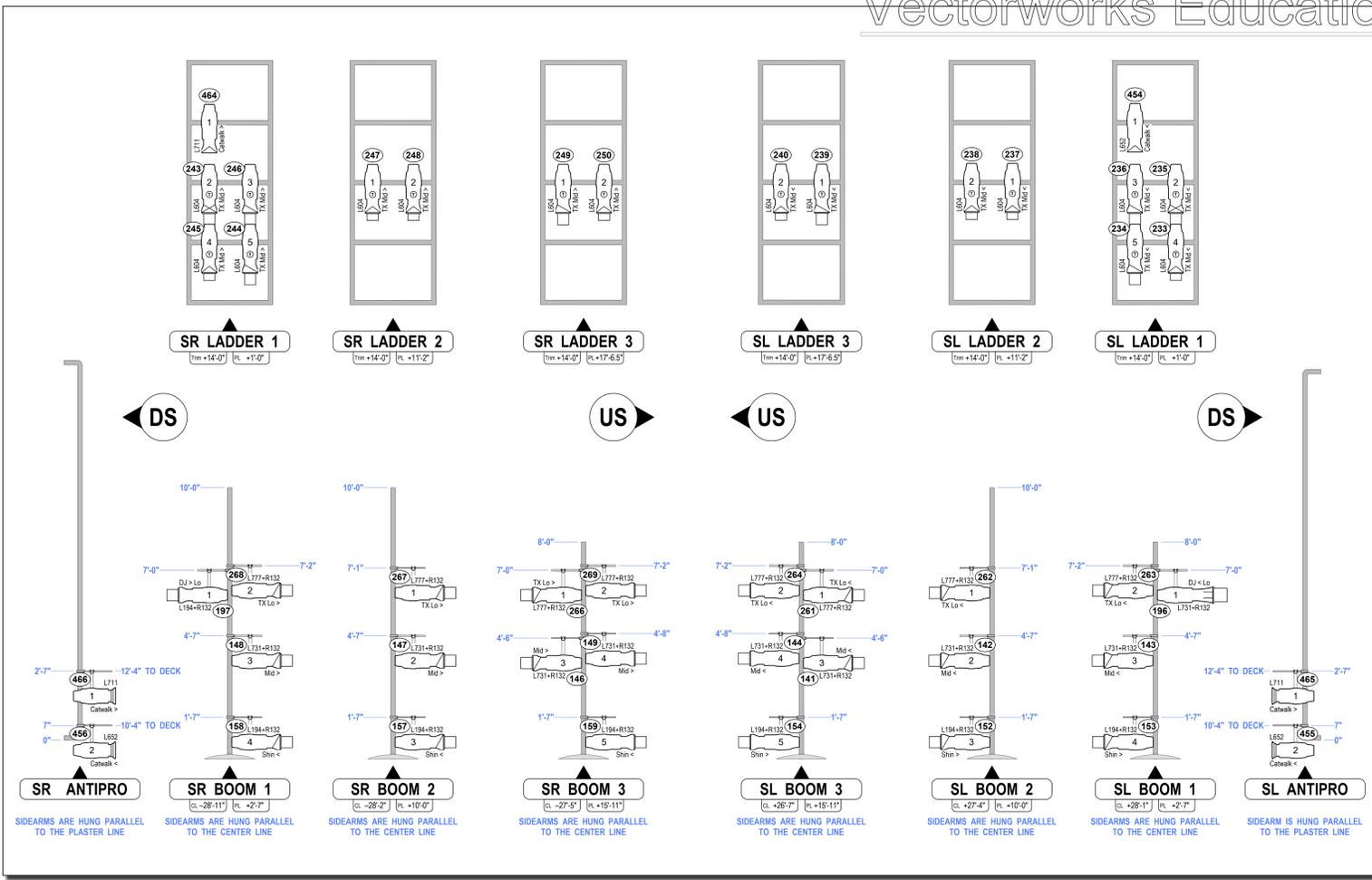
**DECK & BALCONY**

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DRAWN BY: SME	B	12/13/2025	PRELIM NOTES	SME
SCALE: 1/2" = 1'-0"				
PLATE SIZE: ARCH E				
TOTAL PLATES: 8				



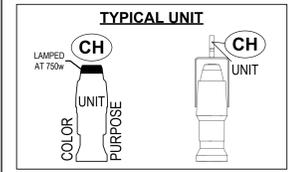
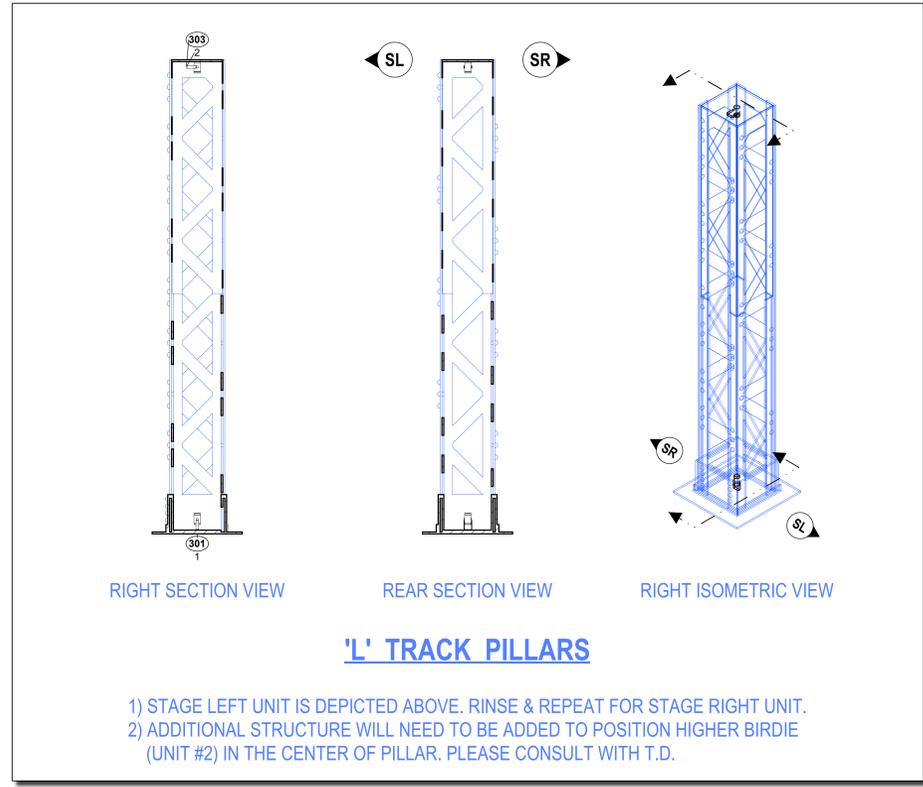
LX4





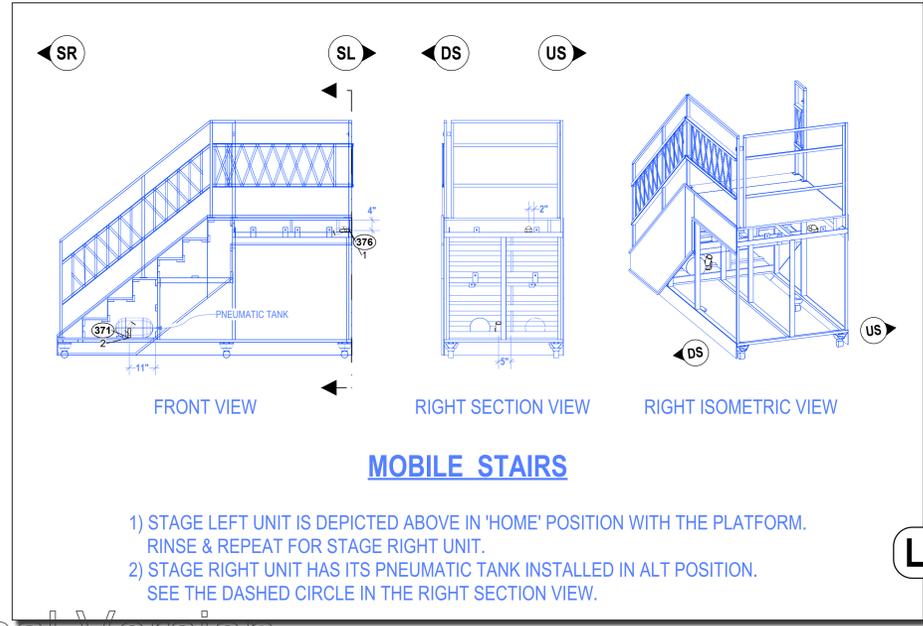
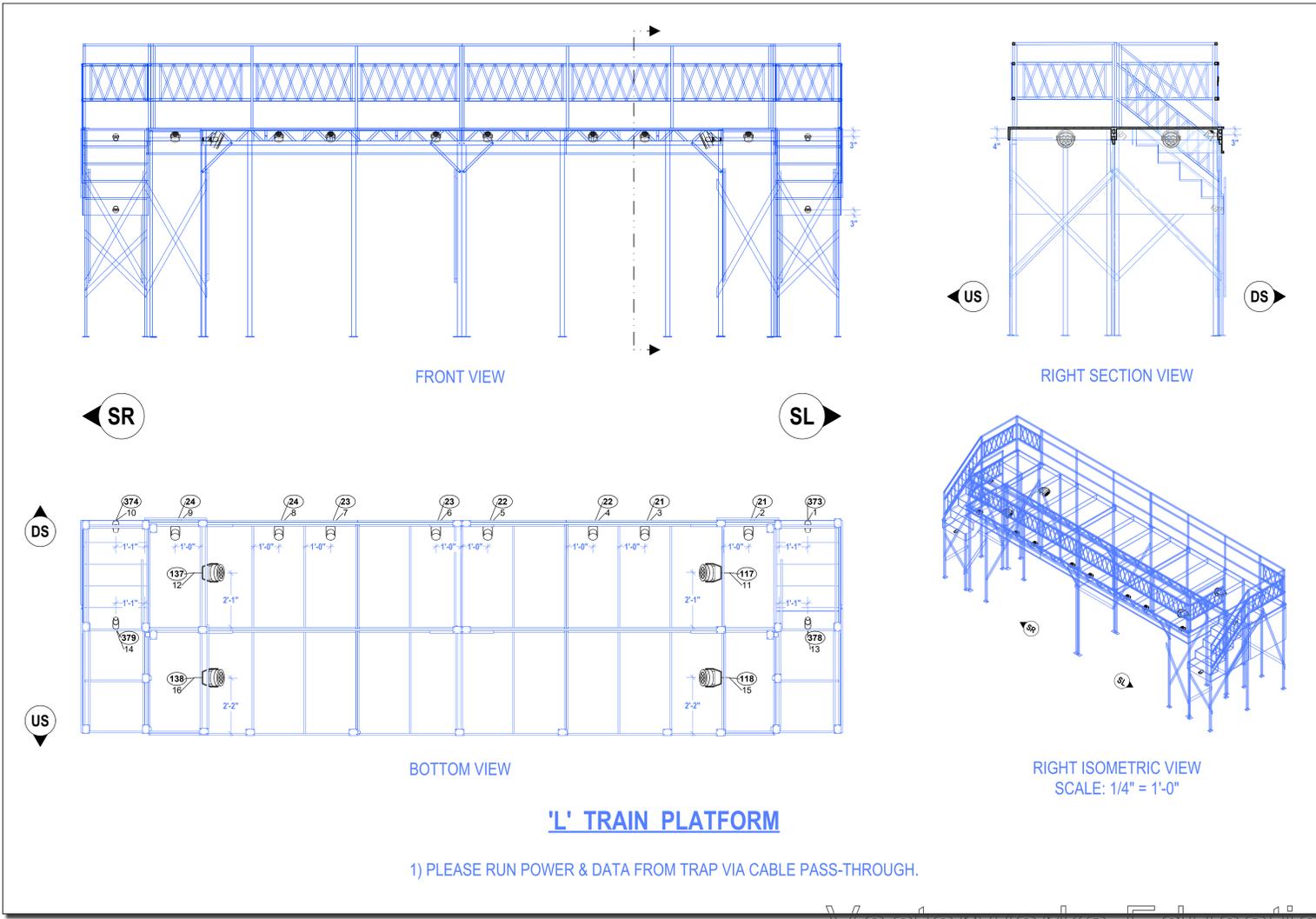
**SYMBOL KEY**

[Symbol]	ETC S/4 14° @ 575w	1 / 0
[Symbol]	ETC S/4 26° @ 575w	22 / 80
[Symbol]	ETC S/4 36° @ 575w	7 / 40
[Symbol]	ETC S/4 50° @ 575w	10 / 30
[Symbol]	ETC S/4 70° @ 575w	4 / 0
[Symbol]	3" Fresnel 'Inkie' @ 250w	8 / 0
[Symbol]	PAR16 'Birdie' (Short) @ 75w	4 / 0
[Symbol]	PAR16 'Birdie' @ 75w	4 / 0
[Symbol]	ColorDash Accent Quad @ 14w	4 / 0
[Symbol]	Elation Level Q7 @ 127w	4 / 0



- NOTES**
- 1) FIXTURES FILLED WITH RED REPRESENT REP PLOT UNITS. FIXTURES FILLED WITH BLUE REPRESENT REP PLOT BLUES.
  - 2) PIPE C1 IS PERMANENTLY DEAD-HUNG BELOW CAT 4.
  - 3) GENIE CAN NOT BE PLACED ON PASS-THROUGH TRISCUIT.
  - 4) ALL FIXTURES ON 18" CENTERS UNLESS NOTED OTHERWISE.
  - 5) ALL LADDER TRIMS FROM BOTTOM RUNG & DS CORN.
  - 6) ALL UNITS IN SAME CHANNEL MAY TWOFER.
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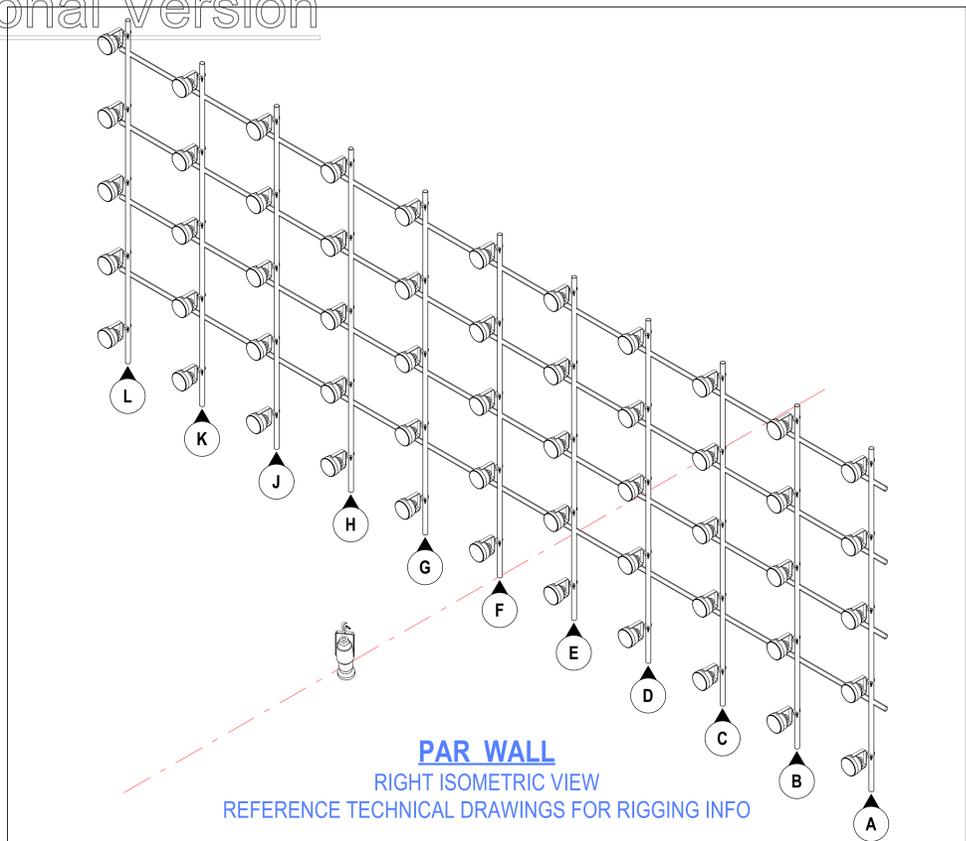
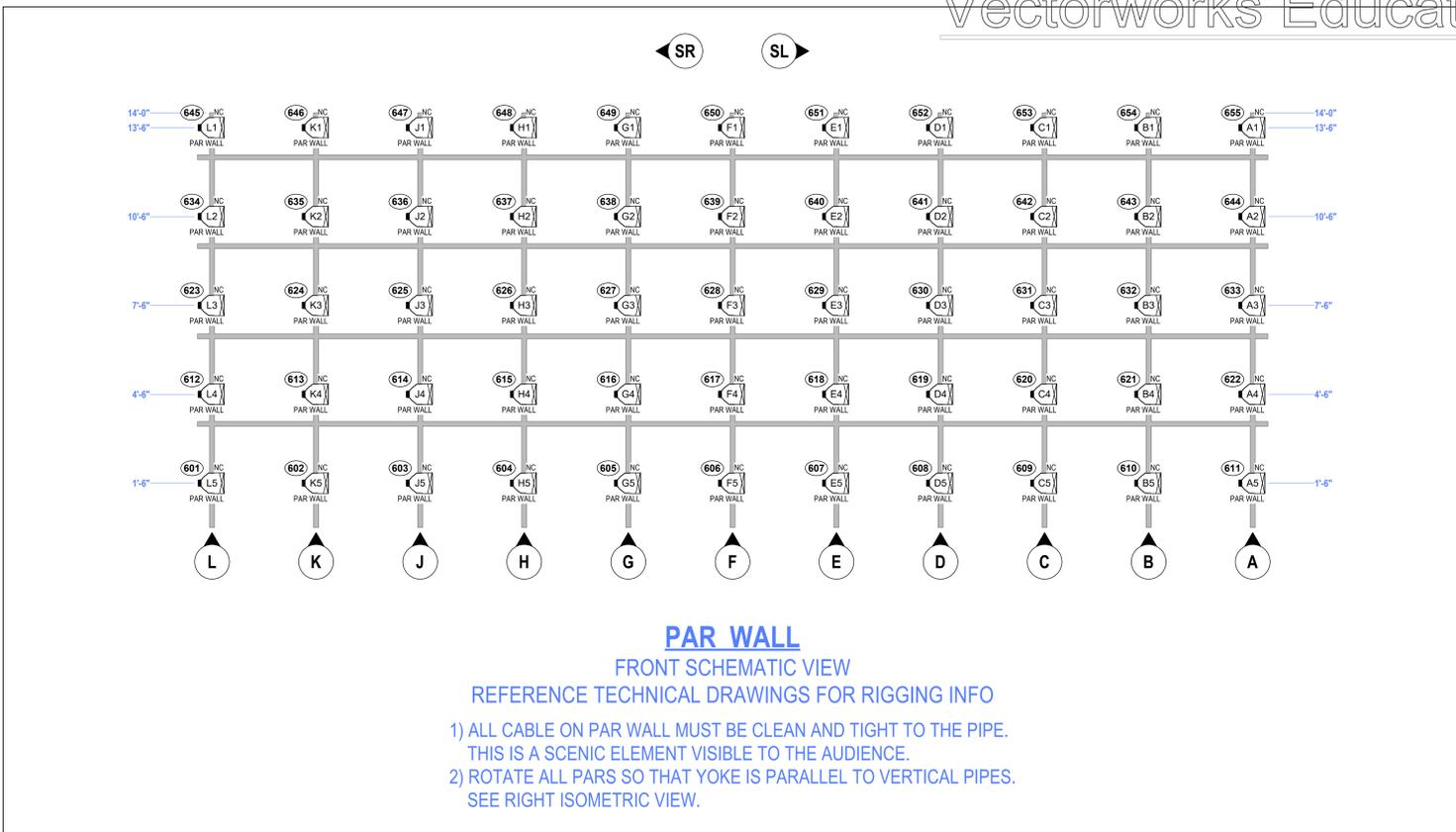
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**VERTICALS & SET**

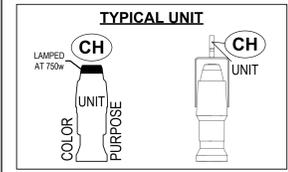
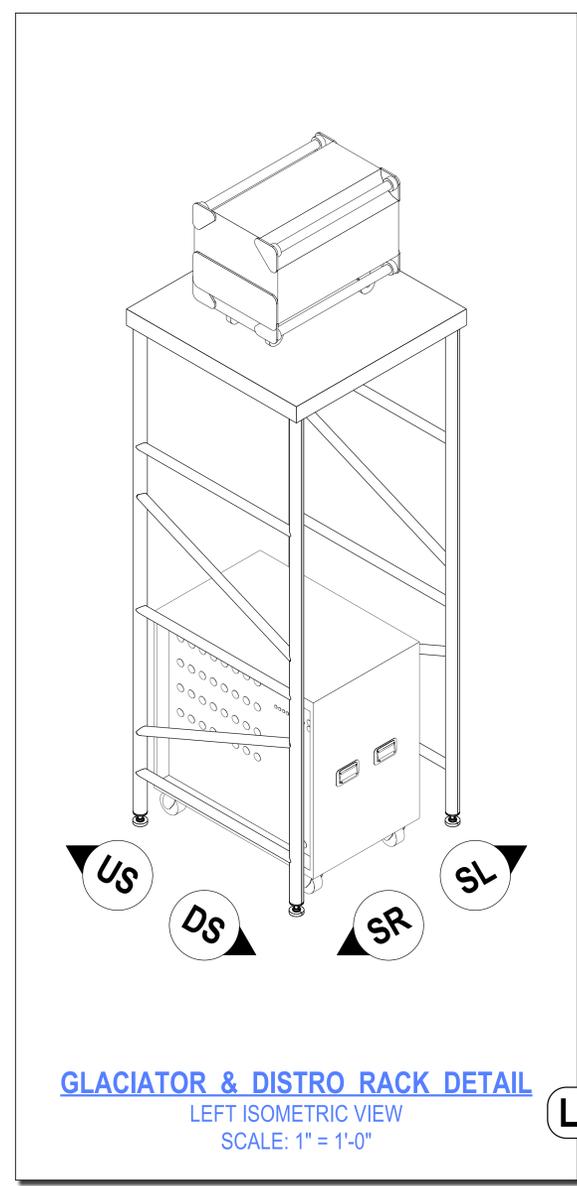
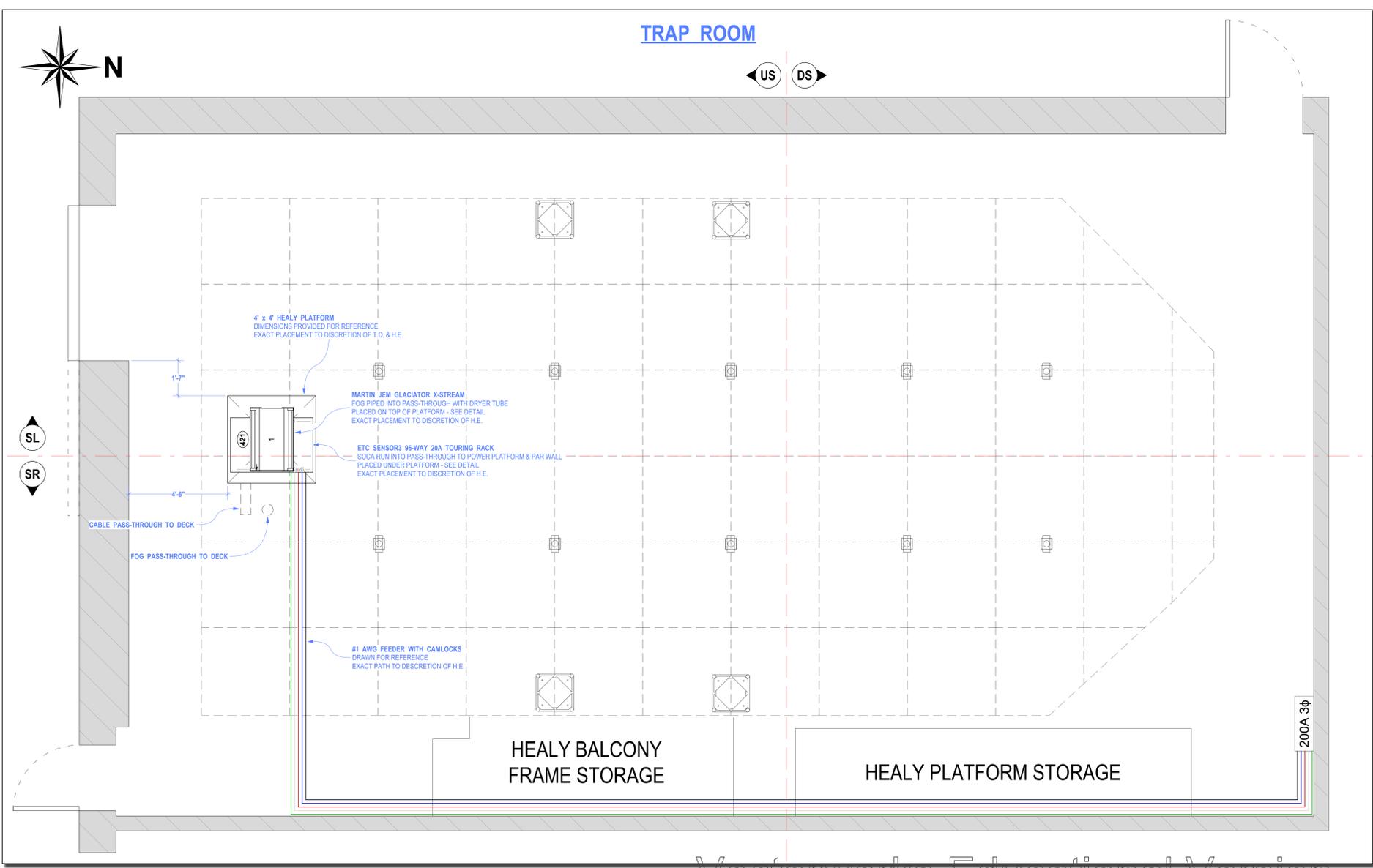
**LX5**

DATE	11/12/2025	REV	A	DATE	11/09/2025	NOTE	PRELIM	BY	SME
DRAWN BY	SME	SCALE	1/2" = 1'-0"	DATE	12/13/2025	NOTE	PRELIM NOTES	BY	SME
PLATE SIZE	ARCH E	TOTAL PLATES	8						



**SYMBOL KEY**

	ETC S14 PAR VNSP @ 750w	55 / 0
	Martin JEM Glacier @ 4.2kw	1 / 0
	ETC Sensor3 Touring Rack	1 / 0



- NOTES**
- 1) FIXTURES FILLED WITH RED REPRESENT REP PLOT UNITS. FIXTURES FILLED WITH BLUE REPRESENT REPLACEMENT UNITS.
  - 2) PIPE C1 IS PERMANENTLY DEAD-HUNG BELOW CAT 4.
  - 3) GENIE CAN NOT BE PLACED ON PASS-THROUGH TRISCUT.
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PROJECTION DESIGN.....	BRETT HEIER
TECHNICAL DIRECTOR.....	BEKA UNDERHILL
STAGE MANAGEMENT.....	THERESA COWENS
ASSISTANT LIGHTING DESIGN.....	ALEX ELKO
HEAD ELECTRICIAN.....	ELEANOR MCCALPIN



**GANGSTERS!**  
BY Z. HELM  
INSPIRED BY THE WORK OF BERTOLT BRECHT

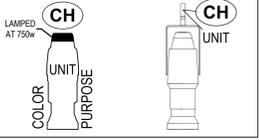
**JOHN & JOYCE WATTS THEATRE**  
2350 N RACINE AVE, CHICAGO, IL 60614  
THE THEATRE SCHOOL AT DEPAUL UNIVERSITY

**PAR WALL & TRAP**

DATE: 11/12/2025	REV: A	DATE: 11/19/2025	NOTE: PRELIM	BY: SME
DRAWN BY: SME	B	12/13/2025	PRELIM NOTES	SME
SCALE: 1/2" = 1'-0"				
PLATE SIZE: ARCH E				
TOTAL PLATES: 8				

**SYMBOL KEY**

**TYPICAL UNIT**



**NOTES**

- 1) FIXTURES FILLED WITH RED REPRESENT REP PLOT UNITS. FIXTURES FILLED WITH BLUE REPRESENT REP PLOT BLUES.
- 2) PIPE C1 IS PERMANENTLY DEAD-HUNG BELOW CAT 4.
- 3) GENIE CAN NOT BE PLACED ON PASS-THROUGH TRISCUIT.
- 4) ALL FIXTURES ON 18" CENTERS UNLESS NOTED OTHERWISE.
- 5) ALL LADDER TRIMS FROM BOTTOM RUNG & DS COORD.
- 6) ALL UNITS IN SAME CHANNEL MAY TWOFER.
- 7) ALL LEKOS START FOCUS SHARP TO SHUTTER OR GOBO.
- 8) ALL FRESNELS START FOCUS FULL SPOT.
- 9) ALL CABLE IN CATWALKS MUST BE CLEAN AND TIGHT TO PIPE. SPOT OF 2 MUST BE ABLE TO MOVE TO ALTERNATE POSITION DURING THE PERFORMANCE.
- 10) ALL CABLE ON PAR WALL MUST BE CLEAN AND TIGHT TO PIPE. THIS IS A SCENIC ELEMENT VISIBLE TO THE AUDIENCE.
- 11) ALL CABLE ON DECK MUST BE SECURELY TAPED DOWN OR RUN IN A CABLE RAMP.

THIS DRAWING REPRESENTS VISUAL CONCEPTS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL, AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

DIRECTOR.....	ROB ADLER
SCENIC DESIGN.....	RYAN EMENS
COSTUME DESIGN.....	ZACH GRASEE
WIG, HAIR, MAKEUP DESIGN.....	FINITY CRITCHLEY
LIGHTING DESIGN.....	SAM EADS
SOUND DESIGN.....	EMILY LYNCH
PROJECTION DESIGN.....	BRETT HEIER
TECHNICAL DIRECTOR.....	BEKA UNDERHILL
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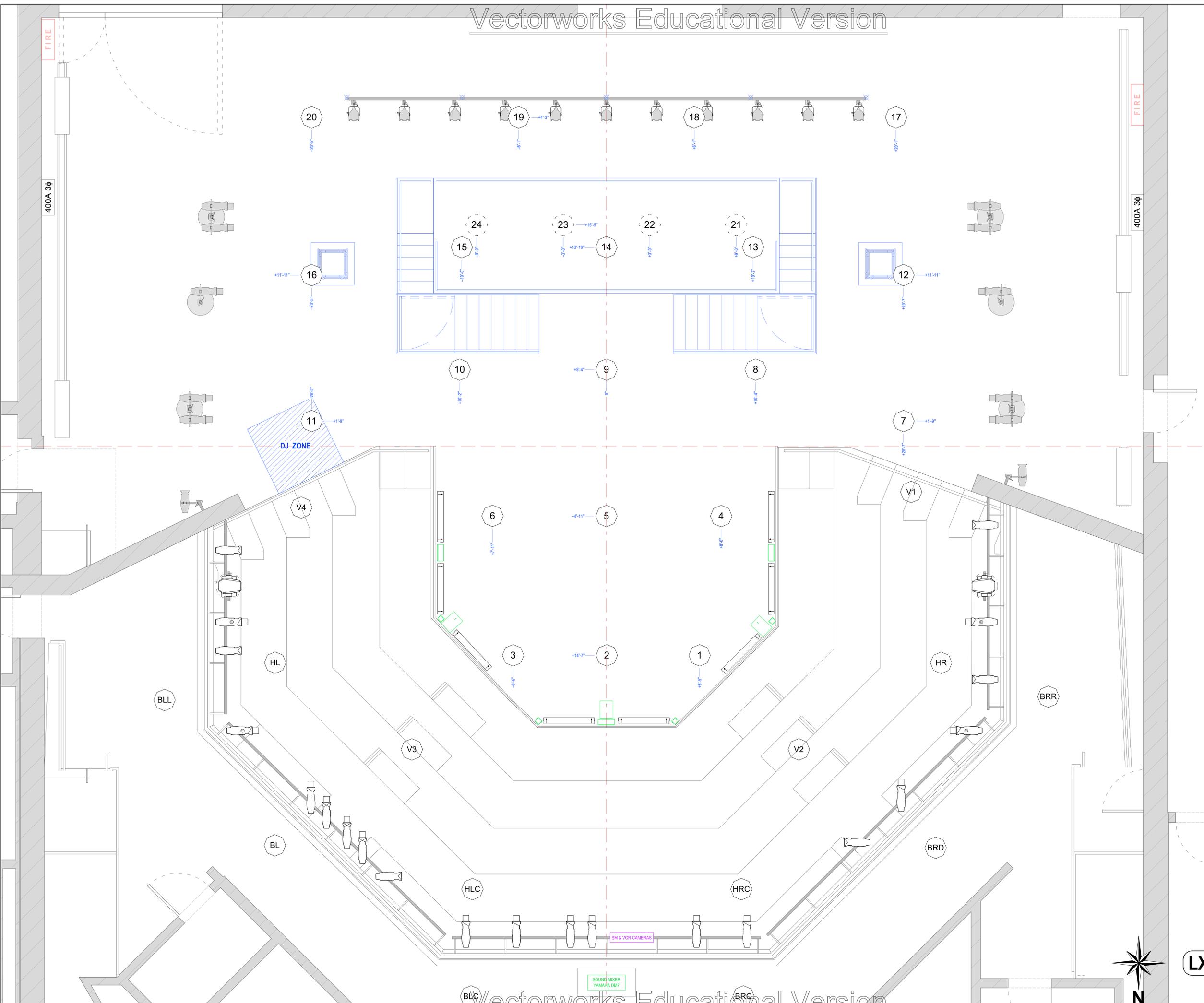


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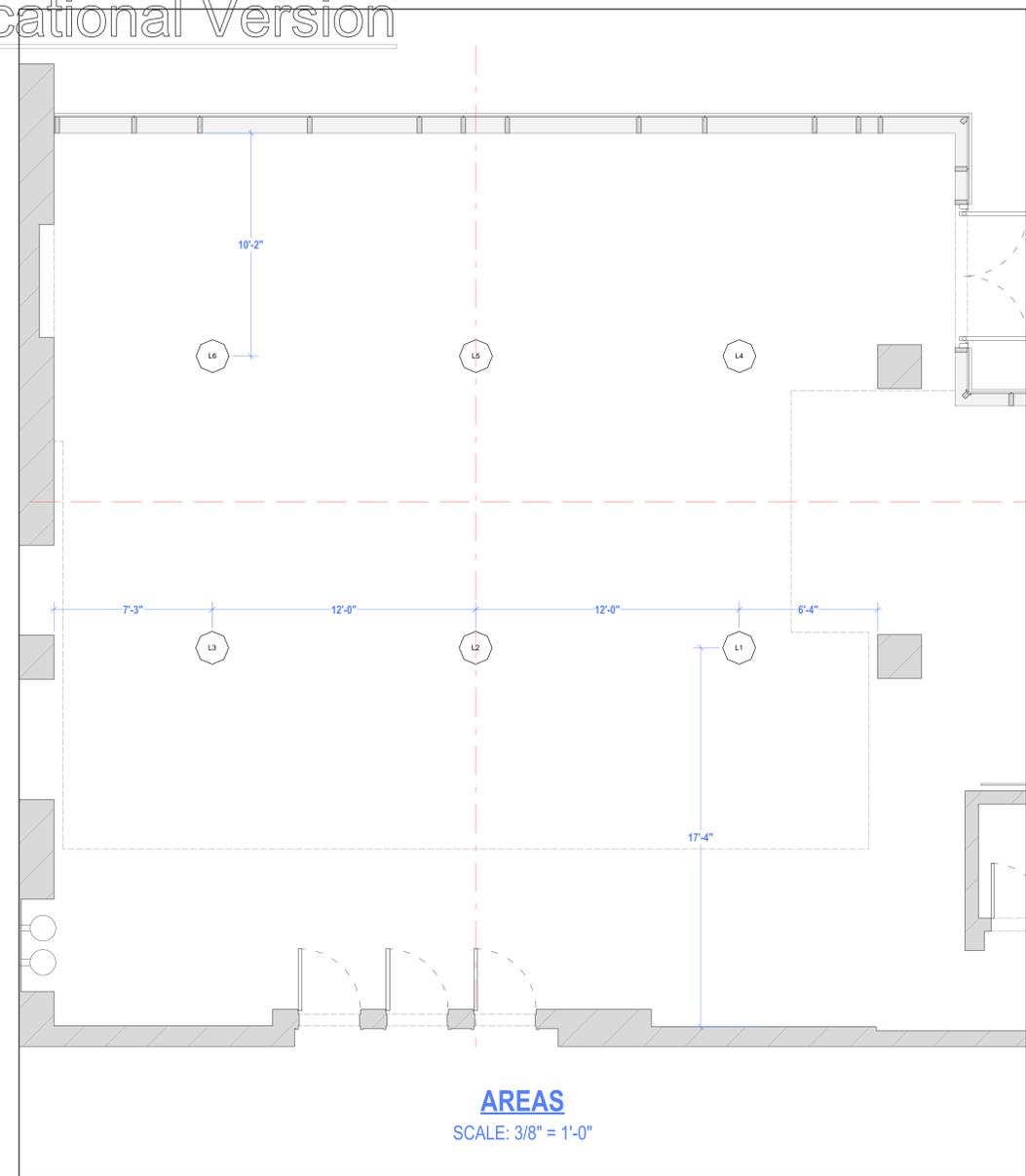
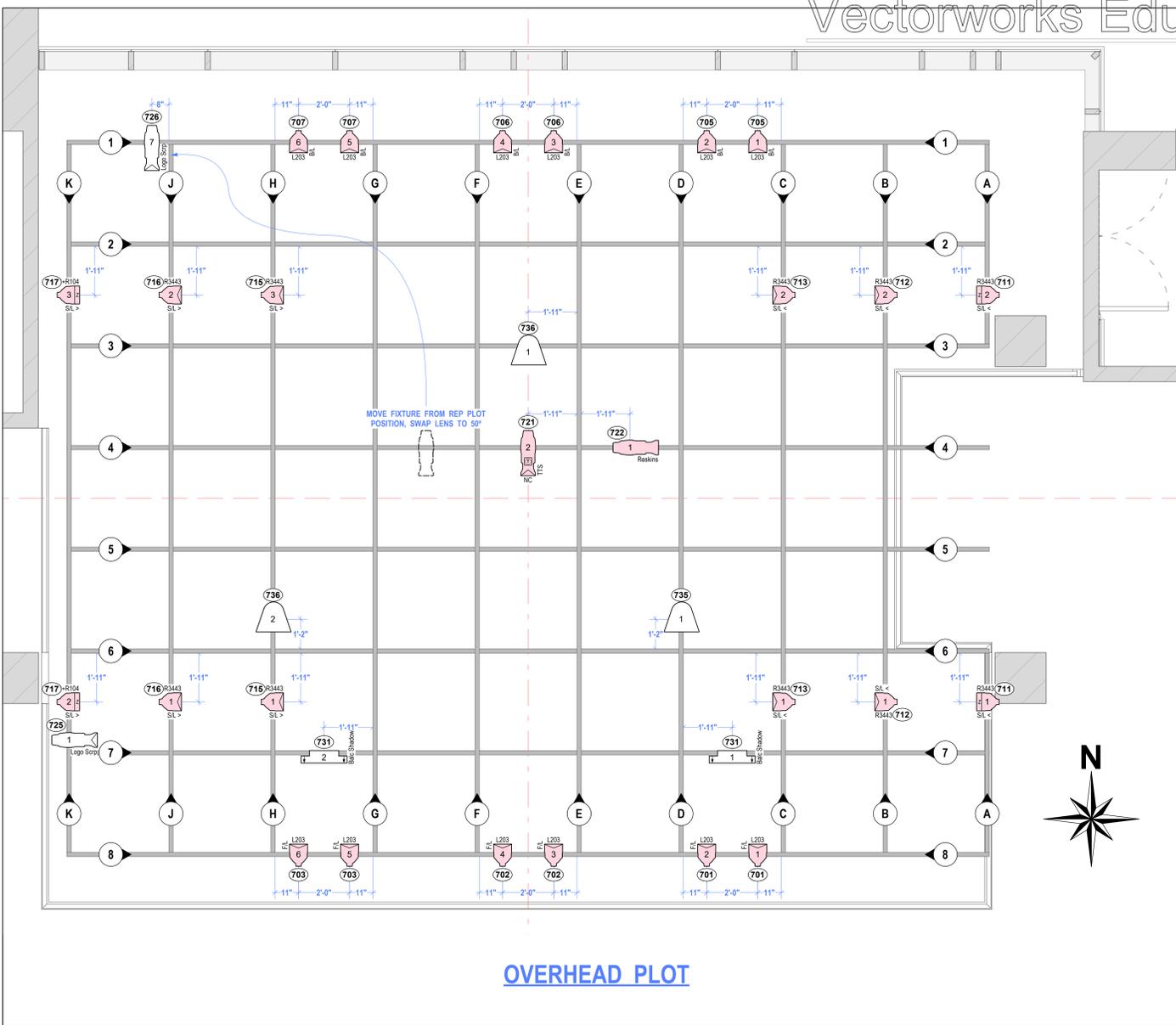
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**AREAS**

DATE: 11/12/2025	REV: A	DATE: 11/9/2025	NOTE: PRELIM	BY: SME
DRAWN BY: SME	B	12/13/2025	PRELIM NOTES	SME
SCALE: 1/2" = 1'-0"				
PLATE SIZE: ARCH E				
TOTAL PLATES: 8				



LX7



**SYMBOL KEY**

	ETC S1/4 36° @ 575w	1 / 2
	ETC S1/4 50° @ 575w	3 / 1
	ETC S1/4 PAR WFL @ 575w	20 / 20
	ETC S1/4 PARnel @ 575w	4 / 4
	16" Sodium Vapor Scoop	3 / 0
	Elation Cuepix Tri @ 150w	2 / 0

**TYPICAL UNIT**

COLOR	PURPOSE
CH	UNIT

- NOTES**
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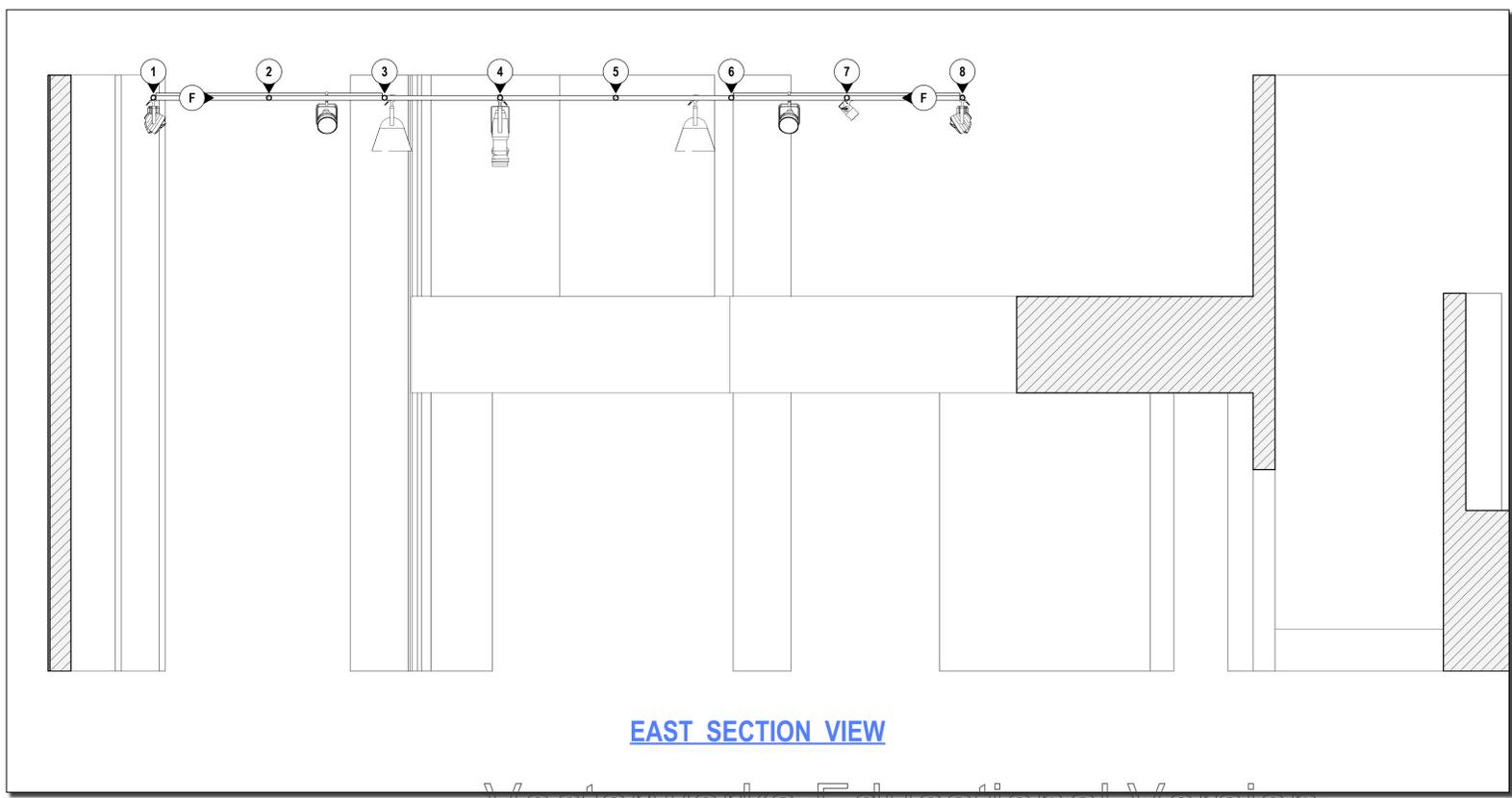


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**LOBBY**

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LX8